

FFDC NEWSLETTER

June, 1983

Prez Sez

There is something very interesting happening here. We have folk dancers, we have activities, we have a means of disseminating information regarding these activities, we also have the space to print other matter. However, we don't have anyone interested in telling about their activities. I realize there has been a change in editors, but that should have had nothing to do with you getting information in to someone -- you all had addresses you could send to -- last month's newsletter had news from three people -- one was Julius and one was me - that makes one other person who took the responsibility to write in. Now come on folks. Do you not care if you get a newsletter? Are you only willing to read, not write? Does Julius have to scare up every word that goes in here? We are a group that theoretically have some ties to each other, a need to communicate, a need to be friends even. Certainly whoever is responsible in your group can take five minutes to write a small column and send it to Julius. I know if Tampa has five dancers out of the country right now, you all must have interesting things happening as well. Well, I don't want to belabor the point. I only want to see more participation in the newsletter.

I'm sorry that Gainesville has had to postpone putting on the FOLKDANCEFEST. It would have been a great way to get together. I'm sure another time will come. In the meantime Julius is thinking of something neat which I'm sure will be in this issue. An all dayer -- like Tampa used to have with some slight adjustments. We've also been mulling over some other thoughts. A weekend with all the teachers we have failed to use recently -- Gretel D., Don Armstrong, Sydelle Singer -- what do you think?

Please take up membership in the FFDC with your members. We would like to get our numbers up. Even if getting the newsletter was the only advantage, that would be enough, but we also get breaks on workshops and you should be stressing that in your meetings or announcements. Are you remembering to use membership as a gift to a friend, or a prize of an evening's contest?

Much to my dismay, Jean Carnall has just gotten a marvelous promotion. My dismay is because she must move to Atlanta. Which means we no longer will have a treasurer of the FFDC. So once again I am looking for help. Would one of you like to come forward? In the meantime, my signature is on the check with Jean's and if you care to renew or find new members, please send monies to me. However, I would appreciate a new treasurer. The job entails accepting any monies, keeping track of memberships and disbursing monies, the last of which we do very seldom -- usually to pay the editor for costs of the newsletter. The entire system takes very little time actually, logging in the memberships, and alerting the editor -- anyway, I hope to hear soon from anyone who's interested -- we can vote on you by mail. . .

Hope those that attend White Springs enjoy. I won't be there, but I wish I could. Well -- back to work. . .

Terry

P. S. Art and Maude Keifer have just returned from a cruise to Nassau which they found was the capital of New Providence, a place they had never heard of. They met a woman through People to People who took them around and even fixed a typical lunch for them. Betty Doud's travels are about to begin in June. She hopes to sightsee and dance in Turkey, Greece and Egypt before her return.

Our sympathies to RUTH BROWNE who attended our camp from Wisconsin, who's husband passed away in April.

Editor's Notes

Your editors would like to make this newsletter truly useful to you. Please share your suggestions with us and we will do our best. Several new ideas will be introduced from time to

time. In this issue, we begin "DEAR RSVP" where you can ask questions on dance, styling, song, costume -- anything -- and we will get an authoritative answer for you. (They can be anonymous if you prefer.)

HELP!!! We need another 50 FFDC members so that we can use bulk mailing. Our present 150 newsletters at first class cost \$30 to mail. Two hundred newsletters (minimum) at bulk rate costs only \$10.40. . . a \$20 savings. Why not buy your friends a gift membership? Send your \$5 to our president. Thank you.

The next issue will contain THE DIRECTORY. ALL GROUPS MUST CONFIRM THEIR LISTINGS OR IT WILL NOT BE PUBLISHED! Please send your postcard or phone us before June 20th. Your cooperation is sincerely appreciated.

FFDC, 1018 Berkshire Road, Daytona Beach, FL 32017 (904) 252-5738 (904) 677-8887
Members: Please check your renewal date on your address label. If due, please send your \$5 to our president:

Terry Abrahams, 717 South Edison, Tampa, FL 33606

THANK YOU,
julius and olga

We received a beautiful four page letter from Bobbi Ward and will include as much as we can in our next newsletter. She shares her thoughts and impressions of Turkey with us.

The Space Coast Folk Dancers held their final party for the season on Thursday, May 19th before George and Onie leave for the summer. Fifty people, including dancers from Cocoa Beach, Ormond Beach, and New Smyrna Beach attended. Besides the excellent teaching of George and Onie, the group enjoyed several dances taught by some of the guests. The Space Coast Folk Dancers will meet on the first thursday after Labor Day. For additional information call George or Onie Senyk, at (305) 636-2209.

WEST PALM BEACH -- CENTURY VILLAGE

A note from West Palm Beach - to tell of exciting events. Our next FUN DANCE WEEKEND will be held on January 6th through the 8th at the Lehigh Resort, Lehigh, Florida. These weekends are always fun - with ALL kinds of dancing. Our last FUN weekend was in April and was a great success. Teaching will be Rose and Sam Kanars, and Sydelle Singer. We have been exhibiting for several organizations and are always well received. Dancers enjoy the line dances that we choreograph. Some include: "I will Survive", "St. Louis Woman", "On the Road Again", and "Somebody's Knockin'". We are looking forward to teaching at Skidmore College in Sarasota Springs, New York, for three weeks in July. Following, we will spend a week in Sunny Oaks, Woodridge, New York, and another week in Lake Sabago, Maine. In between, we travel from Little Neck, Long Island to all the dance places in Brookland and Long Island. We teach our dances and learn others from the different teachers.

Rose and Sam Kanars

ORMOND ODDS AND ENDS

Even though several of our members are on vacation, we still manage to keep busy - a few performances in June, pot-luck suppers, and our July 9th SPRING FLING! (See announcement in this issue.) It was previously set for June 25th, but the American Legion Hall where we plan to dance is being used that evening. Hope this doesn't cause problems in scheduling . . .

Blanche and Fred are traveling across the U.S. to see kids and grandkids, his and hers, and to go to a reunion in New York. Sounds fun!!

Tony and Ian Berger, two of our newest members, will soon be leaving us to live in New York. We'll miss not only their dancing but their friendly faces as well. They say they won't even commute from New York to Ormond on Wednesdays just for folkdancing. Where's their loyalty?

Hope to see you folks in Ormond on July 9th!

GAINESVILLE INTERNATIONAL FOLK DANCERS

During the summer months Gainesville will now be dancing only twice a week, Mondays and Friday's with beginning classes from 9 PM to midnight Friday evenings.

We are sorry to lose Robert Vanettia, Robert Daly and his wife who have all moved to Melbourne.

Congratulations to Kevin Wilkins and Nilifur Guzey who will be married on June 12th.

We all wish them well. Unfortunately, they will be leaving us for the Tampa area, where Kevin has joined a law firm. (Tampa's gain, our loss.) Tina Komaniecka is planning a combination wedding/graduation party for June 4th.

Joyce Dewsbury taught folk dancing to several classes of fourth graders at the P. K. Yonge School. The little ones really loved it.

Have a great summer!!!

TAMPA TRIVIA

It seems we really are loaded with the world travelers. Ex-Bobbi Ward took a beaut to Turkey. I'm enclosing article for Julius to print if he wants. Maria Pasetti is in Italy and anywhere else she decides, Marian still in the Middle East, Ursula Tyson is in Spain studying Spanish, the minute school is out Bonnie Cambell will spend 52 days in Europe. Our group is lonely without them on Friday nites, but we look forward to being regaled upon their return. Other than that, our group goes merrily on its way. A couple of new people have been around lately that look like good possibilities, we are wooing with a fervor! Did a Turkish performance at an all-middle-east-performing night and it was just great. They had Moroccans, Greeks, Arabic, a variety of belly dancers from different areas, all topped by Dahlila (who had given an all day workshop) who at one time was a leading belly dancer in Egypt - and it was thrilling to watch her. They also had lots of stuff for sale, which was certainly different from the usual "folk dance stuff" - most interesting. We picked up a few things for our turkish costumes. We have another Polish coming up, so are rehearsing once again. Judith is busy moving her mom to the north, but will be back next month with her article. Bye for now.

P.S. Art and Maude Keifer have just returned from a cruise to Nassau which they found out was the capital of New Providence, a place they had never heard of. They met a woman through People to People who took them around and even fixed a typical lunch for them. Betty Doud's travels are about to begin in June. She hopes to sightsee and dance in Turkey, Greece and Egypt before her return.

DEAR RSVP: Would like the Greek dance taught by Rick Holden - Zorba's Dance. TERRY

DEAR PREZ: Of the several versions out, the following is the one taught by Rickey Holden here.

ZORBA'S DANCE

Record: Folkraft F1564 "Zorba's Dance"

Formation: Line, hands on shoulders. Free hand either straight out, fist clenched, or placed in small of back. Danced in Hasapikos style.

Dance: Part A twice, Part B twice, Part A once. On last note, leaders free hand is extended straight out, palm down. (Note: To the Greeks, it is an obscene gesture to show palm of hand to others - be careful not to offend.)

PART A

COUNTS	STEPS
1-2	Step R foot to R
3-4	Close L foot to R
5-6	Step L foot to L
7-8	Touch R foot to L
9	Step R across in front of L
10	Step L to L
11-12	Step R across L
13	Step L across in front of R
14	Step R to R
15-16	Step L across R
17-18	Step forward on R
19-20	Step forward on L
21-22	Step forward on R-pause

COUNTS	STEPS
23-24	Drop onto L foot in front of R, bending body slightly forward from waist, slowly straightening during 25-32
25	Step back onto the R
26	Flick L foot slightly
27	Step back on L
28	Flick R foot slightly
29-32	Repeat counts 25-28
33	Step on R to R
34	Step L in front of R
35-36	Step back on R
37-38	Step on L to L
39-40	Close R to L

PART B

COUNTS	STEPS
1-2	Turn right toes to the right
3-4	Turn right heel to the right
5-6	Turn left toes to right
7-8	Turn left heel in to right
9-10	Turn left heel out to left
11-12	Turn left toes to left
13-14	Turn right heel in to left
15-16	Turn right toes to left
17	Step right across left
18	Step left to left
19-22	Repeat counts 17-18 twice
23-24	Step right across left
25	Step left across right
26	Step right to right
27-30	Repeat counts 25-26
31-32	Step right across left
33-34	Step forward on the right
35-36	Step forward on the left
37-38	Step forward on the right-pause
39-40	Drop forward on the left foot, bending slightly and straightening during counts 41-44
41	Step back on the right
42	Flick the left foot
43	Step back on the left
44	Flick the right foot
45	Step right to right
46	Step left across right
47-48	Step back on right
49-50	Step left to left



51-52	Close Right to L
53-56	Drop hands, turn individually CW 1 full turn in two steps, right, left
57-58	Step R to right, drop onto L knee, facing LO D
61-62	Turn half turn CCW Left and drop onto right knee
63-64	Stand, face front
65-68	Repeat steps 45-48
69	Step left to left
70-72	Close R quickly to L. Pause for last two counts.

SPRING FLING - 9 JULY 1983....Here are the dances I would like to learn/review:

Please include these favorites on the evening dance programme:

DEAR RSVP: I would appreciate the words and dance description to the Greek "ST. George or Skyros". Thank You. Onie Senyk

DEAR O.S. Words and description follows. Words from the MIT F.D. Club Song Book.

St. George of Skyros

AFIE MOY F LOFTH SKYPIANE

Record: "Songs of the Greek Islands" Capitol T-10219 Side 2, Band 1.

Formation: Circle, Hands in "W" position - facing diagonally right. Note: Dance has very long introduction.

1. Step R foot to R
 2. Step L foot to R (sway)
 3. Face center and step R foot to R.
 4. Point L foot back, body slightly forward, hands down and back.
 5. Step L foot up to place
 6. Point R foot into circle, hands back up, body slightly back
 7. Step R foot to R
 8. Point L foot to center and across R
 9. Step L foot to place
 10. Point R foot across L.
- Repeat dance to end.



Ag~~la~~ mou Giorgi skiriane
Meg~~la~~omarti labriane
Ke tou nisiou kamari
Asimenie kavalari

/Maraye, Maraye
Maraye mou kanakari
Maraye/
Maraye mou kanakari
Pia yineka tha se pari
Pia yine
Pia yineka tha se pari
Maraye mou kanakari
Maraye.

/Pia kira, Pia kira
Pia kira kie pia mandona
Pia kira/
Pia kira kie pia mandona
Tha su stro li ta thiendonia
Tha su stro
Tha su stro li ta thiendonia
Pia kira kie pia mandona
Pia kira.

Psila en ta skalopatia sou
Sto yraxo en ta palatia sou
Ke kathese sta kastro
Sa na gitonevis t'astra

DEAR RSVP: Would like a ethnic recipe we can serve our vegetarians at workshops, etc. Arlene
DEAR ARLENE: We used the following several times, varying the ingredients as to availability, taste, etc., and it always turns out great. (We do have to increase baking time if using thawed frozen veggies)

GHIVECI CALUGARESTI (Cloisters Vegetables) -- Romanian

one-half pound each of: green beans(halved), wax beans(halved),green peas, okra, (etc.)
1 cauliflower in flowerets, 4-5 tomatoes, peeled and quartered, 2-3 carrots, cubed,
2-3 potatoes, cubed, 2 leeks, cut up, $\frac{1}{2}$ savoy cabbage, shredded, 2-4 red and green peppers,
seeded and cut in strips, 3-4 small zucchinis, sliced, 2 eggplants, sliced, 1 pound onions,
chopped, $\frac{1}{2}$ cup oil.
Mix prepared vegetables, place in greased ovenproof dish, pour in oil, and cook in 325° oven
for about 45 minutes. It should be juicy, but not too liquid. Serves 6 to 8.

Spring Fling

The Ormond Beach International Folk Dancers invites all folk dancers to a full day of dancing. We will start at 10 AM on Saturday, July 9th at the American Legion Hall, New Britten Ave. in Ormond Beach. (One block north of Granada- SR-40, 2 blocks East of US-1)
Full supper, light lunch, and evening snacks will be provided. Since we have to pay rent, we ask a \$4 donation for everything. WOODEN DANCE FLOOR!! It will be a full day of request dancing with some teaching by group instructors. This event will afford you the opportunity to learn or perfect thoes dances you always wanted to work on. Please let us know your needs so we can warn our instructors to brush up. All groups are asked to prepare a skit to share during the evening party. Sleeping space will be provided - but must be requested in advanced. A beach party is planned for Sunday for thoes wanting a tan or wanting to try to hambo in the surf. It should be a real fun weekend. Bring your friends!! Additional info call (904) 252-5738 or (904) 677-8887. Hope to see you in Ormond Beach on July 9th.....

Dear Julius, Please register me and _____ others for which I have enclosed \$ _____ @ \$ 4 per person. We will, will not, require _____ sleeping bag spaces and _____ motel rooms. Special requirements and the list of ten dance favorites per person are listed on the back. We expect a really fun weekend!!! names and addresses follow..

Send to: Julius Horvath, 1018 Berkshire Road, Daytona Beach, Florida 32017 ..(904) 252-5738



HOW TO MAKE FRIENDS & INFLUENCE FOLK DANCERS
WITH DANCE ETIQUETTE
TO ALL FOLK DANCERS OLD AND NEW

E.Krehm

From many years of experience in attending conferences, workshops, camps, etc., I have learned from others and have also experienced, that certain guidelines should be adhered to when dancing in any form.

The following ideas are not only mine, but also other leaders in the Folk Dance Field.

1. CLEANLINESS - Would you enjoy dancing with someone who did not use deodorant? Breathed into your face after a feast of garlic, onions, etc., or a good shot of liquor or beer?
2. PROPER CLOTHING - Tight or heavy clothing will make dancing uncomfortable.
FOR GIRLS - Full skirts or dresses with low heeled shoes - soft pliable leather is preferred.
FOR MEN - Comfortable sport shirts, long or short sleeves, soft leather shoes.
Slacks for girls are not recommended for many reasons -- rubber-soled shoes are a hinderence.
3. POLITENESS - How often have you neglected to say, "Pardon me," "Thank you," "May I help you?" or "Welcome to our group" to a new member?

INSTRUCTIONS FOR DANCE DO'S AND DONT'S

4. JOIN THE DANCE AT THE APPROPRIATE PLACE - In a line dance, go to the end of the line -- do not break the line in the center, don't jump in front of the leader when the line has already been formed. Do not assume the position of lead in a line unless you know the dance very well, as all eyes are on you. Dance the way the group has been taught. When joining a contra line or longways dance, go to the end or bottom of the set, never break into the center or at the top after the sets are formed.
5. LET THE TEACHER DO THE TEACHING - Even though you would like to help your partner or the neighbour, you may be more of a hinderence. People can only listen to one voice at a time. Usually the teacher can explain more thoroughly than you could.
6. IF YOU ARE SITTING OUT A DANCE - Do not talk or make noise. This can distract the teacher and dancers while steps are being explained. When the music starts, so can you.
7. DON'T JUST SIT AROUND - When a dance that you know is being taught, join in and practice it. By doing this you can help the new people to learn quickly and you may learn a new point or two yourself. It is not polite to sit it out while the teaching is going on and then jump in when the music is put on (and perhaps do something different).
8. HELP THE NEW DANCERS - Try to make the new dancers feel at home and encourage their learning as much as possible. Do not dance with the same person all the time; try to avoid cliques, but share your knowledge with everyone. It is a good feeling.
9. COOPERATION - Try to cooperate when couples or individuals are needed to fill in sets.
10. KNOWING YOUR DANCE - When a dance is announced do not get up unless you know it. Joining an unfamiliar circle dance can spoil it for others who do know it. If you are in doubt, stand on the outside of the circle or behind someone to refresh your memory. Do not try to learn a dance from just watching.
11. EXTRA DONT'S - Do not leave the dance if you lose your partner in a mixer. Do not leave a circle dance while the dance is in progress without joining the hands of the people on either side of you. Do not put dances on the request list unless you can lead or dance them; Often people put dances on the list just to learn them -- this is wrong -- you can learn the wrong way, as has been proven many times in the past.
12. DO NOT TOUCH - Do not touch the record or record player. These represent a substantial investment. Mishandling them can cause damage or breakage. If you ask for record numbers, etc., your leader will be most happy to help you.
13. NO GRATUITOUS - No gratuitous advice to the teacher or leader during the process of teaching. Suggestions are appreciated at a quiet moment during free periods or after the session. Do not tell the teacher that he or she is teaching the

dance wrong during the session. Afterwards, you can say that you learned a different version of the dance and then compare notes -- perhaps you could have learned the dance wrong.

- 14. VISITING OTHER GROUPS - When visiting other groups, make sure they are dancing the same version as you know -- as the old saying goes, "When in Rome do as the Romans do." Do not get up and do something different -- sit it out. There are different versions of the same dances being taught.
- 15. BE RESPONSIVE AND ENTHUSIASTIC - Be an appreciative member of your group by thanking your neighbour or partner after a dance. A friendly goodnight to one and all is in order.
- 16. DO NOT FORGET - NEVER FORGET THAT YOU YOURSELF WERE ONCE A BEGINNER!

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Do you have any additions to the above list? Send them in so we can share them in the next issue. Some suggestions offered are:

- 17. Don't talk in the circle or line during the dance -- some might just like to hear the music.
- 18. Be courteous to new or visiting instructors; join in the teaching even if it is a dance you know well, or a country you aren't particularly interested in. Who knows, you might be asked to teach when visiting another group.
- 19. ??????? YOUR SUGGESTIONS ???????

SUMMER THEATRE DEVELOPMENT CONFERENCE: June 17 & 18, Daytona Beach Community College. \$40.00 Four two and a half hour workshops. Select one each from four groups of three.
Fri AM: Acting Workshop-beginning level, Musical Theater-how to pick a winner, Stagecraft Workshop. Fri. PM: Directing Workshop-basic techniques, Scenic Arts-beginning techniques, Theater Management & Publicity. Sat AM: Acting Workshop-advanced level, Lighting Workshop, Costuming Workshop. Sat PM: Stage Movement & Choreography, Directing Workshop-advanced, Make-up Workshop. If intrested, write: Mrs. Laura Vaughn, Florida Theatre Conference, June Workshop, 956 Ginger Circle, Ormond Beach, FL 32074. (or call your editors)

PATTERNS FOR COSTUMES
The folk dancer intrested in adapting available patterns for ethnic costumes might find the following list worth looking at.
Vogue 8337-blouse, Russian, Vogue 7990,7255, & 8474 - men's caftans, Vogue 7668 - square dance dress, Burda 8111, 8400, 8396, 8395,& 7968 - dirndls, Burda 8339 - child's dirndl, Butterick 4566 - bodice, McCall 8361 - Mexican skirt, Simplicity 5667 - peasant blouse, Simplicity 5538-harem pants, Simplicity 5283 & 5391 - peasant blouse, Simplicity 9793 - man's vest, Simplicity 5742 - many Halloween patterns easily adaptable with imagation, Authentic Patterns is a company with many square dance and western patterns for men and women. "Let's Dance" June 83.

VALUE
TIME

* Orlando, Florida *
* Permit No. 1980 *
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* U.S. POSTAGE *
* BULK RATE *
* Non-Profit Organization *
