

FFDC NEWSLETTER

MAY, 1979

• COMING UP

GIBBOUS MOON FESTIVAL

TALLAHASSEE

MAY 11-13

Call Pat Bridgham (904) 576-3028 for details

7TH ANNUAL INTERNATIONAL FOLK DANCE JAMBOREE PICNIC

MAY 13 MORNINGSIDE PARK, 755 N.E. 55th Terrace, Miami

FREE - NOON TILL 6:00 P.M.

IN COOPERATION WITH CITY OF MIAMI 8TH ANNUAL INTERNATIONAL
FOLK FESTIVAL

TOM BOZIGIAN

TAMPA

JUNE 1-3

Call Judith Baizan (813)257-0001 for details

EDITORS NOTE

Jean Inglehart's Newsletter was returned. If someone from Daytona will please send me her new address, I would appreciate it. Thanks.

OOPS! I gave credit to Margaret Tolbert for the Eggplant Casserole recipe. Credit should have gone to Bonnie Campbell. Margaret's recipe for Beef Curry will appear in next month's issue. Both are great.

Earl Galitz stamped away, for the 2nd year in a row, with 1st Price in the Hollywood Stamporee for his Bulgarian stamp collection.

It was a real thrill to be invited to the reception held for the Consulate of Yugoslavia, Saturday, April 21st. He came to Miami to take care of business for local Yugoslavs, issue visas, etc. He even brought with him slivovitz and wine. The club entertained approximately 100 people at the Yugoslav-American Social Club. Someone asked the Consulate if he was a Serb or a Croatian and he replied, "I am a Yugoslav." He even joined in the dancing. Bravo.

GIFT MEMBERSHIPS

To: Mrs. Raynette Kibbe from Frank and Mickey Cross
To: Lani Roders from Nancy Traxler
To: Lori Raker from Nancy Traxler
To: Hansen Baizan from Mom and Dad

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* The FFDC NEWSLETTER is a publication of the Florida *
* Folk Dance Council, 2501 Palm Drive, Tampa, Florida *
*
* Officers of the FFDC: President: Judith Baizan; Sec- *
* retary-Treasurer: Andi Kapplin. *
*
* Individual membership in the FFDC is \$3.00 per year. *
* Family (including wife, husband and any children under *
* 18) is \$5.00 per year. Membership fees should be sent *
* to Marilyn Rath, 3000 Natoma Street, Miami, Fl. 33133 *
*
* The FFDC NEWSLETTER is sent to all members. Florida *
* Folk Dance groups may be listed in the FFDC Directory *
* free of charge but it is suggested that the group *
* leader be a member of the FFDC. Out of state groups *
* may be listed for a small fee of \$2.00 per year. News *
* contributions to the Newsletter should be sent to *
* Marilyn Rath at 3000 Natoma Street, Miami, Florida 33133 *
* no later than the 20th of each month. Newsletters will *
* be published approximately the 1st of each month. *
*
* ADVERTISING RATES: 1 month 6 months 1 year *
* Full page \$7.00 \$35.00 \$63.00 *
* Half page 4.00 20.00 36.00 *
* Fourth page 2.50 12.00 22.50 *
* Eighth page 1.50 7.00 13.50 *
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MARILYN'S GUIDE FOR THE BUDGET MINDED

I have prepared a handy, dandy guide for any of you planning a trip to the Balkans. Please double check the dates before traveling halfway across Yugoslavia to be sure that what is supposed to happen is really happening. I have found that sometimes things are moved up a week or delayed a week and no one really knows why.

If you're shopping for instruments, please drop me a card and I can give you addresses for locating gaidas, etc. I know a couple of gaida makers in Bulgaria as well as tambura makers.

A black and white line drawing of a windmill with a large, angled blade. In the foreground, several people are depicted in traditional folk costumes. On the left, a man in a vest and trousers holds a small object. To the right, a group of people, including a man in a hat and a woman in a long dress, are shown in a dancing or walking pose. The background features simple lines representing a landscape.

Folkdancefest 79

Saturday, April 14
8:00 pm

Sunday, April 15
1:00 pm

Mc Kay Auditorium
University of Tampa



Admission Free

First from POLAND is **Gasior**, or "gander," which its movements suggest. Next, the grace of the dancers as they execute its unusual steps gives **Kugawiak Njebieski** a special charm. The stirring **Poznan Oberek** is followed by a **Mazur** known for its lightning turns.

Tampa Festival Folk Dancers

Zensko Camce, of MACEDONIA, a women's dance with lifts, is in a slow floating style. With **Dimna Juda/Kopacka**, a slow dance and song changes by degrees into a vigorous complex dance.

University of Florida International Folkdancers

Representing GREECE is **Naftiko**, a men's dance popularized by sailors in waterfront taverns.

Tamasha

From HUNGARY, **Dunafalvi Leanytanc** begins as a sedate women's circle and builds in intensity. In **Durvatanc** the man treats his partner roughly in typical Szeki style. The deft footwork of **Bekesi Paros** adds to the excitement of this couple dance.

Daytona Beach Hungarian Folk Dancers

Southern ITALY offers **Tarantella Monte Vergine**, a whirling dance thought to be a remedy for tarantism, an uncontrollable urge to dance, supposedly caused by a tarantula bite.

Orlando International Folk Dancers

In LITHUANIA **Jonkelis** is danced at weddings to remind the bride of her future life of weaving and spinning. **Lenciugelis** has a moral: He who plays the field may end up with none!

Tampa Festival Folk Dancers

High Life, from a South GHANA village, presents dance material from the Ga, Ewe, and Ashanti tribes, and shows a mixture of Western and African forms.

Drava Folkdance Ensemble

Spreading far beyond its Argentine origins, the elegant and romantic **Tango** is a modern folk dance known in ballrooms around the world.

Tamasha

In SWEDEN the **Oxdansen** represents a mock fight. It is performed here by father and son.

Orlando International Folk Dancers.

The dancers' arm movements in **Gaselnita** from ROMANIA punctuate the vigorous stamping passages. For **Doiul** trios perform a variety of turns in a fast-moving sequence.

Tampa Festival Folk Dancers

Two peons in MEXICO clash over a senorita with **Los Machetes**.

Tamasha

La Danza de Los Viejitos proves they are never too old!

Tampa Festival Folk Dancers

In **Lucero de la Manana** Evening Star appears, and, finding the night beautiful, calls her sister stars out to play. They dance with their rebozos, forming stars and butterflies, until dawn comes to chase them away.

Ormond Beach International Folkdancers

Gjura Belo Platno, a song from BULGARIA, tells of the beautiful Gjura who washes her hand-embroidered clothes in the river and dries them in the sun. The steps and figures of **Daicovo**, a dance in 9/16, are called by the leader. **Racenica** is a popular lively dance in 7/8 rhythm.

Drave Folkdance Ensemble

Hoiney Viter is a high spirited women's dance with the emphatic footwork and dizzying spins typical of the UKRAINE.

Combined Group

PLEASE DON'T RUSH OFF!

Immediately following the Saturday performance the audience is cordially invited to join with participants in international folk dancing for everyone at North Boulevard Recreation Center, only a few minutes' walk from McKay Auditorium.

JUST FOLLOW THE CROWD!

Tampa Festival Folk Dancers encourages all interested persons to attend its open international folk dance sessions every Friday, 8:30 to 11 pm, at Forest Hills Recreation Center, Tampa. Donation 25¢.

Class for New Joiners offered most Fridays, 7 to 8:20 pm. \$1.00. Please call 257-0001 for current information.

Tamasha welcomes visitors to its meetings, Sundays, 4 to 8 pm at S.P.I.F.F.S., 200 Second Ave., N., (at Bayshore Blvd.), St. Petersburg. Call St. Petersburg 323-0844 or Tampa 257-0001 for current information.

Briul Pe Opte is Romanian for "belt dance with an eight measure pattern."
University of Florida International Folkdancers

Admiring the Moon shows how the aborigines in TAIWAN put their affection for the moon into movement.
Ormond Beach International Folkdancers

Steyrischer Figurentanz, a figure dance from Steyr, AUSTRIA, shows the flirtation between some very boisterous boys and some very coy girls.
Gulf Coast Enzianer Schuhplattler Verein

INTERMISSION

The **Joropo** comes from VENEZUELA, accompanied by the popular folk "plains harp." The many figures emphasize the subtle intimacy of partner dancing.

Drava Folkdance Ensemble

Both **Slovonsko Kolo** and **Krici Krick Ticek** of CROATIA display the typical fast-moving cricles and the "basket weave" hand hold.
Orlando International Folkdancers

The **Highland Fling** is said to have been first danced in SCOTLAND by a warrior on a shield, the shakes of the leg representing the casting off of evil spirits.

Randi Whitehead

Oguzlu, from Gaziantep in TURKEY is named for a Central Asian tribe which settled on the Anatolian Plateau about 1500 years ago. **Cepikli** means "with claps," and is a couple dance in line formation. **Rencber** portrays a farmer choosing, preparing, and harvesting his fields.

University of Florida International Folkdancers

In La Pie, or "magpie," from FRANCE, the dancers mimic the bird's movements. **Jabadao** is one of the many versions of this most popular dance of Brittany.

Tampa Festival Folk Dancers

Representing the dance style of Berry is this medley of **Bourrees**, which are traditionally dance in wooden shoes, accompanied by the musette.

Drava Folkdance Ensemble

This dance of CONTEMPORARY USA is: A Super flight in **Disco**.

Brenda Perkins and Joe Rojas

From modern day ISRAEL, **Debka Oz**, the "Debka of Vigor" shows the Arabic influence on Israeli dancing. **Korim Lanu Lalechet** is "Calling us to come."

Orlando International Folkdancers

PARTICIPANTS

DRAVA FOLKDANCE ENSEMBLE (Tallahassee)

Pat Bridgham	Craig Miller
Juan Dominguez	Betsy Paisley
Beth Herrick	Patti Schutt
Hal Jung	Herb Traxler
Mike Lobato	Nancy Traxler

DAYTONA BEACH HUNGARIAN FOLK DANCERS

Elizabeth Busing	Marion Inglehart
Elaine Dunham	Mickey Ronis
Elizabeth Horvath	Sylvia Ronis
Julius Horvath	Ana Veg
Jean Inglehart	

GULF COAST ENZIANER SCHUHPLATTER VEREIN

Fred Blanchard	Kathy Rautenbach
Horst Casper	Rolf Rautenbach
Lilly Casper	Gerry Richter
Frank Geberl	Herta Richter
Pat Hubert	Mike Richter
Hazel Jeffords	Mike Stillinger
Mike Kaelin	Lilly Strum
Erica Kollar	Ken Tinsley
Walt Norris	

ORLANDO INTERNATIONAL FOLK DANCERS

Chris Cross	Kathy Dudek
Frank Cross	Karen Green
Mickey Cross	Pat Henderson
Marge Derrick	Bob Quibodeaux
David Digby	Larry Wartell

ORMOND BEACH INTERNATIONAL FOLKDANCERS

Winde Barr	Julius Hovarth
Elizabeth Busing	Jean Inglehart
Frank Dunham	Marion Inglehart
Elaine Dunham	Sylvia Ronis
Suvan Firth	Jim Ryan
Blanche Fearn	

TAMASHA (St. Petersburg)

Bodan Bemko	Lucy Papadakes
Jeff Hays	Joanne Trakas
Malinda Miller	Pedro Trakas
Kathy Murphy	Kevin Wilkins

TAMPA FESTIVAL FOLK DANCERS

Terray Abrahams	Sybil Conway
Cory Baizan	Safia Kahn
Ernesto Baizan	Frank Kordas
Judith Baizan	Jerry Raz
Dylan Conway	Bobbie Ward
Betty Howard	Bonnie Campbell, Hansen Baizan

UNIVERSITY OF FLORIDA INTERNATIONAL FOLKDANCERS (Gainesville)

Dea Browning	Arleen Kaufmann
John Daly	Leslie Marshall
Joyce Dewsbury	Barbados Tansel
Pat Edwards	Catherine Thomson
Illeya Hamwi	

PATRONS

Judith and Ernesto Baizan
Tampa Festival Folk Dancers
Fern Williams
Helen Chavez Catering Services
B&B Caterers
Plantain Products Company
Woody's Greek Salads

FOLKDANCEFEST '79

is a presentation of

FLORIDA FOLK DANCE COUNCIL

Tampa Festival Folk Dancers, Host Group

Judith Baizan, Director

Program Cover: Faith Geiger

Publicity: Bobbie Ward

Hospitality: Bonnie Campbell

Stage Manager: Gaston Hall

This program is sponsored by the University of Tampa, the City of Tampa, the State of Florida through the Fine Arts Council of Florida, Department of State, with assistance from the National Endowment for the Arts, a federal agency, and by the Board of County Commissioners of Hillsborough County, and the Arts Council of Tampa-Hillsborough County.

Thanks to all groups and individuals who worked very hard to make Folkdancefest 79 a success. Special recognition goes to Gainesville and Tallahassee groups for getting proposals, tapes, and program notes to me in accordance with the time schedule. If all groups had acted with the same professionalism expensive long distance calls about overdue materials could have been eliminated, my job as director would have been much easier, and the hectic scramble of the last two weeks that caused some important things to be done inadequately or not at all could have been avoided.

FROM FFDC PRESIDENT

In the name of the Florida Folk Dance Council I wish to thank the dedicated members of Tampa Festival Folk Dancers, Inc. who hosted Folkdancefest 79. All FFDC members should be aware that the privilege of hosting this event includes the responsibility of financing it as well, according to present practices. Although this year the Arts Council of Tampa/Hillsborough Council paid for the auditorium rentals, the programs, and the stage technicians, other costs amounted to about \$200. In addition about \$50 went for postage, phone calls, promotion, and other expenses incurred by me as director in putting the show together. The cost of TFFD's hospitality would have been higher if it had not been for the many donations of prepared food which were solicited from members and commercial enterprises in the community. The second performance made hospitality more of a project than in other years, but I, for one, was happy we could do the show twice.

It may be necessary to come up with another way of paying the costs of future Folkdancefests (if any), as few groups have much more than petty cash to work with.

Any FFDC member who would like to see the Folkdancefest tradition survive should ACT AT ONCE and

- 1) inquire about the possibility of using any adequate facility in his/her area. If you find any good facility, free (or at minimal cost) that is available to us the 4th weekend of April 1980, notify me; and
- 2) inquire about any possible sponsors (who might provide financing). Advise me of any promising leads. Bring suggestions to the next FFDC meeting, or send to me beforehand.

I recommend that we do not hold another Folkdancefest on an Easter weekend, and IF NO ONE ACTS NOW THERE WON'T BE ONE IN 1980.

Suggestion: If no group is able/willing to handle a future Folkdancefest, could the work be divided? I would be willing to receive proposals & co-ordinate a show again, if a group in another city were doing everything else--if this is a workable situation?? Bring your suggestions AND REPORTS to the next FFDC meeting.

The next meeting of FFDC will be held during the Tallahassee weekend May 12-13. Each international folk dance group may send 2 representatives, who must be FFDC members, to the meeting. Other FFDC members may attend, but without voice or vote (although they may voice opinions privately to their representatives). We will discuss various proposals relating to future Folkdancefests:

- 1) Financing by means of group entry fees.
- 2) Financing by means of individual dancer entry fees.
- 3) Financing by ticket sales and all that that entails.
- 4) Clarification of Folkdancefest as primarily for international folk dance groups, with local ethnic groups participating at the discretion of, and by invitation of the director.
- 5) Whatever else needs discussion.

Representatives should give the issues thought and talk them over with members of their groups before coming to Tallahassee.

Judith

TOM BOZIGIAN

IN TAMPA

THE SPECIALIST OF ARMENIAN DANCE, SONG AND FOLKLORE

THE TRAVELER AND TEACHER OF DANCE WORKSHOPS AROUND THE WORLD

HERE AT LAST ! ! !

WHEN: June 1-3

WHERE: Friday ONLY at Forest Hills Rec Ctr, 724 W 109. From I 75 take Fowler exit, go west to Florida, south on Florida to 109, & west to Rec Ctr. ALL OTHER sessions will be in the ballroom, Univ Ctr, Univ of South Florida, 4202 Fowler. From I 75 take Fowler Exit, go east $2\frac{1}{2}$ miles. Park in lot 3.

FEE: \$19.00 (\$16.50 if postmarked by May 14) Full refund on cancellation by 5/30.

Fri: 7:00 PM Check in
7:30 PM Start dancing
8:00 PM Alternate teaching & dancing til 11:45 PM

Sat: 9:00 AM Teaching and review by Tom
Noon Lunch break. Suggest eat at student cafeteria or bring own.
1:30 PM Teaching and review by Tom
4:30 PM Free time
6:00 PM Armenian supper served at Forest Hills Rec Ctr.
8:00 PM Costume party until 11:45
Midnite Afterparty

Sun 9:30 AM Review

Send registration & fee to Judith Baizan; 2503 Palm Dr; Tampa FL 33609.
Phone: (813) 257-0001

Name _____ Name _____

Address _____ Address _____

Please arrange ___ sleeping bag spaces Friday, and ___ Saturday.

Amount enclosed _____. (\$19.00 per registrant if postmarked after May 14)

PLEASE SEND 10 SUGGESTIONS FOR THE DANCE PARTIES

FOLKDANCEFEST
1979

Folkdancefest '79 was held with performances Saturday, April 14 and Sunday, April 15 at McKay Auditorium, University of Tampa. Host Group was the Tampa Festival Folk Dancers with Judith Baizan, Director. The TFFD, under Judith's leadership, performed the miraculous feat of drawing the diverse participants into a coordinated and cohesive whole. The amount of detail work that goes into hosting a Folkdancefest defies description.

Eight clubs participated: Drava Folkdance Ensemble (Tallahassee), Daytona Beach Hungarian Folk Dancers, Gulf Coast Enzianer Schuhplatter Verein, Orlando International Folk Dancers, Ormond Beach International Folkdancers, Tamasha (St. Petersburg), Tampa Festival Folk Dancers, University of Florida International Folk-dancers (Gainesville).

The show ran very smoothly, with no drags--on, do your thing, and off. There were no long pauses between segments. The audience was kept interested and entertained.

When each club performed, the other dancers formed a supportive, appreciative back-up. Everyone didn't get a rave, but all got a kind word--and those who deserved raves got them lavishly. I liked the atmosphere of camaraderie among the dancers--of whatever level.

We had friends and family in the audience. I quizzed them for the non-dancer's point of view. They enjoyed the Polish segment (Tampa) and remarked that it was a great show opener. As is usual, they greatly appreciated the comic overtones in some dances: Lenciugelis (Tampa) expressively acted by Jerry Raz with four lovely ladies, Oxdansen (Orlando) which Chris' Grandmother said was the best thing in the show (Well, what else could she say?), La Danza de Los Viejitos was the up and away stand-out audience pleaser with Dylan Conway, Hanson Baizan and Jerry Raz. They also mentioned favorably Daytona Hungarian's Durvatanc.

They liked High Life, because it was "different" (Tallahassee), termed the Tango with Joanne and Pedro Trakas elegant (St. Petersburg), and raved about the Disco, performed by Brenda Perkins and Joe Rojas.

Favorite costumes were Tampa's Romanian, and Gainesville's Turkish. Chris' Aunt liked the pants worn by the Swedish dancers. She made them.

They liked the Austrian/German Saturday night first act curtain closer of the Gulf Coast Enzainer Schuhplatter Verein. I wish they could have seen the full group Sunday as it was even better. They were impressed by Los Machetes (Tamasha) and called Lucero de la Manana beautiful. (Ormond Beach International Folkdancers.)

Second choice for favorite number after La Danza de Los Viejitos was Drava's Bulgarian suite. Drava sang Gjura Belo Platno and danced perfect Daicovo and Racenica. Gainesville dazzled us, as usual, with their lightning footwork and excellent styling.

I counted five offerings with a Latin background. This is an interesting trend. They even outnumbered the Balkans this year, depending upon what you term the Balkans! Couple and patterned dances also surpassed lines and circles in numbers. Obviously "touch" dancing is gaining popularity with folk dancers, as well as "civilians".

The program was well balanced for styles of dances as well as Nationalities. We almost slighted the British Isles, but Randi Whitehead saved the day with her well-executed Highland Fling.

The climax was a spirited Hoiney Viter with a stage full of beautifully dressed women dancers from different groups.

Any criticisms? Not really. The auditorium wasn't ideal for a dancing program, as spectators sitting in the front of the hall couldn't see the feet of the dancers. However, acoustics in the hall were excellent. Lighting and audio work had less problems than sometimes occur. Our three talented Naftico dancers (Tamasha) coped beautifully with the only sound problem that I noticed on Saturday night.

You might get the impression that I liked the Folkdancefest '79. I sure did. People had all kinds of troubles--Drava had to rent a car to get there, others had problems arise--but they got there, worked together, and made it all worthwhile. Bonnie Campbell was Hospitality Chairman, so you know that was well done as well.

There are a lot more than eight folkdance clubs in Florida, and I sure would like to see more of them in Folkdancefest '80. For some it is a long way, with Florida stretching out from the Panhandle to Key West. Any suggestions for a location acceptable to more of us? Or should we have a Folkdancefest South and a Folkdancefest North?(staggered at six month intervals).

The program itself was very well done, informative and with a pretty cover designed by Faith Geiger. Bobbie Ward handled Publicity and Gaston Hall was Stage Manager.

The enterprise was sponsored by the University of Tampa, the City of Tampa, the State of Florida through the Fine Arts Council of Florida, Department of State, with assistance from the National Endowment for the Arts, a federal agency, and by the Board of County Commissioners of Hillsborough County, and the Arts Council of Tampa-Hillsborough County. Admission was free.

FLORIDA FOLK DANCE DIRECTORY

ITY	DAY	TIME	PLACE	CONTACT
LEARWATER	SUNDAY	7:00-? P.M.	CLEARWATER LAWN BOWLING CLUB 1041 Calumet St.	JOHN MARSDEN (813) 447-6176
AYTONA	MONDAY	8:00-10:30 P.M.	1018 Berkshire Road, Daytona	JULIUS HORVATH
HUNGARIAN			Beach, PLEASE PHONE FOR DIRECTION	(904) 252-5738
INTERNATIONAL	TUESDAY	7:00- 9:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE GYM - PHYSICAL EDUCATION BLDG.	SUSAN HORVATH (904) 255-5767
INTERNATIONAL	WEDNESDAY	3:00-6:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE ROOM 162 St. Svc. Bldg. #14	JULIUS HORVATH (904) 252-5738
INTERNATIONAL	THURSDAY	7:00-10:00 P.M.	SEABREEZE RECREATION CENTER 1101 N. Atlantic Ave. (Ala)	SUSAN HORVATH (904) 255-5767
EERFIELD BEACH FOLK AND ROUND	MONDAY	8:00-10:00 P.M.	Natura Condo	ABE & VIV HALPERN (305) 473-6161
	TUESDAY	6:30-10:00 P.M.	CENTURY VILLAGE	IRA WEISBURD (305) 673-2015
INTERNATIONAL				
ELRAY BEACH	FRIDAY	11:30-1:30	DELRAY BEACH COMMUNITY CENTER 50 N.W. 1st Avenue (off Atlantic)	CLARICE ADLER (305) 499-0430
ORT LAUDERDALE ROUND AND FOLK	FRIDAY	2:00- 4:00	SUNRISE RECREATION HALL 1720 N.W. 60th Ave.	NATHAN WOFLSON (305) 741-5345
INTERNATIONAL	SATURDAY	2:00-4:00 P.M.	NEW COLLINS COMM. CTR. 3900 N.E 3rd Ave.Oakland Park	BEA/PHIL STATNICK (305) 771-5287
AINESVILLE	TUESDAY	8:00-10:00 P.M.	SECOND FLOOR - WOMEN'S GYM	JOHN DALY
INTERNATIONAL		(Teaching)	U OF FLA. CAMPUS (BEGINNERS)	(904) 472-2789
ISRAELI	THURSDAY	8:00-10:30	HILLEL - 16 N.W. 18th St.	DORA FRIEDMAN (904) 377-4745
INTERNATIONAL	FRIDAY	8:00-10:00 P.M.	Teaching NORMAN GYM	PAT EDWARDS
		10:00-12:00P.M.	Requests U. of F. Campus	(904) 377-9727
ALLANDALE	TUEDAY	3:30- 5:00 Beg.	RECREATION CENTER 501 S.E. 1st Ave.	CLARICE ADLER (305) 499-0430
INTERNATIONAL				
INTERNATIONAL	WEDNESDAY	7:30-10:00 Int.-Adv. Info. Call 454-1978 10:00-1:00	RECREATION CENTER 501 S.E. 1st Ave.	BEA KAUFMAN (305) 456-5044
LAKELAND	WEDNESDAY	7:30 P.M.	HIBISCUS BUILDING E. Orange St., Lakeland	MIKE DURAN (813) 682-3065)
				PAT SNYDER (813) 644-2011
LAUDERDALE LAKES	WEDNESDAY	2:00- 4:00 P.M.	JEWISH COMMUNITY CENTER 2999 N.W. 33rd Avenue	NATHAN WOLFSON (305) 741-5345
MIAMI	SUNDAY	12:00-1:00 Beg.	NORTH SHORE TEEN-ADULT CENTER	IRA WEISBURD
INTERNATIONAL		1:00-2:00 Int.	72nd St. & Collins Ave., Miami Bch.	(305) 673-2015
		2:00-3:00 Req.	\$1.00 session-\$1.50 all afternoon	
ISRAELI	SUNDAY	8:00-10:00 P.M.	JEWISH COMMUNITY CENTER SO. 9990 N. Kendall Dr. \$1.25	IRA WEISBURD (305) 673-2015
INTERNATIONAL	MONDAY	7:30-8:00 Beg.	PEACOCK PARK, COCONUT GROVE	MARILYN RATH
		8:00-10:00 Req.	McFarlane - Free	(305) 856-1314

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ISRAELI	MONDAY	9:00-10:00	TEMPLE SINAI OF NORTH DADE 18801 N.E. 22nd Ave. NMB	YUSI YANICH (305) 685-1783
ISRAELI	MONDAY	7:00-8:00 8:00-9:00 I & A 9:00-11:00 Req. \$2.00 all evening	U OF MIAMI HILLEL STUDENT CENTER Coral Gables, \$1.00 session	IRA WEISBURD (305) 673-2015
IRISH	WEDNESDAY	8:00-10:00 P.M.	GAELIC SCHOOL OF IRISH STEPDANCING 9000 S.W. 83rd St. \$2.50	KATHLEEN RONDEAU (305) 274-2753
INTERNATIONAL	WEDNESDAY	7:30-10:00 P.M.	UNITARIAN CHURCH 7701 S.W. 76th Ave. \$1.00	GINNY CORWIN (305) 444-3730
ISRAELI	FRIDAY	8:00-10:30 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave.	YUSI YANICH (305) 685-1783
SCOTTISH	FRIDAY	8:00-10:00	MIAMI SPRINGS HIGH SCHOOL 751 Dove Ave, Miami Springs	MARY RICKEY (305) 266-4205
INTERNATIONAL	SATURDAY	8:00- 10:00 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave. FREE	IRA WEISBURD (305) 673-2015
ISRAELI	FRIDAY	8:00-10:30 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave.	YUSI YANICH (305) 685-1783
SCOTTISH	FRIDAY	8:00-10:00	MIAMI SPRINGS HIGH SCHOOL 751 Dove Ave, Miami Springs	MARY RICKEY (305) 266-4205
INTERNATIONAL	SATURDAY	8:00- 10:00 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave. FREE	IRA WEISBURD (305) 673-2015
NEW SMYRNA BEACH SCOTTISH	SUNDAY	7:00-10:00	CORONADO REC. CENTER	MRS. KENNEDY (904) 427-3209
ORLANDO INTERNATIONAL	TUESDAY	8:00-10:30 P.M.	SUNSHINE PARK SHUFFLEBOARD CENTER Corner N. Hughey & Pittman	KAREN GREEN/DIGBY (305) 422-2028
ORMOND BEACH INTERNATIONAL	WEDNESDAY	7:30-11:00 P.M.	GRANADA RECREATION CENTER Granada & U.S. 1	JULIUS HORVATH (904) 252-5738
PENSACOLA "TZIGANY" INT'L	FRIDAY	7:30-? P.M.	UNIVERISTY OF FLORIDA JIM MARSH Great Hall of Commons DREW HARRIS	(904)438-3284 (904)434-3744
PLANTATION	TUESDAY	8:00-10:00 P.M.	LAUDERDALE WEST CONDO	VIV & ABE HALPERN (305) 473-6161
SARASOTA "THE FOLKDANCING" SCOTTISH -	WEDNESDAY	NOT PRESENTLY MEETING - CALL WHITEHEADS FOR INFORMATION		
ST. PETERSBURG INTERNATIONAL	TUESDAY	9:30-11:00 A.M.	AZALEA ADULT CENTER (Beginners)	DAVID LEONE (813) 393-0433
	FRIDAY	7:30-9:00 P.M.	1400 - 72nd St. North	
TALLAHASSEE INT'L	TUURSDAY	7:30-10:00 P.M.	FLORIDA STATE UNIVERSITY LEON LAFAYETTE ROOM	CRAIG MILLER (904) 224-5543
SCOTTISH	TUESDAY	7:30	LIBUS MONTGOMERY SCHOOL 109 1/2 E. COLLEGE AVENUE	CRAIG WHITEHEAD (904) 222-0674
TAMPA	FRIDAY	7:00-8:20 P.M.	FOREST HILLS COMMUNITY CENTER	JUDITH BAIZAN (813)257-0001
INTERNATIONAL		Teaching \$1.00 8:30-11:00 25¢	109th St. off Busch Avenue	

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WEST PALM BEACH	MONDAY	7:30-10:00 P.M.	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS
INTERNATIONAL				(305) 686-7145
INTERNATIONAL	MONDAY	12:45-2:45 P.M.	GOLDEN LAKES VILLAGE CONDO.	M/M MEYERICH
			West Palm Beach	(305) 684-2920
INTERNATIONAL	TUESDAY	10:00-11:30	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS
				(305) 686-7145
INTERNATIONAL	TUESDAY	7:30-9:30	HOWARD PARK CLUBHOUSE	M/M MEYERICH
		Beg. & Int.	Lake Avenue & Newark Street	(305) 684-2920
INTERNATIONAL	WEDNESDAY	3:00-5:00 P.M.	GOLDEN LAKES VILLAGE CONDO.	M/M MEYERICH
			West Palm Beach	(305) 684-2920
INTERNATIONAL	THURSDAY	1:30-3:30 P.M.	CRESTHAVEN VILLAS	ARCHIE/ZOE JURIS
			Dudley Ave.	(305) 968-3152
BATON ROUGE	WEDNESDAY	7:30-11:00 P.M.	CATHOLIC STUDENT CENTER	VONNIE BROWN
LOUISIANA			Highland & Dalrymple	4431 Bleeker St.

Items collected from women's dressing room after Folkdancefest 79:

Red vest with metal buttons & black snaps; white apron with turquoise lining;
gold/yellow scarf with London scenes; red bandana; white sweatband; white washcloth.

Owners, let me know who you are, & if you will be in Tallahassee in May, or in
Tampa for the June 2-3 Tom Bozigian workshop, so they may be returned to you.

You may obtain a copy of the Folkdancefest 79 video tape from Live - Color - Sound;
440 $\frac{1}{2}$ W. Kennedy Blvd; Tampa, FL 33603; Ed Hegemann, Productions Manager.
For a 3 hour tape in VHS or Betamax (includes about an hour of dancing in N. Blvd.
Ctr.) send \$75 plus \$2 postage & handling. For 1 hour of selections send \$50 plus
\$2 postage & handling. Tapes will be sent airmail within 3 days. Quality guaranteed.

WORKSHOPS

Catalan Folk Dance Seminar Barcelona July 1-8 \$218.00

Contact: Dr. George A. Lowery
206 W. Michigan Avenue
Urbana, Illinois 61801

Hungarian Seminar Sarospatak July 21-29 \$239.00

Contact: Dr. George A. Lowery
206 W. Michigan Avenue
Urbana, Illinois 61801

Bulgarian Folk Dance Seminar Koprivstica Aug. 5-11 \$232.00

Contact: Dr. George A. Lowery
206 W. Michigan Avenue
Urbana, Illinois 61801

Macedonian Folk Dance Seminar Otesevo July 9-18 \$175.00

Contact: Dr. George A. Lowery
206 W. Michigan Avenue
Urbana, Illinois 61801

Polish Folk Dance Workshop July 3-Aug 1

Contact: Kosciuszko Foundation
15 E. 65th Street
New York, N.Y. 10021

Arandjelovac Arandjelovac July 21-29

Contact: Slavic American Society
Box 42189
San Francisco, California 94142

FESTIVALS

YUGOSLAVIA

Wedding Festival	Galicnik	July 7 & 8
Smotra Folklora	Zagreb	July 22-28
Ohrid Festival	Ohrid	July 2-6
St. Naum	Near Ohrid	July 1
Linden Days	Bitola	1st week-Aug.
Fair in Sinj	Sinj	July 27 (approx)
Folk Dance Festival	Kopar	End of July-First of August
Festival	Krk	Sunday closest to August 9
Dernek	Vrlika	July 25 (approx)
Moreska	Korcula	July 27 (approx)
Dubrovnik Summer Festival	Dubrovnik	July 10-Aug. 25
Kmecka Ochet	Bohinj	July 25 (approx)

BULGARIA

International Folklore Festival	Bourgas	Aug. 24-Sept. 2
Festival of Roses	Valley of Roses	1st week June
National Thracian Folklore Festival	Haskovo	May 28-30
Albena Folklore Celebration	Albena	June 27-29
Pirin Festival	Predela	August

HUNGARY

National Festival	Kasztheyl	Aug. 19 & 20
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ROMANIA

Mountain Horn	Cimpeni	Sunday-June
Dragaica Fiar	Buzau	1st Sunday-June
Cojina June	Cavnicul Maramursului	June 25 (approx)
Lad's Feast	Brasov	1st Sun. May
Nedeia Folk Holiday	Dealul Sasului	End of July
Day of the Sheepbreeders	Novaci	3rd Sun. May
Bride's Fair	Gaina	July 20 (approx)

LODGING

YUGOSLAVIA

Ohrid	Private rooms easily obtained at bus station. \$2-3 Peoples with rooms to rent come there to meet the buses and will offer to rent rooms. Best bet: Trajeski Slave Ul. Dame Gruev #47 (write ahead for reservation)	
Skopje	Best bet: Campground approximately 1 mile from center of town on the river. Cabins, trailers, tent space, restaurant, hot showers	\$2.50
Zagreb	Student Dorms -Short tram ride to city	\$2.00
Dubrovnik	Private homes. Hotels are expensive Best bet: Brailo's \$3.00 Greba Zudioski 5 Campground in Lopud but a distance from old town.	
Bohinj	Best bet: Private home. Go out on your own and knock on doors.	\$2.00
Galicnik	Floor of restaurant or sleeping bag Free (don't plan on sleeping if you are there for the wedding)	

Belgrade

Best bet: Slavia "B"
(includes breakfast-close in
near bus station)

\$9.00

BULGARIA

Apply at Bulgarian Tourist Office for private room. They range from \$2.00-\$4.00 per person. They must be paid for at the office.

In Bulgaria, you get a 50% tourist rate on your dollars over the bank exchange rate.

TIP

Don't exchange money with people standing around in the tourist office or for that matter, don't exchange money with anyone except bank, tourist office or a hotel exchange office. Don't sell blue jeans or calculators.

ROMANIA

You must exchange \$10.00 per day for each days stay in Romania. It is wise to make hotel reservations and pre-pay for these in the U.S. However, you can find a hotel on your own. My choice is the Cismigiou, approximately \$3.00 per night with a bath down the hall.

FFDC
3000 Natoma St.
Miami, Florida

