

# FFDC NEWSLETTER

JANUARY 1979

COMING UP

\*\*\*\*\*

JANUARY 12-13 & 14

DICK CRUM

MAKE YOUR RESERVATIONS BEFORE JAN. 1 TO SAVE \$\$

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OWAISSA BAUER INTERNATIONAL FOLK DANCE CAMP

DANNY UZIEL - ERCUMENT KILIC - IRA WEISBURD

JANUARY 26-28

CALL IRA WEISBURD (305) 673-2015 FOR FURTHER INFO

FLYERS IN LAST NEWSLETTER

\*\*\*\*\*

MARTY KOENIG

FEBRUARY 16, 17 and 18, 1979

SEE ENCLOSED FLYER

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## Notes from the Editor

Would someone from the LAKE LAND GROUP please send me the information on where and when you are meeting, contact person and telephone number for that person. Rumor has it that it is now meeting regularly and I would like to put the information in the directory.

All of you that have sent a copy of a flyer for the Newsletter for workshops, please send Andi \$3.00 for 8 1/2 x 11 size and \$4.00 for 8 1/2 x 14 size paper. In the future, if you would like to have flyers printed and included in the newsletter, kindly send the copy and payment to me and I will forward the payment to Andi.

Gainesville wins this months award for having the most members in the FFDC.

Next months the roster of members will be printed in the newsletter. I would like to include telephone numbers. Would all of you kindly drop me a postcard with your telephone number on it so that it might be included. Thank you.

We will also have a Gift Subscription column, which will be included in each issue. Just clip off the coupon and mail to Andi.

## Dick Crum Workshop

Please send your reservations in as soon as possible so that I might have a somewhat accurate number in order to plan for the dinner. The dinner will be included in the price of the workshop only for those paying for the entire workshop.

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\* The FFDC NEWSLETTER is a publication of the Florida  
\* Folk Dance Council, 2501 Palm Drive, Tampa, Florida

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\* Officers of the FFDC: President: Judith Baizan; Sec-  
\* retary-Treasurer: Andi Kapplin.

\*

\* Individual membership in the FFDC is \$3.00 per year.  
\* Family (including wife, husband and any children under  
\* 18) is \$5.00 per year. Membership fees should be sent  
\* to Andi Kapplin at 11711 Moffat Avenue, Tampa, Florida  
\* 33617.

\*

\* The FFDC NEWSLETTER is sent to all members. Florida  
\* Folk Dance groups may be listed in the FFDC Directory  
\* free of charge but it is suggested that the group  
\* leader be a member of the FFDC. Out of state groups  
\* may be listed for a small fee of \$2.00 per year. News  
\* contributions to the Newsletter should be sent to  
\* Marilyn Rath at 3000 Natoma Street, Miami, Florida 33133  
\* no later than the 20th of each month. Newsletters will  
\* be published approximately the 1st of each month.

\*

ADVERTISING RATES:	1 month	6 months	1 year
Full page	\$7.00	\$35.00	\$63.00
Half page	4.00	20.00	36.00
Fourth page	2.50	12.00	22.50
Eighth page	1.50	7.00	13.50

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\* Flyers for upcoming workshops will be included in the  
\* newsletter at no charge if furnished editor. If copy  
\* is sent to editor, there will be a \$3.00 charge for each  
\* month it is included in the Newsletter.

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### FINANCIAL STATEMENT

Received from Patti Schutte	\$377.38
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Received:

Membership Fees:

October	11.00
November	21.00
December	61.00
	\$470.38

Expenditures:

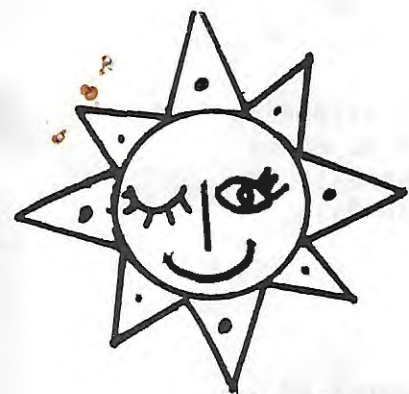
November Newsletter	\$37.00
December Newsletter	50.00
Bank Service Charge	1.14
Misc. to Andi -	
Telephone, post	
cards, etc.	17.15

\$155.09

Balance

\$315.29





Sunni Bloland  
2708-A Dana Street  
Berkeley, California 94705  
(415)843-2795

The 1976 Let's Dance in Romania Tour was such a success, that I decided to plan another adventure for August 1979. As before, it will be a way of knowing and seeing Romania through its folklore. In planning this tour I have the cooperation of O.N.T., the official Romanian National Tourism Agency, as well as my colleague at the Institute of Folklore, Bucharest. The tour group will receive Romania's best hospitality, accommodations will be of excellent quality and all personnel of high caliber.

This is an invitation to you to join me in this HAPPY ADVENTURE. Please feel free to share this opportunity with dance friends who may be interested and with whom you'd like to spend a holiday in Romania. It will be an "intimate" group limited to 35 people from all parts of the country, a balance of men and women, young and the young at heart, all with an avid interest in learning Romanian dance first hand.

The tour will start in Timisoara, a city in Banat, the western part of Romania. It is easily accessible by train or bus from Belgrade, Yugoslavia (approximately 100 miles). People who wish to fly directly to Bucharest can reach Timisoara via an internal flight or overnight train ride.

Itinerary for August 7-27, 1979: \*

- Day 1 Timisoara--getting acquainted, orientation cocktail, dinner at a folk-style restaurant
- 2-3 Timisoara--sightseeing, dance lessons
- 4 depart for Deva via Lugoj, visit to Hunedoara Castle
- 5-6 dance lessons, visit to a village & a spa
- 7 depart for Sibiu, afternoon sightseeing
- 8-9 dance lessons, visit Sibiel village, trip to Paltinis resort with stopover at Rasinari village to visit the museum
- 10 depart for Cluj-Napoca, stopover at Alba Iulia, sightseeing in Cluj-Napoca
- 11 depart for Baia Mare, afternoon visit to Tara Oasului via Negresti-Certeze-Sapinta (visiting the Merry Cemetery), dances in the villages en route, return to Baia Mare
- 12 depart for Cimpulung Moldovenesc via Iza Valley-Rozavlea-Bogdan Voda-Borsa-Prislop-Mestecanus
- 13-14 dance lessons, visit to Moldovita, Sucevita and Voronet monasteries
- 15 depart for Turgu Mures via Vatra Dornei-Bistrita, sightseeing
- 16 dance lessons, visit to a village
- 17 depart for Sinaia via Sighisoara-Brasov, afternoon tour of Brasov and visit to Bran Castle
- 18 visit to the resort of Sinaia, depart for Bucharest, dinner & overnight at the Athenee Palace hotel in Bucharest
- 19 all day at leisure, farewell dinner at Baneasa Forest Restaurant with folk show and entertainment
- 20 to airport for departure

\*21 sister's error will clarify with application

The tour dates August 7-27, 1979 accomodate those interested in attending the International Festival in Zagreb, Jugoslavia July 27-29, as well as other festivals and conferences held in the area around that time! I personally am planning to attend the International Folk Music Council Conference in Oslo, Norway July 29 to August 4.

#### How Much it Costs & What do You Get?

The price of this tour is \$590 per person based on double occupancy of hotel rooms. Single occupancy will cost \$740 but may not be available in all cities. The tour includes all the travel mentioned (on a modern tour bus), 1st class hotel accommodations, full board, services of a Romanian English speaking guide, dance instruction, sightseeing, entrance fees to all performances, plus the tender loving care of Sunni Bloland & her assistant Marilyn Smith. As is the custom, a voluntary gratuity will be collected at the end of the tour for the guide, bus driver and his assistant.

#### Flight Information

Since international travel is not included in the price of the tour, you are on your own to make your travel plans to and from Romania. However, I will be happy to assist you with flight suggestions. There are many charter flights to Jugoslavia--a reason for beginning the tour in close proximity to Belgrade.


I am looking forward to this tour very much because so many good and close friends have already expressed an interest in coming along. Again, I urge you to share this information with your folk dance friends who may not receive this information first hand. Romania is now well equipped to accommodate tourists, but there will be inevitably some changes in the schedule and itinerary that call for a flexible and adaptable tourist attitude.

As I prepare this announcement I am recalling the many wonderful and beautiful things we saw and did on our tour in 1976. You will have time in the busy schedule to be on your own to visit markets and shop to your heart's content. So, in addition to the fees necessary for the land tour & your international travel, you'll want to be saving for all the mementos you'll be tempted to collect.

I am now requesting that interested people complete the enclosed Personal Information Form. The purpose of this form is to assist me in assembling a compatible group of "fellow travelers", as well as to be better able to help the Romanian dance teachers plan their workshops. The information you provide may also help in the scheduling of special craft, musical or historic points of interest if available to us.

At a later date I will send out registration forms and request a deposit of \$100 of which \$90 will be a reservation deposit and \$10 of which will be a non-refundable registration fee.

Let me hear from you as soon as possible!

Sunni : 



## REPORT FROM YOUR FOLKDANCEFEST 79 DIRECTOR

At the last FFDC meeting representatives from Lakeland, Orlando, and Tampa were asked to look into the possibility of hosting the 1979 Folkdancefest. It was also suggested that we "proceed in terms of Easter weekend", since finding a hall for any other date would be unlikely at this late date.

I (as FFDC President) did not receive word of any proposals from Lakeland and Orlando. Julius Horvath reported that we would be welcome to give a return performance at the Daytona Beach Community College if none of the three cities offered a suitable facility, or if a Sunday performance in a different city were desired. However, the Arts Council of Tampa-Hillsborough County has made us a good offer, which I have just accepted, after consultation with representatives of several folk dance groups.

We will have the use of Curtis Hixon, Tampa's downtown convention center, with all stage, lighting, & sound technicians, and a nearby large room for dancing afterward. The Arts Council will publicize the event through their usual channels (no paid advertising) and print the programs. In return they ask that we put on an identical show on Easter Sunday, probably at 1 PM, for which they would provide the audience by bussing in underprivileged children & adults from various schools, homes, hospitals, etc. in Hillsborough County. Curtis Hixon has portable tiered seating for 1000 to 3500 persons, depending on how it is set up. Ample dressing room space is provided by curtaining off portions of the floor behind the stage. Although this may sound makeshift, the Curtis Hixon theater set-up works quite well, and has been used for many fine events.

ALL GROUPS THAT EXPECT OR HOPE TO PARTICIPATE SHOULD IMMEDIATELY DECIDE ON SEVERAL NATIONALITIES AND SPECIFIC DANCES THEY ARE WILLING TO PREPARE, AND SEND ME A PROPOSAL SHEET FOR EACH AS SOON AS POSSIBLE, NO LATER THAN JANUARY 20. (XEROX COPIES AS NEEDED)

In making your selections, avoid dances that will look repetitive to the audience and medleys with dead spots between sections. Also, plan entrances & exits to your music when possible.

Acts may consist of only one dance. They may consist of more than two IF SUFFICIENTLY VARIED. A majority of short sharp acts will give the show a good pace.

It may be possible for dances of a particular nationality to be performed by more than one group, if warranted in terms of interest to the audience. A repeat of certain particularly successful acts from past Folkdancefests is entirely acceptable.

I would like at least thirty women (from several groups) to volunteer to dance Hoiney Viter, the Hopak-like 20-sequence women's dance taught by Vince Evanchuk in Pensacola. Please indicate the approximate number of women from your group who would like to participate, and whether or not you have the music, instructions, & someone to teach it. Each dancer will provide her own costume, of a simple basic design to be designated. (Suggestions welcome).

Planning ahead pays off. Deadline for mailing tapes is March 10.

Groups will be notified which acts to prepare within 10 days after January 20. Putting together the best possible show will be the basis on which decisions will be made.

I look forward to seeing some exciting proposals from all of you.

Judith

Karen and David are back. They arrived at our Halloween party the 31st and surprised a bunch of people. The party, organized by Kathy Dudek and Nora Sykes was a lot of fun. Halloween fell on our regular dance night, so it worked out well.

Besides Karen and David arriving back from France after a two month absence, Frank Cross had his first dance night after three weeks in Central America, and a lot of people who come off and on came because of the party--so we had an "old home week" evening. As it was a party night, it was all request with no teaching, only a little quick review and walk-through from time to time as demanded.

Orlando has no big projects underway at the moment, unless you count Bob and Pat's house. They had three rows of concrete block up at the last report. They are building it all themselves from clearing the land on. Some performances are set for December and Kathy Dudek is doing some organizing on Christmas parades we have been asked to grace.

Kathy Dudek went to the English Country Dance Workshop in White Springs and loved it.

If you want to hear the really big news, Frank and I have acquired our fourth grandchild this month.

Mickey Cross, Secretary

MARTIN KOENIG  
IN  
GAINESVILLE  
FEBRUARY 16, 17 & 18, 1979

Martin Koenig is a remarkable dancer and teacher. Included in his experiences are repeated trips to Bulgaria, Yugoslavia and Romania to not only learn dances but also to film, photograph and record all aspects of traditional Balkan life. He has collected and produced numerous records on his own Balkan Arts label. The study of ethnic communities in North America has occupied much of his time in the last decade. Time will be set aside during the weekend to talk with Martin about his research. A dance instructor since 1965, Martin has a good repertoire of dances. Those who know him claim that no one can whip up enthusiasm like Martin. All Florida Balkan dance aficionados will be delighted.

Cost: \$12 before Feb. 1, \$15 after Feb. 1.

Location: Unknown. Applicants and group leaders will be notified as soon as possible.

Schedule:

Friday:	7:30 - 12	request dancing
Saturday:	9:00 - 9:30	pastries and drinks
	9:30 - 12	Martin and his dances
	12:00 - 2	lunch
	2:00 - 4:30	Martin and his dances
	7:30 - ??	<u>Party</u>
Sunday:	10:00 - 12	review

Registration: Please send your name, address, phone number, requests for sleeping bag space and check (made payable to Lorraine Moore) to Leslie Marshall, P.O. Box 13288, Gainesville, Florida 32604.

Information: Call Leslie Marshall at 904/378-2113 or Lorrie Moore at 904/375-2481.

Dear Florida Folk:

As many of you may not be familiar with Martin Koenig I feel compelled to say more than is possible in the flyer. Whatever Martin teaches, we can't lose. Among the possibilities are Serbian dances, Romanian dances, Greek Macedonian dances, Pontic Greek dances and Bulgarian dances. After settling on the dances to be taught, hopefully there will be a balance of relatively easy, memorable dances and exciting, difficult dances for the hotshots among the Florida folk. I want to keep the number of dances taught down to a manageable number. For the party we are going to try for a spontaneous rather than scheduled evening. Please bring records which we may not have.

Not only has Martin made several trips to the Balkans which resulted in films, photographs, records and dances, Martin has also been keenly interested and successful in researching life and culture in the ethnic communities in the Northeast United States. In 1967 he founded the Balkan Arts Center, Inc., "a non-profit corporation dedicated to the research and presentation of ethnic traditional music and dance." At this year's Balkan Arts Winter Folk Festival, Martin included an incredible concert, Bulgarian song sessions, ethnic lectures, Norwegian dances with Ingvar Sodal accompanied on the fiddle by Anund Roheim, Bulgarian dances with Martin and a Bulgarian lady accompanied by Kostadin Varimezov on the gaida, and Serbian dances with Michael Herman accompanied by South Chicago's Dunav Tamburitza Orchestra. With luck Martin will have recorded Mr. Varimezov on his gaida and will be selling that record also in February. I hope to be selling Mr. Roheim's first album. With all his experience you can rightly deduce that Martin Koenig is a remarkable man and you will make plans to be in Gainesville. We're looking forward to seeing you. Lorrie Moore



# FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
CLEARWATER	SUNDAY	7:00-? P.M.	CLEARWATER LAWN BOWLING CLUB 1041 Calumet St.	JOHN MARSDEN (813) 447-6176
DAYTONA	MONDAY	8:00-10:30 P.M.	1018 Berkshire Road, Daytona Beach, PLEASE PHONE FOR DIRECTION	JULIUS HORVATH (904) 252-5738
HUNGARIAN INTERNATIONAL	TUESDAY	7:00- 9:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE GYM - PHYSICAL EDUCATION BLDG.	SUSAN HORVATH (904) 255-5767
INTERNATIONAL	WEDNESDAY	3:00-6:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE LENHOLD STUDENT CENTER CAFET.	JULIUS HORVATH (904) 252-5738
INTERNATIONAL	THURSDAY	7:00-10:00 P.M.	SEABREEZE RECREATION CENTER 1101 N. Atlantic Ave. (Ala)	SUSAN HORVATH (904) 255-5767
DEERFIELD BEACH INTERNATIONAL	TUESDAY	6:30-10:00 P.M.	CENTURY VILLAGE	IRA WEISBURD (305) 673-2015
DELRAY BEACH	FRIDAY	11:30-1:30	DELRAY BEACH COMMUNITY CENTER 50 N.W. 1st Avenue (off Atlantic)	CLARICE ADLER (305) 499-0430
FORT LAUDERDALE ROUND AND FOLK INTERNATIONAL	FRIDAY	2:00- 4:00	SUNRISE RECREATION HALL 1720 N.W. 60th Ave.	NATHAN WOFLSON (305) 741-5345
	SATURDAY	2:00-4:00 P.M.	NEW COLLINS COMM. CTR. 3900 N.E 3rd Ave.Oakland Park	BEA/PHIL STATNICK (305) 771-5287
GAINESVILLE INTERNATIONAL	WEDNESDAY	8:00-10:00 P.M. (Teaching)	SECOND FLOOR - WOMEN'S GYM U OF FLA. CAMPUS (BEGINNERS)	JOHN DALY (904) 373-7157
INTERNATIONAL	FRIDAY	8:00-10:00 P.M. 10:00-12:00P.M.	Teaching NORMAN GYM Requests U. of F. Campus	PAT DREYER (904) 378-6252
HALLANDALE INTERNATIONAL	TUEDAY	3:30- 5:00 Beg.	RECREATION CENTER 501 S.E. 1st Ave.	CLARICE ADLER (305) 499-0430
INTERNATIONAL	WEDNESDAY	7:30-10:00 Int.-Adv. 10:00-1:00	Int.-Adv. Info. Call 454-1978 RECREATION CENTER 500 S.E. 1st Ave.	BEA KAUFMAN (305) 456-5044
LAUDERDALE LAKES	WEDNESDAY	2:00- 4:00 P.M.	JEWISH COMMUNITY CENTER 2999 N.W. 33rd Avenue	NATHAN WOLFSON (305) 741-5345
MIAMI INTERNATIONAL	SUNDAY	12:00-1:00 Beg. 1:00-2:00 Int. 2:00-3:00 Req.	NORTH SHORE TEEN-ADULT CENTER 72nd St. & Collins Ave., Miami Bch. \$1.00 session-\$1.50 all afternoon	IRA WEISBURD (305)673-2015
ISRAELI	SUNDAY	8:00-10:00 P.M.	JEWISH COMMUNITY CENTER SO. 9990 N. Kendall Dr. \$1.25	IRA WEISBURD (305)673-2015
INTERNATIONAL	MONDAY	8:00-9:00 Beg. 9:00-10:30 Req.	FLA. INT'L UNIV. Room-210-Un.Hs. S.W. 8th St. & 107th Ave. Free	MARILYN RATH (305) 856-1314
ISRAELI	MONDAY	9:00-10:00	MICH.ANN RUSSELL JEWISH COMM. CTR 18900 N.E. 25 Ave. Miami Beach	YUSI YANICH (305) 685-1783
ISRAELI	MONDAY	7:00-8:00 8:00-9:00 I & A 9:00-11:00 Req.	U OF MIAMI HILLEL STUDENT CENTER Coral Gables, \$1.00 session \$2.00 all evening	IRA WEISBURD (305) 673-2015



## PAGE TWO - FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
ISRAELI	TUESDAY	8:00-9:30 P.M.	TEMPLE JUDEA 5500 Granada, Coral Gables	YUSI YANICH (305) 685-1783
IRISH	WEDNESDAY	8:00-10:00 P.M.	GAELIC SCHOOL OF IRISH STEP DANCING 9000 S.W. 83rd St. \$2.50	KATHLEEN RONDEAU (305) 274-2753
INTERNATIONAL	WEDNESDAY	7:30-10:00 P.M.	UNITARIAN CHURCH 7701 S.W. 76th Ave. \$1.00	GINNY CORWIN (305) 444-3730
INTERNATIONAL	THURSDAY	7:00-8:00 Beg. 8:00-9:00 Adv. 9:00-11:00 Req.	U OF MI HILLEL STUDENT CENTER Coral Gables \$1.00 per session-\$2.00 evening	IRA WEISBURD (305) 673-2015
ISRAELI	FRIDAY	8:00-10:30 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave.	YUSI YANICH (305) 685-1783
SCOTTISH	FRIDAY	8:00-10:00	MIAMI SPRINGS HIGH SCHOOL 751 Dove Ave, Miami Springs	MARY RICKEY (305) 266-4205
INTERNATIONAL	SATURDAY	8:00- 10:00 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave. FREE	IRA WEISBURD (305) 673-2015
NEW SMYRNA BEACH SCOTTISH	SUNDAY	7:00-10:00	CORONADO REC. CENTER	MRS. KENNEDY (904) 427-3209
ORLANDO INTERNATIONAL	TUESDAY	8:00-10:30 P.M.	SUNSHINE PARK SHUFFLEBOARD CENTER Corner N. Hughey & Pittman	KAREN GREEN/DIBBY (305) 422-2028
ORMOND BEACH INTERNATIONAL	WEDNESDAY	7:30-11:00 P.M.	GRANADA RECREATION CENTER Granada & U.S. 1	JULIUS HORVATH (904) 252-5738
PENSACOLA "TZIGANY" INT'L	FRIDAY	7:30-? P.M.	UNIVERSITY OF FLORIDA Great Hall of Commons	JIM MARSH DREW HARRIS (904) 438-3284 (904) 434-3744
SARASOTA "THE FOLK DANCING" SCOTTISH -	WEDNESDAY	NOT PRESENTLY MEETING - CALL WHITEHEADS FOR INFORMATION		WHITEHEADS (813) 755-6212
ST. PETERSBURG INTERNATIONAL INTERNATIONAL	SUNDAY	6:00-8:00 P.M.	ECKERD COLLEGE FOX HALL	DICK BREDEBERG (813) 867-5061
	TUESDAY	9:30-11:00 A.M.	AZALEA ADULT CENTER (Beginners)	DAVID LEONE (813) 393-0433
	FRIDAY	7:30-9:00 P.M.	1400 - 72nd St. North	PAT BRIDGHAM (904) 576-3028
TALLAHASSEE INTERNATIONAL INTERNATIONAL	SUNDAY	7:30-10:30 P.M.	FLORIDA STATE UNIVERSITY Union Ballroom	LEE BURGESS (904) 385-2479
	THURSDAY	7:30-10:00 P.M.	FLORIDA STATE UNIVERSITY LEON LAFAYETTE ROOM	JUDITH BAIZAN (813) 257-0001
TAMPA INTERNATIONAL	FRIDAY	7:00-10:00 P.M.	FOREST HILLS COMMUNITY CENTER 109th St. off Busch Avenue	ROSE/SAM KANARS (305) 686-7145
WEST PALM BEACH INTERNATIONAL INTERNATIONAL	MONDAY	7:30-10:00 P.M.	CENTURY VILLAGE, Main Clubhouse	M/M MEYERICH (305) 684-2920
	MONDAY	12:45-2:45 P.M.	GOLDEN LAKES VILLAGE CONDO. West Palm Beach	ROSE/SAM KANARS (305) 686-7145
INTERNATIONAL	TUESDAY	10:00-11:30	CENTURY VILLAGE, Main Clubhouse	M/M MEYERICH (305) 684-2920
INTERNATIONAL	TUESDAY	7:30-9:30 Beg. & Int.	HOWARD PARK CLUBHOUSE Lake Avenue & Newark Street	M/M MEYERICH (305) 684-2920
INTERNATIONAL	WEDNESDAY	3:00-5:00 P.M.	GOLDEN LAKES VILLAGE CONDO. West Palm Beach	ARCHIE/ZOE JURIS (305) 968-3152
INTERNATIONAL	THURSDAY	1:30-3:30 P.M.	CRESTHAVEN VILLAS Dudley Ave.	VONNIE BROWN
BATON ROUGE	WEDNESDAY	7:30-11:00 P.M.	CATHOLIC STUDENT CENTER	



# FLORIDA FOLK ARTS/ FOLKLIFE CONFERENCE\*

JANUARY 26 - 28, 1979

Stephen Foster Center  
White Springs, Florida 32096

\*Funded, in part, by a grant from the Florida Endowment for the Humanities

A three day intensive forum on folk arts, folklife and ethnicity in Florida. A gathering of professionals and lay persons to discuss the major issues surrounding folk and ethnic cultural programming in Florida. Also: regional foods banquet, evening of traditional music, media presentations, a dramatic production of Zora Neale Hurston's "Color Struck" and opening reception.

## SESSIONS & WORKSHOPS

Ethnic Folklore and Identity in the Urban Setting  
Folk Knowledge and Education  
Media and Folk Culture  
Traditional Cultures Within Contemporary Society  
Folk Musicians/Collectors Forum  
Folklife Presentation (Media & Festival)  
Afro-American Traditions in Florida

## PARTICIPANTS

**THELMA BOLTIN**  
Florida Folk Festival

**ALAN BURNS**  
University of Florida

**JOHN CHAVES**  
Seminole/Miccosukee  
Representative

**DAVID CLOSSON**  
University of Florida

**JAMES EATON**  
Florida A&M University

**CARL FLEISCHHAUR**  
American Folklife Center

**EDWARD GARLITZ**  
Eckerd Wilderness Camps

**TED GRAME**  
Study Center for American  
Musical Pluralism

**ROBERT HALL**  
Florida State University

**MILDRED HILL**  
University of Florida

**ALAN JABBOUR**  
American Folklife Center

**WHITTINGTON JOHNSON**  
University of Miami

**EUGENE KAEIN**  
Florida State University

**SUSAN KALCIK**  
Smithsonian Institution

**TAKIS KAPOUS**  
St. Petersburg International  
Folk Fair Society, Inc.

**RHYNA MOLDES**  
Koubek Center

**KATHLEEN MONAHAN**  
Hellenic Arts in the Schools  
Pinellas Co. Arts Council

**NEIL MOONEY**  
Florida State Department of Education

**LAWRENCE OLDER**  
Old-time Fiddler/Collector

**DALE OLSEN**  
Florida State University

**ANTHONY PAREDES**  
Florida State University

**BUFORD ROLIN**  
Northwest Fla. Creek Indian Council

**JEROME STERN**  
Florida State University

**ROBERT THOMSON**  
University of Florida

**LORETTA VAN WINKLE**  
Pioneer Florida Museum

**PATRICIA WATERMAN**  
University of South Florida

**GLENN WESTFALL**  
Ybor City State Museum

**REGULAR - \$10**

## REGISTRATION FEES

**STUDENT - \$5**

Registration Deadline is January 8, 1979. Early registration is encouraged due to limited space. Information on motel accommodations and transportation will be sent upon receipt of registration. Fees include all conference events, sessions and workshops and opening reception. Meals are NOT included.



# GIFT SUBSCRIPTIONS

From:

To:

From:

To:

From:

To:

From:

To:



A special thanks to Bill McCord of Toledo, Ohio for letting us print his Balkanuts Abroad comic. Reprinted with permission of David Henry, Editor of Quo Vadimus. For a subscription to Quo Vadimus, send \$1.00 or more to David Henry, 26 2nd Avenue, New York, N.Y. 10003

## REGISTRATION FORM FLORIDA FOLK ARTS/FOLKLIFE CONFERENCE JANUARY 26-28, 1979

Stephen Foster Center  
Folk Arts/Folklife Conference  
P. O. Box 265  
White Springs, Florida 32096  
(904) 397-2192

NAME \_\_\_\_\_ ENCLOSED \$ \_\_\_\_\_ FOR \_\_\_\_\_ REGISTRATIONS

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

INSTITUTION / AFFILIATION (if any) \_\_\_\_\_ PHONE \_\_\_\_\_

\* I will be taking the shuttle bus from Jacksonville airport YES \_\_\_\_\_ NO \_\_\_\_\_

MAKE CHECK PAYABLE TO: STEPHEN FOSTER MEMORIAL FOUNDATION, INC.

\*Shuttle bus leaves Jacksonville airport at 9:30 P.M., Thursday, January 26, Return trip arrives at the airport 6:00 P.M., Sunday, January 28. Cost is \$10 for round trip. Shuttle will also transport participants to and from conference events free of charge. Bus reservations must be confirmed by December 15, 1978.



PLEASE FILL OUT A PROPOSAL SHEET FOR EACH ACT YOUR GROUP IS WILLING TO PREPARE FOR FOLKDANCEFEST 79. MAIL AS SOON AS POSSIBLE, NO LATER THAN JANUARY 20 to Judith Baizan; 2503 Palm Dr.; Tampa FL 33609. Phone (813) 257-0001

Group \_\_\_\_\_  
Folks Perf. Dir \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_

Rate this act with your other proposals as to preference. Rate all acts you are equally willing to prepare as "first": FIRST SECOND THIRD FOURTH

Nationality or title of act \_\_\_\_\_

Dance or dances

Approx duration of act and/or each dance

Brief description of each dance

Probable number of performers

What choreography is planned?

Any special reasons for this choice?

How many acts is your group willing to prepare (excluding Hoiney Viter)?

one two three four five

Are any of your dancers also dancing with another group?

Hoiney Viter \_\_\_\_\_

Other \_\_\_\_\_