

# FFDC NEWSLETTER

August, 1982

## COMING EVENTS:

Friday, July 30: Tampa, Florida. Israeli mini-workshop to be held same time and place as Tampa's usual Friday night dance. There is no extra charge for this event, beyond the Festival Dancers usual Friday night fee. For further information, call Judith Baizan, 813-257-0001.

## FROM THE PRESIDENT:

(This is not really an item from Terry, but excerpts from a letter received from her by Mickey Cross).

Terry is in Philadelphia for several weeks. She has been getting some responses to her request for suggestions for the February Camp. Juan called from Tallahassee, Jerry from Dayton, and Nell wrote from Washington. I know I replied, did you?

Terry will have a full report for you in our September issue. The summer is taking its toll on us all.

The Mouse

## EDITORIAL:

This is my 5th issue of the newsletter, and I find that I enjoy doing it. It is occasionally difficult to put the time aside to do it, but there is a motivation when one feels the effort is worthwhile. It takes at least two full days a month, all told. As always, items of interest are needed. One glaring omission, to me, in the last issue, was that no events were listed. Nothing was coming up (except the camp, of course). It is feast or famine so far as that is concerned. We either have events coming up back to back (or even conflicting), with half the groups irritated that their events don't receive good support--or nothing at all happening. When Judith called me about the Israeli workshop to be held Friday night (July 30), I didn't take down all of the conversation in detail, because I just made a mental note to tell the Orlando group about it, and when and where was sufficient; however, then later it dawned on me that I could hop to, get out the August newsletter, and inform all members of FFDC. So I didn't write down the teacher's name, but Judith said it was a young Israeli, new to us, who is familiar with international folk dancing, and comes very well recommended.

I quit working with Frank's business, and have another job now. After almost 7 years of 24 hours a day (excepting for when he goes on business trips) I was ready for a new job or a new husband. When I put the question to Frank, he opted for a new job (what a relief!) I still help out over there occasionally, as my new job is part time, and can still use their equipment for the newsletter, which helps keep costs down.

So with two jobs, part time, home making, mothering, and doing the newsletter, you'd think I'd have more sense, but one of the candidates for our County Commission here in Orange County was so outstanding that I volunteered to work for him. That has proved to be very time consuming also, but if we can get him through the primary without needing a runoff for the nomination, it will all be worthwhile. So if you see "Go with Mo" on my car, please understand that I am not suggesting a move to Missouri.

Now, my final exhortation to the faithful. PLEASE get your items in and PLEASE send them before the 20th. However, if you do miss the 20th, it is worth a note or call if you have another item, because I do wait a FEW days. You may wonder why, if an important call comes through, I can't just drop a recipe or something, but the fact is that I sometimes have run off the first page early, as time and opportunity permitted, and don't want to spend more money to run off more. Of course, for something really crucial, I would do that, or even get out a supplementary issue. What would be THAT important. Well, maybe a declaration of war between Tallahassee and Gainesville. Or, something urgent about the camp where a newsletter would be the most convenient and cost effective way to do it. Convenient for whom? Well, not the Editor, that's for sure--but for the greater good!!!!

Mickey

## TALES OF TALLAHASSEE

Our group is happy to welcome back a former group member, Debbie Beers, who is here just for the summer. She has jumped back into the thick of things with both feet, so to speak, even performing with us! She was a fairly willing draftee for a July 4th performance at the Junior Museum replacing Hal Jung, who has gone to Maine for the summer to teach drama at a summer camp.

The Junior Museum performance went well in spite of a few set backs. Just as the group performing before us finished the rains came (it was an outdoor performance, of course). The program moved inside but by the time it had been reorganized one of our dancers had to leave, leaving us with a hole in our set. No problem! We just pulled in one of our younger members, Teca (tetsa) Barna. Although her experience with the dance was limited (she'd stood in for absent dancers in the past), she gave a wonderful performance and certainly saved the day for us.

Juan should certainly be excited. He is presently choreographing a ballet for the Tallahassee Civic Ballet which will be performed in August for the "Dancer's Showcase," a program of ballets choreographed exclusively by dancers. His ballet has a folky theme and will be done to Bartok's Roumanian Dances.

*Part 1 (17) ...*

### ORLANDO MOUSE MUSINGS

Some news of interest, we have had an election--overdue but very satisfactory. Our new President is Raynette Kibbee, one of our more active dancers and all around super person. A lot of you out there haven't met Raynette because her work schedules make it difficult for her to get to workshops, etc., but you can look forward to the privilege. (Of course, meeting all of you is a privilege TOO). Vice President, who also handles performances, etc., has been given to a family: Bobby Quibodeaux, Pat Henderson, Julie Henderson Quibodeaux, and ? Henderson Quibodeaux. (Pat, at one time sure that ? was a boy, is now certain that ? is a girl--well, she was right the first time!) Our secretary-treasurer is Dean Jensen. We are all so pleased at this fine slate of officers and that they are willing to serve. Others of us are suffering from "burn out", not just folk dance related, but many other factors combined.

David Digby, of course, continues as our Fearless Leader, Aesthetic Director, and Supreme Motivator. All Hail.

We have heard from Larry Wartell, getting settled in in Korea, for a two year recruitment. Also had a letter from Tom Lindsay. Tom is planning to spend four more years in Germany. Tom, I turned the broken tape you sent me to Pat and Bobby. Pat had made the original tape for you. She will duplicate it and either she or I will return it to you ASAP. Our newsletter is really getting international, with subscribers in Europe and the Orient. Too bad Larry didn't go to Korea when Jerry was there.

We have been trying to think of a good name for our group, like Drava, Festival and Gypsy. The best I can think of is the Orlando Rat Pack (well, Mickey Mouse is a rodent, isn't he??) Of course, if we were to carry the Orlando theme to its logical conclusion, we would join Disney World, Funeral World, Church World, Navy World, Liquor World, and all of the other worlds here and become International Folk Dance World (of Orlando??) EPCOT will have a Bavarian village, restaurant, etc., and another such is going up in the International Drive area. Some years ago I suggested we call ourselves the Orlando Motley Crew, but that didn't go over so well.

Raynette has got our Wednesday night dances well organized and it is so much more fun now. Our change of location, but not night, has also proved to be beneficial. New address, Wednesday nights at 7:30 P.M. (recreation area, back building) Kinneret Apts., 517 S. Delaney Ave., (305) 425-3133 or 4537.

*Mickey*

The new PEOPLE'S FOLK DANCE DIRECTORY IS OUT. It can be ordered at Post Office Box 8575, Austin, Texas 78712. Price for a single issue is \$4.00. Drat.....I sent in a notice about our February camp, and they didn't use it. Must have gotten lost in the shuffle, as may of the items used were not as specific. (At least we had a definite weekend, GWB, while the others sometimes gave us vague dates spanning two months.) Well, getting out this directory is a rough job, and nobody's perfekt. Mickey has a few for sale, having ordered about 10 to encourage publication.

Believe there are bulk purchase rates, but sent in our order so long ago (LITERALLY YEARS) that can't remember. Also, cursory glance through new directory did not disclose this information, although I'm not ready to swear it isn't there.

Did Caroline Ortega get any help with her 18th Century Spanish folk dances research?

Did Joy ever get her clothes back? Tune in next month.



## LETTERS

Dear Mickey: Please list the following classes for use in the Directory:

<u>Dance</u>	<u>When</u>	<u>Where</u>	<u>PhoneA</u>
International Folk	12:30 to 2:30	Nob Hill Rec. Center	305-741-5345
International Round	12:30 to 2:30	10000 Sunset Strip Sunrise	
Beginners Round	3:00- 4:00	same as above	
Beginners Folk	7:00- 9:00	Jewish Comm. Center	same telephone
Intermediate Folk	4:00- 6:00	6501 Sunrise Blvd. Plantation	

The above classes are in progress now and all year round.

Nathan Wolfson

Nathan, you didn't specify days. Let me know before the next overall Directory comes out (in the fall). ed.

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Dear Mickey: I'm pleased to receive the Folk Dance Newsletter while I'm here in Canada. It was nice to see the pictures of some I know on front of the first newsletter I received up here. The Baizans and others from Orlando Folk Dance Fest.

There are no folk dance associations near here, the closest ones also close for summer months, so I guess I'll have to wait until October. I'm enclosing three U.S. stamps. I noticed you had to use a postage stamp.

(ed.note: bulk mailings have to be U.S.A. only, although our APO people cause no problem as U.S. postage is used.)

It's been wet and cool here (Trenton, Ontario) but has finally warmed up a little. Hope to see you again soon.

Olive Bunting

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Note to Arleen Kaufmann: Comments in your last letter received and noted. Your feelings are certainly understandable. (About missing a Tammie performance due to a closed subscription, although there was plenty of room in the auditorium.) As you know, I and 11 others got in because I knew someone who knew someone. It was pre-arranged. I know of some others, too, who just showed up not knowing it was closed subscription, and refused to be turned away, and finally gained admittance. It was too bad, and if such an occasion turns up again, we'll do our best to make the subscription groups aware of what it means to us to enjoy the Tammies. I sure am lucky that my daughter married a good old boy with relatives a-1-1-1-1 over Florida. ed.

In case some of you are wondering why you are continuing to get the newsletter even though your subscription has expired, there is a reason, but it is not philanthropic and it will not continue. Please pay up, we need the money. ed

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The most tedious part of getting the newsletter out is sorting for ZIP, and bundling. I am retyping the mailing list by ZIP, rather than alphabetically. I have picked up a few typos on the former list, and know that there will be some errors on the new typing. It seems impossible to retype something without making an error somewhere. Don't be shy, let me know if you are the beneficiary of some of these errors.

ed

### AUGUST RENEWALS DUE:

Myriam Lemay, Eileen & Pete Douglass, Bonnie Campbell, Kathy Dudek, Bobbie Ward, Sally Claire Wentworth, Mary E. Hauke.

Renewals received in July: Akins, Hays, Kibbee, Leone, Hursch, McDonald, Kordas.

T H A N K   Y O U

The more observant of you may have noted that this month's newsletter is "MOSTLY ME" -- well, I have no delusions of grandeur -- the fault for this sorry state of affairs rests with "MOSTLY YOU". So shape up y'all. I'm a busy woman. I don't have time to keep coming around and telling you where to buy your tires.....whoops, we'll that's an Orlando commercial. Anyhow, I think I managed to fill up this page.

Treasurer Statement  
July 1, 1981 to July 1, 1982

Balance as of July 1, 1981 452.22

Credits

Dues and Memberships	567.00	
Ads in Newsletter	38.00	
Council sponsored camp	3035.50	
Folkdancefest '82	<u>182.00</u>	
		3822.50

Debits

Newsletter costs	380.19	
Non-profit bulk mailing fee and permit	90.00	
Bulk mailing deposit	100.00	
YMCA Deposit '83 camp	100.00	
Bank Service Charges	20.10	
Council sponsored camp	2914.54	
Folkdancefest '82	<u>315.04</u>	
		3919.87

Balance as of July 1, 1982 \$ 354.85

Respectfully submitted: Kathy Dudek, Treasurer

Membership in Florida Folk Dance Council is \$3 annually for individual or \$5 for family membership. The newsletter is monthly. If you wish to subscribe, send check to FFDC, in care of Kathy Dudek, Treasurer, 613 Bourne Pl., Orlando, Florida 32801. For other information, called Terry Abrahams, President, 717 S. Edison, Tampa FL 33606 (813) 253-2900/253-3070.

P.S. Message from Pat Henderson. LOST AND FOUND from Folkdancefest. Found: One pair ladies jeans "Britanica" along with a pair of folk dance capezios. There is a dry cleaning slip from Treasure Island with them. Please let Pat know what size the jeans are if you lost them. Also, Pat left a blue and green golf umbrella in the ladies dressing room. Anyone who found it, please return. Pat Henderson, Route 8, Box 19C, Orlando 32817.

FLORIDA FOLK DANCE COUNCIL, INC.  
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