11428 B WAGON ROAD LET'S DANCE

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EWSLETTER

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ADDRESS CORRECTION REQUESTED

# TIME VALUE

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EZ SEZ I apologize for your last newsletter being almost a month late. It was written, printed, and mailed almost on time, but held up in the Orlando Post Office because there was not enough money in our account

to cover the mailing. When they finally caught up with me late one night by phone, I sent them a check and the newsletters were released...sorry! Speaking of mailing the newsletter, we added "Address Correction Requested" for the first time and were we surprised. Although it cost us an extra 22¢ a newsletter returned, we found out that about 10% of your newsletters are being thrown out by the Post Office because the addressee has moved. Bulk mail is not forwardable (hence the greatly reduced rate we receive). Please, if you are planning a change of address, let us know so we can see to it you will continue to receive our mailings. Raynette has you name on a computer disk so she can effect a quick update. Your cooperation will be appreciated. (P.S. If you have a valid address for the following, please let Raynette know as they didn't even bother to let the Post Office know: Elizabeth Whitman, Ida and Natham Wolfson and Fred Stoll. Thanks )

We are now starting to very seriously think about the George Washington Weekend. If you can help - and we most assuredly need your help -- please volunteer for one or more of the many committees. Again, we need YOU for a successful 1987 camp.

I am informed that a new IRS tax ruling starting mext year will not allow you to deduct all your charitable donations from your 1987 taxes. If you wish to take advantage of the present laws, and help out your fellow folk darcers, please send as large a donation as you can to the Olga Princi Scholarship Fund before the end of the year. We all will be helped by your generosity. (Send to: Eileen Jacobs, 2221 Lynn Court, Palm Harbor, Florida 33563. Everyone thanks you.)

Until next month, Happy Dancing !!!!

Julius

My most humble apologies, friends. One would think that as long as I AYNETTE'S have been working in a leadership capacity that I would have learned to HETORIC EQUESTS one of the fundamental principals: you can't please all of the people all of the time. This newsletter, believe it or not, was ready to go EMARKS almost on time (even our fearless leader had sent his PREZ SEZ very close to the specified date). But because I was asked not to let the newsletter go out until I received this one important bit of news...I waited, and waited, and waited. Then just after I had received it and was ready to take things to the printers.... I was informed that that piece of news was no longer valid and I had to take more time to remove everything. So the newsletter never got out. Who suffers (besides me)? The rest of the state. This is not even an admonition to those involved. I am simply trying to apologize to the rest of the state and make it clear that I can no longer give special treatment to the few. The deadline for news items for the newsletter is the 25th of the preceeding month. And I can no longer wait. It is giving me an ulcer. I only have a couple of months left to serve and the problems and headaches and heartaches will go to another. Please bear with me till then.

ORMOND ODDS AND ENDS



With summer over, our exhibition group is back to regular rehearsals, costume making, and performances. A lot of work, but also a lot of fun.

Thanks to George and Onie Senyk and their group for their visit and the showing of their new film on African folk dances. [See a brief description below.] We all had a great time.

We still haven't received a firm date for our workshop in Transylvanian folk dances but we expect it to be in January or February '87. More later.

We recently held an election of officers and those who were railroaded, I mean, elected were: President: Ken Weidler; Vice-President: Mary Lou Deeley; Secretary: Gail Burroughs; Treasurer: Gloria Mikula. Chairmen: Program - Ildico Kerwood, Performing group - Elizabeth Seirs, and Historian - Ruthie Ruppert. We are all looking forward to a fantastic year.

It is with mixed emotions that we say farewell to Sharon Herman, who is leaving us for a year in Israel. When not folk dancing, she will be helping multiple handicapped blind to walk and become more self sufficient as she has been doing at the Conklin Center in Daytona Beach. We wish her well and look forward to her return with the thousands of new Israeli dances she will learn there.

Until next month .....OBIFD

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THE TAMPA FRIENDS OF OLDE TYME DANCE We meet the second Saturday of every month at the Roy B. Haynes Recreation Center in Northern

Tampa. Live music is provided by members of The Wind That Shakes the Barley, a band that plays traditional Scottish, Irish and English tunes. Caller Cubby Whitehead walks the dancers through each dance before the music starts, so no experience is needed. For more information, call Craig, 831-7350 ro Kathy, 839-3649

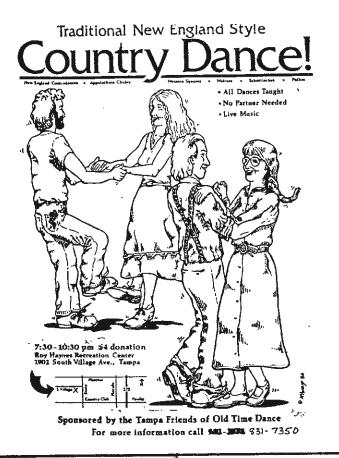
FROM DON AND JACKIE DAVIS Just a note on our dance activities up north this summer. Pinewoods Camp at Plymouth, Mass. has added an English-

Scottish session which we attended in early July. It was very good and exposed many English dancers to Scottish and visa versa. It also included a vintage dance class by Marianne Taylor who taught among other things, "Rio Tango," by Richard Powers. We also attended the week of English dancing at Pinewoods. In addition to many varieties of English dancing, country, morris, sword, and clog, they also had three classes a day in vintage dance, Rengency, Ragtime, and ballroom. We attended the first two. Regency is a dance from the period around 1815. Richard Powers and his partner, Melanie Cougarstar are apparently the latest rage at dance camps but are all booked for at least a year. (Too bad for our President's Day Weekend, 1987.)

Among our other accomplishments, we looked up the author's (Pat Shawn's) version of the English dance, Bare Necessities. This dance is done two different ways in Florida, causing problems at times. So here is how it appears in his book,<u>Muschamps Mushrooms</u>, and I am enclosing a photocopy of it. The part in question is the very end of the dance.

When we decipher our notes on Rio Tango, we will send you the instructions for it also. For those who attend English Country at the Baizans', we have looked up Parson's Farewell so we can now teach all 96 bars of the dance with no missing peieces. See you all soon in Florida.

Florida Folk Dance Council Dues \$5.



### BARE NECESSITIES

Muschamp's Mushrooms Round for 3 couples, waltz time 3(AABC)

Al--Women right hand star; men left hand star. A2--Facing partner, grand chain halfway; meet partner with left hand; men turn women under joined hands, C 📈 ending in ballroom position, pointing toward center.  $\underline{B}$ --2 chasses to center (2 bars); facing out, balance away from and towards partner (2 bars); in ballroom position chasse out (2 bars); facing center balance away from and towards partner, ending in ring (2 bars). <u>C</u>--Circle halfway (4 bars). Gypsy right shoulder with partner, continuing past own place, passing original corner right shoulder and turning right to new place and new partner (4 bars).

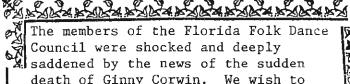


#### TRIBAL DANCES OF WEST AFRICA

Directed and narrated by Dr. Ralph Piper, University of Minnesota, 1970. Dances performed by the dance Ensemble at the Institute of African Studies, University of Ghana, in authentic costuems and using authentic musical instruments.

- I AKAN AUITE
- II KUNDUM harvest festival of Nzema and Ahanta people
- III SIKYI Ashanti social dance, Kumasi
- IV BAMBAYA man's dance, Dagbani, Nigeria
- V SUITE for Donno and Brekete drums
- VI DAHOMEY SUITE, ADZOGBO of Anaho people

The music is clear and sharp. Insturments include flutes, gongs, gourds and drums (Atumpan talking durms, from or bomaa, donno, frame and brekets). [NOTE: This was the movie shown by the Senyk's ---worth seeing. Ask him to show it to your group. Julius]



death of Ginny Corwin. We wish to extend our deepest sympathies and support to her husband, family and friends.

CALENDAR OF EVENTS

#### February 13-16, 1987

NOTE: if your club or group is planning some activity and you would like to publicize it in CALENDAR, just drop me a line (carefully addressed). If I have room and it is appropriate, I'll be happy (grateful) to include it. TAMPA TRIVIA Tampa mourns the untimely death of our Chuck Setlow. He was a vibrant, committed dancer, a fine, fun friend. He will be missed by all of us, and I'm sure by people in the folk dance community all over the world.

But when God takes away, he also gives. Entering the world are Judith and Ernesto's two new grandchildren. Austin Michael Chase was born on June 10, weighing in at 9 lb 5 oz to Roxana and Ron Chase; and Kirsten Danielle Robinette was born on July 25 at 8 lb 1 oz to Corey and Eric Robinette. Double congratulations to all!

Everyone has been travelling! Betty Dowd was in Russia. Bill Schwartz went to Israel, then upon his return, Joe and I went! Now I can relax, stop nagging Joe and be happy. The folk dancing was the biggest disappointment, the country was fantastic. I'll tell you all about it in person...We followed up our trip to Israel with a week in London, where we bumped into Anna Trakas (talk about your small world!). Maria Pasetti is back from China, then Miami, then on her way to San Antonio for an Air Force reunion, followed by a trip to Ontario for an Italian conference -- arts, games, songs, dance, cooking, October 31 - November 1-2. If anyone wants further information on this, call Maria, she has a brochure which she read to me. It sounds fantastico! Bonnie travelled in the U.S. this summer instead of her usual out of the country jaunt. Bert and Rosanne spent some time in their cabin in N.C. Bobbi went to her high school reunion and had a fabulous time looking svelte and gorgeous as usual. Channah Schreiman was in Mexico. [SPECIAL NOTE:

We all went on a bike hike together, which really was also a goodbye to Colleen and Fred who are moving to Blacksburg, VA where he will go for his PHD and she will teach. We will really miss them. They have been very active members, both playing and dancing and as good friends. But there's dancing in Virginia!

On the dancing side of things, we're performing at a Tampa Ballet function; in Orlando later; and have a German round coming up soon, so we're busy into rehearsals. Our Country Dance group which meets monthly is doing really well, with good attendance, and the Israeli group on Wednesdays is picking up. We started with 3 and we now manage to have at least 10 - and upwards to 15 each time.

<u>NEWS FROM THE SPACE COAST</u> Both the Space Coast Folk Dancers and the Space Coast Scottish Country Dancers started the 1986/87 season just after Labor Day. In addition, Onie and George Senyk are starting a children's group in Scottish dancing in conjunctio with the Titusville Library. Demonstrations for the folk dancers in October will include appearances at the Polish Festival in Titusville and the annual picnic for AARP.

The Senyks had a good summer of travelling - the Vancouver Expo, Los Angeles, Las Vegas the Grand Canyon and teaching at the Lloyd Shaw Foundation Summer Dance Camp in the Rocky Mountains at 8800 feet above sea level - gasp, gasp.....

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PROP.: MR. IMRE FAZEKAS PHONE: 514-388-0274 REB.: 514-452-4931 6340 ST. LAWRENCE BLVD. Montreal, que. H2P-2M3





THE MONTH OF SEPTEMBER HAS BEEN A BUSY ONE FOR THE SATURDAY ADVANCED FOLK DANCING CLASS WHICH STARTED ORLANDO GROUP. WE HAVE 25 REGISTRANTS FOR OUR MUSINGS SEPTEMBER 7 AND RUNS THROUGH DECEMBER 14. THE FOR OUR FALL SHOWS. WE HAVE SIX PERFORMANCES IN PERFORMANCE GROUP ALSO BEGAN REHEARSING ON SEPT. 7 57 DAYS BEGINNING SEPTEMBER 28, WITH OUR REHEARSALS PRECEDING THE ADVANCED CLASS ON SATURDAYS, WE ARE ALL DANCING MORE THAN EVER, HOWEVER, OUR WEDNESDAY NIGHT ATTENDACE IS DOWN, WE HOPE IT IS BECAUSE PEOPLE HAVE OTHER COMMITMENTS AND NOT BECAUSE THEY ARE SUFFERING FROM "BURN-OUT", WE WERE ELATED TO HAVE SUSAN HORVATH BACK DANCING WITH US ON WEDNESDAY NIGHT, SHE HAD BEEN IN HOUSTON THE PAST FEW YEARS, Pat Hendewon

EDITORIAL NOTE: THERE HAVE BEEN SOME CHANGES IN THE ADVANCED FOLK DANCE CLASS SCHEDULE;

KATY MOSS WARNER MACEDONIAN/BULGARIAN (Skudrinka, Zensko Camce, Reka) JULIUS HORVATH, OLGA PRINCI RUSSIAN DANCES (Russian Quadrille) YUGOSLAVIAN SU BOER DYLAN CONWAY BHLGARIAN (Dudino, Georgebunarsko Horo) JULIUS HORVATH, OLGA PRINCI HUNGARIAN (Forgatos, Verbunk) MURIEL OWENS SCOTTISH JOHN KARRIS MAINLAND GREECE DARCY SILVERS ISRAELI

ALSO PLEASE NOTE FURTHER CHANGES ARE FORTHCOMING FOR THE MONTH OF DECEMBER -- DUE TO A CONFLICT. WE WILL NOTIFY YOU AS SOON AS EVERYTHING IS ARRANGED.





OCTOBER 5

OCTOBER 12

OCTOBER 19

OCTOBER 26

NOVEMBER 2

NOVEMBER 9

NOVEMBER 16

NOVEMBER 23

**INTERNATIONAL** FOLK DANCING

**ORMOND BEACH INTERNATIONAL FOLK DANCERS** 

We Meet:

7 PM Wednesdays Granada Recreation Center Granada at US - 1 Ormond Beach

No Partners Needed 252-5738

All dances taught 677-5066