

FFDC NEWSLETTER



FLORIDA FOLK DANCE COUNCIL PRESIDENT: Terry Abrahams, 717 S. Edison Ave., Tampa, FL 33606
TREASURER: Eileen Jacobs, 2221 Lynn Court, Palm Harbor 33563
FFDC NEWSLETTER: 1018 Berkshire Road, Daytona Beach, FL 32017

PLEASE SEND \$5 ANNUAL DUES TO TREASURER, EILEEN JACOBS, PROMPTLY WHEN DUE. ***THANKS***
(NOTE: DUES ARE FOR INDIVIDUALS ONLY - NO SPECIAL RATE FOR FAMILIES OR COUPLES.)

PREZ SEZ

Well, I'm alive and well and living in Tampa. My show went off -- to a Standing Room Only audience, and with 90% great, the other 10% was not disasterous, just not as good as the 90%! I'm thinking of Broadway next. Anyone who asks may stop in and see the video -- and I will be happy to show myself off! Seriously, it was fun, and quite a relief to have everything done. I also quit my job as it wasn't "the real me" and as of this morning, even my children and granddaughter have left; I'm all alone at home and loving it -- for the time being. I wouldn't be surprised if, by the next newsletter, I'll be back on a job and involved in something else, but at the moment, a good suntan is my only priority -- that and hitting tennis balls on the wall, and attending jazz and folk dance classes. What a pleasure.

For those of you who remember my Mickey from last year's camp, she is now in Japan (having left Paris) teaching English. Ah, to be young again. I want to thank everyone for their thank-you's in the last newsletter, and am looking forward to Daytona Beach (Gainesville -- I have a conflict), Wanda and Dylan's wedding and Corey and Eric's wedding. Spring is certainly in the air. I also enjoyed our trip over to Orlando for their mini workshop. You all would be interested to know that we didn't get home until 5:00 a.m. No, we weren't having fun; I had a flat tire, and Triple A was just a bit slow. . . . Well, if things like that didn't happen, there wouldn't be any stories for me to tell! I think Julius is printing a copy of an article from the Miami Herald. Within three days I got three requests for information. Maybe we should all put the question in our local action lines -- maybe that's where people read what's happening. Maybe I'm serious. At least we all ought to try for more publicity.

Any more takers on Editor or Camp Director?

Bye - Terry

MORE NEWS FROM GAINESVILLE

The workshop and performance given by the visiting Columbus Turkish Folk Dancers were good. The workshop was short, however, as the dancers wanted time to rehearse for the evening performance. The workshop was casually run and it started late. The casualness was to be expected as it was not a formal workshop and in starting late we had a good opportunity to meet and talk with the dancers. About eight people from our folk dance group showed up and three alumni who paid a surprise visit. John and Barbara Daly and Robert Vannatia came up from Melbourne. John and Robert have started a group in Melbourne and I am happy to report that it is going well.

At the workshop we learned two dances -- one from the region of Elazig and one from the region of Kars. The latter was a very nice dance for couples. The music for the workshop was provided by student and professional musicians. Now that was a treat.

The performance that night was quite good. The dancers are amateurs -- they do not bill themselves as professionals. And I think that this was evident. However, as amateurs they were excellent. They did three separate performances each featuring a different regional style. The costumes and choreography were both good. During the intervals between performances the audience was treated to some fine playing by the musicians as well as an absolutely charming man who acted as master of ceremonies as well as a musician. He had been coaxed out of retirement by one of his Gainesville Turkish friends. All in all it was a most enjoyable and entertaining way to spend Saturday, March 24.

On April 28 and 29 the Fourth Annual McIntosh Quilt Festival will be held. I am mentioning this because my quilt group, the "Crabapple Quilters," will be the featured quilt group at the festival. If any of you are interested in quilts this show will be worth seeing. My quilt group will not be showing the only quilts -- many quilters from this whole area will be showing quilts.

Joyce

IT IS WITH DEEP REGRET THAT WE
ANNOUNCE THE DEATH OF TAMPA
FOLK DANCER AND COUNCIL
MEMBER JOE WADSWORTH. HE WILL
BE MISSED BY ALL WHO KNEW AND
DANCED WITH HIM..AMZINA ATILSI

** CONCERNING THE DIRECTORY OF GROUPS:

Due to the fact that we only received a few responses concerning this directory, we have decided to wait one additional month for others to reply before printing it. HOWEVER, next month WILL CONTAIN the directory, ready or not. So, BE READY!

MOUSE MUSINGS

We celebrated St. Patrick's Day by having Erik Bendix visit our regular Wednesday night dance group on March 14. Our performance group has been reactivated. We did a short British segment for a nursing home on March 16. Most of us went out to dinner and a country bar opening afterward. During the band's break at the bar, we did Dargason and Mauri's Elopement (three couples!) The audience wasn't sure what type of dance they were seeing, but they liked us. We hope to see a lot of you in Daytona on April 28 or May 4 or both. We are doing a British segment and an international segment for the April 28 show. Our sad news is that we're losing Dean Jensen to Houston where he will be a graduate student at Rice University. He left us once before so maybe he will return again!

TAMPA TRIVIA

Colleen Finegan was our lone representative at the Dick Crum workshop in Atlanta. She reported that it was an across-the-board wonderful event. But, with Dick Crum, what else would you expect! As if that wasn't enough for one human being, Colleen also spent the following week in North Carolina and danced with a different group every night.

On Sunday, March 25, four of our couples and ten others from here and there converged on Cubby and Jeanie Whitehead's Folk House in Sarasota for an English mit German workshop with Gretel Dunsing. A memorable time was had by all. Thanks to Cubby and Jeanie for hosting this delightful workshop.

Judith

GAINESVILLE

Peggy Anderson, one of our members, attended the recent Georgia Rang Tang, which featured Dick Crum. Peggy said that she had a wonderful time. Dick Crum taught some nice dances which she will try to teach our group and she enjoyed dancing with all the good dancers up in Atlanta. She also mentioned that several folks asked about our group and had thought we were no more. So in case anyone hasn't heard, we are alive and dancing.

Joyce

DAYTONA DIALOG

The DAYTONA BEACH INTERNATIONAL FOLK DANCERS, INC., one of the first folk dance groups in the state of Florida will resume meeting regularly in September at the Seabreeze Recreation Center in Daytona. Our first major activity this year will be to officially host the Alexandru David Russian workshop - with the able help of that Ormond Beach bunch. It should be an outstanding affair with a truly outstanding instructor. The dances and music are not only beautiful, but also very useable by groups of all levels.

Please do your best to join us and bring all your fellow dancers - neighbors - and kinfolks. We would like to see a large turnout for this event. We are also requesting that groups who can, plan a five minute skit or special dance to share....and please...don't forget to bring a costume for Saturday's party (if you have one).

See you in Daytona May 4 - 6th....

DBIFD

ORMOND ODDS AND ENDS



Our last two months haven't been especially exciting - just the usual run of performances, pot luck suppers, etc. We all enjoyed the George Washington Weekend and have added the dances taught to our regular Wednesday evening programs.

The two big items before us: The Alexandru David Russian Workshop on May 4 thru 6th, and the Third International Song and Folk Dance Festival in Riverfront Park, downtown Daytona Beach on Saturday, April 28th. (Noted as item (4) on the Alexandru David map.

We are still looking for performers for the festival - call Julius at (904) 252-5738. if you wish to participate or help promote folk dancing there.

Following the festival, an after party and supper will be held at the Seabreeze Recreation center for all workers and performers hosted by our sister club, the Daytona Beach Int. Folk Dancers. (There is quite a bit of rivalry between Daytona and Ormond - hence the carefully worded credit lines to each) Note: Dance and supper are free!-

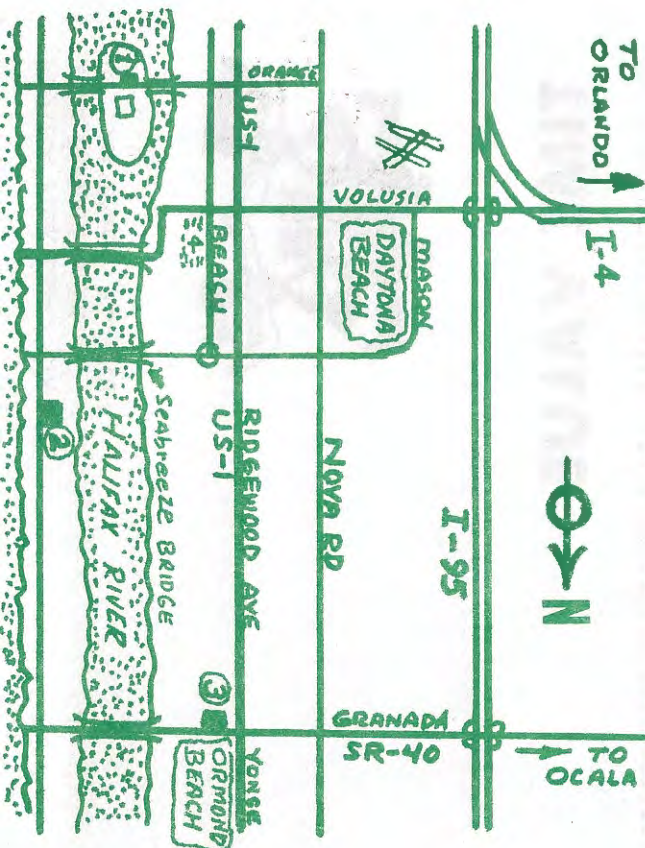
We are still looking forward to the visit of the Dalibab Folk Dance Ensemble in early July. They will hold workshops in Transylvanian and Hungarian dance, song, and music. If your group wishes to sponsor them for an evening or weekend, please call Julius at (904) 252-5738, or write him at 1018 Berkshire Rd, Daytona Beach, FL 32017. They are willing to travel anywhere in the US. Please invite them.....HAPPY DANCING.....

OBIFD

SPACE COAST DANCERS

The Space Coast Scottish Country Dancers held their first all-Florida workshop for basics, intermediates and advanced dancers on Saturday, Mar 31 in Titusville. Teachers were Onie and George Senyk of Sharpes and Jean and Bobby Kennedy of New Smyrna Beach. Registration for the workshops was 52 and over 80 people attended the potluck dinner and the evening ball. Participants came from Palatka, New Smyrna Beach, Miami, Fort Lauderdale, St. Petersburg, Orlando, Largo, Melbourne and Clermont as well as from the local area. The ball lasted until almost the small wee hours.

George and Onie



RUSSIAN FOLK DANCES

DAYTONA BEACH INTERNATIONAL FOLK DANCERS

PRESENTS

ALEXANDRU DAVID

SCHEDULE:

FRIDAY 4 MAY 6 PM - 12 AM DAYTONA BEACH SENIOR CENTER ①
CITY ISLAND - ORANGE AVENUE

SAT 5 MAY 9 AM - 12 AM SEABREEZE RECREATION CENTER ②
1101 N. ATLANTIC AVE (A-1-A)

SUN 6 MAY 9 AM - 12 PM SEABREEZE RECREATION CENTER
(WOOD DANCE FLOOR)

\$22.

MAY 4-6

1984

PLEASE SEND REGISTRATION WITH LIST OF REQUEST DANCES TO:

DAYTONA BEACH INTERNATIONAL FOLK DANCERS
1018 BERKSHIRE ROAD
DAYTONA BEACH, FLORIDA 32017

QUESTIONS ???
(904) 252-5738

PLEASE STATE SLEEPING
ACCOMMODATION REQUIREMENTS.

REGISTRATION INCLUDES ALL MEALS,
INSTRUCTION, PARTIES, AND SYLLABUS.
PLEASE REGISTER EARLY...THANKS!!



ALEXANDRU DAVID WORKSHOP REGISTRATION

PLEASE REGISTER THE FOLLOWING FOR
YOUR WORKSHOP IN RUSSIAN DANCES.

name

add

phone

sleeping accommodations

comments

Experience tells us that most folk dancers have problems when ordering boots, putting them on for the first time, and when storing them. This article will address these problems first.

Let's start with the ordering of your dancing boots:
Please wear the same stockings that you usually wear to dance in when taking measurements. Measure the following:

- 1) Around the toes where the toes meet the foot, ie., over the bunions.
- 2) All around the instep in front of the heel.
- 3) All around the heel instep.
- 4) Calf, although dancing boots will not necessarily go exactly to the calf height for everyone. Calf height and girth measurements should be taken. The man's calf girth should be made with his dancing pants on since they are usually worn inside of the boots.

Here are the standard heights of the boots:

- The ladies' Cossack boots are 14 inches high , the men's are 15 inches high.

- The ladies' Hungarian boots are 13 inches from the floor (on either side) and the men's are 14 inches from the floor.

- People with small feet will have slightly lower boots, those with large feet -- higher.

Note for the Polish boots for the ladies: Measure all around the ankle and all around the leg 10 inches from the floor as well as all of the previous measurements.

** ed. note -- Most order forms will show how and where to make important measurements.

Putting on the boot for the first time:
When you ar putting on a new pair of boots for the first time, you must stand, place your foot inside the boot, hold the back of the ankle up, then push your foot in. If it is too tight, put some baby powder inside the boot; this makes the leather slippery and facilitates putting it on.

Care:
Natural leather boots, such as those made by Mr. Fazekas, are quite easy to take care of. The leather will keep its softness if you polish the boots regularly with shoe polish the color of the boot. For red boots (ladies) use red or oxblood polish. If you do not have pre-made forms, stuff your boots with newspaper when you are finished dancing; this will help keep their proper shape.

I hope that the above has been a help. These are questions most frequently asked as I travel around the country. If you do happen to be in Montreal, you are most cordially invited to stop in our shop to see how they are made. We will be most happy to see you.

** ed. note -- In conversation with Mrs. Fazekas, she stated that dust and dirt are the greatest detriments to leather -- boots should be cleaned, polished, and stored in a cloth (not plastic) bag (so they can breathe). Should you find an old pair that is dried out, the boots can usually be restored by rubbing in mink oil available at most boot shops. I restored several old pairs that I picked up in Europe and they look and feel great. If you have any further questions or comments, write your editors under RSVP for inclusion in future newsletters, or write to Mrs. Fazekas at:

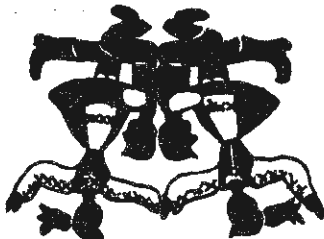
-- BUDAPESTI ELITE BOOTS AND SHOES, 8340 St. Lawrence Blvd., Montreal, Quebec, H2P-2M3

There once was a man from Poughkeepsie-
Who wanted to dance with a gypsy-
He reached for the girl-
To give her a twirl-
But couldn't 'cause he was too tipsy- *LP*

Personal, from Olga:

THANK YOU, everyone for responding to my survey!
I will try to include a brief summary of my findings in the next newsletter.

TIME VALUE



FLORIDA FOLK DANCE COUNCIL
1018 Berkshire Rd
Daytona Beach, FL 32017

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