FLORIDA FOLK DANCE COUNCIL PRESIDENT:

TREASURER:

Terry Abrahams, 717 South Edison Ave, Tampa, FL 33606 Eileen Jacobs, 2221 Lynn Court, Palm Harbor, FL 33563 mire Road, Daytona Beach, FL 32017 (904) 252-5738

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(904) 258-7375

The months go by so quickly, I missed the last round. However, I can't recall having anything to say, so . . . as Judith's note will tell you, we're having a rash of weddings around here. I apparently had a bad

reaction from the Russian workshop and couldn't move for a few days, so had to take it easy at Wanda and Dýlan's wedding, but it really was marvelous. Looking forward to Betty Dowd's daughter's and Judith's daughter's next two weeks.

Finally we have an ending to last year's camp finances. I have sent a check to reserve the camp for next year, and written a couple of letters to instructors. Hard to believe that it's time to prepare again already yet.

I hope that you don't mind Julius and Olga reducing the print on the last issues. It will save money until we come up with something better. Someone suggested we just not have a newsletter, just send out flyers when something is coming up. Would you like to comment?

I have finally gotten a job that is the real me. I just received notice today, so I am still very excited. I will be th Program Director for the Jewish Community Center, a 5-pronged job that includes supervising other department heads, directing the day camp, doing other direct programming, community coordination, and all publicity for the center. As best I can tell, it's 3 jobs rolled into one, but it's worth trying. One thing I know -- it won't be a 40 hour a week job. The one positive effect it will have on the FFDC though is that I can try to get a Folkdancefest to be held at the center. Once I infiltrate I'll let you know. The auditorium holds about 300 people. I don't know if it's big enough. I also will try to get an Israeli Folk Dance group started. Beyond that, I'll tell you more when I see you in Daytona Beach for the Spring Fling.

# 

The D'YTONA BEACH INTERNATIONAL FOLK DANCERS invites all folk dancers and their friends to a FREE day of dancing and fun on Saturday, July 28th. Doors open at 9 AM with

snacks and dancing starts at 10 AM at the Seabreeze Recreation Hall, 1101 North Atlantic Ave (SR AlA) Daytona Beach. \*Wooden floor\* It will be a full day of request dancing with some teaching by area leaders. Groups are also requested to prepare a skit to share in the evening party (costumes if ,ou wish and have them). Since there is no charge, only snacks will be provided by your hosts. Supper is on your own, but many will be going to a great buffet (cost about \$4.50) Sleeping bag srace will be provided. No beds can be promised but a few will be available if requested early. A beach party Sunday is planned for those wanting to swim at the "world most famous beach". (Ever try to harno in the surf?) It should be a real FUN weekend. Bring your friends! If you want a particular dance taught or reviewed, let us know and an instructor will be found. Call us at 904-252-5738 or 904-258-7375. See you in Daytona on July 28th.....

### TIME VALUE



Daytona Beach, FL 32017 TOTA Berkshire Hoad FLORIDA FOLK DANCE COUNCIL NEWSLETTER

OKIAMO, FLORIDA Permit No. 1580 U.S. POSTAGE PAID moitszinsgrO tilorq-noN \*

#### KRASNOSELSK KADRIL

SOUPCE: This dance was adapted for stage by V.I. Krisanovskaia.

RUESIA in music a.d dance. RECCID:

STYLE: 2 couples facing each other, hands held down.

INTRODUCTION: Four measures: 8 counts, stamping R, L on counts 7 and 8.

1-4: In 8 steps, starting with R foot, couples pass through and turn, women making a 1/4 turn to the right, man making 3/4 turn to the right around the woman to end with partners facing each other.

5-6: Stamp 3 times with R foot and once with L (both men and women), while bringing R arm across in front from left to right.

7-8: Hook R arm with partner in an elbow hold and take 4 steps CW to finish facing of er couple.

RTPEAT measures 1-8 Fig. 1 to return to original position.

FIG. 2: 1-2: Both men and women starting on R foot, go to the center with 4 steps. Men meet opposite women on R side.

3-4: Take position: Rarm of man is on woman's "st, Rarm of woman is on man's shoulder, L arm of man is free and held down at side, woman holds skirt with L hand. Turn CW in 4 steps (  $1\frac{1}{2}$  turns) until the men face each other (woman stay in place).

5-8: Men move forward to their partners, joining L hands with partner, man's R hand on woman's waist, woman's R hand holding skirt. Partners make  $L^1_{\overline{u}}$  turns CCW to end in original starting position. This movement is made in 7 steps starting with R foot, stamping R foot on 7th step.

REPEAT measures 1-8 Fig. 2 once.

FIG. 3: 1-2: Men move to the center with R-heel, L, R and L-heel, R, L (spreading arms apart).

3-4: Men squat and raise prisiadka, slapping underside of L foot with right hand, then repeating this slapping underside of R foot with left hand. AT THE SAME TIME, women do 3 stamps with R foot and 1 stamp with L, bringing right arm forward (as in measures 5-6 Fig. 1).

5-6: Repeat measures 1-2 Fig. 3 to meet opposite partner taking elbow hold (R elbows) and turning CW in 4 steps to end facing opposite couple.

REPEAT measures 1-8 Fig. 3 to return men to their own partners.

REPEAT Fig. 3 EXCEPT during measures 3-4 women and men do the "klutch" step (hands on waist)

KLUTCH STEP: 1. R stamp next to L

2. L-heel raise and drop

3. R stamp to R 4. L stamp next to R

5. R-heel raise and drop

6. L stamp to L

7. R stamp forward

8. Hold

FIG. 4: 1-2: Men move diagonally to the right towards other man with same step as measures 1-2 Fig. 3 while women wait in place.

3-4: Men hook left elbows and make a 1/2 turn CCW with same step as the men, moving forward opening hands.

5-8: With opposite partner take same position as in measures 3-4 Fig. 2 and turn CW until man reaches his original position and end facing opposite couple (into the set).

9-12: Men do "pas de basque" step 3 times in place with hands on waist (beginning to the R), then stamp L, stamp R. At the same time, women move toward partners with same step as in measures 1-2 Fig. 3 (4 steps), opening arms.

13-14: Take same position as measures 3-4 Fig. 2 and in 4 steps turn CW to end facing opposite couple (center of set).

15-16: Stamp R, L, R.

PAS DE BASQUE: 1. Step R to R 2. Step L across R, lift R 3. Step back onto R

4. Hold

FOR A PAS DE BASQUE LEFT, repeat with opposite footwork and direction.

FIG. **5:** 1-4: Inside hands joined with partner, both men and women start on R foot. Men move forward R, L, and stamp R foot, indicating with the left arm the path the woman is to follow (by bringing his left arm across in front from right to left), then holds for rest of measures. Women walk forward and around in front of the men CCW (dropping joined hands) until on right side of partner once again (8 steps).

5-8: Join hands in a circle of four and circle 8 steps CCW.

9-12: Take same position with opposite partner (men taking women on left) as in measures 3-4 Fig. 2. Turn CW in 6 steps until men are faing each other. On measure 12, women unfold to the right from position and step forward toward partner while partner stays in place.

13-16: Partners take same position as in measures 3-4 Fig. 2 and turn CW in 8 steps to end up in original position (2 turns).

\* \* \* \* REPEAT dance from the beginning EXCEPT measures 13-16 Fig. 5 are as follows:

13-16: Partners take same position as in measures 3-4 Fig. 2 and turn CW in 4 steps to original places. Men turn left and women turn right in individual turn away from partner, men go down on L knee, women sit on patner's knee.



## EDITORS NOTES DEAR READERS: Unbelievable as it may seem, we too, are

human and are subject to

errors, Omissions, goof-ups, and a bunch of misspelled words. Omissions: Notes taken on the phone and a post card or two with club directory info got misplaced and are listed below. Misspelled words: I type with one finger and my typewriter is too stupid to correct my errors. (sorry little IBM) If you folks out there find an error, we will be happy to make corrections...especially in name, address, membership date, etc Your FFDC needs money to opperate, not much, but postage, etc is not free. One way you can help is to encourage your friends to join (only \$5 a year...cheap!) Another way is to include paid advertisements in the newsletter - like the generous ads paid by Mr Fazekas of the Budapesti Elite Boots shop. Perhaps we can have a column of busines cards for a nominal fee .???? Of course, since we are anincorporated non-profit club (with an IRS tax no.) we can accept tax deductable contributions of any size ... either money or equipment or supplies or .... ?? You will receive a thank you letter with information for your 1040 To make the newsletter valuable to you, we need news to share! Club Notes, weddings, workshops, special one night stands, are of intrest to all. If time is short, you can always call (after 11 PM when its cheaper) and we will get it in the next issue. (904) 252-5738. We are trying to make this a great publication but please remember, it is strictly voluntary, so your patience and understanding would be appreciated .. Thanks ... Julius ...

CHUCK SETLOW sent us an intresting announcement of the new Panasonic RX-A5 three piece stereo FM/AM cassette playerrecorder available for \$480.75 plus \$11.50 shipping to Florida from Gourley Distributing Co., 400 N. Main, Sioux Falls, S.D. 57101. (605) 336-1466. (It sells for\$682.50 in Daytona Beach) Chuck says it sounds great and its 30 watts is adequate for most small halls .. and it is portable! Some of its features:

### RX-A5 Platinum Plus

3-Piece FM/AM/FM Stereo Radio Dual Cassette Recorder with 2-Speed Dubbing, Record/Play Mixing, 5-Band Graphic Equalizer and Separate Multi-Speaker System

- · Dual cassette decks for mixing and
- . Dolby Noise Reduction system
- . 5-way mixing brings together tape, guitar, auxiliary and 2 mics
- 5-band record/playback graphic equalizer
- · Separate multi-speaker system: four 5" woofers, two 21/2" tweeters, and four 5" passive radiators
- Metal/CrO<sub>2</sub>/Normal tape selectors
- Synchro dubbing synchronizes tape 2 to tape 1 operation · Automatic Playback Relay system
- rTape 1 = Tape 2) (refer to page 29)
- · Two-speed dubbing allows you to dub tape in half the standard time
- · Tape Program Sensor lets you automatically stop the tape at gaps between songs (up to 5 at a time)
- · Automatic program end-stop lets you pre-select transport-stop point on

- . Tape Speed Control (Tape 1)
- · Soft touch controls
- Soft-eject system
- Echo control
- · Pause control and Full Auto-Stop mechanisms
- . Two 5-level LED meters and 13 LED indicators
- Variable sound monitor
- Digital tape counter
- Universal voltage (110 115/115 127/ 200 - 220/230 - 250V, 50/60Hz)
- · Includes AC power cord, speaker cords and car cord
- Jacks: FM/AM/ground antenna, AC-in, DC-in, ext. speaker (2), headphones (2), line-out (2), line/phone-in (2), ext. mic/mix mic-in (2), aux-in, guitar and phono ground
- Operates on 10 "D" size batteries (not included)

MELBOURNE FOLK DANCERS 7 - 9 PM FRIDAYS MELBOURNE VILLIAGE TOWN HALL International dancing John Daly (305) 777-3708 Robert Vanattia (305) 676-3524

SARASOTA Scottish and International "THE FOLKDANCING" Call: Cubby Whitehead (813) 755-6212 for information. ...ed note: sorry, I lost their listing and hope you call Cubby for details. We will print details when found

#### MOUSE MUSINGS

We experienced an early slow down. The main events of May were vacations taken around the Memorial day weekend. The Crosses made their usual trek to their mountain in North Carolinia. David Digby was in Houston, Texas, met Susan Horvath, and danced with the Houston performing group at a MENSA convention. We went to the Pittsburg area tovvisit relatives. It is definitely not easy to travel with a 1 and a 3 year old!! Our performing group is working on a show for a German wedding on July 7th....Have a great summer!! Pat Henderson

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#### TAMPA TRIVIA

I'm subbing for Judith this month as she seemed to be a bit busy for some reason or other. Well, the subject for the month is weddings. Wanda and Dylan had a marvelous wedding at which we all folk danced ourselves to death. Betty Dowd's daughter followed with a beautiful traditional Catholic wedding followed by a festive reception at a lovely club. To top off the month, many people gathered for Cory's marraige to Eric. Ethnic shish-ka-bobs were served while we both social and folk danced to a live band ... It was lovely seeing all the Baizans together again.

Susan Ryan is getting married--She announced her engagement and promptly left for Boston. I guess its because her fiance lives there. We will really miss her. She was a good dancer and a good friend. Mazel Tov to her. (He's a nice Jewish boy) John just came back from a trip to Europe and upon his return, he announced his engagement to Liz, What is happening around here? By January, there won't be a single folk dancer

The traveling is starting again. Maria was in Mexico, Bonnie is in Australia, and Ursula soon leaves for Germany. Bobbie is still in Germany and seems to really likes her job -- and manages to visit every place in sight and plenty not in sight She has many visitors that she shows around (Jerry Raz this month) and folk dance activities too.

I think we told you Rob left for a new job in Atlanta - at least he will get to be with Jeannie who left us last year .. Either married or gone ...

That's all the news of any value -- so untill next month --

#### ORMOND ODDS AND ENDS



For some unknown reason the Ormond Beach International Folk Dancers are very popular this summer; it seems as if everyone wants us to perform for them. In fact, we were asked to put on a show for three separate groups, all on the same day! A few of us have been frequenting Tampa frequently (due to the frequent weddings) and frequently enjoying ourselves. We hope that other groups will frequent us as frequently as we frequent them. (It is a mark of good writing not to use the same

OBIFD

word too frequently.) It appears that the Delibab Folk Ensemble from Hungary will not make it to Florida, although it is possible that they may be at Epcot after August 10th. See you all in Daytona Beach for the SPRING FLING :::::::::

#### DAYTONA DRIVEL

A cordial invitation is extended to all to attend our SPRING FLING!!!! Please see our flyer in this issue. Plan to come and stay the entire day, or maybe only part of the JUST COME! It's free to all day, or maybe overnight... folk dancers, to others it doesn't cost anything. WELCOME WELCOME WELCOME WELCOME WELCOME WELCOME WELCOME

### NEW GROUP TO FORM

DORR FOX just moved to Florida and is anxious to form a group in KEY WEST. He would appreciate help!! Call or write him at: 512 Simonton, Key West, FL 33040 ....THANKS....

SOURCE: Russian routine.

RECORD: RUSSIA in music and dance.

STYLE: Hands on waist. Circle dance. Travel line of dance.

FIG. 1: 1-2: With hands on waist, facing LOD, step R, scuff L heel, step L, scuff R heel, step R, Stamp L twice.

3-4: Lift and drop L heel while lifting R knee, stamp R. Repeat twice (3 times in all).

stamp L.

5-6: Repeat measures 1-2 Fig. 1.

7-8: Face center and do "klutch" step, opening arms on last stamp.

REPEAT FIG. 1 ONCE.

FIG. 2: I-4: Arms out to side, moving R, facing center, step R, ball of L foot behind R, step on balls of feet R,L,R,L, step R, ball of L foot behind R, step R, stamp L next to R (pattern: SS QQQQ SS SS). Bring arms to waist on last two steps.

5-8: Repeat measures 1-4 Fig. 2 with opposite footwork and direction, opening arms at the start of the pattern

REPEAT FIG. 2 ONCE.

FIG. 3: 1-4: Do "Motalochka" steps starting on L, R, L then stamp R,L. During this pattern, open atms when starting L, close hands on waist when starting R and last 2 stamps.

5-8: Repeat measures 1-4 Fig. 3 with opposite footwork and direction, opening arms when starting on R foot, closing arms when starting L and last 2 stamps.

REPEAT FIG. 3 ONCE.

FIG. 4: 1-2: Do 1 "Verevochka" step beginning by stepping back on R foot. Step behind with R, forward with L, bring R foot to behind L foot, hop on R. When stepping forward, spread arms out and bring them back to waist before starting the step again.

3-4: Repeat measures 1-2 Fig. 4 beginning with L foot.

5-12: Repeat measures 1-4 Fig. 4 twice more.

13-14: Repeat measures 1-2 Fig. 4.

15-16: Do 1 "verevochka" step with L foot, step L, stamp R forward, spreading arms apart.

KLUTCH STEP: 1. R stamp next to L

2. L-heel raise and drop

3. R stamp to R

4. L stamp next to R

5. R-heel raise and drop

6. L stamp to L

7. R stamp forward

8. Hold

MOTALOCHKA STEP:

Starting L:

1. step L

2. brush R toe to R side 3. hop on L

4. brush R toe back ending slightly in front of L

Start R with opposite footwork

LLA

VEREVOCHKA STEP:

1. step R behind L foot

2. hop on R

3. step L behind R foot

4. hop on L

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BACIAMAJIRANOE

FIND-A-COUNTRY Hidden within this puzzle are the names of at least 60 countries and ethnic regions, one of which is Yugoslavia. Circle each name as you find it. See how many you can spot!! (note: some are backward, diagonal, vertical)

RSVP

Everything you wanted to know about folk dancing but didn't know who to ask. . .

Dear RSVP:

I would like the words to the Israeli dance Yedid Nefesh. Thanks. OP

Dear OP:

Here are the words taken from the album jacket "Hassidic and Shabat Songs" from Olympic Records.

Refrain:

/Yedid nefesh, Av Harachaman/ /Meshoch avdecha el retzonecha/

/Yarutz avdecha kmo ayal

Yishtachaveh el mul Hadarecha/

Refrain

/Ye'erav lo yedidotecha

Minofet tzuf vechol ta'am/

Refrain

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\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

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Quality - Hand made to measure. Many FFDC dancers have them and enthusiastically endorse his work. (He even makes them for several folk dance ensembles in Hungary.) Write or call him for information on how to order and his reasonable prices.

