

# FFDC NEWSLETTER

## President's Message:

Florida Folk Dance Council is headed for financial ruin so fast we must take immediate action or prepare for bankruptcy. Memberships have remained \$3 and \$5 although everything else has doubled, tripled, or quadrupled. Most members receive 11 Newsletters for a \$3 membership. (There are only about 5 family memberships right now) If 15¢ of that goes for postage, only 12¢ is left to go toward all other FFDC expenses, including printing the Newsletter. With one issue costing \$50 (and recently more) we would need over 400 members just to pay for the printing. And how many members does FFDC have? Incredibly, only about 100!

We need desperately to push for new members. If every member would convince some one else to join (or make it a gift, even) we would double over night. There certainly are at least that many folk dancers and friends of folk dance in Florida by now!

There will be a Florida Folk Dance Council meeting on Saturday July 19 at noon. Each international folk dance group may send 2 representatives (who must be FFDC members) to the meeting. Other FFDC members may attend but will have no voice or vote. Those attending must bring a sack lunch or order food from a menu Friday evening for delivery to Hunt Center on Saturday. Matters to be discussed: Folkdancefest 81 & 82, Camp weekend, Newsletter alternatives, Membership costs.

Although I asked for a report, positive or negative, by June 20, only Orlando has responded to my request that leaders, group presidents and contact persons from Sarasota, Lakeland, Orlando & Gainesville search for a hall in their areas available for Folkdancefest the last weekend in April 1981. Pat Henderson is willing to direct the event with assistance from the Orlando group, but the auditorium would only be available in late March or on Easter weekend. Shall we accept? Wait until 1982? Is there anyone in Sarasota, Lakeland, & Gainesville? Are there alternatives? SAY SOMETHING!!!

Judith

## WEDDING BELLS

I'm sure that many of you are aware that Allen McDonald and I, Patti Schutt, are going to be married on August 9th. We would like to invite our folkdance friends to come celebrate with us. The ceremony will be held at the Epiphany Lutheran Church, 3208 Thomasville Road in Tallahassee at 11 a.m. The reception will be at the Berkshire Manor Apartment Clubhouse immediately following the ceremony. A luncheon buffet will be provided by our Tallahassee friends.

It would be helpful to us if you could drop us a note if you think you will be coming. The address is 558 E. Park Avenue #2, Tallahassee, Florida 32301. Hope to see you there!

P.S. We will have access to the apartment complex swimming pool at the reception, so bring your suits!

## BUMPER STICKERS (Part IV)

Well, since I told you what they would cost, I checked where I'll be ordering, and prices have practically doubled. Therefore, as of July 5, cost of bumper stickers will go up to \$2.00 ea. I strongly recommend that if you want a bumper sticker and would like to order it at \$1.00 ea. that you do so immediately. I asked that each group send in a group order with one check, which would save everyone postage on each end. So far I have heard from Orlando and Tampa. Now I find it difficult to believe that no one else in the state of Florida wants a new (or first) bumper sticker. I assume you are functioning as groups, that there is a leader, and that you could manage during one of your quickie announcement times to ask for a buck from each and get your order in. Now come on folks! Do it!!!! Send it to me, Terry. But if you're sending in FFDC memberships to Andy, you may give it to her instead of two envelopes. And if you're sending Reservations for the Workshop to Judith, then put it in her envelope. But put it in some envelope, to someone, hear? O.K.

## GIFT MEMBERSHIP

To: Elaine Fedder from Judith and Ernesto Baizan.

Such a nice thought - how about you? Or give a bumper sticker to someone!

Ernesto & I just finished Spanish dance classes with the noted flamenco dancer Jose Molina, who taught at the Classical Ballet Center in Tampa during the month of May. We are now able to perform the Sevillanas passably, & Ernesto is getting to wear his beautiful flamenco suit bought in Seville last year.

Jose visited our Friday night F D session, & joined with us on many of the dances. (It was fun to remember that when we watched him doing his stuff on the Johnny Carson show a couple of weeks later.)

Well, Jose is planning on being in Tampa again in October, & would be agreeable to giving us a workshop the first weekend--IF WE WANT IT. He would teach folk dances from Castile & Galicia (NOT flamenco!) which don't require male partners. The cost of the workshop would be no more than usual. We can't make a definite commitment, however, unless you out there show you are going to support workshops by coming to them. Send in your registrations for Y;akov Eden & include your comments on the Jose Molina idea.

Judith

CLUB LISTINGS (Continued from last month - Orlando got lost in the mails, Confusion reigned re: Birmingham, AL)

### Birmingham Alabama - International Dancing ("Celebration Folk Dancers")

Meet Tuesday, 7:00 until.... Earlier teaching, later requests.

Cost (first time, guest) 50¢. Unitarian Church, 2365 Cahaba Road, Mtn. Brook (up from B'ham Zoo) Contact: Cathy Caldwell, 3809 12th Ct. S. Apt. A-2, Phone (205) 324-5792 (Home), 591-2393 (work) U. Church 879-5150.

Cat' hopes to see some of you on your summer vacations on your way up north!

### Orlando, Florida - International. Meet Tuesday 7:30 - 10:00 p.m. at the Senior

Citizen Center, Sunshine Park, Hughey corner Livingston (teaching 1st hr.) Contact David Digby or Karen Green - 422-2028.

## NEW MEMBERS:

Maude Kiefer	7010 Grand River Dr.	Tampa, FL 33619	
Anna Lancaster	13330 White Oak Circle	Tampa, FL	961-4421
Arne Lippe	4502 Woodmere	Tampa, FL	876-2552
Barbara Akers	830 E. Park Ave. #217	Tallahassee 32301	
Jane Young	6920 N. 21st St.	Tampa, FL 33610	238-2420
Darcy Landy	2242 Gator Drive #326	Orlando, FL 32807	671-2311 (305)
Elaine Fedder	615 Waterside Way	Sarasota, FL 33581	
Ursula Tyson	5011 San Miguel	Tampa, FL 33609	870-2307
Sam Lipory	2301 S. Bell Shoals Rd.	Brandon, FL 33511	681-2296

The FFDC NEWSLETTER is published 11 times a year by the Florida Folk Dance Council for its members. Membership is \$3.00 per year for an individual and \$5.00 per year for a family of parents and children under 18 at the same address. Dance groups located in Florida, whose meetings are open to visitors and new joiners, and whose contact person is a member of FFDC, will be listed in the FFDC Directory without charge. Other groups will pay \$1.00 per listing (\$3.00 per year). Flyers announcing upcoming dance events will be printed in the Newsletter at \$6.00 per side (legal size \$8.00) or included free if 150 copies are furnished. Advertising rates available on request. (Sample: full page, 1 issue - \$10.00)

The deadline for materials for publication is the 20th of the preceding month. Send all fees and copy to Terry Abrahams, Editor, 717 S. Edison, Tampa, FL 33606 (813) 257-0090.

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# CLUB NEWS

## ORLANDO INTERNATIONAL FOLK DANCERS

Hello all. You haven't been hearing from Orlando as there hasn't been much to report. We have been having good attendance lately, with some very good beginners.

Karen Green just got back from several weeks in California where she did some folk dancing. Kathy Dudek was our sole representative at the Folk Festival at White Springs, I believe. She performed with the Sarasota group. In spite of the rain, they had a great time.

Everyone is doing such a great job of getting material in to the newsletter that I don't feel quite so much pressure to "get something out" as I used to. Keep up the good work EVERYONE.

Will give you a report on Toronto's Caravan next month. I noticed that Viltis had an ad for it.

Mickey Cross

## TAMPA TIDBITS

Business is slow at present, but QUALITY abounds, needless to say...Those of us that am have made a point of getting 100% membership into the FFDC and are also selling bumper sticker orders like mad. A few more performances at Senior Centers, and a very satisfying one for the Special Olympics participants at the State competition.

Jerry Raz called - me thinks he's a little lonely. Not thrilled with the job, and anxious to start a group, but had not yet received permanent quarters in order to unpack his gear properly. He promised a note for the newsletter, but has yet to remember the promise - Hey Jer! In the meantime, I'm sure he'd appreciate a letter from some of you. We're looking forward to our Workshop with Ya'akov Eden. No one has had a workshop in so long - we're actually looking forward to seeing people from other places in Florida as much as the workshop itself. Hope to see a lot of you there. A great excuse to go somewhere and have fun. So send in your reservations. Must have you in order to make a break-even. These things are expensive...to say the least...

## ANOTHER CITY HEARD FROM...

Hello from Birmingham to all our Fla. friends! Everyone's invited up September 5-7, the weekend after Labor Day, to our 3rd Annual B'ham Toe Jam. Correction from last year's newsletter announcement: it's NOT Joe Jam, but Toepluraltoesattachedtofootpluralfeetwhichdance: B'ham Toe Jam!

As in the past two years we're planning to be out at beautiful Camp Tekawitha, with teacher-friends from Fla., Ga., and Tenn., in a loosely-scheduled, out-doorsy folk dance weekend. The coldness of the spring-fed pool you won't believe....the Saturday night pot-luck spread leaves no room for desire (uh, dessert)....will the pond ducks flee in the face of another midnight (or was it 1:30?) dock serenade?....and this year we GUARANTEE our map will be better than last year's!!! Fliers will be out--this is just a "save that weekend" alert.

In the meantime, we have had numerous small performance invitations this spring, plus several biggies. We danced during the Birmingham Festival of Arts, which this year saluted Ireland. We finally found two Irish dances to include, only to see the Dennehy Dancers from Chicago put our styling to shame. Thanks goes to Mark Polster for initiating the communication which eventually brought these fine Irish step dancers to B'ham.

Y'all stop by and dance with us soon---we always have fun!

---Cathy Caldwell

## WHITESPRINGS REVISITED

Kathy Dudek, reporter

The 28th Annual Florida Folk Festival was held Memorial Day weekend on the banks of the Suwanee River at the Stephen Foster Memorial. The festival is committed to preserving Florida's folk music, dance, tales, crafts, customs, and lore of time gone past as part of our state's valuable cultural heritage.

Performers come from all over the state to play folk instruments such as the hammer dulcimer, autoharp, fiddle, and banjo. Craft booths are selling their wares, and the dancers are doing their fanacy fanatical footwork. Along with the cloggers, Drava was there doing Polish on Saturday and Bulgarian on Sunday. Sunday and Monday, we had a combined group from Sarasota, Tampa, and Orlando doing three German dances; Die Muhle, Luene Berger, and Schuplatler Laendler. Along with Jeanne, Suzanne and Craig Whitehead, was Judith and Ernesto Baizan, Sophia Kahn, Chuck Garner and myself.

Cubby Whitehead was unable to make it, so we tried recruiting some dancers from other groups. That failing, it was decided to have the women take turns being the fourth man, when lo and behold, whom should arrive but a car full of Tampa folk dancers, Chuck Setlow being one of them, and he just happened to bring along his lederhosen in case he should want them for some reason or another. We certainly were happy to see them.

Due to a shortage of practice time, our performance on Sunday was somewhat jumbled. Monday, after practice in the orange grove and stomping out the ant hills, we were much improved, and less confused as to whether the next verse was a men's star or a women's spin.

Along with the performances, we also held mini workshops, even interesting a couple from Jacksonville who would like to start a group there.

Ginger Vessells went with me to join in on the singing and guitar playing. On the way home we both felt as if we had been away for a week. It was a very relaxing weekend, for all the rain and soggy ground. I'm already looking forward to the festival for next year. It was a lot of fun, and that's why I first became a folk dancer.

## BITS AND PIECES...

Bob Lewis, I got your last newsletter back. Where are you? Your membership hasn't run out yet, but I can't get it to you.

...Pat SNIDER sent change of address: 1713 Bergeson, Boise, ID 83706 (phone 208-345-4075) and says "things are going great out here in the West. I miss all of you people out there and hope to bump into some of you someday folk dancing. P.S. Tell the gang "hi" for me!

...Too late bumper sticker idea - lost in the mail - Folk Dancers do it authentically!

## FFDC MEMBERSHIP LAGGING

As treasurer of the Florida Folk Dance Council, I want to urgently urge you to urge your fellow dancers to join up. We are in desperate need of money and possibly will have to think of other alternatives in order to put the FFDC newsletter out. At this moment there are approximately 100 members at \$3.00 a membership. That's \$300. Each Newsletter if it runs 6 pages costs approximately \$75.00 counting postage. As you can see, membership covers about 4 issues at that rate. We will start to cut down on the pages, try reducing, etc. but in the end, we must have more members. Please - talk to the people in your group and ask that they join, for the sake of Florida folkdancing and communication. (other possibility is raising dues, and if you're already a member, you know you'd rather have other people help first). We considered a contest. But I think we're all old enough to just simply JOIN. No incentive needed. I hope to see my mailbox bulging within the next few weeks. Thanks.

Andi Kapplin  
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