FLORIDA FOLK DANCE COUNCIL NEWSLETTER March, 1973

Statewide Camp

International food, singing, costumes, a French cafe, a gypsy camp, and, most importantly, people dancing together made the March 2,3,4, 1973 Florida camp the best so far. Highlights were the beautiful three story log lodge itself, the parties Friday and Saturday nights, and the teaching sessions with Gretel Duncing, Julius Horvath, Harold Pelta, Bea Statnick, and Cubby Whitehead.

The weekend started with a French cafe dinner Friday night followed by a party in the main lodge. Saturday included morning and afternoon teaching sessions, with an Hungarian gypsy party complete with singing, campfire, pastries, and a gypsy kidnapping of a gypsy queen, Gretel Dunsing. A review session was held on Sunday morning and a brief business meeting during which a constitution for the Florida Folk Dance Council was adopted.

In accordance with this constitution, the Council asks that <u>each folk dance</u> group in the state designate two members to the Central Committee of the Council. These members are to attend Committee meetings and to facilitate flow of information between the Committee and Florida folk dancers. Also they will help plan camps.

So spread the word to fellow folk dancers about the Council and the camps! We need every interested person in the state to help make our activities a success.

Memberships run from Spring Camp to Spring Camp. All dues for the March, 1973-March, 1974 year are to be paid immediately. Send \$3 to Nellie Westergard, 9330 N. Highland St., Tampa, Florida 33612.

At the Central Committee meeting on Sunday at the camp, new officers were elected: Cubby Whitehead -- President

Donna Pezdek -- Secretary

Nelle Westergard -- Treasurer.

Also, Nelle Westergard will be in charge of the next camp to be held in the fall, 1973.

Bora Ozkok Workshop

On March 30, 31, April 1, the Tampa International Folk Dance Group is sponsoring a workshop of Turkish folk dances with Bora Ozkok. To quote Viltis, Bora is "a native of Adana, Turkey, He danced with the Istambul Ethnic Dancers of the Istambul University. In the U.S.A. since the end of 1970, he graduated from U. of C. in Berkeley. Bora has been teaching at various camps and dance institutes. He plays the Zurna, Clarinet, Kaval, Bag pipe, Drums and the Mandolin. He also represented Turkey as a swimmer in the Rome Olympics." (Viltis vol. 31, no. 4, December, 1972, p.36) Word-of-mouth from other folk dancers around the country is that he truly is very good and lots of fun in both teaching and parties. Detail of the workshop follow:

March 30, 31, April 1

<u>Friday evening only</u>

at Forest Hills Community Center, 724 W. 109th

North Rome Civic Center 6801 N. Rome

Cost - \$6
Limit 65 people
(about ½ filled so far)

Tampa, Fla. on Saturday and Sunday.

Ave. Tampa, Fla.
7:00-11:00 PM
9:00-12:00 AM Sat.&Sun. 2:00-5:00 PM Sat
Directions to N. Rome Civic Center: From 175 take Sligh exit. Go West on
Sligh. At 3rd traffic signal from I 75 turn South on Rome to Civic Center.

Teaching: Friday - easy dances
Sat. morning - advanced
Sat. afternoon - intermediate

Sat. evening - party, bring your costumes.

Sun. morning - review.

Sleeping accomodations The Tampa group can provide some floor space to sleeping bags. Please write Nelle Westergard, 9330 N. Highland St., Tampa 33612, concerning your needs. No meals included. Reasonable motels along Florida & Nebraska between waters on the North & Hillsborough on the South.

Regarding the monthly newsletter:

We need your support. Send articles, notices, corrections, comments to the news editor Helen Hyams, 449 Anastasia, Apt. 2, Coral Gables, Fla. 33134. Deadline, the 10th of each month.

2nd Annual Miami International Folk Festival Thurs., May 31 - Sun., June 3, 1973, Bayfront Park Auditorium, 5th St. & Biscayne Bovd., Miami. Mammoth Parade Sat., June 2, 7:30 - 9:30 pm. No admission charge. The festival will feature music, songs, dances, costumes, art & cooking of the many national and ethnic groups that compose Miami's population.

