

Robert Bagnoli Dance Notes

Florida Folk Dance Workshop 2016

BRANLE DE LA FOSSE AUX LOUPS

(France, Alsace)

The tune to this dance is played by a french band called Tribal Jaze.

Music: CD: Ethnic Festival 2014 - Roberto Bagnoli
Rhythm: 4/4
Formation: Mixed lines, facing ctr, holding hands in V pos

Measure	Description
1-4	Introduction. No action.
	1. Figure 1
1	Step on L to L (1), bounce on L bringing R next to (2), step on R to R (3), bounce on R bringing L next to R (4)
2	Moving sdwd in RLOD: step on L to L (1), step on R across in front of R (2), step on L to L (3), step on R across behind R (4)
3	Step on L to L (1), step on R next to L (2), step on L to L (3), bounce on L bringing R next to R (4)
4	Repeat pattern of meas 4 with opp ftwk and direction
5-8	Repeat pattern of meas 1-4
	2. Figure 2
1	Step on L to L (1), bounce on L bringing R next to (2), step on R to R (3), bounce on R bringing L next to R (4)
2	With 4 steps, L, R, L, R make a complete turn to L (1-4)
3	Step on L to L (1), step on R next to L (2), step on L to L (3), bounce on L bringing R next to R (4)
4	Repeat pattern of meas 4 with opp ftwk and direction
5-8	Repeat pattern of meas 1-4

NB During the hole dance swing the arms forward and back

Presented by Roberto Bagnoli

BUM BUM BOJE

(Macedonia/Bulgaria)

Dance in Eastern Macedonian style composed by Roberto Bagnoli to the song by Sissy Atanassova, a Bulgaria Gypsy singer.

Music: CD: Ethnic Festival 2015 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed lines, facing LOD, holding hands high in W pos

Measure	Description
1-4	Introduction. No action.
	1. Figure 1
1	Moving in LOD: hop on L, lifting slightly R knee (1), step on R (&), hop on R, lifting slightly L knee (2), step on L (&)
2	Hop on L, lifting slightly R knee (1), step on R (&), touch L forward, leaning back and turning upper body to ctr (2)
3	Facing ctr, step on L to L (1), touch R beside L (2)
4	Step on ball of R to R (&), step on L across in front of R (1), step on ball of R to R (&), step on L across in front of R (2)
5-16	Repeat pattern of meas 1-4 three more times
17	Facing ctr, hop on L, lifting R to R (1), step on R diag R (&), stamp L close to R (2)
18	Repeat pattern of meas 17 with opp ftwk, moving fwd to ctr
19	Step backwd with R, L (1,2), lowering the arms to a V pos
	2. Figure 2
1	Hop on L, lifting slightly R knee (1), step on R to R (&), rock fwd on L crossed in front of R (2), rock back on R (&)
2	Repeat pattern of meas 1 with opp ftwk
3	Hop on L, lifting slightly R knee (1), step on R to R (&), step on L crossed behind R (2), step on R to R (&)
4	Step on L crossed behind R (1), step on R to R (&), stamp L close to R (2)
5-8	Repeat pattern of meas 1-4 with opp ftwk and dir

Presented by Roberto Bagnoli

CORLU

(Romania/Aroman)

Dance from the Aroman ethnic minority in Romania. From the program of Silviu Ciuciumis. Corlu means “dance”.

Music: CD: Ethnic Festival 2015 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed lines, facing ctr, holding hands high in W pos, forearms parallel to the ground

Measure	Description
1-8	Introduction. No action.
	1. Figure 1
1	Moving in LOD: step on R to R (1), step on L crossed in front of R (2)
2	Step on R to R (1), lift L in front (2)
3	Facing ctr, step on L to L (1), lift R in front (2)
4-15	Repeat pattern of meas 1-4 four more times
16	Repeat pattern of meas 1
	2. Figure 2
1	Repeat pattern of Fig 1, meas 2
2	Step on R to R (1), step on L crossed behind R (2)
3	Step on R to R (1), step on L next to R (&), step on R to R (2)
4	Step on L crossed in front R (1), touch R close to L (2)
5-16	Repeat pattern of meas 2-4 four more times

Presented by Roberto Bagnoli

DANSJE VOOR ELSCHE

(Nederland)

Dance in slow 3/4 meter with elements of a French Mazurka and Menuet. The dance is composed in honor of Elsche Korf who did a lot of research in Dutch folklore dances. Composed by Bert van der Meer, 2014

Music: CD: Ethnic Festival 2015 - Roberto Bagnoli
Rhythm: 3/4
Formation: Couples in ballroom position, men with back to the ctr
 Men start with L, women with R. Steps are described for the man

Measure	Description
1-4	Introduction. No action.
	1. Figure 1
1	Step L in LOD - step on R behind L and bounce lightly on R NB. This step is called <i>Mazurka step</i>
2	Step L-R-L in LOD, turning in RLOD on ct 3
3-4	Repeat action of meas 1-2 with opp ftwk in opp dir
5-6	Two <i>Mazurka L</i> in LOD
7-8	2 Waltzer steps (L-R-L, R-L-R), changing places and dir: Man pulls L arm in front and passes the back of the woman, who turns L in front of man, crossing over. NB. Change holding hands (man holds with R hand, the L hand of woman). End facing RLOD
9	Waltz L-R-L in RLOD turning away from partner
10	Waltz R-L-R in RLOD turning twd partner
11-12	Two waltz-steps casting off, ending face to face
13-16	Do-sa-do in 4 Waltz steps, passing R shoulder first
17-32	Repeat action of meas 1-16 with same ftwk in opp dir
	2. Figure 2 – Men and woman do the same ftwk, unless described differently. Ballroom position
1-2	<u>Man</u> : crossing R behind L lifts on ball of both ft and let woman makes him pivot <u>Woman</u> : Walk R-L-R, L-R-L CW around the man $\frac{3}{4}$ turn
3-4	Man and woman change role: woman crosses R behind L, lifts on balls of both ft and man makes her pivot $\frac{3}{4}$ around. Man ends on the outside, facing twd ctr of the circle, woman facing out
5-6	Step R-L-R passing partner with R shoulder, step L-R-L turning L
7-8	R hand turn in two Waltz steps a full turn (approach and separate)
9-10	Step R-L-R, L-R-L twd partner and away (holding R hand)
11	Waltz step R-L-R twd partner
12	Woman jumps very gently up, man lifts her slightly up
13-16	Ballroom position, waltz around in LOD (man starts with L)
17-32	Repeat meas 1-16

Presented by Roberto Bagnoli

HAI NE NE NE

(Russia/Gypsy)

Dance in Russian Gypsy style composed by Roberto Bagnoli to the song by Nadezhda Babkina.

Music: CD: Ethnic Festival 2015 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed lines, facing center, without holding hands, hands free and raised in front almost in W pos

Measure	Description
1-11	Introduction. No action.
	1. Figure 1
1	Sway R (1), and L (2)
2	Moving in LOD: Step on R (1), step on L crossed behind and next to R (&), Step on R (2)
3	Step on L heel (1), Step on R (2), step on L crossed behind and next to R (&),
4	Step on R (1), Step on L heel (2)
5	Repeat pattern of meas 2
6	Step on L across in front of R (1), step on R back (&), step on L to L (2)
7	Repeat pattern of meas 7 with opp ftwk
8	With L-R-L-R (1&2&) do a full turn to L in place, ending facing centre
	2. Figure 2
1	Going forward to the centre, step on L (1), touch R next to L (&) Step on R (2), touch L next to R (&)
2	Repeat pattern of meas 1
3	Step on L to L, slightly backward (1) step on R in front and next to L (&), bending the R shoulder forward; Step on L backward (2) step on R in front and next to L (&)
4	Step on L backward (1) step on R to R (&), lifting upper body, Step on L across in front of R (2), step on R back (&),
5-8	Repeat pattern of meas 1-4
	3. Figure 3
1	Facing centre, leap on L to L (1), close R next to L (2), with a sharp motion
2	Step on R to R (1), Step on L across in front of R (2)
3	Step on R to R (1), Step on L across behind R (2)

Presented by Roberto Bagnoli

Lyrics

Vidu pred dalinay
Kosi pavjadzju
I platockam pjostrim
Kosi pavjadzju

Ay ne ne ne
Ay ne ne ne ne ne
Kosi pavjadzju

Gdje tiper bu drugu
V oci paglidyet
Pesenku eavitnuyu
Dle nyego prapyet

Ay ne ne ne
Ay ne ne ne ne ne
Dle nyego prapyet

No ne veselit mnje
Dushu rasata
Stala ja drugaja
Stala ja nje ta

Ay ne ne ne
Ay ne ne ne ne ne
Stala ja nje ta

Vidu pred dalinay
Kosi pavjadzju
I platockam pjostrim
Kosi pavjadzju

Ay ne ne ne
Ay ne ne ne ne ne
Kosi pavjadzju

Выйду пред долиной
В небо погляжу
И платочком пестрым
Косы повяжу.
Ай, нэ, нэ, нэ, нэ, нэ,
Ай, нэ, нэ, нэ, нэ, нэ,
Косы повяжу.
Где теперь бы другу
В очи поглядеть,
Песенку заветную
Для него пропеть?
Ай, нэ, нэ, нэ, нэ, нэ,
Ай, нэ, нэ, нэ, нэ, нэ,
Для него пропеть.

I will go out to the valley
Will look at the sky
And motley kerchief
Will tie in a plait

Ay ne ne ne
Ay ne ne ne ne ne
Will tie in a plait

Where could I look
Into the eyes of friend now
The cherished song
To sing for him

Ay ne ne ne
Ay ne ne ne ne ne
To sing for him

But the beauty
Does not cheer my soul
I became different
I am not the same

Ay ne ne ne
Ay ne ne ne ne ne
I am not the same

I will go out to the valley
Will look at the sky
And motley kerchief
Will tie in a plait

Ay ne ne ne
Ay ne ne ne ne ne
Will tie in a plait

Но не веселит мне
Душу красота.
Стала я другая,
Стала я не та.
Ай, нэ, нэ, нэ, нэ, нэ,
Ай, нэ, нэ, нэ, нэ, нэ,
Стала я не та.
Выйду пред долиной,
В небо погляжу
И платочком пестрым
Косы повяжу.
Ай, нэ, нэ, нэ, нэ, нэ,
Ай, нэ, нэ, нэ, нэ, нэ,
Косы повяжу.

Presented by Roberto Bagnoli

KEREM EYLE

(Serbia/Gypsy)

Women dance by Dragan Paunovic in turkish gypsy style from eastern Serbia, sung by Brenna Mac Crimmon.

Music: CD: Ethnic Festival 2015 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed lines, facing LOD, holding hands high in W pos

Measure	Description
1-4	Introduction. No action.
	1. Figure 1
1	Moving sideways to R: Step on R to R (1), step on L crossed behind R (2), step on R to R (3), keeping L ft near floor, bring it slowly around in front of R ft (4)
2	Bounce on R twice (1-2), lowering L in front, step on L in front (3), step on R back (4)
3	Step on L (1), lifting R in front, bounce on L twice, lowering R in front (2-3), step on R in front (4)
4	Step on L back (1), lifting R in front, bounce on L, lowering R in front (2), touch R in front (3), lift R in front
5-16	Repeat pattern of meas 1-4 three more times
	2. Figure 2
1	Turning slightly to L, step on R fwd (1), step on L back (2)
2	Step in place with R-L-R (1&2), facing ctr
3-4	Repeat pattern of meas 1-2 with opp ftwk
5-8	Repeat pattern of meas 1-4 with opp ftwk and dir
9	Leap on R to R (1), bringing L behind R calf, slowly bring L in front, moving it to the side and in front (2-4)
10	Step on L crossed in front of R (1), step on R to R (2); repeat action of count 1-2 (3-4)
11	Step on L crossed in front of R (1), bounce on L bringing R to side and in front (2); step on R crossed in front of L (3) step on L to L (4)
12	Step on R crossed in front of L (3), step on L to L (4), step on R crossed in front of L (3), bounce on R bringing L to the side and in front (4)
13-24	Repeat pattern of meas 1-12 with opp ftwk and dir

Presented by Roberto Bagnoli

KIRMIZI BIBER

(Turkey)

Turkey. The song, meaning Red Chili Pepper is sung by Bendeniz, a Turkish pop musician, well known in Turkey. Choreography by Roberto Bagnoli, 2009, based on dance elements of eastern Anatolia.

Music: CD: Ethnic Festival 2010 - Roberto Bagnoli
Rhythm: 4/4
Formation: Mixed open circle, holding hands low

Pattern

5 meas + 3 counts Introduction. No action.

1. Halay

- 1 Step on R to R (1); step on L across in front of R (2), step on R to R (&), bending a little forward, step on L across in front of R (3), raising body, step on R to R 4
- 2 Step on L close to R (&), step on R to R (1), step on L close to R (&), step on R to R (2), step on L across behind R (3)
- 3-13 Repeat above sequence six more times
- 13 Step on R to R (2), step on L across in front of R (3), step on R to R (&), bending a little forward, step on L across in front of R (4)

2. Figure 1

- 1 Step on R to R (1), step on L close to R (&); repeat counts 1& two more times raising arms to the side (2&3&), step on R to R (4)
- 2 Repeat meas 1 with opp ftwk and direction
- 3 Starting with R, four steps to R making a curve ending facing out
- 4 Stamp R in place (1), clapping hands high, turn R foot to R, L, R (2-4)
- 5-8 Repeat meas 1-4 (starting back to the ctr and finish facing ctr).
- 9 Starting with R, four steps to R making a complete circle to R ending facing ctr

3. Figure 2

- 1 Facing and moving twd ctr, step on R twd ctr (1), step on L (&), step on R (2); repeat count 1&2 with opp ftwk (3&4)
- 2 Step on R twd ctr (1), step on L back (2); repeat count 1-2
- 3 Moving away from ctr, step back on R (1), step back on L (&), step back on R (2); repeat count 1&2 with opp ftwk (3&4)
- 4 Stamp R in front (1), hop on L (&), raising R, step on R to R (2); repeat count 1&2 with opp ftwk (3&4)
- 5-8 Repeat meas 1-4

Repeat Figures 1 & Figure 2 till the end of music

Presented by Roberto Bagnoli

Ethnic Festival 2010

MAUDER KUM DÅL

(Western Europe)

On a piece of music from Wolfgang Meyerings Malbrook, Sibille Helmer composed this dance with elements from western European dances.

Music: CD: Ethnic Festival 2014 - Roberto Bagnoli
Rhythm: 2/4
Formation: Couples on the circle, closed position, man back to the centre

Measure	Description
1-16	Introduction. Walk with your partner around the hall, ending in closed position on the line, M back to the centre.
	1. Figure 1 (polka)
1-4	Holding partner in <i>closed position</i> , dance 4 <i>polka steps</i> on the LOD, turning CW
5-6	With 4 steps turn away from partner (M starting with L, W starting with R), M going to the inside of circle and W going to the outside: at the end turn to face partner
7-8	Dance 2 polka steps towards your partner, ending in closed position
9-32	Repeat pattern of meas 1-8 three more times
	2. Figure 2
1-2	Holding your partner with both arms, M under and W over, make a full turn in place with 4 steps.
3-4	Release hands and move on your circle (M on the inside circle, W on the outside circle), both going to the L, passing one person and ending with the next one
5-12	Repeat pattern of meas 1-4 two more times
13-14	Repeat pattern of meas 1-2
15-16	At the end of the turn, W go to the centre, making an inner circle holding hands low, followed by M, who place themselves behind their partner,
	3. Figure 3
1-2	W: Bounce twice to R (1-2) turning slightly upper body to L, bounce twice to L (1-2) turning slightly upper body to R M: Bounce twice to L (1-2) turning slightly upper body to R, bounce twice to R (1-2) turning slightly upper body to L
3-4	W: Rock fwd on R(1), rock bkwd on L (2), close R next to L bouncing twice on both knees (1-2) M: Run 4 steps to L, passing one person and ending behind the next one
5-12	Repeat pattern of meas 1-4 two more times
13-14	Repeat pattern of meas 1-2
15-16	Wirth 4 running steps, W turn to L moving to the outside circle, followed by M

Presented by Roberto Bagnoli

MAZURCA DI SANT'ANDIEU

(Italy/France)

Italy/France. This mazurka was originated in the south of France during the Occitan Kingdom and is now danced all over Piedmont. The song to this dance was written by Charloun Rieu, pioneer of the modern provençal literature and poetry, who covered on foot all the Alps to spread the provençal language and to delight with his songs “the sheperds and the peasants”.

Music: CD: Danze Italiane vol. 2 - Roberto Bagnoli
Rhythm: 3/4
Formation: Couples in large circle facing LOD, W to R of M. M takes W L hand in his L and W R hand in his R placing his R arm behind W shoulders
Steps: *Waltz step*. Step forward on L slightly to L (1), step on R close to L (2), step forward on L slightly to L (1). Repeat with opposite footwork and direction

Pattern

16 meas	Introduction. No action.
1. Figure (waltz)	
1-2	Beginning with L foot dance forward 2 <i>Waltz steps</i> in LOD
3-4	M dance forward 2 <i>Waltz step with L</i> in LOD, while W turns to R under R arm, with 2 waltz steps
5-16	Repeat pattern of meas. 1-4 three more times
2. Chorus (mazurka)	
1	Step on L foot in front (1), step on R foot back (2), small hop on R (3), lifting L leg in front
2	<u>Men</u> : moving to R and passing behind partner, step on L crossed behind R (1), step on R to R (2), step on L in front of R (3) <u>Women</u> : moving to L and passing in front of partner, step on L to L (1), step on R close to L (2), step on L to L (3)
3-4	Repeat pattern of meas. 1-2 with opposite footwork and direction
5-16	Repeat pattern of meas. 1-4 three more times

**Presented by Roberto Bagnoli**

OGNENO HORO

(Bulgaria)

The dance is based on material which is typical for the northwestern part of Bulgaria from the Vlaški region. Ogneno Horo is danced by both men and women. Adapted and introduced by Eddy Tijssen, July 2012.

Music: CD: Ethnic Festival 2015 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed lines, facing ctr, holding hands high in W pos

Measure	Description
1-4	Introduction. No action.
	1. Chorus
1	Moving fwd to ctr: step on R (1), step on L (2)
2	Step on R to R (1), kick L in front (<i>spusûk</i>) (2), lowering arms in V pos
3	Step on L bkwd (1), swinging arm fwd & back, step on R (2)
4	Step on L bkwd (1), hop on L, lifting R crossed in front of L (2) – (<i>kosička</i>), lifting arms in W pos
5-7	Repeat pattern of meas 1-3
8	Jump on both feet together (1), leap on R, lifting R (2) – (<i>svivka</i>)
	2. Figure 1 - Heel
1	Touch R heel diag R (1), step on R close to L (2)
2	Repeat pattern of meas 1 with opp ftwk
3-4	Repeat pattern of meas 1-2
5-8	Repeat pattern of meas 1-4
	3. Figure 2 - Heel, bounce
1	Touch R heel diag R (1), step on R close to L (2)
2	Bounce twice in place (1-2)
3-4	Repeat pattern of meas 1-2 with opp ftwk
5-8	Repeat pattern of meas 1-4
	4. Figure 3 - Stop with globka
1	Step on R crossed in front of L (1), step on L back (&), step on R next to L (2)
2	Hold (1-2)
3-4	Repeat pattern of meas 1-2 with opp ftwk
5-6	Repeat pattern of meas 1-2
7	Step on L crossed in front of R (1), step on R back (&), step on L to L (2), step on R in place (&)
8	Repeat pattern of meas 7
9-16	Repeat pattern of meas 1-8 with opp ftwk

Presented by Roberto Bagnoli

5. Figure 4 - Stamp

- 1 Step on R to R (1), step on L crossed behind R (&), step on R to R (2), stamp L next to R (&)
- 2 Repeat pattern of Fig 1 with opp ftwk
- 3-4 Repeat pattern of meas 1-2
- 5-8 Repeat pattern of meas 1-4
- 9-10 Repeat pattern of meas 1-2
- 11 Step on R to R (1), stamp L next to R (&), step on L to L (2), stamp R next to L (&)
- 12 Jump on both feet slightly apart (1), jump on both feet together (2)

6. Figure 5 - sideward

- 1 Step on R to R (1), step on L crossed behind R (&), step on R to R (2), step on L crossed behind R (&)
- 2 Step on R to R (1), step on L crossed behind R (&), step on R to R (2), small kick with L fwd (&)
- 3-4 Repeat pattern of meas 1-2 with opp ftwk
- 5-8 Repeat pattern of meas 1-4

7. Figure 6 - Sideward, globka

- 1 Step on R to R (1), step on L crossed behind R (&), step on R to R (2), step on L crossed behind R (&)
- 2 Repeat pattern of meas 1
- 3 *Globka*: close R next to L with a sharp movement (1), step on R (&), close L next to R with a sharp movement (2), step on L (&)
- 4 Repeat pattern of meas 3
- 5-8 Repeat pattern of meas 1-4 with opp ftwk

Suggested sequence Chorus - Fig. 1 - Chorus - Fig. 2 - Chorus - Fig. 3 - Chorus - Fig. 4
Chorus - Fig. 5 - Chorus - Fig. 3 - Chorus - Fig. 6 - Chorus - Fig. 6
Chorus - Fig. 3 - Chorus (meas 1-2)

Presented by Roberto Bagnoli

REPASSEADO DO RIO D'ONOR

(Portugal)

Macedonia, Rom. *Listen Rom*. Women dance based on the dance style of the gypsies living in the old town of Skopje. Choreography by Ben Koopmanschap

Music: CD: Ethnic Festival 2014 - Roberto Bagnoli
Rhythm: 4/4
Formation: Two couples in a small circle, M and W alternating; W on partner's R
Steps: Basic Step: Dance three step fwd with R-L-R (1&2), hop on R (&) turning to L to face opposite direction.
 Dance three step bkwd with L-R-L (1&2), hop on L (6) turning to R to face opposite direction
 Balancing Step: Rock fwd on R (1), rock bkwd on L (&), rock fwd on R (2), rock bkwd on L (&),

Measure	Description
1-8	Introduction. Holding hands low, dance 16 walking steps to R on the circle, then turn to L and dance 16 walking steps to L, releasing hands at the end
1-4	<p>1. Figure 1 Clap hands in front three times (1&2). M: starting with R foot fwd, dance 7 <i>Basic Steps</i> moving on the circle, facing alternatively partner and corner, (hands up) W: starting with L foot bkwd, dance 7 <i>Basic Steps</i> moving on the circle, facing alternatively partner and corner, (hands up)</p> <p>2. Figure 2 Facing your partner, side to side with your corner. Hands low</p>
1	<p>M: starting with L foot, turn to L with three steps L-R-L (1&2), passing in front of your corner, dance one <i>Balancing Step</i> with R (3&4), hands up W: starting with R foot, turn to R with three steps R-L-R (1&2), passing behind your corner, dance one <i>Balancing Step</i> with L (3&4), hands up</p>
2	Repeat pattern of meas 1 with opp ftwk and direction, M passing behind and W passing in front
3-4	Repeat pattern of meas 1-2

Presented by Roberto Bagnoli

SEREZ

(Kosovo)

Dance from the region of Gnjilane, eastern Kosovo. Source Marco Ivanovic.

Music: CD: Ethnic Festival 2014 - Roberto Bagnoli
Rhythm: 4/4
Formation: Mixed lines, facing center, holding hands in W position

Measure	Description
	Start dance at beginning of any 2 measures.
	1. Figure 1
1	Hop on R, lifting L a little up and sdwd, turning body slightly RLOD (1), step on L across behind R (2), step on R to R, turning body in LOD (3), step on L forward (4)
2	Hop on L, lifting R knee (1), three steps forward in LOD R,L, R (2-4)
	2. Figure 2
1	Facing center, touch L in front, and bounce twice on both knees (1-2), hop on R, lifting L knee (3), step on L (4)
2	Repeat pattern of meas 1 with opp ftwk
3	Touch L in front, and bounce twice on both knees (1-2), hop on R, lifting L a little up and sdwd, turning body slightly RLOD (3), step on L across behind R (4)
4	Step on R to R, turning body in LOD (1), step on L forward (2), hop on L (3), step on R, turning to face ctr
	3. Figure 3
1	Hop on R, lifting L knee (1), step on L to L (2), step on R across in front of L (3), step on L in place (4)
2	Repeat pattern of meas 1 with opp ftwk
3	Repeat pattern of meas 1
4	Hop on L turning in LOD, lifting R leg (1), step on R in LOD (2), hop on R, lifting L leg (3), step on L frwd (4)
5	Three steps frwd with R, L, R (1-3), hop on R, lifting L leg and turning L to face ctr

The leader indicates when to change the Part. The dance does not return to a previous part

Presented by Roberto Bagnoli

TE JOCI CU FOCUL

(Romania)

The tune to this dance is played by a romanian band called Trandafir, based in Italy, and the name of the song is Suna n-toata Europa. The dance is made by Roberto Bagnoli with steps in Moldavian style. The title means “*You dance with fire*” but also “*You play with fire*” because the word Joc means both dance and play.

Music: CD: Ethnic Festival 2014 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed lines, facing ctr, holding hands in W pos

Measure	Description
1-16	Introduction. No action.
	1. Figure 1
1	Step on R in place (1), bounce on R lifting L knee in front of R (2)
2	Repeat pattern of meas 1 with opp ftwk
3	Moving sdwd in LOD: step on R to R swinging arms down and back (1), step on L across behind R swinging arms slightly fwd (2)
4	Repeat pattern of meas 3
5-12	Repeat pattern of meas 1-4 two more times
13-14	Repeat pattern of meas 1-2
15	Lowering arms in V pos, step on R to R (1), stamp L next to R (&), step on L to L (2), stamp R next to L (&)
16	Step on R to R (1), stamp L next to R (&), leap on L to L (2)
17	Step on R fwd twd ctr (1), stamp L next to R (&), step on L fwd (2), stamp R next to L (&)
18	Step on R fwd (1), stamp L next to R (&), leap on L fwd (2)
19	Jump fwd on both feet together (1), hold (2)
20	Jump twice bkwd out of ctr on both feet together (1-2)
21-22	Repeat pattern of meas 17-18
23	Step on R across in front and close to L (1), step on L bkwd out of ctr (2)
24	Step on R-L bkwd out of ctr (1-2)
25-32	Repeat pattern of meas 17-24
	2. Figure 2
1	Turning body diag L, step on R across in front of L (1), step on L in place (&), step on R to R, turning body diag R (2)
2	Touch L to the side, L leg straight (1), step on L in LOD (2)
3	Step on R-L in LOD (1-2)
4	Hop on L (1), step on R-L-R in LOD (&2&)
5-8	Repeat pattern of meas 1-4 with opp ftwk
9	Step on R-L fwd twd ctr (1-2)
10	Step on R-L-R fwd twd ctr (1&2)

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- 11 Leap on L to L (1), stamp R close to L (&), moving sdwd in LOD, step on R to R (2), step on L across behind R (&)
- 12 Step on R to R (1), hop on R bringing L to the side and fwd (&), step on L across in front of R (2), step on R to R (&)
- 13 Step on L across behind R (1), step on R to R (&), hop on R bringing L to the side and fwd (2), step on L across in front of R (&)
- 14 Step on R to R (1), step on L across behind R (&), leap on R to R (2), stamp L close to R (&)
- 15-16 Repeat pattern of meas 9-10 with opp ftwk and direction bkwd out of ctr
- 17-24 Repeat pattern of meas 1-8

Sequence of the dance Fig. 1 - Fig. 2 - Fig. 1 - Fig. 2
 Fig. 1 - Fig. 1 - Fig. 1

Words to the song

Chorus:

Hop hei, hop hei, suna toata Europa,
 opa opa hopa hopa
 Hop hei, hop hei, cind dansam noi mai cu foc
 opa opa hopa hop
 Uite-asa sint moldovenii, hop hop si-asa
 Nu mai stiu de timpuri grele hop hop hop
 Caci legati sint cu fratii hop hop si-asa
 Dragoste si omenie, hei.

Soarta, a vinturat norocul nostru, prea departe
 Viata, e grea dar celui ce munceste-i face parte
 Credem si-atunci cind bintuiti sintem de griji si dor
 Ca intr-o buna zi vom fi alaturi de cei dragi de seara pina-n zori
 Haideti sa-ncep chiar de astazi vesel sa traim
 Umpleti paharele cu vin si-n voie buna sa ciocnim .

Buna este urarea stamoseasca "Sus paharul"
 Scurta dar cu putere sa-ndulceasca tot amarul
 Banii, citi n-ai avea sa stii ca esti un om bogat
 Daca la bine si la rau prieteni buni si sinceri
 Dumnezeu ti-a dat
 Chiama-i si faceti o petrecere de zile mari
 Caci timpul trece prea grabit si inapoi nu poti sa-l dai.

Presented by Roberto Bagnoli

TSIFTETELI TOURKIKO

(Greece)

Greece. Music by Eleftheria Arvanitaki. Choreography by Roberto Bagnoli, based on dance elements from the greek islands

Music: CD: Ethnic Festival 2010 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed open circle, holding hands low

Pattern

4 meas Introduction. No action.

1. Figure 1 Syrto

1 Step on R to R (1), step on L across behind R (2), step on R to R (&
 2 Step on L across in front R (1), step on R to R (2), step on L across in front R (&
 3-4 Moving on LOD, Four skipping steps with R, L. R. L (1-2-1-2)
 5-12 Repeat meas 1-4 two more times

2. Figure 2 Balance (hands free)

1 Step on R to R (1), step on L across behind R (2), step on R in place (&
 2 Repeat meas 1 with opp ftwk
 3-4 Shifting weight from R to L alternatively for four times, do a complete turn in place to L (1&2&1&2&)
 5-8 Repeat meas 1-4

3. Figure 3 Crossing (hands on shoulders)

1 Moving to L, step on R crossed in front of L (1), step on L to L (&), step on R crossed in front of L (2), step on L to L (&
 2 Step on R crossed in front of L (1), step on L to L (&), step on R crossed in front of L (2), small hop on R, bringing L in front (&
 3-4 Repeat meas 1-2 with opp ftwk
 5 Repeat meas 2
 6 Repeat meas 5 with opp ftwk
 7 Repeat meas 5
 8 Jump on L to L crossed in front and close to R (1), bending knees, jump back on both feet, keeping feet crossed (2)

4. Figure 3 Syrto w/lifts

1 Step on R to R (1), step on L across behind R (2), step on R to R (&
 2 Step on L across in front R (1), step on R to R (2), step on L across in front R (&
 3 Turning on LOD, step on R fwd (1), touch L close to R (2)
 4 Step on L fwd (1), touch R close to L (2)

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Ethnic Festival 2010

5-28 Repeat meas 1-4 six more times

Sequence: 1 - 2 - 3 - 1 - 2 - 3 - 1 - 2 - extra - 3

Lyrics

Siko Xorepse Koukli Mou
Na Se Do, Na Se Xaro
Tsifteteli Tourkiko (ninanai)
Tsifteteli Tourkiko (opa ninai)

Mia Fora Monaxa Zoume
Mes Ton Pseftiko Ntounia
Prepei Ligo Na Xaroume (ninanai)
Prepei Ligo Na Xaroume (opa ninai)

Tha Sou Tragoudiso Pali
Ton Asikiko Xoro
Kouna Ligo To Kormi Sou (ninanai)
Kouna Ligo To Kormi Sou (opa ninai)

VENDEGKÜLDŐ

(Hungary)

The tune to this dance is played by the hungarian band Karikás Együttes. The dance is made by Marc Bout with traditional steps from the Dunantul area, the part of Hungary west of the Danube.

Music: CD: Ethnic Festival 2014 - Roberto Bagnoli
Rhythm: 2/4
Formation: Mixed lines, facing ctr, holding hands in V pos

Measure	Description
1-4	Introduction. No action.
	1. Figure 1
1	Step on R fwd twd ctr (1), bounce on R extending L leg to L (2)
2	Repeat pattern of meas 1 with opp ftwk
3	Step on R fwd twd ctr (1), step on L (2)
4	Repeat pattern of meas 1 with opp ftwk
5-8	Repeat pattern of meas 1-4 with opp ftwk and direction bkwd out of ctr
9-16	Repeat pattern of meas 1-8
17	Leap on R across in front of L, knee bent (1), step on L to L (&), leap on R across in front of L, knee bent (2), step on L to L (&)
18-23	Repeat pattern of meas 17 six more times
24	Leap on R across in front of L, knee bent (1), step on L to L (&), jump on both feet together (2)
25-32	Repeat pattern of meas 1-8
33-40	Repeat pattern of meas 17-24
41-48	Repeat pattern of meas 1-8
49-54	Repeat pattern of meas 17-24
55-62	Repeat pattern of meas 1-8
63	Step on R fwd twd ctr (1), bounce on R extending L leg to L (2)
64	Repeat pattern of meas 1 with opp ftwk
65	Step on R bkwd out of ctr (1), bounce on R extending L leg to L (2)
66	Step on L bkwd out of ctr bending knees (1), stretch the knees in place, lifting R toe and leaving R heel to the ground (2)
	2. Figure 2
1	Step on R to R (1), close L next to R (2)
2	Repeat pattern of meas 1 with opp ftwk
3	Repeat pattern of meas 1
4	Step on L to L (1), step on R across in front of L (2)
5	Step on L to L (1), close R next to L (2)
6	Step on R to R (1), close L next to R (2)
7-12	Repeat pattern of meas 4-6 two more times

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- 13 Step on L-R in RLOD (1-2)
- 14 Turning to face centre step on L to L (1), step on R across in front of L (&), step on L in place (2)
- 15 Step on L to R (1), hop on R lifting L behind R calf (2)
- 16-24 Repeat pattern of meas 13-15 **three** more times
- 25-26 Repeat pattern of meas 13-14
- 27 Repeat pattern of meas 26 with opp ftwk
- 28-36 Repeat pattern of meas 25-27 **three** more times
- 37 Step on L-R in RLOD (1-2), lifting both arms to the centre
- 38 Step on L (1), brush R (2)
- 39 Repeat pattern of meas 38 with opp ftwk
- 40-48 Repeat pattern of meas 37-39 **three** more times
- 49-72 Repeat pattern of meas 13-36
- 73 Step on L-R in RLOD (1-2)
- 74 Jump on both heels together, lifting toes (1), step on L in place (2)
- 75 Turning to face centre step on R to R (1), step on L across in front of R (&), step on R in place (2)
- 76-84 Repeat pattern of meas 73-75 **three** more times
- 85-96 Repeat pattern of meas 13-24
- 97-102 Repeat pattern of meas 37-42 towards centre
- 103-108 With L-R-L (1&2) and R-L-R (1&2) (three times) make three turns to L moving bkwd
- 109 Step on L-R-L (1&2) to L clapping hands three times
- 110 Repeat pattern of meas 109 with opp ftwk
- 111-112 Repeat pattern of meas 109 -110
- 113 Step on L-R fwd twd ctr (1-2)
- 114 Step on L-R-L fwd twd ctr (1&2)

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