

# FFDC NEWSLETTER

FEBRUARY, 1979

COMING UP

FEBRUARY 16, 17 and 18  
MARTIN KOENIG - GAINESVILLE  
SEE UP-DATED FLYER FOR LOCATION  
\*\*\*\*\*

FEBRUARY 23-24 and 25  
KALMAN AND JUDITH MAGYAR ERCUMENT KILIC  
LIVE MUSIC  
BATON ROUGE, LOUISIANA  
SEE ENCLOSED FLYER  
\*\*\*\*\*

MARCH 3, 1979  
ALL DAY DANCING - TAMPA  
See details in Newsletter  
\*\*\*\*\*

MARCH 3, 1979  
SUSAN J. HORVATH WORKSHOP  
DAYTONA BEACH  
SEE ENCLOSED FLYER



ALL DAY DANCING  
TAMPA

MARCH 3, 1979  
10:00-Midnight. To be held at Classical Ballet Theatre,  
27776 W. Busch. Suspended wood floor. Please note that  
dancers are required to change into clean footwear for use on  
the dance floor so shoes will not mar or mark the new floor.  
No air conditioning so dress accordingly. Cost \$2.00.  
Supper \$1.75. Evening dancing only \$1.50.

HOINEY VITER will be rehearsed at 12:00 noon and against at  
5:00 P.M. There will be no charge for attending rehearsals  
only.

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CONTEST

2 Free Scholarships will be awarded to the person giving us  
the first lead to a satisfactory camp facility.

Criteria

1. Must be no more than 2 hours drive from main airport.
2. Must be able to accomodate 75-150 people.
3. Must have suspended wood or wood over concrete dance floor.
4. Must have heat and air conditioning
5. Must have separate kitchen and separate area for dinner.

Send your suggestions and information to Judith Baizan, 2503  
Palm Drive, Tampa, Florida.

THE GYPSY INTERNATIONAL FOLK DANCERS  
OF DAYTONA BEACH PRESENT THEIR INSTRUCTOR,  
SUSAN J. HORVATH, TEACHING HUNGARIAN DANCES

SATURDAY MARCH 3, 1979

AT THE  
SEABREEZE RECREATION CENTER  
1101 N. ATLANTIC AVENUE (A1A)  
DAYTONA BEACH, FLORIDA



SCHEDULE

9:30 - 12:00 TEACHING  
12:00 - 1:00 LUNCH\*  
1:00 - 3:30 TEACHING  
3:30 - 7:00 DINNER\*  
7:00 - 11:00 INTERNATIONAL DANCING PROGRAM  
with Review of Hungarian Dances

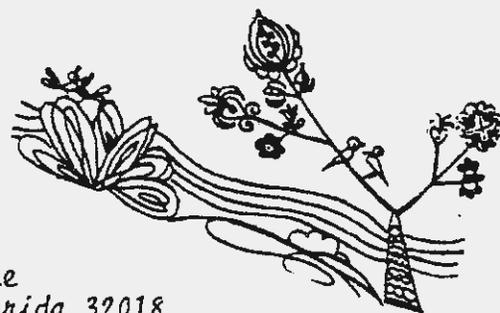
\*There will be coffee and tea provided so you can brown bag your lunch if desired. There's also a coke machine. There will be time enough for dinner together and/or time for a swim in the ocean and dinner on your own.

COST

\$5 if paid by February 20

\$7 after February 20

Send Payment & Registration Form to: Susan J. Horvath  
528 Bostwick Avenue  
Daytona Beach, Florida 32018  
(904) 255-5767



-----  
NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

## DICK CRUM WORKSHOP

Dick Crum, a favorite of folk dancers throughout the United States, spent the weekend of January 12-14 in Miami teaching and lecturing Florida folk dancers. Probably the most popular and most difficult, tho "noo-nee-noos" helped, was Zensko Krsteno. Dick also taught Šestinski Drmeš, Drmeš for three, Boiereasca, Ciganskoto, Trugnala Rumjana, Krivo Sadovsko Horo, Petrunino Horo, Krecavi Ketuš, Doiul and Deninka. He also corrected some styling on Orient. Dick's lectures are always a hit at a workshop, spiced with tales of what REALLY happens at the well and at those corn-husking sessions. For those of you who ordered a syllabus, as soon as I have received the original copy from Dick, I will have them printed and mailed out. He left the original to about half the dances but some that he hadn't intended to teach and did will have to be sent from California. I'm sorry for the delay.

### EXTRA REVIEW OF DICK CRUM WORKSHOP

Because we all now have read Marilyn Rath's review of the Dick Crum workshop, it is not necessary for me to redescribe the great wealth of dance, information, and entertainment the attendees received from Dick. It need not be said that he is one of the maybe half-dozen instructors of genuine Balkan ethnic dance teaching in the country today, and that it was our fortune and luck to have him come to Florida to give this workshop. I trust that the self-selective groups who were in attendance will spread Dick's dances and knowledge throughout the state.

In Marilyn's review, she forgot to mention some of those things that make a workshop a success, no doubt because of her new-found reserve. I hope everybody enjoyed the genuine Serbian dinner. I did, because I ate three of them. Although the dinner arrived forty-five minutes late, there is a rumor going around that this was intended, as Marilyn tells me that this procedure is a typical Balkan folk custom, like meeting behind a barn or getting your mail pre-opened. We were also treated to a showing of Marilyn's Galicnik wedding movies, annotated by Dick Crum. Although I was dissapointed that it was not Marilyn's wedding, it was nice to note that one can get married if one can find the proper costume. Folkdancers-take note.

-EARL GALITZ

### GIFT MEMBERSHIPS

TO: DORA FRIEDMAN and JOHN DALY from PAT EDWARDS  
TO: BEVIS GORDON from JUDITH and ERNESTO BAIZAN  
TO: DONNA PEZDEK from JUDITH and ERNESTO BAIZAN

PUZZLE - HOW MANY CAN YOU FITGURE OUT?

<p>1</p> <p>Sand</p>	<p>2</p> <p>Man</p> <hr/> <p>Board</p>	<p>3</p> <p>T O U C H</p> <p>↓</p>	<p>4</p> <p>DICE DICE</p>
<p>5</p> <p>He's   Himself</p>	<p>6</p> <p>Stand</p> <hr/> <p>I</p>	<p>7</p> <p>CHAIR</p>	<p>8</p> <p>Reading</p>
<p>9</p> <p>Death   life</p>	<p>10</p> <p>ECNALG</p>	<p>11</p> <p>Mind.</p> <hr/> <p>matter</p>	<p>12</p> <p>↓</p> <p>T O W N</p>
<p>13</p> <p>O</p> <hr/> <p>B.A. M.S. Ph.D.</p>	<p>14</p> <p>LE VEL</p>	<p>15</p> <p>Ground feet feet feet feet feet feet</p>	<p>16</p> <p>cycle cycle cycle</p>
<p>17</p> <p>KNEE LIGHT</p>	<p>18</p> <p>R ROAD # D</p>	<p>19</p> <p>WEAR</p> <hr/> <p>LONG</p>	<p>20</p>

Look for answers in Newsletter.

\* Leaders or contact persons

LISTING OF INDIVIDUAL MEMBERS

INTENTIONALLY OMITTED

FOR PRIVACY

Abraham, Teresa	717 S. Edison	Tampa, Florida 33606	(813) 253-2057
ADSEN, CLAYTON	217 D' Tuscany Lane	Delray Beach, Florida 33446	(305) 499-0410
Arastrano, Shona	U.S. Highway 19 N1	New Port Richey, Florida	(813) 848-8673
BALZAN, JOSEPH	3503 Palm Drive	Tampa, Florida	(813) 267-0001
Blake, Michael	1343 Briarwood Dr. #1	Atlanta, Georgia 30306	
Brandon, David	984 S.W. 16th Avenue	Gainesville, Florida 32603	
ARKDRESCHE, GICK & BUELA	4104 - 49th Avenue S.	St. Petersburg, Florida 33711	(813) 897-4341
BROCKMAN, PAUL	1124 S. Bay	St. Petersburg, Florida 33711	(813) 897-4341
Brings, Sandra	1124 S. Bay	St. Petersburg, Florida 33711	(813) 897-4341
Browning, Lee	3415 S. Bay	St. Petersburg, Florida 33711	(813) 897-4341
BROWN, RONALD	4411 Alister Street	Solon Rouge, Louisiana 70809	(504) 343-3223
Buning, Elizabeth	P.O. Box 405	Holly Hill, Florida	
celebration Folk Groups			
Cook, Frances			
COLEMAN, GENE & MARY	4415 S.W. 13th Street	Miami, Florida 33134	(305) 444-3730
Crain, Frank and Nancy	2713 Timberlake Drive	Orlando, Florida 32805	(305) 251-8928
DAVE, JOHN	P.O. Box 776	Newberry, Florida 32669	(904) 872-2789
Daskin, Nellie & Arley	1014 10th Street	St. Petersburg, Florida 33711	(813) 372-5177
Derrick, PAUL	643 Wood	Gainesville, Florida 32603	(813) 378-3301
Dewbury, Joyce	940 N.W. 10th Street	Gainesville, Florida 32603	(813) 378-3301
DIGBY, DAVID	489 Cherokee Drive	Orlando, Florida 32805	(407) 242-7021
Duglas, Gloria	6475 S. Fletcher	Macandine Beach, Florida	(813) 262-7276
Dwyer, Pat	6527-281 River Run Rd.	Tampa, Florida	(813) 262-7276
Dudek, Kathy	119 C. Maple St.	Orlando, Florida 32805	
Dunham, Elaine	91 Sandwood Drive	Grand Beach, Florida 33705	
Dwelling, Gretel	7160 - 20th Avenue #1	St. Petersburg, Florida 33711	
EDWARDS, PAT	2026 W. 7th Ave. #1	Gainesville, Florida	(813) 372-5177
Evern, Eleanor	101 Riverside Drive	Grand Beach, Florida 33705	
Florida Folk 19th St. River	P.O. Box 265	White Springs, Florida	
Austin, Gary	1714 S. Orange Ave.	Gainesville, Florida	(813) 372-5177
Evans, Bill	16 S.W. 14th Street	Gainesville, Florida 32603	(813) 372-5177
GAFFI, JIM	121 S. Vicenti	Oral Gaines, Florida 33454	(904) 897-4341
Gallagher, Pat	117 S. Hollywood	Myrtle Beach, Florida 29516	
Grid, Wm	2012 S. Orange Drive, PM 7	Hollywood, Florida 33009	
Gibson, Tom	117 S. Orange Drive, PM 7	Rockville, Florida 32817	(813) 372-5177
Goodland, George	117 S. Orange Drive, PM 7	Miami Beach, Florida 33139	(305) 442-1414
Graham, Jack	117 S. Orange Drive, PM 7	Orlando, Florida 32805	(407) 242-7021
Grove, Tom	117 S. Orange Drive, PM 7	Plantation, Florida	(305) 473-8461
Grove, Tom & Mary	117 S. Orange Drive, PM 7	Hollywood, Florida 33009	(813) 372-5177
Grove, Tom	117 S. Orange Drive, PM 7	Miami, Florida 33139	(305) 442-1414
Grove, Tom	117 S. Orange Drive, PM 7	Gainesville, Florida 32603	(813) 372-5177



FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
CLEARWATER	SUNDAY	7:00-? P.M.	CLEARWATER LAWN BOWLING CLUB 1041 Calumet St.	JOHN MARSDEN (813) 447-6176
DAYTONA HUNGARIAN	MONDAY	8:00-10:30 P.M.	1018 Berkshire Road, Daytona Beach, PLEASE PHONE FOR DIRECTION	JULIUS HORVATH (904) 252-5738
INTERNATIONAL	TUESDAY	7:00- 9:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE GYM - PHYSICAL EDUCATION BLDG.	SUSAN HORVATH (904) 255-5767
INTERNATIONAL	WEDNESDAY	3:00-6:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE LENHOLD STUDENT CENTER CAFET.	JULIUS HORVATH (904) 252-5738
INTERNATIONAL	THURSDAY	7:00-10:00 P.M.	SEABREEZE RECREATION CENTER 1101 N. Atlantic Ave. (Ala)	SUSAN HORVATH (904) 255-5767
DEERFIELD BEACH FOLK AND ROUND	MONDAY	8:00-10:00 P.M.	Natura Condo	ABE & VIV HALPERN (305) 473-6161
INTERNATIONAL	TUESDAY	6:30-10:00 P.M.	CENTURY VILLAGE	IRA WEISBURD (305) 673-2015
DELRAY BEACH	FRIDAY	11:30-1:30	DELRAY BEACH COMMUNITY CENTER 50 N.W. 1st Avenue (off Atlantic)	CLARICE ADLER (305) 499-0430
FORT LAUDERDALE ROUND AND FOLK	FRIDAY	2:00- 4:00	SUNRISE RECREATION HALL 1720 N.W. 60th Ave.	NATHAN WOFLSON (305) 741-5345
INTERNATIONAL	SATURDAY	2:00-4:00 P.M.	NEW COLLINS COMM. CTR. 3900 N.E 3rd Ave.Oakland Park	BEA/PHIL STATNICK (305) 771-5287
GAINESVILLE INTERNATIONAL	TUESDAY	8:00-10:00 P.M. (Teaching)	SECOND FLOOR - WOMEN'S GYM U OF FLA. CAMPUS (BEGINNERS)	JOHN DALY (904) 472-2789
ISRAELI	THURSDAY	8:00-10:30	HILLEL - 16 N.W. 18th St.	DORA FRIEDMAN (904) 377-4745
INTERNATIONAL	FRIDAY	8:00-10:00 P.M. 10:00-12:00P.M.	Teaching NORMAN GYM Requests U. of F. Campus	PAT EDWARDS (904) 377-9727
HALLANDALE INTERNATIONAL	TUEADY	3:30- 5:00 Beg.	RECREATION CENTER 501 S.E. 1st Ave.	CLARICE ADLER (305) 499-0430
INTERNATIONAL	WEDNESDAY	7:30-10:00 Int.-Adv. 10:00-1:00	Int.-Adv. Info. Call 454-1978 RECREATION CENTER 500 S.E. 1st Ave.	BEA KAUFMAN (305) 456-5044
LAUDERDALE LAKES	WEDNESDAY	2:00- 4:00 P.M.	JEWISH COMMUNITY CENTER 2999 N.W. 33rd Avenue	NATHAN WOLFSON (305) 741-5345
MIAMI INTERNATIONAL	SUNDAY	12:00-1:00 Beg. 1:00-2:00 Int. 2:00-3:00 Req.	NORTH SHORE TEEN-ADULT CENTER 72nd St. & Collins Ave., Miami Bch. \$1.00 session-\$1.50 all afternoon	IRA WEISBURD (305)673-2015
ISRAELI	SUNDAY	8:00-10:00 P.M.	JEWISH COMMUNITY CENTER SO. 9990 N. Kendall Dr. \$1.25	IRA WEISBURD (305)673-2015
INTERNATIONAL	MONDAY	7:30-8:00 Beg. 8:00-10:00 Req.	PEACOCK PARK, COCONUT GROVE McFarlane - Free	MARILYN RATH (305) 856-1314
ISRAELI	MONDAY	9:00-10:00	MICH.ANN RUSSELL JEWISH COMM. CTR 18900 N.E. 25 Ave. Miami Beach	YUSI YANICH (305) 685-1783
ISRAELI	MONDAY	7:00-8:00 8:00-9:00 I & A 9:00-11:00 Req.	U OF MIAMI HILLEL STUDENT CENTER Coral Gables, \$1.00 session \$2.00 all evening	IRA WEISBURD (305) 673-2015
ISRAELI	TUESDAY	8:00-9:30 P.M.	TEMPLE JUDEA 5500 Granada, Coral Gables	YUSI YANICH (305) 685-1783

CITY	DAY	TIME	PLACE	CONTACT
MIAMI - CON'T				
IRISH	WEDNESDAY	8:00-10:00 P.M.	GAELIC SCHOOL OF IRISH STEPDANCING 9000 S.W. 83rd St. \$2.50	KATHLEEN RONDEAU (305) 274-2453
INTERNATIONAL	WEDNESDAY	7:30-10:00 P.M.	UNITARIAN CHURCH 7701 S.W. 76th Ave. \$1.00	GINNY CORWIN (305) 444-3730
ISRAELI	FRIDAY	8:00-10:30 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave.	YUSI YANICH (305) 685-1783
SCOTTISH	FRIDAY	8:00-10:00	MIAMI SPRINGS HIGH SCHOOL 751 Dove Ave, Miami Springs	MARY RICKEY (305) 266-4205
INTERNATIONAL	SATURDAY	8:00- 10:00 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave. FREE	IRA WEISBURD (305) 673-2015
ISRAELI	FRIDAY	8:00-10:30 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave.	YUSI YANICH (305) 685-1783
SCOTTISH	FRIDAY	8:00-10:00	MIAMI SPRINGS HIGH SCHOOL 751 Dove Ave, Miami Springs	MARY RICKEY (305) 266-4205
INTERNATIONAL	SATURDAY	8:00- 10:00 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave. FREE	IRA WEISBURD (305) 673-2015
NEW SMYRNA BEACH SCOTTISH	SUNDAY	7:00-10:00	CORONADO REC. CENTER	MRS. KENNEDY (904) 427-3209
ORLANDO INTERNATIONAL	TUESDAY	8:00-10:30 P.M.	SUNSHINE PARK SHUFFLEBOARD CENTER Corner N. Hughey & Pittman	KAREN GREEN/DIGBY ((305) 422-2028
ORMOND BEACH INTERNATIONAL	WEDNESDAY	7:30-11:00 P.M.	GRANADA RECREATION CENTER Granada & U.S. 1	JULIUS HORVATH (904) 252-5738
PENSACOLA "TZIGANY" INT'L	FRIDAY	7:30-? P.M.	UNIVERISTY OF FLORIDA Great Hall of Commons	JIM MARSH DREW HARRIS (904)438-3284 (904)434-3744
PLANTATION	TUESDAY	8:00-10:00 P.M.	LAUDERDALE WEST CONDO	VIV & ABE HALPERN (305) 473-6161
SARASOTA "THE FOLKDANCING" SCOTTISH -	WEDNESDAY			WHITEHEADS (813) 755-6212
ST. PETERSBURG INTERNATIONAL	SUNDAY	6:00-8:00 P.M.	ECKERD COLLEGE FOX HALL	DICK BREDENBERG (813) 867-5061
INTERNATIONAL	TUESDAY	9:30-11:00 A.M.	AZALEA ADULT CENTER (Beginners)	DAVID LEONE
	FRIDAY	7:30-9:00 P.M.	1400 - 72nd St. North	(813) 393-0433
TALLAHASSEE INTERNATIONAL	SUNDAY	7:30-10:30 P.M.	FLORIDA STATE UNIVERSITY Union Ballroom	PAT BRIDGHAM (904) 576-3028
INTERNATIONAL	THURSDAY	7:30-10:00 P.M.	FLORIDA STATE UNIVERSITY LEON LAFAYETTE ROOM	LEE BURGESS (904) 385-2479
TAMPA	FRIDAY	7:00-8:20 P.M.	FOREST HILLS COMMUNITY CENTER 109th St. off Busch Avenue	JUDITH BAIZAN (813)257-0001
INTERNATIONAL		Teaching \$1.00 8:30-11:00 25¢		
WEST PALM BEACH INTERNATIONAL	MONDAY	7:30-10:00 P.M.	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS (305) 686-7145
INTERNATIONAL	MONDAY	12:45-2:45 P.M.	GOLDEN LAKES VILLAGE CONDO. West Palm Beach	M/M MEYERICH (305) 684-2920
INTERNATIONAL	TUESDAY	10:00-11:30	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS (305) 686-7145
INTERNATIONAL	TUESDAY	7:30-9:30 Beg. & Int.	HOWARD PARK CLUBHOUSE Lake Avenue & Newark Street	M/M MEYERICH (305) 684-2920

LISTING OF INDIVIDUAL MEMBERS  
 INTENTIONALLY OMITTED  
 FOR PRIVACY

PAGE THREE - FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
WEST PALM BEACH - INTERNATIONAL	CON'T WEDNESDAY	3:00-5:00 P.M.	GOLDEN LAKES VILLAGE CONDO. West Palm Beach	M/M MEYERICH (305) 684-2920
INTERNATIONAL	THURSDAY	1:30-3:30 P.M.	CRESTHAVEN VILLAS Dudley Ave.	ARCHIE/ZOE JURIS (305) 968-3152
BATON ROUGE LOUISIANA	WEDNESDAY	7:30-11:00 P.M.	CATHOLIC STUDENT CENTER Highland & Dalrymple	VONNIE BROWN 4431 Bleeker St.

ANSWERS TO PUZZLE

- |                              |                               |
|------------------------------|-------------------------------|
| 1. Sanbox                    | 10. Glance                    |
| 2. Man overboard             | 11. Mind over matter          |
| 3. Touchdown                 | 12. Downtown                  |
| 4. Pair of dice              | 13. B.A., M.S., Ph. D. degree |
| 5. He's beside himself       | 14. Level                     |
| 6. I understand              | 15. 6 feet under ground       |
| 7. Highchair                 | 16. Tricycle                  |
| 8. Reading between the lines | 17. Neon light                |
| 9. Life after death          | 18. Crossroads                |
|                              | 19. Long underwear            |



**SIR SPEEDY**  
 Instant Printing Center

836 Brickell Plaza  
 Miami, Fla. 33131  
 (305) 371-1401

Carol Staut  
 Manager

\*\*\*\*\*

\*  
 \* The FFDC NEWSLETTER is a publication of the Florida  
 \* Folk Dance Council, 2501 Palm Drive, Tampa, Florida  
 \*  
 \* Officers of the FFDC: President: Judith Baizan; Sec-  
 \* retary-Treasurer: Andi Kapplin.  
 \*  
 \* Individual membership in the FFDC is \$3.00 per year.  
 \* Family (including wife, husband and any children under  
 \* 18) is \$5.00 per year. Membership fees should be sent  
 \* to Andi Kapplin at 11711 Moffat Avenue, Tampa, Florida  
 \* 33617.  
 \*  
 \* The FFDC NEWSLETTER is sent to all members. Florida  
 \* Folk Dance groups may be listed in the FFDC Directory  
 \* free of charge but it is suggested that the group  
 \* leader be a member of the FFDC. Out of state groups  
 \* may be listed for a small fee of \$2.00 per year. News  
 \* contributions to the Newsletter should be sent to  
 \* Marilyn Rath at 3000 Natoma Street, Miami, Florida 33133  
 \* no later than the 20th of each month. Newsletters will  
 \* be published approximately the 1st of each month.  
 \*  
 \* ADVERTISING RATES:            1 month       6 months       1 year  
 \* Full page                    \$7.00       \$35.00       \$63.00  
 \* Half page                    4.00       20.00       36.00  
 \* Fourth page                 2.50       12.00       22.50  
 \* Eighth page                 1.50       7.00       13.50  
 \*  
 \* Flyers for upcoming workshops will be included in the  
 \* newsletter at no charge if furnished editor. If copy  
 \* is sent to editor, there will be a \$3.00 charge for each  
 \* month it is included in the Newsletter.  
 \*  
 \* \*\*\*\*\*

### RECIPE CORNER

#### QUICK YOGHURT PUDDING

- 1 1/2 cups yoghurt
- 1/2 cup milk
- 2 Tbs. orange juice
- 1 package Instant Vanilla Pudding

Pour yoghurt, milk and orange juice into bowl. Add pudding mix. Beat at low speed with electric mixer for 2 minutes. Pour into serving dishes and chill for 10 minutes. Serves four.

FOLKDANCEFEST UPDATE

EASTER SUNDAY IS APRIL 15.

Stage: The portable stage is made up of sections to form a 40' x 80' platform 18" high. It has a front curtain, side legs, and back curtain, and is also fully curtained off from the audience area of the hall. At this point, it seems unlikely that participants will be able to view the Saturday night and Sunday afternoon performances from the audience.

Rehearsals: Tech rehearsal will begin at 9:00 A.M. Saturday. At least 2 costumes per act are required. Lighting capability is extensive, but any special lighting requests should be sent in by March 10th. Dress rehearsal Saturday afternoon, costumes required of all participants. Take photographs at rehearsal instead of at performances.

Tapes: Send 2 exact duplicate tapes by March 10th. The music for your act must be taped exactly as you want it for the program. Avoid dead spaces between sections of medleys. Allow exact regrouping time if any is needed where an act consists of more than one dance. Make a 3rd exact duplicate tape for practice purposes and have this tape with you at Custis Hixon. Either reel or cassette will be acceptable if recorded properly using high quality equipment. Label your tape with group name and act name(s).

Programs: By March 19th, send brief but interesting program notes for each act you are performing, the correct full name of your group and alphabetized list of participants.

Send all Folkfest materials to Judith Baizan, 2503 Palm Drive, Tampa, Florida 33609.

Because of the various difficulties inherent with dealing with a variable date, I have suggested the 4th Saturday/Sunday in April as a possible permanent Folkdancefest date, and asked group leaders of Lakeland, Gainesville, Orlando, Sarasota and St. Petersburg to inquire about the availability of an auditorium on April 26 and 27, 1980 (both days or either), and report at an FFDC meeting during the upcoming Gainesville workshop. Any other group may inquire and report at this meeting also.

An open letter to Dick Crum:

Dear Mr. Crum:

Mrs. Marilyn Rath kindly gave me your name and address. She said that even if you weren't Croatian were were still okay. I am starting a performing group here in Miami. We hope to present our native Croatian dances to the American people, make a lot of money and tour the Carribean on a boat giving workshops. Do you think a folk dance cruise to the Dry Tortugas is a good idea?

Please send me instructions for some Croatian folk dances (old ones - before 1456) depicting the suffering of the Croatian peoples under the Serbian yolk. Also, the instructions to Mayim.

Your friend,  
BILBO BILBOVIC

PLEASE FILL OUT A PROPOSAL SHEET FOR EACH ACT YOUR GROUP IS WILLING TO PREPARE FOR FOLKDANCEFEST 79. MAIL AS SOON AS POSSIBLE, NO LATER THAN JANUARY 20 to Judith Baizan; 2503 Palm Dr.; Tampa FL 33609. Phone (813) 257-0001

Group \_\_\_\_\_  
Fdfst. Perf. Dir \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_

Rate this act with your other proposals as to preference. Rate all acts you are equally willing to prepare as "first": FIRST SECOND THIRD FOURTH

Nationality or title of act \_\_\_\_\_

Dance or dances

Approx duration of act and/or each dance

Brief description of each dance

Probable number of performers

What choreography is planned?

Any special reasons for this choice?

How many acts is your group willing to prepare (excluding Hoiney Viter)?

one two three four five

Are any of your dancers also dancing with another group?

Hoiney Viter \_\_\_\_\_

Other \_\_\_\_\_

MARTIN KOENIG

IN

GAINESVILLE

FEBRUARY 16, 17 & 18, 1978

Martin Koenig is a remarkable dancer and teacher. Included in his experiences are repeated trips to Bulgaria, Yugoslavia and Romania to not only learn dances but also to film, photograph and record all aspects of traditional Balkan life. He has collected and produced numerous records on his own Balkan Arts label. The study of ethnic communities in North America has occupied much of his time in the last decade. Time will be set aside during the weekend to talk with Martin about his research. A dance instructor since 1965, Martin has a good repertoire of dances. Those who know him claim that no one can whip up enthusiasm like Martin. All Florida Balkan dance aficionados will be delighted.

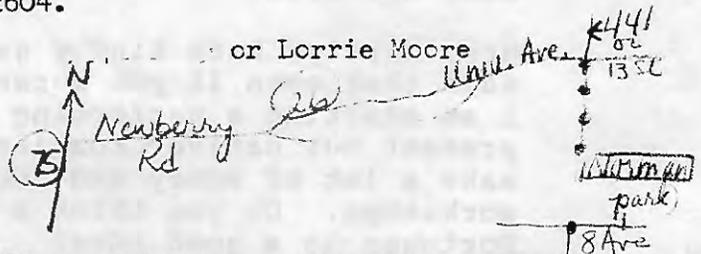
Cost: \$12 before Feb. 1, \$15 after Feb. 1.

Location: Norman Gym - Friday night - American Legion - remainder

Schedule:	Friday: 7:30 - 12	request dancing	Norman Gym
	Saturday: 9:00 - 9:30	pastries and drinks	American Legion
	9:30 - 12	Martin and his dances	513 E. University Ave
	12:00 - 2	lunch	immediately past
	2:00 - 4:30	Martin and his dances	post office on your
	7:30 - ??	<u>Party</u>	right.
	Sunday: 10:00 - 12	review	

Registration: Please send your name, address, phone number, requests for sleeping bag space and check (made payable to Lorraine Moore) to Leslie Marshall, P.O. Box 13288, Gainesville, Florida 32604.

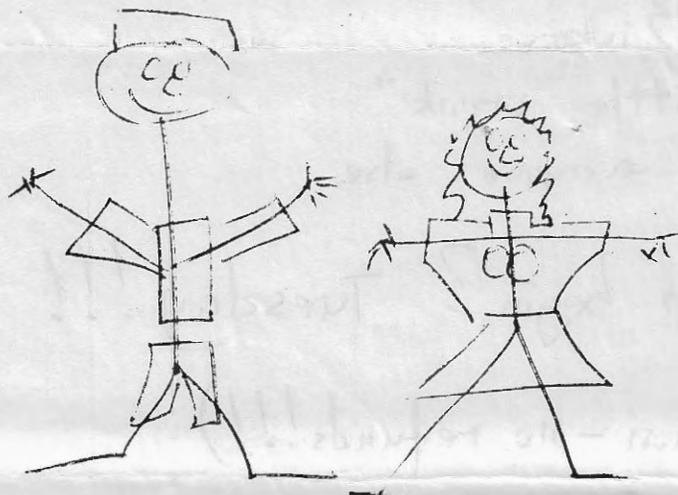
Information: Call Leslie Marshall at 904/375-2481.



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SLEAZY FOLKSDANCE TOURS  
LIMITED

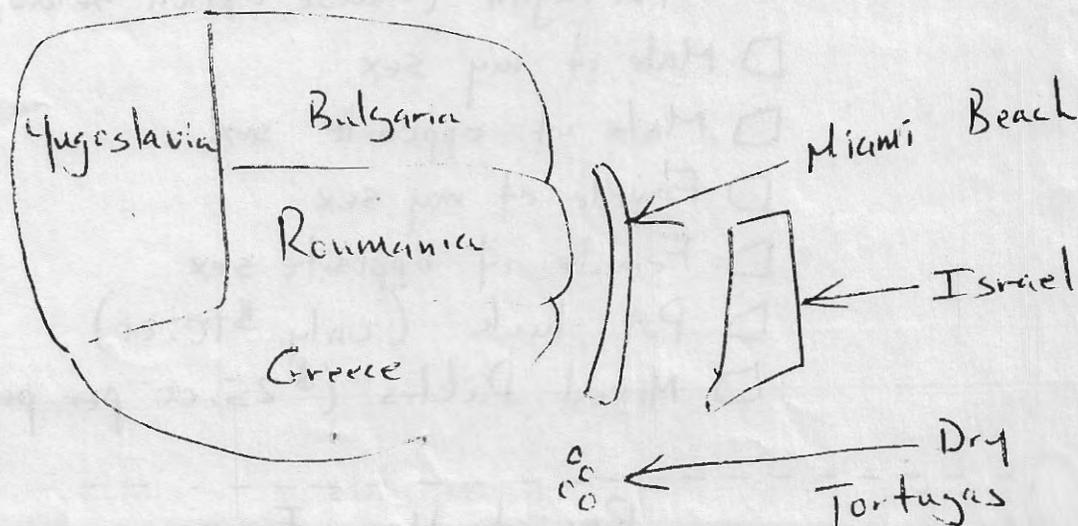
PRESENTS



A FOLKSDANCE  
TOUR TO  
THE  
DRY TORTUGAS

LED and Instructed  
by  
EARL GALITZ

About the instructor: Earl Galitz, the well-known South Florida folkdance instructor has really put the Dry Tortugas on the folkdance map.



Earl Galitz has attended many workshops by notable folkdance instructors in lots of places and has borrowed many wonderful folkdances from them, translating them into his own original style. He has done original research on the folkdances of the Dry Tortugas and is an expert in Bogomil dances, last seen in 1527. He wants to be a folkdancer here.

What the critics say about EARL GALITZ:

"A stylistic innovator"

Aleksandr I, Prince of Bulgaria (1874-85)

"Not deserving visa"

Todor Živkov

"A slimy squalid little creek"

Almost everyone else

When does the trip begin? Tuesday!!!

Cost (all money down - no refunds!!!)

Base Price: \$25.00

Extras: Food \$75.00

Transportation \$50.00 each way

Side trip to Wet Tortugas \$6.00

Special instruction from a native Dry

Tortugan (choose option below) \$20.00

Male of my sex

Male of opposite sex

Female of my sex

Female of opposite sex

Pot luck (only \$10.00)

Mixed Pickles (\$25.00 per person)

### Registration Form

To: SLEAZY FOLKSDANCE TOURS LIMITED c/o FFDC

SIRS: All my money for your FTTTDT is enclosed.

I know this tour will never leave and you will keep

all of my money. Should any dispute arise, this

meretricious contract <sup>shall</sup> be interpreted as per the laws

of the Dry Tortugas or the Pomak Republic (1883-6),

whichever comes first. Names \_\_\_\_\_