

# FFDC NEWSLETTER



FLORIDA FOLK DANCE COUNCIL PRESIDENT: Terry Abrahams, 717 S. Edison Ave, Tampa, FL 33606  
TREASURER: Eileen Jacobs, 2221 Lynn Court, Palm Harbor 33563  
FFDC NEWSLETTER: 1018 Berkshire Road, Daytona Beach, FL 32017

PLEASE SEND \$5 ANNUAL DUES TO TREASURER, EILEEN JACOBS, PROMPTLY WHEN DUE \*\* THANK YOU!! \*\*

## PREZ SEZ

Once again a month has passed -- and I can't believe how quickly. We're still trying to decide on a camp, now that the other is a definite no. I also have not received word on instructors, so, in reality, I have absolutely nothing to tell you. . .

On a personal note, I want to apologize to all of those I told I was coming to Tallahassee. My three friends with whom I was coming, each had reasons (good) to back out at the last minute. I didn't really think I wanted to do a 10 hour drive by myself, and thus I didn't show up. My apologies, Pat -- I did want to represent Tampa, and visit with everyone I see so seldom. Someone else try, so I can try again. I did end up with a nice alternative. Jerry Raz dropped in for a business conference, and we managed to go Scottish dancing on Saturday night, Matterhorning on Sunday, rehearsing on Monday, and to Orlando on Wednesday. It was all very pleasant -- I really enjoyed seeing everyone on Orlando. We all promised to do it again, and I hope we really do.

I am at a new job starting this week -- still a legal secretary, but to a new attorney. I hope I find necessary moments for private work as I have always done in the past. I am also writing and directing a musical for my Temple with auditions tomorrow (Wednesday) and am very excited about it. It's my first "really big show" and I hope it's successful. That, being presented on the final Saturday of February, a week after the camp, should just about do me in for February. I have considered nothing after that weekend -- it's like the ending of an epoch for me.

So. . . back to work.

Terry

## EDITORS NOTES

PLEASE VOTE. Send in your choice now! (Before the 20th) Many thanks to those who have submitted logos to our contest. Everyone, please vote by clipping and mailing in the ballot on the last page to our president. Those attending the Turkish workshop in Tamp can give them to her there. Thank you for your cooperation.

Personal note to Judith: We thank you for your entry to the logo contest. Unfortunately, you drew it in light pencil on the back of a printed page. (A folk dance description -- naturally!) The printer could not photograph it without having the printing on the reverse side show through, and there was not enough time for us to go over it in ink, resubmit it to the printer, and have it available in time for the paper.... Sorry, Judith -- I really tried!! -- Julius

We still need pictures of your group, as mentioned in our last several issues, to be included in our December newsletter. You can bring them to the Tampa workshop. P.S. We only received one picture so far!

CAMP NOTES: Your editors traveled to the old 4-H Camp McQuarry to inspect their facilities. GOOD POINTS: Large wood floor (larger than last year's Camp Winona), buildings close to one another, separate bath houses for the men's and women's cabins, large lake for swimming and canoeing, full kitchen help available if needed, can accommodate 130 campers, easily found. POOR POINTS: Built in 1933 as a CCC camp and has changed very little since, cabins small, not conducive for family groups unless one whole cabin is assigned to each family privately. These and additional details have been given to your president to help her make the decision as to where we will hold our 1984 workshop.

We are still looking for information on Florida Folk Dance performance groups. Please send us their name, speciality, brief biography, and contact person's name and address. Thank you!

See you in Tampa.....

Julius Horvath & Olga Princi

CALANDER OF EVENTS	Nov 4 - 6	Ercument Kilic in Tampa
	Nov 4 - 5	Scottish Workshop in New Smyrna Beach
	Nov 9	Ercument Kilic evening workshop in Orlando
	Dec 25	Merry Christmas
	Jan 2 - 8	Duquesne U. Tamburitzans in Florida
	Jan 2	Reception for the Tammies in Ormond Beach
	Jan 6 - 8	Lehigh Resort Weekend - the Kanars
	Feb 11	Scottish Festival in Miami
	Feb 17-20	FFDC George Washington Weekend
	May 4 - 6	Alexandru David Weekend in Ormond Beach



PLEASE FEED ME ONLY 10¢ A WEEK FOR YOUR FFDC RENEWAL... THANKS

## NEW FOLK DANCE GROUP

We would like to invite all of our fellow folk dancers to join us as we start a folk dance group in the Melbourne-South Brevard area.

Dancing will be every Friday evening from 7 to 9 PM at the Indian Harbour Beach Recreation Center on Pinetree Drive. There will be no charge. The plan is to start with easy line dances and to add couple dances when there is a good balance; more difficult dances when more seasoned dancers appear.

Our goal is to develop a coop group to provide international dancing for the expanding population in South Brevard. We would really encourage seasoned dancers to come join us even if their primary interest is in a specialized area. We tried to choose a time that would not conflict with other groups we were aware of. As it happens, we did overlap with the Senyk's Friday night group, but they are an hour away so the conflict may not be too serious.

For more information, please call (305) 777-3708.

John Daly and Robert Vanattia

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## ORMOND ODDS AND ENDS



Like most groups, we have been very busy with performances -- Oktoberfests, churches, schools, etc. -- and one at the fabulous new Temple Beth El. (It is so large that we were hoping to catch the bus from their front door, down the corridors, to their social hall.) Our pot luck supper/Halloween party was a huge success with most dressed up in costume. Kermit the Frog with his cute green booties stole the show. Anyone missing it can contact Sam Jackson -- he video-taped the motley group. (Incidentally, Kermit, alias Tim Barr, won first prize at the Bavarian Beer Garden's Halloween party for the best all-around costume!) The Jacksons, who operate the "Video Pros" taping service, often provide us with beautiful taped accounts of our major activities.

Thank you, Sam and Pauline!

On Sunday, October 30th, we will hold our third dinner-performance for the public (a full dinner and an hour show followed by audience participation). The last two were complete sell-outs and we expect our third to be the same. It hurts to have to turn people away at the door, but space is limited. The profits pay for our hall rent and we can afford to give 50% scholarships to our members for the FFDC George Washington Weekend.

We're looking forward to meeting old friends in Tampa for the Turkish weekend.

OBIFD

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## MOUSE MUSINGS

Our performance group is intact again after a hiatus since last December. We danced for a benefit for LaAmistad School where Phyllis works. We had two outdoor performances in 90 degree weather so we felt fortunate when the other two were cancelled! We are doing another international performance on October 21st for a nursing home. This is an unusual year for us with no Oktoberfest shows!

Everyone please remember that we are sponsoring a one-night workshop on November 9th from 7 to 10 PM with Ercument Kilic at our regular dance place -- Kinneret Apts, corner of Delaney and Anderson streets in downtown Orlando. It is two blocks east of the intersection of I-4 and the East-West Expressway. Admittance for the night will be \$5. Please make plans to come.

Pat Henderson

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## TAMPA TRIVIA

We are busy, as are all of you in other groups, doing our Oktoberfests. This year there are only four, and all of them fall within eleven days. We are glad to have Kevin and Nilufer Wilkens with us. Thank you, Gainesville!

Remy Baizan (the one nobody knows) reports seeing two camel caravans on her first day of work in Dubai, United Arab Emirates. Quite a change from lush Thailand.

Eileen Jacobs was a new folk dancer until she agreed to become the FFDC Treasurer thus acquiring volumes of experience. Now she looks forward to becoming a new bride. October 30 is the date, and Sherman Stone the groom. Best wishes to you both!

We Tampans will be out in force for Ercument's workshop, and WE LOOK FORWARD TO SEEING LOTS AND LOTS AND LOTS AND LOTS AND LOTS AND LOTS AND LOTS AND LOTS AND LOTS OF YOU THERE!!!

Judith

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## JABUKA SA MEDOM (APPLES WITH HONEY)

## YUGOSLAVIA (MACEDONIA)

8 apples,  $\frac{1}{4}$  cup thick honey, 1 cup white wine, 2 tablespoons butter,  $\frac{1}{4}$  cup warm water. Wash apples and hollow out from stem end. Fill with thick honey. Place close to each other in a flame-resistant dish; pour wine over and stew slowly until soft (20 to 25 minutes) over low heat. Melt butter, mix with warm water, and pour over apples. Serves 4 to 6.

# RSVP

Ask RSVP any question you might have on dance descriptions, words, styling, music, costumes, etc. We will do our best to print an authoritative answer for you...Ask RSVP...(All you wanted to know about FD but didn't know who to ask!)

Dear RSVP: Please reprint the name and address of the man in Pennsylvania who sold five minute cassette tapes. It was printed in a FFDC Newsletter many moons ago.

C in Tally

Dear C: As was printed in the September '82 issue of the newsletter....  
10 minute tapes (5 minutes each side) available for \$1 each or \$90 for 100 tapes. FRANK SIMON, INC. 1104 Churchill Rd, Philadelphia, PA 19118

## BABIAK DANCE ENSEMBLE OF SARASOTA

We have danced for churches, clubs, fund raisers, shopping malls, etc. Last spring we were auctioned off at a L.I.F.E. fund raiser. Attorney Peter Jaensch was the highest bidder and we recently put on an Oktoberfest performance at his home in honor of several German architects visiting Sarasota. When we found that we needed a fifth couple for our entrance dance, "Muhlradi", Maude and Art Kiefer of Tampa very graciously agreed to join us for the weekend. Our houseguest from Switzerland, Tina Figi, announced the dances and described their special features in German. She also joined the Kiefers in the threesome dance "Austrian Dreisteyrer" and gave a stunning performance - her first.

--THE BABIAKS

## WE NEED YOUR HELP!!!

There are only about three or four clubs now that make an effort to bring primary source instructors to Florida in order to advance our knowledge of dance and expand our repertoire. For the most part, all they hope to do is break even on expenses since no one club is wealthy enough to absorb all of the costs involved. Without your participation and support, there can be no weekend festivals other than, perhaps, the George Washington workshop sponsored by the FFDC. The costs are always minimal, I'm sure most of us spend more on evening out on the town than we do for a typical weekend workshop. We need your encouragement, support, and attendance, now!!!

Don't let us lose the opportunities that these few groups provide!

Julius Horvath

HALLOWEEN IS BECOMING A FORGOTTEN HOLIDAY. WE DEDICATED FOLLOWERS OF THE GREAT PUMPKIN MUST DO SOMETHING TO REKINDLE THE HALLOWEEN SPIRIT. LET US NOT REST UNTILL THE UNIVERSE RESOUNDS WITH PUMPKIN CAROLS.....

## DECK THE PATCH

Deck the patch with orange and black  
Fa la la la la, la la la la  
Take along your goodie sack  
Fa la la la la, la la la la  
Don we now our gay apparel  
Fa la la, la la la, la la la  
Troll the ancient Pumpkin carol  
Fa la la la la, la la la la



## PUMPKIN BELLS

Dashing through the streets  
In our costumes bright and gay  
To each house we go  
Laughing all the way  
Halloween is here  
Making spirits bright  
What fun it is to trick-or-treat  
And sing Pumpkin carols tonight!

See the great one rise before us  
Fa la la la la, la la la la  
As we sing the Pumpkin chorus  
Fa la la la la, la la la la  
Follow him as he ascends  
Fa la la, la la la, la la la  
Join with true Great Pumpkin friends  
Fa la la la la, la la la la

Oh, Pumpkin bells! Pumpkin bells!  
Ringing loud and clear  
Oh what fun Great Pumpkin brings  
When Halloween is here!

## O PUMPKIN CARDS

O Pumpkin Cards! O Pumpkin Cards!  
Carry greetings to my friends  
Let them know the day is here  
When Great Pumpkin will appear  
O Pumpkin Cards! O Pumpkin Cards!  
Carry greetings to my friends.

## I'M DREAMING OF THE GREAT PUMPKIN

I'm dreaming of the Great Pumpkin  
Just like I do this time each year.  
When he brings nice toys  
To good girls and boys  
Who wait for him to appear.

## THE TWELVE DAYS OF HALLOWEEN

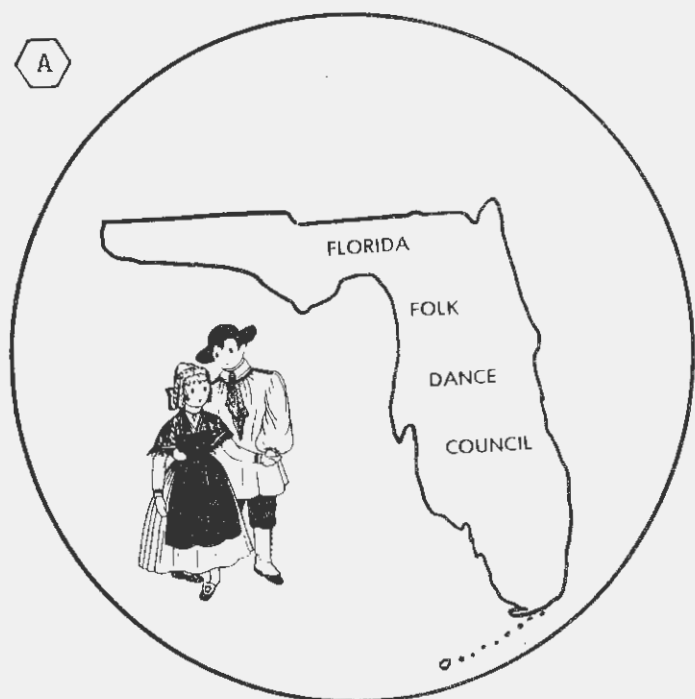
On the twelfth day of Halloween  
My true love gave to me. . .  
12 bats-a-flying  
11 masks a-leering 10 ghouls a-groaning  
9 ghosts a-booming 8 monsters shrieking  
7 pumpkins glowing 6 goblins gobbling  
5 scary spooks  
4 skeletons 3 black cats 2 trick-or-treaters . . .  
and an owl in a dead tree!

I'm dreaming of the Great Pumpkin  
With every pumpkin card I write,  
May your Jack-O-Lanterns burn bright  
When the Great Pumpkin visits you tonight.

\*\*\*\*\*  
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 \* WAY, IN WHOLE OR IN PART, WITHOUT THE \*  
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# FLORIDA FOLK

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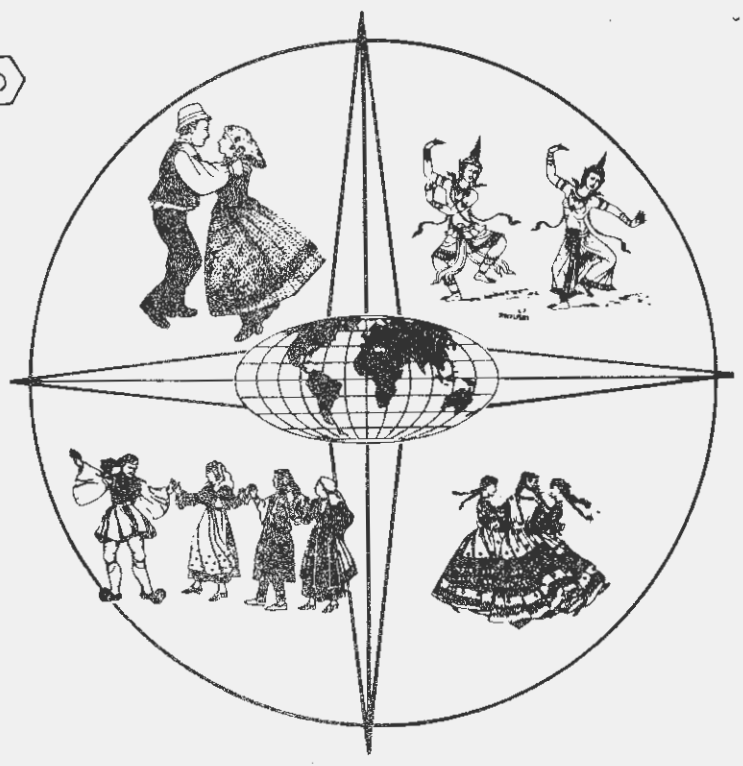
B



C



D



# DANCE COUNCIL

E



F





TERRY ABRAHAMS  
717 SOUTH EDISON AVE  
TAMPA, FL 33606

MY NAME: \_\_\_\_\_

TO BE RECEIVED BY TERRY BEFORE: NOV 20th

Dear Prez: I am a member of the Florida Folk Dance Council and would like to cast my votes in our logo contest as follows:

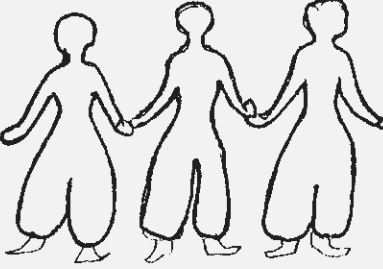
CHOICE												
FIRST:	A	B	C	D	E	F	G	H	I	J	K	L
SECOND:	A	B	C	D	E	F	G	H	I	J	K	L
THIRD:	A	B	C	D	E	F	G	H	I	J	K	L

COMMENTS:

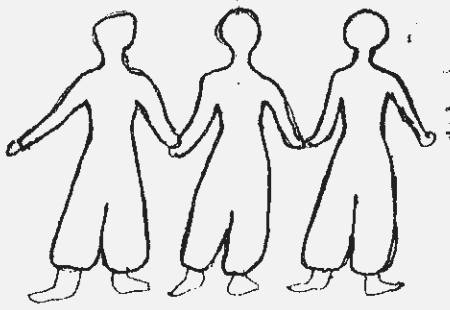
X: None of those shown. Let's keep looking!

Z: The letter \_\_\_\_\_ but with these changes or additions:

\*\* I UNDERSTAND THAT ALL LOGOS ARE COPYRIGHTED AND CANNOT BE USED WITHOUT WRITTEN PERMISSION OF THE ARTIST



# ERCUMENT KILIG IN TAMPA



## NOV. 4-6, 1983

Ercument is from Azerbaizan in Eastern Turkey bordering Russia. Born into a large family of dancers and musicians, he has danced and made music from early childhood. He performed for school and amateur groups, and finally with the Turkish National Ensemble, until coming to the U.S. in 1977 to study engineering. Here he has performed many times as a soloist as well as with his own performing group and his own folk music band. Ercument believes in presenting a few carefully selected dances that will live on, rather than bogging our minds with a super-abundance. He will play the accordion for dancing Saturday night and perform an astonishing dance in which he leaps up and lands on both knees. It has to be seen to be believed!

Friday's teaching and party will be at Hunt Recreation Ctr, 4017 N. Hesperides, phone 876-6752. From I-275 take Dale Mabry East exit; go N on Dale Mabry to Tampa Bay Blvd., then W to Hesperides and turn right. Saturday and Sunday's sessions will be in the upper ballroom of the Italian Club, E 7th Av & 17th St., in Tampa's Cuban-Italian community of Ybor City. From I-275 take I-4, then Ybor City exit; go S to 7th and W to 17th. The nationally famous Columbia Restaurant, small Cuban restaurants and short order shops, art galleries, and antique shops are some of the attractions within walking distance to explore during meal breaks and Sunday afternoon.

FEE: \$17.00 (\$15.00 for FFDC members whose fees are in our hands by Oct. 31)  
Full refund for cancellation through Nov. 2.

Part time: Friday teaching & dance session & snack: \$1.50  
Sat. A.M. or Sat P.M. (doesn't include evening) \$8.00  
Sat. Party and snack: \$3.00  
Sun. A.M. (not available unless registered for Sat. A.M. or P.M.) \$4.00

Friday: 7:00 p.m. Check in at Hunt Center  
7:30 p.m. Start dancing  
9:00 p.m. Teaching & dancing until 11:55 p.m.  
Sat'day: 9:00 a.m. Teaching at Italian Club  
noon Lunch break  
2:00 p.m. Teaching and review  
5:00 p.m. Supper break  
8:30 p.m. Costume party  
Sunday: 9:30 a.m. Teaching, review, and culture session



Send registration & fee to Judith Baizan; 2503 Palm Dr; Tampa, FL 33629.813/254-3359

Name(s) \_\_\_\_\_  
Address & phone \_\_\_\_\_  
Please arrange \_\_\_\_\_ sleeping bag spaces for Friday, and \_\_\_\_\_ for Saturday.

### TIME VALUE

\*\*\*\*\*  
Orlando, Florida  
Permit No. 1580  
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FLORIDA FOLK DANCE COUNCIL