

# FFDC LET'S DANCE!

## 1986 NEWSLETTER

# JANUARY

FLORIDA FOLK DANCE COUNCIL  
11428 B WAGON ROAD  
ORLANDO, FL 32826

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\* Non-Profit Organization \*  
\* U.S. POSTAGE PAID \*  
\* Permit No. 1580 \*  
\* ORLANDO, FLORIDA \*  
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Ormond Beach Int'l Folk Dancers  
1018 Berkshire Road  
Daytona Beach, FL 32017  
\*

PRESIDENT : JULIUS HORVATH, 1018 BERKSHIRE ROAD, DAYTONA BEACH, 32017  
(904) 252-5738  
EDITOR : RAYNETTE DIANE KIBBEE, 11428 B WAGON ROAD, ORLANDO, 32826  
(305) 273-9128  
TREASURER : EILEEN JACOBS, 2221 LYNN COURT, PALM HARBOR, 33563

## TIME VALUE

### NOW A WORD FROM OUR PRESIDENT

I HOPE ALL HAD A HAPPY HOLIDAY - MOST OF US NEEDED THE TIME OFF TO COLLECT OUR THOUGHTS AND GET CAUGHT UP. NOW THAT WE ARE BACK TO OUR USUAL ROUTINE I WOULD APPRECIATE IT IF THE MEMBERSHIP WOULD START THINKING SERIOUSLY ABOUT OUR GEORGE WASHINGTON CAMP. WE DESPERATELY NEED VOLUNTEERS TO HELP IN ITS

ORGANIZATION AND OPERATION - BUT MORE IMPORTANTLY WE NEED YOU TO INVITE YOUR FRIENDS TO JOIN YOU AT CAMP. INSPITE OF INCREASING COSTS, THE CAMP WILL BE THE SAME PRICE AS LAST YEAR - AND A FEW SCHOLARSHIPS ARE STILL AVAILABLE (WRITE ME!)

THE CAMP SCHEDULE WILL BE A LITTLE DIFFERENT THIS YEAR GIVING YOU A BIT MORE FREE TIME, MOSTLY AFTER MEALS SO THE SCHOLARSHIP PEOPLE CAN DANCE TOO. WE ARE ALSO PLANNING A LOT OF LITTLE FUN ACTIVITIES TO FILL IN IDLE HOURS (HA!). IF YOU HAVE A SUGGESTION - OR WOULD LIKE TO BE ON THE PROGRAMS COMMITTEE - WE NEED YOU.

THE CAMP SCHEDULE AND MAPS WILL BE PUBLISHED IN THE FEBRUARY NEWSLETTER. WE WOULD SINCERELY APPRECIATE YOUR EARLY REGISTRATION TO HELP THE CAMP PLAN FOR FOOD, ETC. THE PRESENT CAMP RULES ALLOW US TO HAVE FOUR PEOPLE PER ROOM AND BATH - SO ANYONE NEEDING A "PRIVATE" ROOM WILL BE ASKED TO PAY THE EXTRA COST THAT THE CAMP IS CHARGING US.

IT SHOULD BE A TRULY OUTSTANDING CAMP WITH OUR TWO EXCELLENT INSTRUCTORS - PLAN TO COME - SEE YOU AT CAMP.



*Julius*

### EDITOR'S REMARKS

HAPPY NEW YEAR, FOLKDANCERS!!!!!!!

*Raynette*



Florida Folk Dance Council  
Due Date On Address Label

# Dues \$5.

POLISH WORKSHOP IN ORMOND BEACH -- A REPORT

ZOFIA WOSZCZAK CONDUCTED AN UNUSUAL WORKSHOP IN TRADITIONAL POLISH DANCES IN ORMOND BEACH ON THE WEEKEND OF DECEMBER 13-15. HER SPARKLING PERSONALITY AND CHARM QUICKLY WON THE HEARTS OF THOSE ATTENDING. IT WAS TRULY A GREAT WEEKEND. \*\*\*\* UNFORTUNATELY THE WORKSHOP HAD ITS PROBLEMS WITH FACILITIES AND THE FACT THAT MANY FFDC MEMBERS DID NOT KNOW ABOUT IT IN TIME TO ATTEND. THOSE RECEIVING THEIR MAIL THROUGH THE JACKSONVILLE REGIONAL MAIL CENTER, INCLUDING ORMOND, DAYTONA, JACKSONVILLE, ETC. DID NOT GET THEIR DECEMBER NEWSLETTER UNTIL DECEMBER 23. \*\*\*\* THE WORKSHOP OFFERED THE FOLK DANCERS A UNIQUE APPROACH TO THE PRESENTATION OF THE MATERIAL. MOST FOLK DANCERS ARE USED TO LEARNING A PARTICULAR STEP PATTERN TO A SPECIFIC RECORD. THEY EVEN STRONGLY RESIST USING A DIFFERENT RECORDING OF THE SAME MUSIC. ZOFIA HAS ALWAYS WORKED WITH PROFESSIONAL OR SEMI-PROFESSIONAL ENSEMBLES WHERE THE CHOREOGRAPHIES MUST BE MODIFIED TO THE NUMBER OF DANCERS AND STAGE AVAILABLE FOR THE PERFORMANCE. THE PATTERNS ARE TRADITIONAL AND ONLY THE ORDER AND STAGING VARY. THIS SHE SHOWED US IN HER TEACHING OF THE POLONEZ WARSZAWSKI, KRAKOWIAK AND KUJAWIAKI I OBREK OD KECZYCY. \*\*\*\* THE SOPHISTICATED FOLK DANCER, AND ALL LEADERS IN FOLK DANCE, MUST APPRECIATE THE FACT THAT IN THE SMALL VILLAGES OF CENTRAL EUROPE, THE PEOPLE DO NOT HAVE SET CHOREOGRAPHIES. DANCERS ARE FREE TO EXPRESS THEMSELVES EXTEMPORANEOUSLY, ALWAYS, HOWEVER, WITHIN THE TRADITIONAL GUIDELINES OF THE DANCE. THE AVERAGE AMERICAN FOLK DANCER HAS BECOME SO MENTALLY LAZY, THAT HE REBELS AT THE THOUGHT OF DOING ANYTHING THAT HAS NOT BEEN PRE-DIGESTED FOR HIM. (YET, STRANGELY THAT SAME FOLK DANCER ON A BALL ROOM FLOOR CAN EASILY DO HIS OWN "THING" IN THE TANGO, CHACHA, ETC.) \*\*\*\* ZOFIA TAUGHT US BASIC FIGURES AND, ON THE FLOOR, PUT TOGETHER BEAUTIFUL CHOREOGRAPHIES THAT WE CAN USE IN OUR OWN CLUBS OR MODIFY FOR STAGE. THE DANCES WERE GREAT AND USEFUL, AND THE MUSIC GENERALLY AVAILABLE IN MOST CLUB RECORD COLLECTIONS. IT IS NOW UP TO THE LEADERS WHO WERE THERE TO PROPERLY PRESENT THE MATERIAL TO THEIR RESPECTIVE CLUBS. \*\*\*\* I PERSONALLY FEEL THAT THIS WORKSHOP DID MORE THAN OFFER US A FEW DANCES AND AN OPPORTUNITY FOR A GREAT SOCIAL OUTLET: IT INTRODUCED MANY TO A NEW AND HIGHER LEVEL OF DANCE; THAT THERE IS MORE TO ETHNIC DANCE THAN BEING SHEEP LED AROUND THE FLOOR BY A FAVORITE SHEPHERD. EXTEMPORANEOUS AND INDIVIDUAL EXPRESSION IN DANCE, USING AGE-OLD TRADITIONAL STEPS AND MUSIC AS IT WAS, AND IN MANY PLACES, STILL IS BEING DONE IN THE SMALL VILLAGES GIVES THE DANCER A FANTASTIC FEELING THAT CANNOT BE OBTAINED DOING "CANNED" DANCES. OF COURSE FOR SHOWS AND PERFORMANCES ON STAGE, A SET PATTERN HAS TO BE AGREED UPON AND REHEARSED. ZOFIA, WE THANK YOU FOR OPENING THE DOOR TO A NEW WORLD OF DANCE...REMEMBERING THAT IT ONLY A DOOR THROUGH WHICH WE CAN COME AND GO ACCORDING TO OUR PLEASURE AND NEED. \*\*\*\* FOR THOSE WHO MISSED THIS OPPORTUNITY, WE ARE SORRY... AND EXTEND A SPECIAL INVITATION TO ATTEND ALL FUTURE WORKSHOPS AND ESPECIALLY OUR GEORGE WASHINGTON WEEKEND IN CAMP Ocala. YOU WILL BE HAPPY YOU DID!!

Julius Horvath



**BUDAPESTI ELITE Boots & Shoes**

HIGH GRADE MEN'S & LADIES' SHOES  
MEN'S LADIES' BOOTS FOR DANCING  
FOR RIDING, FOR WINTER - HAND MADE  
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PHONE: 514-368-0274  
RES. 514-452-4931

8340 ST. LAWRENCE BLVD.  
MONTREAL, QUE.  
H2P-2M3

# BALKAN DANCING

JUST A QUICK REMINDER ABOUT THE MARTIN KOENIG WORKSHOP SCHEDULED FOR FEBRUARY 1, 1986 AT THE DE SISTO SCHOOL IN HOWEY-IN-THE-HILLS. JUST \$15 FOR A FULL DAY OF DANCE WORKSHOPS, A CULTURE "CORNER", LUNCH AND GREEK DINNER AND THE PARTY!

HERE'S A ROUGH IDEA OF HOW THE DAY WILL PROGRESS:

- 10 AM - DANCE WORKSHOP
- 12 PM - LUNCH
- 2 PM - DANCE WORKSHOP
- 4 PM - CULTURE CORNER
- 6 PM - DINNER
- 8 PM-???? PARTY!!!!!!

FOR MORE INFORMATION AND/OR REGISTRATION PLEASE CONTACT RAYNETTE KIBBEE, 11428 B WAGON ROAD, ORLANDO, FL 32826 305-273-9128

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 \_\_\_\_\_ ZIP \_\_\_\_\_  
 TELEPHONE \_\_\_\_\_

I/WE ARE PLANNING TO SPEND THE DAY FOLK DANCING WITH MARTION KOENIG. PLEASE RESERVE \_\_\_\_\_ PLACE(S). I/WE HAVE ENCLOSED A TOTAL OF \$ \_\_\_\_\_ FOR \_\_\_\_\_ RESERVATIONS (\$15 PER PERSON).

SLEEPING BAG SPACE(S) NEEDED: \_\_\_\_\_

PLEASE MAKE CHECKS PAYABLE TO: ORLANDO INTERNATIONAL FOLK DANCE CLUB



THE ORLANDO INTERNATIONAL FOLK DANCERS WOULD LIKE TO REPEAT THE INVITATION MADE BY THE ARTS COUNCIL OF GREATER ORLANDO AND EXTENDED TO THE FLORIDA FOLK DANCE COUNCIL TO PARTICIPATE IN ORLANDO'S ARTSFEST '86. WE HAVE BEEN ASKED TO PERFORM SATURDAY EVENING, APRIL 12, 1986 FROM 7-8:30 PM. THERE IS ALSO A NEED FOR INDIVIDUAL DANCE SEGMENTS FOR DIFFERENT STREET SHOWS DURING THE DAY ON SATURDAY AND SUNDAY. WE ARE ANXIOUS TO HAVE AS MANY REPRESENTATIVES OF THE FFDC PARTICIPATING AS POSSIBLE. COUNTRIES WILL BE ASSIGNED ON A FIRST-COME, FIRST-SERVED BASIS, SO GET YOUR REQUESTS IN EARLY. NO GROUP WILL BE GIVEN MORE THAN TWO SEGMENTS ON THE SATURDAY NIGHT SHOW. PLEASE DIRECT YOUR REQUESTS AND QUESTIONS TO: PHYLLIS KELLEY, 305-322-9100, SU BOER, 305-843-9154 OR JIM WARNER, 305-933-4784.



THE ORLANDO INTERNATIONAL FOLK DANCE CLUB IS PROUD TO ANNOUNCE THE

SUMMER DANCE IN YUGOSLAVIA '86

JULY 25 - AUGUST 12

THIS YEAR'S EXCITING TRIP INCLUDES THE DANCE WORKSHOPS IN SERBIA (LEAD BY TRAJČE SIMEONOWSKI), SIGHTSEEING, A FULL DAY IN DUBROVNIK AND THE KOPRIVSHTITSA FESTIVAL IN BULGARIA (A 'MUST-BE-EXPERIENCED-TO-BE-BELIEVED' EVENT THAT TAKES PLACE ONLY ONCE EVERY FIVE YEARS).

IF YOU WANT TO JOIN US OR JUST WANT MORE INFORMATION CALL OR WRITE: RAYNETTE KIBBEE, 11428 B WAGON ROAD, ORLANDO, FL 32826, 305-273-9128.

ORMOND ODDS AND ENDS



THE ORMOND BEACH INTERNATIONAL FOLK DANCERS HAD AN OUTSTANDING POT LUCK SUPPER AND CHRISTMAS PARTY WITH OVER 50 MEMBERS AND GUESTS. ZOFIA WOSZCZAK AND GEORGE AND ONIE SENYK HELPING WITH THE TEACHING CHORES - EVERYONE HAD A GREAT TIME!\*\*\*\*WE THANK ALL WHO ATTENDED OUR POLISH WORKSHOP. INSPITE OF THE FEW PROBLEMS, I HOPE ALL HAD AS MUCH FUN AS WE DID - (WORKSHOP WRITE-UP ELSEWHERE IN THIS NEWSLETTER.)\*\*\*\*WE ARE PLANNING A FANTASTIC NEW YEAR'S EVE PARTY STARTING AT 8 PM AT KEN AND BOB'S HOUSE IN ORMOND. (CALL US FOR DIRECTIONS.) WE WILL HAVE FINGER FOODS AND, OF COURSE, DANCING. A CORDIAL INVITATION IS EXTENDED TO OUR OLD FRIENDS AND THE NEW FRIENDS WE HOPE TO MEET THERE. JOIN US! \*\*\*\* WE HOPE YOU WILL JOIN US IN DAYTONA BEACH AT THE COMMUNITY COLLEGE EACH SATURDAY AT 2 PM FOR THE ADVANCED FOLK DANCE COURSE. A LOT OF GREAT MATERIAL LIKE THE CZECH BESEDA, ETC. WILL BE PRESENTED - AND THE COLLEGE CREDIT IS TRANSFERABLE. \*\*\*\* SEE YOU IN CAMP OCALA IN FEBRUARY!!!!

OBIFD



RUMANIAN




\*\*\*\*ADVANCED FOLK DANCE COURSE IN DAYTONA BEACH \*\*\*\*\*

THE DAYTONA BEACH COMMUNITY COLLEGE WILL OFFER A CREDIT COURSE IN ADVANCED LEVEL INTERNATIONAL FOLK DANCE, DAA 1341, EVERY SATURDAY AFTERNOON FROM 2-4 PM, STARTING JANUARY 11, AT THE DAYTONA BEACH CAMPUS. EACH CLASS WILL FEATURE A DIFFERENT COUNTRY AND WILL BE TAUGHT BY AN EXPERT IN THE DANCE OF THAT COUNTRY. CREDIT EARNED BY COMPLETION OF THE COURSE IS TRANSFERABLE TO ANY STATE INSTITUTION. REGISTRATION CAN BE MADE IN ADVANCE THROUGH THE COLLEGE OFFICE OR AT THE FIRST CLASS, JANUARY 11. PERMISSION CAN BE OBTAINED FROM THE INSTRUCTOR FOR THOSE WISHING TO ATTEND ONE PARTICULAR CLASS. CLASSES WILL RUN THROUGH APRIL 20 WITH ONLY THE CLASS OF FEBRUARY 15 BEING CANCELLED SO ALL MAY ATTEND THE GEORGE WASHINGTON WEEKEND CAMP. FOR ADDITIONAL INFORMATION YOU CAN CALL THE COLLEGE REGISTRAR AT 904-254-3010 OR JULIUS AT 904-252-5738.

WE CLOSED OUT OUR COURSE MUSINGS FALL PERFORMANCE SCHEDULE WITH AND INTERNATIONAL SHOW AT HARRY P. LEU GARDENS' CHRISTMAS FESTIVAL ON DECEMBER 8. FRANK CROSS RECEIVED ALOT OF ATTENTION IN HIS NEW ENGLISH OUTFIT (COMPLETE WITH CAPE) WHICH HE BOUGHT IN ST. AUGUSTINE. \*\*\*\*WE HAD A BIG CHRISTMAS PARTY AT WEDNESDAY NIGHT DANCING ON DECEMBER 18 AND ANOTHER SMALLER PARTY AGAIN DECEMBER 25. IT WAS A SPECIAL TREAT TO WELCOME SOME OF THE MEMBERS OF FRULA, A YUGOSLAVIAN FOLK DANCE TROUP PERFORMING OUT AT EPCOT, TO EACH OF THOSE PARTIES. (DEJAN SIMEONOWSKI, THE ASSISTANT DIRECTOR OF FRULA, IS HELPING US PLAN OUR TRIP TO YUGOSLAVIA IN '86 - SEE THE WRITE-UP ELSEWHERE IN THIS NEWSLETTER.) \*\*\*\* WE LOOK FORWARD TO SOME BUSY DANCING MONTHS BETWEEN JANUARY AND APRIL WITH WORKSHOPS, CLASSES AND ARTSFEST. \*\*\*\*WE WISH EVERYONE THE HAPPIEST OF NEW YEARS!!!!



# JANUARY '86

			1 happy new year!	2	3	4
						
5	6	7	8	9	10	11 class-daytona class-orlando english country dance-tampa
12	13	14	15	16	17	18 class-daytona
19	20	21	22	23	24	25 class-daytona class-orlando
26	27	28	29	30	31	

# FEBRUARY '86

						1 martin koenig
2	3	4	5	6	7	8 class-daytona class-orlando
9	10	11	12	13	14 camp 	15 camp
16 camp	17 camp	18	19	20	21	22 class-daytona class-orlando
23	24	25	26	27	28	