



FFDC NEWSLETTER



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PLEASE SEND \$5 INDIVIDUAL ANNUAL DUES TO TREASURER PROMPTLY WHEN DUE. NO NOTICES SENT. WRITE PREZ FOR AD RATES. THANKS!!!

PREZ SEZ

Time flies when you are having fun, or as the frog said, "flies are fun when you have time!" And I guess I'm having fun at my new job because Julius had to call to remind me my words of wisdom were due in. Busy doesn't begin to describe me - maybe frenetic is closer. But enough about me...our coup for the month is the upcoming FOLKDANCEFEST which will be described elsewhere in the newsletter. This should be great fun! I'm personally looking forward to the whole process -- It's been a long time! START THINKING!! I have received another inquiry from the Miami Action Line. (See May 84 issue -ed) He's looking for country, blue grass, old time musicians, and calling opportunities as well as international. Would someone in Miami give him a buzz? Ginny, I gave him your name, but is there really any folk dancing in the Miami area? If not, why don't you try again? There were six requests from that one question in the Miami Herald. This last request was from: B.O. Lawery, Apt 314, UDT Towers, 1809 Brickell Ave, Miami, FL 33129. I'm not going to mention camp this month -- just to be different! Oktober Fest just around the corner..See ya...TERRY...

That I am still alive is some sort of miracle. I am putting in hours that would kill anyone but a folk dancer here at the Jewish Community Center, but I guess I like it. I've started an Israeli Dance Group (they've met once) and had 8 people I didn't know - which, as you all know is a good start. So some of the time spent is at least positive time.

I'm excited about finally putting on another Folkdancefest. I can't respond to last month's information on it because I haven't gotten last month's newsletter....Julius, where is last month's newsletter?? At any rate, everyone start planning for your part of the show and let's look real good!

No new news on the camp. Prices have gone up for food, but did we expect otherwise? The first flyer, which should come out in the November newsletter will have all the necessary information to help you decide to come. I figure my figures on a 50 full time signup for break-even prices. The last three years show we did not have 50 full time people, but we always make it because we get enough part time people to compensate for it. If we could grow just a little we could even come out ahead of the ball game. If I get an early registration with plenty of money, I have access to a live band that we could use at least one night. If that's any incentive to get all of your friends to come - be my guest!!!

I think I never talk about anything but the camp and the FFDCfest. -- Next month I will philosophize on something else. In the meantime, L'Shana Tov to all the Jewish Folkdancers. Next month.... Terry

EDITORS NOTES

NOTICE !! Due to lack of interest, the month of September has been CANCELLED !!! Your newsletter editors received only one club note and two ads. No articles, No news, No RSVPs, No nothin'. Honestly, how can we justify the expense of printing and postage to mail such a newsletter? As long as you club representatives send in your material we will have a monthly issue -- and as long as our readers continue to show interest and concern, we will be happy to publish it. Believe me, we editors don't need the work, expense and time required. The only compensation we get is the satisfaction of knowing we fill a need. Incidentally, the many small items, such as phone calls, gasoline each month from Daytona to Orlando and back to mail the newsletters, and the hundreds of trivial expenses, such as paper, glue, postage to answer letters, copy machine dimes, etc all come out of our pockets, as it did for past editors also. We are happy to do this! All we ask is for our readers to support their clubs and if they can, send club notes, write articles, ask RSVP questions, etc... The clubs can help by seeing we get all information by the 20th of the month. When you are late, so too is the newsletter. It's that simple. Please help! It would be sincerely appreciated...Thank You!!! Julius

TIME VALUE

A
Rare
Treat

DON ARMSTRONG
YA'AKOV EDEN
at COPECREST

Five days of contras and folk dancing in a camp designed for dancers - first class accommodations and the best in Southern cooking. Copecrest is located near Dillard, Georgia just south of the North Carolina border - an easy drive from Florida. March 10-15, 1985. \$225 per person. Send deposit of \$25 per person to Becky Cope, Copecrest, Box 129, Dillard, Ga. 30537.

ORLANDO, FLORIDA
Permit No. 1580
U.S. POSTAGE PAID
Non-Profit Organization

FLORIDA FOLK DANCE COUNCIL
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Judith

(514) 452-4931

SPECIAL REQUIREMENTS AND COMMENTS:

TALLAHASSEE It is September again and time for classes to start at F.S.U. The Tallahassee folk dancers look forward to more faces and new feet as school begins. Sunday, Sept. 9th is reorganizational day for the group. Responsibilities will be discussed and traded. Club Pres. Bob Weinstein is assuming duties again this year. Pat Bridgham Pieratte is still our knowledgeable, cheerful, dance teacher and spiritual advisor. Marriage has not decreased her enthusiasm for dance!

A future dancer appeared last Sunday at class; Erin McDonald, pride and joy of Alan & Patti McDonald. They said she was out of sorts all day until she arrived at folk dance class. Reminds me of many adults, too!

I'm starting F.S.U. Law School. Michelle Boisseau, Sam Tabor and I were all visitors to Europe this year. Craig Whitehead is working 5 to 10 AM at Wendy's before school. More news next month as I catch up after moving back from Key West.

DRAVA, our performance group, danced at Westminster Oaks, a retirement community on August 30th. The group was treated to a steak dinner afterwards.

Some dates to note on your calendar:

November 8 -- Le Moyne Art Foundation is sponsoring a "shubertiad" on the 22nd floor of the Capitol. Last year they had music, wine, and cheese for 300 people. Call them for reservations.

February 3 -- The Polish dance ensemble MAZOWSZE will perform at 8:15 PM at the Ruby Diamond Aud. Call 644-6277. March 25 -- The Houston Ballet Co. Will present "Swan Lake" (Same time, place and phone no.)

March 30 -- Springtime Tallahassee hosted 30,000 visitors last year. We danced (of course) and heard the new Tallahassee pipe band.

Barbara Akers

We welcome visitors! 7:30 PM Sundays. FSU Union Ballroom.

ORMOND ODDS AND ENDS Usually summers are slow, but not so for the Ormond Beach Int. Folk Dancers. For months, we have been performing about once or twice a week, and several times, twice in one day -- Wow! Very tiring, but a lot of fun. Several times a year we put on a dinner/dance performance for the public. Our profits pay our monthly hall rent so that our weekly dances can be free. In addition, it also allows us to give scholarships to workshops and the GWB weekend camp to all members wishing to go -- from $\frac{1}{2}$ to full costs depending on our profits for the year and how many workshops are offered. If other clubs could offer help, we could significantly increase attendance to FFDC activities.

Publicity is always a problem. We have just set up an exhibit in the Ormond Beach Public Library for the month of October with a colorful poster giving our meeting time and place. We have had several visitors to our club whose interest was aroused by it. Now it's up to us friendly folk to keep them wanting to return.

We too have had our share of world travelers. Blanche and Fred spent two months in England and Scotland and Ann visited several European countries as part of a university tour. All had a great time!

The Polish MAZOWSZE will be at Peabody Aud in Daytona on February 4th. Anyone wishing to attend and stay overnight, please let us know...EARLY! Tickets are for assigned seats and are \$8, \$10, & \$12.

Our Halloween party and pot luck supper will start at 6 PM instead of our usual 7 PM starting time. Why not join us for a lot of fun and dancing...costumes, if you have them.

NOTICE! For the first time in many years, we will not be able to use our hall on our regular night. The city has pre-empted us on Wednesday, Oct 24th. Unless we can quickly find a suitable hall, we will not be meeting. If you had planned to join us on Oct 24th, please call 904-252-5738 or 677-5066 before driving over. Sorry - It doesn't happen often.

SARASOTA

We just returned from our summer wandering and learned that our folk dance classes have been scheduled for MONDAYS (rather than Thursdays) beginning October 1.

We had an incredible $3\frac{1}{2}$ months beginning in the Ukraine with a small group of Ukrainian-Americans meeting relatives and searching for roots. Dmitri's ethnic origin is called "Lemko" -- and so was the chief-of-police we met after I was arrested for taking pictures in a marketplace. We attended a festival of Ukrainian folklore in the Carpathian village of Svidnik in Czechoslovakia and I have slides of the incredible variety of costumes -- each village distinctly different and much closer to Hungarian and Slovak styling than to Russian.

The Ukrainian groups were all villagers, a mix of middle-aged, elderly and youth. The finale was a professional Russian ballet dance performance. The Slovaks who live in that area resented the festival. We were told that it had a political purpose: to show that the population of this particular area is ethnically Ukrainian and therefore it would be reasonable to include it within the boundaries of Ukraine. Obviously folk music and dance presentations are often used to manipulate crowds politically and that aspect of folklore we found distasteful. There is a world of difference between international folk dancers and those who do only their national dances.

After the tour we spent two months more in private homes in Germany, France, Switzerland and Yugoslavia visiting folk dance friends and attending workshops and another festival in Zagreb. We now have a European network of loving friends who dance at every opportunity and love American mixers because everyone can join in: children, husbands who claim they can't dance, elderly, spectators. The buzzing was hazardous but certainly familiarizing!

We also attended a Moravian workshop in Switzerland. Six Czech musicians drove from Prague to Buochs (near Lucerne) to play and sing their hearts out. The course focused mainly on the improvisational csardas dancing that accompanies the singing. We also had instruction in Swiss and German couple dances.

We danced with several local groups and found them very similar to us. The group in Bremen asked us to teach them Zillerthaler Laendler which some of them had seen and were eager to learn. The Dijon group wanted us to show them Santa Rita.

The idea occurred to us that since many festivals have never had an American group we ought to prepare a suite of American dances and get our German violinists who love Appalachian fiddle music to possibly provide the live music that the festivals require.... Anyone interested? Shirley Babiak

GAINESVILLE

Our folk dance group is pleased to welcome several folk dancers from other cities and states; Diana Bowen from New York, Hal Jung from Tallahassee, and Charlotte Pezeshki from Illinois. It is always a great pleasure to have more experienced dancers in our group. In general, our group is growing slowly but surely. In the past several weeks we have had newcomers returning for a second and third time! It's beginning to feel like old times again at Norman Hall Gym.

On August 16, Dale Doering and I were interviewed for a program on WFTT-FM. The program was taped and was aired on August 17th at 4:30 PM. We are trying other avenues of publicity. Jenneine Lambert had 500 flyers made up in "Galactic Orange" which we shall re-post monthly, mostly at the University but at selected places around town also. At least one article in a local magazine is also planned. We hope to have good response to our efforts.

Joyce Dewsbury

DAYTONA DOIN'S

We are now meeting regularly at 7:30 PM every Tuesday evening at Seabreeze Recreation Center, 1101 North Atlantic Ave, (ALA) Daytona Beach. Free! We are small but growing. Join us if in the Daytona area any Tuesday evening. (wood dance floor)-DBIFD

MOUSE MUSINGS

We are still dancing on Wednesday nights and enjoy people coming to visit us from other groups. Our performing group is functioning well under the leadership of John Karris. We are in the process of renaming our group. We are tired of using the long "Orlando International Folk Dancers." We'll let you know the results in the next newsletter. We performed on September 15 at Loehman's Plaza to celebrate an international arts and crafts festival. We are now rehearsing for the Palm Coast International Festival to be held in October (6&7). Vacationers this month Jim and Katy Warner and the Crosses took a Labor Day trip to their North Carolina mountain cabin.

Pat Henderson

CONGRATULATIONS -- CONGRATULATIONS -- CONGRATULATIONS --

ERNESTO & JUDITH BAIKAN celebrated their THIRTIETH (30) wedding anniversary on September twenty-eighth. A party for them followed the Friday evening dance.

(and I always thought Ernesto was just a happy teenager with a mostache -- ed.)

SARASOTA - Sydelle Singer

Hiya, pardners. Our summer was plumb nice what with cool days, cool nights and cool dancin' twice a day. Tryin' to talk cowboy lingo for our shindig on the biggest ranch east of Old Smokey on Jan 23rd. Response has already been so good, we advise early reservations because the management is limiting the rooms allocated to us. PLEASE NOTE:
 * Price include all tips. It's so reasonable only because it is mid-week.
 * Please do not send a deposit. Full payment is required.
 * All rooms are the same; motel style, near swimming pool and dance ares. Spurs are NOT permitted in bed!
 * If flying, a 5000 ft. runway is on premises.
 * Suggest early arrival on Wednesday for the afternoon folk dancing, followed by steak, rodeo, cocktail, and more dance.
 * Much activities for non-dancers, so bring golf clubs, fishing poles, boots & saddles, etc.
 ** Enjoy a rootin' tootin' different holiday. Sydelle

MASARYKTOWN will hold its Independence Day Celebration on Sunday, 28 October, at 11:30 AM to 5 PM. Lunch \$5. Their BESEDA dancers will perform, Dancing for all will follow. Also: November 3, 8 PM - 12 M, Harvest Dance
 November 30, 8 PM - 12 M, Folka Dance



DRAVA tallahassee



DRAVA POLISH PERFORMANCE -- WHITE SPRINGS FOLK FESTIVAL
 Jo Ann Anderson, Pat Pieratte, Juan Domingo, Patti McDonald, Ha' Jung, Mike Callan, Bob Weinstein, Julie Humphrey, Leonard Jackson, Diane Weinstein



SPRINGTIME TALLAHASSEE -- DRAVA IRISH DANCERS
 Pat Pieratte, Julie Humphrey, Pattie McDonald, Mike Callan, Jo Ann Anderson, Hal Jung, Kay Harper, Juan Domingo.



DRAVA CAUCASIA WOMEN'S SUITE -- WHITE SPRINGS, FL



DRAVA BULGARIAN SUITE

SYDELLE'S MID-WEEK FOLK DANCE PARTY & REUNION

JANUARY 23-25 1985
at The RIVER RANCH RESORT

THE LARGEST WESTERN RESORT IN SOUTHEAST UNITED STATES

THIS MIDWEEK SPECIAL INCLUDES:

WEDNESDAY --- Arrive any time. AFTERNOON GENERAL AND REQUEST DANCING followed by STEAK COOKOUT, RODEO, A WELCOME COCKTAIL OF YOUR CHOICE in the WESTERN SALOON WITH COUNTRY WESTERN MUSIC. AND FOR DESSERT MORE GENERAL FOLK DANCING with requests.

THURSDAY --- BREAKFAST. MORNING AND AFTERNOON DANCE WORKSHOPS. RANCH STYLE CHICKEN DINNER. GENERAL DANCING in evening with review and requests.

FRIDAY ---- BREAKFAST. MORNING DANCE WORKSHOP AND REVIEW followed by GENERAL DANCING. Leave any time.

ALL ROOMS ARE NEAR POOL, WITH PRIVATE BATH - motel style.

TOTAL PRICE FOR THIS PACKAGE: \$59.75 per person
(based on double occupancy)

THIS PRICE INCLUDES TAX AND GRATUITIES.

* * * * *

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DIRECTIONS: Ranch is on highway 60, 20 miles west of FLORIDA TURNPIKE. (Exit 60 - YEEHAW JUNCTION)
It is 25 miles east of LAKE WALES.

RANCH PHONES: In Florida - 1-800-282-7935
Out of state - 813-692-1321

-----tear off-----tear off-----

Space is limited. Please mail early. Return this portion with your check for full amount, \$ 59.75 per person. Refundable to Nov. 15, 1984.

NAME _____

ADDRESS

SHARING WITH PHONE

DANCE REQUESTS, IF ANY

Make checks payable to: Sydelle Singer, PO Box 3682, Seminole, Fl. 33542