

FFDC NEWSLETTER

OCTOBER, 1979

COMING UP

OCTOBER 5-6

AUDITIONS FOR "JEANIE WITH THE LIGHT BROWN HAIR"

Stephen Foster State Folk Culture Center

White Springs, Florida

OCTOBER 17

ALL DAY DANCING - TAMPA

Call Judith Baizan (813) 257-0001 for details

NOVEMBER 2-4

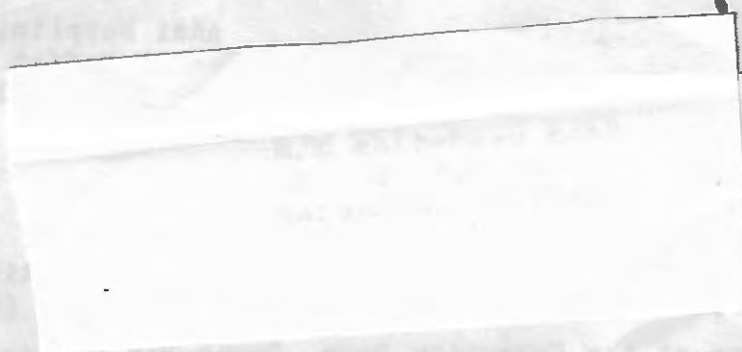
ORMOND BEACH

BILL STEWART

CHINESE AND MALAYSIAN DANCES (see enclosed flyer)

Call Julius Horvath for information

MARILYN RATH
3000 Natoma
Miami, Fla. 33133



NOTICE TO ALL INTERNATIONAL FOLK DANCE GROUPS, ETHNIC GROUPS, PERFORMING GROUPS,
AND ETHNIC DANCE SCHOOLS IN FLORIDA.

To be eligible for a free listing in the FFDC Directory you must be

- 1) located in Florida,
- 2) your meetings must be open to visiting dancers and new joiners, and
- 3) your contact person must be a member of FFDC.

All other groups will pay \$1.00 for each listing (\$3.00 per year).

Only those groups will be listed that SEND IN complete current information and fee (if applicable) to the FFDC Editor by the publication deadline. The deadlines are Oct 20, 1979, Jan 20, 1980, and May 20, 1980. (If previously supplied information is still current, send in the statement "NO CHANGE")

Information supplied must include the following:

- 1) Day, time, & cost of meetings
- 2) Name, address & phone of meeting place
- 3) Name, address & phone of contact person

For areas where no international folk dance group is currently meeting one contact person will be listed if information is sent in. (All contact persons must be FFDC members.)

CLARIFICATION: Only individuals and families are actually eligible for FFDC membership, but other entities (libraries, businesses, dance groups, etc.) will be accepted as subscribers to the FFDC Newsletter and listed in the membership roster.

The FFDC NEWSLETTER is published 11 times a year by the Florida Folk Dance Council for its members. Membership is \$3.00 per year for an individual and \$5.00 per year for a family of parents and children under 18 at the same address. Dance groups located in Florida, whose meetings are open to visitors and new joiners, and whose contact person is a member of FFDC, will be listed in the FFDC Directory without charge. Other groups will pay \$1.00 per listing (\$3.00 per year). Flyers announcing upcoming dance events will be printed in the Newsletter at \$3.00 per side (legal size \$4.00). Advertising rates available on request. (Sample: full page, 1 issue, \$7.00)

The deadline for materials for publication is the 20th of the preceding month. Send all fees and copy to Marilyn Rath, Editor, 3000 Natoma St., Miami, FL 33133; (305) 856-1314.

Judith Baizan, President
2503 Palm Dr; Tampa FL 33609
(813) 257-0001

Andi Kapplin, Secretary-Treasurer
11711 Moffat Av, Tampa FL 33617
(813) 985-5611

FUN AND DANCEY WEEKEND IN TAMPA OCT 26-28!!

It starts off at 6:30 PM Friday at Forest Hills Recreation Center with a potluck supper and Halloween party. Prizes for best costumes. (Usual 25¢ donation)

Saturday dancing at the Community Room, Tampa Bay Center, Buffalo at Himes, from 1 to midnite, with an Original Slow Hasapiko Contest (and more prizes) scheduled for the evening. (All for \$2.00)

Other attractions planned for the weekend are the showing of the Folkdancefest 79 videotape, an enmasse brunch, and a dip in Sulphur Springs. Specifics will take shape later, but start your costume plans now, and set your ingenuity to work on a whopper of a show stopper hasapiko for the contest. (P.S. To qualify, some resemblance must be discernible.)

Dear Friend--

Membership in Florida Folk Dance Council is still only \$3.00 a year, and the biggest bargain in the state. The FFDC Newsletter, edited for the past year and a half by Marilyn Rath of Miami, brings advance notice right to your door of all happenings in the folk dance world of Florida. You meet up with old friends in the accounts of group activities around the state, share in an occasional op-paper discussion, pick up a recipe or two, and have a good laugh now and then over some inspired contribution.

This complimentary copy of the FFDC Newsletter is being sent to a selection of former members who may still have an interest in who and what in Florida folk dancing. We hope you enjoy it, and decide to keep the Newsletters coming.

Sincerely,

Judith Baizan, FFDC President

Please enroll me as a member of FFDC. Enclosed are my dues of \$3.00 (for a single), or \$5.00 (for a family) membership.

Name _____ Sing or Fam _____

Address _____ Ph _____

I also enclose an additional amount for gift memberships in the following names:

Name _____ Sing or fam _____

Address _____ Ph _____

Name _____ Sing or fam _____

Address _____ Ph _____

Name _____ Sing or fam _____

Address _____ Ph _____

Total enclosed _____

Mail to Marilyn Rath, Editor
FFDC Newsletter

3000 Natoma
Miami FL 33133

SPECIAL TO: FLA. FOLK DANCE COUNCIL NEWSLETTER

Susan Horvath and the Daytona Beach Gypsy International Folk Dancers sponsored a weekend workshop August 17, 18 & 19.

Vyts Beliajus, for his 4th annual visit to Daytona Beach, again taught a variety of international dances. This year's ethnic dances came from Wales, Vyts' own Lithuania, and the Ukraine.

The successful workshop was held at the Seabreeze Recreation Hall, Atlantic Avenue, where Vyts had access to a beautiful stage area and a large room for the five different periods of instruction. There is also a kitchen and counter area on the side of the dance hall, perfect for the sandwiches and fruit punch served the participants.

Many of Susan's folk dancers wore their handmade ethnic costumes for the Saturday evening dance party. They displayed various dances they use in their many performances around the Daytona Beach Resort Area. Heeia, an ancient Hawaiian canoe dance, done with puili sticks, was performed special for Vyts, a dance taught during his 1978 workshop held here.

Folk dancers from Daytona Beach and surrounding communities, around the state and from Georgia attended the 3-day event.

Besides teaching for the Daytona Beach Recreation Department at Seabreeze Hall every Thursday evening 7:30-9:30, Susan instructs beginning and intermediate folk dancing for credit at Daytona Beach Community College on Friday evenings. Visiting folk dancers are always welcome to all sessions.

Connie Horvath
Gypsy Int'l. Folk Dance
Correspondent

8/27/79



SIR SPEEDY

Instant Printing Center

836 Brickell Plaza
Miami, Fla. 33131
(305) 371-1401

STEPHEN FOSTER STATE FOLK CULTURE CENTER
Department of Natural Resources
Division of Recreation and Parks
White Springs, Florida 32096

DEPARTMENT OF STATE
Florida Folklife Program
Box 265
White Springs, Florida 32096
George Firestone, Secretary

Immediate Release

WHITE SPRINGS, FLA. Sept. -- Twenty-four trained and talented young female vocalists from throughout Florida have qualified for participation in the 29th annual "Jeanie With the Light Brown Hair" auditions to be held at the Stephen Foster State Folk Culture Center here the first weekend in October.

"These singers, ages 18 through 21, will compete Friday and Saturday, October 5-6, for \$4,000 in music scholarship awards and the title of 'Jeanie' for 1980," said Secretary of State George Firestone, who is responsible for the folk culture programs. Firestone said the 'Jeanie Auditions' will be just one of the continuing activities in the newly formed folklife program under the Department of State. A council has recently been appointed to plan a year round folklife program which will be expanded from the Stephen Foster location to other areas of the state.

The winner, to be chosen Oct. 6, by a panel of highly qualified out-of-state judges, will receive a \$2,000 scholarship to further her musical education and four runners-up will be awarded \$500 each for the same purpose.

The reigning 1979 "Jeanie" is Julianne Roland, Clearwater, who now attends school in Austin, Texas, will attend the auditions to assist in crowning her successor, but who is barred by contest rules from entering again.

"Twelve former contestants, including three runners-up from last year, will be back to compete for the 1980 'Jeanie' honors," said Miss Thelma A. Boltin, program director for the Florida Folklife Program housed at the Stephen Foster Center. "All of them, as well as twelve newcomers are college students and members of families who are legal residents of Florida."

The prestigious autumn musical event is sponsored by the Florida Federation of Music Clubs and Florida Folklife Program, with continuing support of the National Federation of Music Clubs, The American Society of Composers, Authors and Publishers and The Stephen Foster Drama Association of Kentucky as well as the Foster Hall in Pennsylvania.

Adjudicators will rate participants on the basis of private interviews and auditions Friday, and on their showing in public concert appearances Saturday. Each entry is sponsored by a Florida Federated Music Club and must be a voice student capable of giving a creditable radio, television and concert performance.

Saturday's public concert, in which the girls wear their colorful 1854-style Foster era gowns, will begin at 10 a.m. and will conclude about 1 p.m., Miss Boltin said. Crowning of "Jeanie" will take place, after a lunch break, around 3 p.m. The program, weather permitting, will be held on the east veranda of the white columned Foster Museum, with chairs for several hundred visitors on the shady lawn, and additional space for lawn chairs for people who bring their own.

The public is invited to attend all Saturday activities, Miss Boltin said. There is no charge for auditions other than the regular fee (\$2 adult; \$1 child, ages 6-15) for entry into the 250-acre complex which is operated by the Division of Recreation and Parks, DNR, as a folk cultural center named in honor of the 19th century composer of "Suwannee River," the state song, and "Jeanie With the Light Brown Hair," inspiration for the auditions.

Stephen Foster Center is located on the banks of the famous Suwannee River on US 41 in White Springs just three miles east of I-75 via SR 136.

#

TAMPA

The Tampa Festival Folkdancers are hosting an all day request dance on October 27th. We would welcome anyone who would like to make this into a dance weekend to also attend our usual Friday night session. A high light of that weekend will be the showing of the video tape taken of this years Folkdance Fest held in Tamp so bring as many friends as possible. Possible enjoyable things to do for Sunday, September 28th are: Swimming at local sulphur springs
An excursion to Tarpon Springs for Greek dancing
Clearwater for Scottish dancing

Jerry Raz

FINANCIAL REPORT

June-September

Balance 6/1/79	\$647.68
Received (Dues, flyers, interest	73.97
Sub-total	\$721.65
Expenditures (Newsletters, misc.)	\$161.13
Total	\$560.52

GIFT MEMBERSHIPS

To: BOGDAN WARWOWSKI from JUDITH & ERNESTO BAIZAN

IMPORTANT

GROUP LEADERS: Please appoint a correspondent whose responsibility it will be to provide monthly news of your group for the newsletter each month.

NOTICE

This month we have enclosed an addressed envelope. Inside the envelope is a copy of your mailing label. Please make any necessary corrections, ADD YOUR TELEPHONE NUMBER (including Area Code) and mail. These must be received by November 20th to be included in the roster which will be printed in the December issue. If we don't receive your label, we shall assume that the address is correct and that you don't have a telephone.

Ormond Beach International Folk Dancers and the
Daytona beach Community College Folk Dance Club
... presents ...

BILL STEWART in
CHINESE & MALYASIAN
DANCES

NOVA ROAD COMPLEX - NOVA ROAD
NEAR S.R. 40, - ORMOND BEACH, FL
2-4 november 1979

Bill has lived in Taiwan and has traveled extensively throughout Malyasia studying and collecting dance material. Viltis has featured Bill in their Chinese issue last year. He presently owns a dance studio and operates "Worldwide Records" in Columbus Ohio. This unique program is one you won't want to miss!!

Please send your advanced registration fee of \$14 to be received by 31 October 1979. A registration fee of \$16 will be received at the door if space is available. Also write the names of ten of your favorite dances on the back of your registration form to help the committee plan the evening dance programs. Please send to: Julius Horvath, 1018 Berkshire Road, Daytona Beach, Florida 32017

BILL STEWART CHINESE - MALYASIAN WEEKEND, 2-4 November 1979 ORMOND BEACH, FL

Dear Julius, Please register me and _____ others from our group for which I have enclosed \$ _____ @ \$14 a person. We will , will not, need _____ sleeping bag spaces. or _____ motel rooms. Special requirements are written on the back, along with our dance favorites. Expect a really great fun weekend!!!
names and addresses:

Send to: Julius Horvath, 1018 Berkshire Rd., Daytona Beach, FL 32017

HUNGARIAN EXPERIENCE

This summer the Hungarian government offered advanced Hungarian folk dance leaders from the international community a unique opportunity to study under their best instructors and ethnological researchers, at their expense. Conducted in the Hungarian language, each of over ten leaders taught or lectured in their particular area of expertise. Among them were Drs. Peshovar, Martin, Timar, Lanyi, and the directors and choreographers for the Budapest and Hungarian state Folk Dance Ensembles. Frequent field trips to the villages where the original material was collected allowed the participants to study costumes and styling subtleties from the natives. Villages visited included: Tápe, Cigánd, Pustafalu, Sárospatak, Sátoraljaujhely, Nyíregyháza, Szeged, Szentendre, and Kecskémét. (Also privately to Buzsák and Kiskunhalas.)

Our WORK day started precisely at 8:30 with exercises. At nine the instructor took over and started with dance motifs which continued until 1 PM. We were then permitted to walk the half mile to lunch and have all the time we needed to shop, sightsee, or rest, as long as we were back before 2:30 for the continuation of instructions. Dancing instructions was formally over at 5 when we boarded a bus back to our hotel and for supper. The meals were simple and delicious with seconds for those who could finish firsts. At about 10 and 3:30 we received a 15 minute break and didn't mind running down four flights of stairs for our coffee (expresso) or cokes. (We walked - or crawled - the four flights back up to the dance hall.) At the day's end, the floor looked as if a sudden rain shower hit it - it was our own perspiration falling and we were the rain clouds. This all continued for the first two weeks of the workshop with a few occasional breaks for movies and lectures. Attendance was close to 100% for all 85 or so attendees.

The last week started out with the conference director assigning a professional dance choreographer to each group represented. He worked with us individually to clean up any dances we brought or taught us new material for the public performance scheduled for August 9th. (We received new material from the Pustafalu region.) All efforts this week went in to perfecting that material we were to perform on stage for the public. The performance, incidentally, went exceptionally well and was very well received by the very critical audience. (Many curtain calls including having to repeat part of our final number.)

The entire conference or workshop was extremely hard work but well worth the effort put forth. The average club folk dancer would not appreciate nor accept the severe dictatorial attitude of these professional instructors teaching to professionals. They demanded strict no-nonsense attention with military regimentation...and they got it. Their position was that you are here to learn, you abide by their rules, or leave..period!! I personally found it absolutely great.

It was during our many side trips to the small villages which allowed the members to let their hair down and enjoy the freedom of dance, singing, and sharing the customs of the people. There were different folk songs being sung in the front and back of the buses, with dancing in the aisles and plenty of wine bottles being passed around. (There were even a few weird ones trying to sleep through it all). In the villages we made many new friends, there were promises of letters, everywhere there were little groups wheeling-and-dealing for bits of costumes and hand crafts, and always plenty of wine and food. Everyone taking pictures and movies. (I took over 650 slides and hundreds of feet of sound movies...a fantastic treasure of memories).

This Hungarian Experience was truly a unique one and one which I will look forward to repeating in a few years when they decide it should be again offered. It was work! It was fun! It was fantastic! It was a truly fabulous Hungarian experience!!!

JULIUS O. HORVATH