

UPCOMING EVENTS

- MAY 25-28 **OGLEBAY FOLK DANCE CAMP**-- more info:
 OFDC c/o STIFEL CENTER, 1330 NATIONAL RD.
 WHEELING, WV 26003 304-242-1700
- MAY 25-28 **WASHINGTON'S MEMORIAL DAY ISRAELI WEEDEND**
 MYRA & BARRY GROSS, 13805 OVERTON LAKE,
 SILVER SPRING, MARYLAND 20904
- MAY 25-28 **CALIFORNIA STATEWIDE FOLK DANCE FESTIVAL**
 Fran Adjoian, 5446 E. Mono, Fresno Ca 93727
 209-255-4508
- JUNE 2 **SPRING FLING**--DANCE ALL DAY ___ PARTY AT NIGHT
 Julius Horvath 1018 Berkshire Rd. Daytona Bch.,
 FL 32117 904-252-5738
- JUNE 15-22 **BLUE STAR ISRAELI DANCE CAMP** in Hendersonville NC
 for info BSDC 3595 Sheridan ST. suite 107
 Hollywood, FL 33021-3608
- JUNE 20 **FOLK DANCE CRUISE** ---TO BURMUDA 10 days
 Mel Mann 1301 California St., Berkley CA 94703
 415-526-4033
- JUNE 23- **MENDOCINO FOLKLORE CAMP** ---
 JULY 1 PO BOX 8501, Berkeley CA 94707-8501
- JUNE 29- **IDYLLWILD FOLK DANCE CAMP** ---WEEK LONG
 JULY 6 Fran Slater 1524 Cardiff Ave, Los Angeles CA
 90035 213-556-3791
- JUNE 29- **IDYLLWILD** ---WEEKEND same info as above
 JULY 1
- JULY 13-20 **BARATSAG- HUNGARIAN DANCE & MUSIC CAMP**
 BARATSAG PO BOX 3193, Oakland CA 94609
 707-826-1306
- JULY 15 **ALASKA DANCE CRUISE** 14 day
 Mel Mann 1301 California ST., Berkley CA 94703
- JULY 22-29 **WELSH HERITAGE WEEK FOLKDANCE BEG. & ADV**
 Ann Habermehl 25 Madison St., Cortland NY
 13045
- JULY 22-28 **STOCKTON**---1st WEEK--Bruce Mitchell,
 STOCKTON FOLKDANCE CAMP, UNIVERSITY OF THE PACIFIC
 Stockton,CA 95211
- JULY 25- **BALKAN FESTIVAL OF DANCE** 19 kays in Yugoslavia &
 AUG 14 Bulgaria. -- write YUGO FOLK DANCE TOUR
 1742 Joyce ST., Sarasota, FL 34241
- JULY 29- **STOCKTON** 2nd WEEK-- SAME INFO AS ABOVE
 AUG 4 SEE STOCKTON

IF YOU WANT MORE INFORMATION ON ANY OF THESE EVENTS
 (REG. FORMS ETC.) JUST WRITE OR CALL ME-- 904-258-6775
 D. Shook 1234 Leon Ln Holly Hill FL 32117

HOT OFF THE PREZ.....

I hope that all is going well in your respective groups and that you're all considering what office you would be willing to run for during FFDC elections at next years camp. We are still busy searching for a different location but nothing definity has turned up. If anyone has any suggestions please forward them to Julius Horvath, your group leader, or me. Please also be considering what committee you are willing to serve on to help make FFDC CAMP 1991 better & BIGGER than 1990.

Something that I feel needs addressing is the way most Int'l FD groups do Greek and Bulgarian line dances such as the Hasapikos. This dance was origianally done by a couple of people and a few of their best friends doing steps that they had learned throughout childhood. Most FD groups that I have visited do this dance in one long line around the whole room. This changes the whole feel of the dance and insults the culture that we're trying so hard to preserve. If someone says to you "No more on this line." Do not be insulted but realise that they are trying to preserve the ethnicity of the dance and to recapture the 'feel' of doing this dance in the way the people have done this dance for years & years. This also brings up the 'hold' that is being used to do a particular dance, such as belt, basket or shoulder. If a dance is being done in a particular hold and you are not willing to dance in that manner, then go and start your own line or join another. The whole feel of the line or circle moving in a particular way is destroyed if not everyone is using the same type hold.

Keep On Dancin'

.....Craig!!

PLEASE SEE MIDDLE PAGE FOR THE
 CAMP SIGHT SELECTION INFO. TO
 HELP US FIND A NEW CAMP FOR 1991.
 remember to fill out brocure given
 (middle page May newsletter) and send
 it with your suggestions for a new
 camp.

SARASOTA FOLK DANCE NEWS

I am happy to report that the Babiaks and Judy and Debbie Norris have safely returned from Costa Rica. Unfortunately an unwanted guest accompanied Shirley- she brought back a sore throat and possibly bronchitis. We hope she recovers quickly.

Speaking of guests - a dance instructor from St. Paul, Minnesota dropped in last month. Shirley and Demetrius had to leave the group in the capable hands of Judy to teach us that evening. They left dressed in their Ukranian costumes, to teach and perform elsewhere. Out of seemingly no where, Demi Moore shows up to teach us several new dances: Somogyi Karikazo, A French dance, A Romanian one and my favorite, Hari Shut, an Israeli dance. It was the first time I've ever done the "camel step"- our group experienced a renaissance learning these dances and steps. The Babiaks were surprised to see our "revival"- well, it just goes to show you- you never know who will drop in. Demi was visiting his parents in nearby Englewood. Before he came down he said he had consulted the Folk Dance Directory and that's how he found us. Well, you never know.....Also, he had just taught in North Carolina for a week and was on his way to Virginia to teach international folk dances in some Quaker churches there. March was a very good month for us.

A couple of us attended the performance by the Hungarian State Folk Ensemble at the Van Wezel. We were thoroughly impressed. Also, the audience was, because they gave them a standing ovation (which was richly deserved.) At intermission we saw another folk dancer, Jeff Flint. The Nov. 1988 Folkfest came to my mind as I watched the group perform. My complements to the Tampa dancers too, you were all terrific. I feel proud to be a part of the FFDC, especially when viewing professional dancers. The love of dance is something we all share in common.

Adam Martin visited in Feb. You might recall, he was a recipient of the Olga Princi dance scholarship in Feb. 1988. Adam moved to Boston last year. It was great dancing with him again.

SFDNEWS con't

I just read in a local newspaper that Sarasota folk dancers will be going to Azerbaijan in the Soviet Union. A ballet dancer from Uzbekistan was so impressed by the cloggers she saw on a video when visiting, she spoke to Mayor Kerry Kirschner about it. He mentioned her positive feelings to the Sarasota County Arts Council Executive Director. This person was hosting a reception for Russian artists and cultural executives, one of whom was the minister of culture of Azerbaijan. He invited the Cripple Creek Cloggers to perform in his country. So you see, you just NEVER know about these guests and where things will lead.

Erika Borsos-

MOUSE MUSINGS

correction on meeting place:
Orlando Int'l Folk Dancers -- 7:15-9:45 p.m.
Winter Park Civic Center, 1050 W. Morse Blvd.
Winter Park, Fl 32792
its just west of Highway 17-92

Our Thursday class is getting bigger 'n better. We were honored lately with a visit from popular Karen Green who is now living in San Francisco(lucky!) Another visitor was Lea Harziv from near Tel Aviv. Bobby Quibodeaux led us in some Israeli dances in her honor.

Pleasant weather has made dancing outside nice 'n easy. On April 10 the dancers performed at the Strawberry festival, a benefit for the American Cancer Society. That was a great time, great food!

On April 22nd there will be a show in Eola Park in downtown Orlando that is part of the Arts in April festivities. The stage was renovated for the Shakespear Festival. Six dancers went to a middle school in Tusawilla to instruct children in the fun of folk dance.

More in May
Opa from Orlando!!
Ellie Hall--

FLORIDA FOLK DANCE COUNCIL
PO BOX 500, HOLLY HILL, FL 32117

Name of camp/ lodge/ site:

Address:

Director & phone number:

FACILITIES

Number of campers permitted:

Type of rooms/ sizes/ number per room:

Separate rooms for instructors/ couples?

Size of dance area:

Type of dance floor:

Sound system provided?

Acoustics:

Size of dining area:

Kitchen: Camp staff, or us to provide? table help? Specific eating times?
Vegetarian menu. provided? Ethnic menu available?

Additional rooms for bazaar/ culture corner?

Camp personnel available for help/ emergencies?

Public phones available?

A/V: Projector/ screen/ TV/ VCR/ available?

Parking: Adequate spaces/ close to housing?

Showers/ Bathrooms: close to housing/ dance floor?

Swimming/ Tennis/ other sports available?

Housing heated/ air conditioned?

Cleanliness?

FINANCIAL:

Cost per camper/ night/ meal?

Additional costs: Insurance? bedding? surcharges?

Part-time guests accepted?

Special rates for children?

Typical package cost- fri to mon/ adult? child?

COMMENTS:

Submitted by:
Name

address

Please attach brochure

GAINESVILLE GOSSIP

The University group which has been in existence off and on for approximately thirty or more years now (one of the longer lived University of Florida Organizations) is alive and kicking. We still meet in Norman Hall Gym on Friday evenings from 8:00 to 11:00 p.m. . However, there is a tendency in recent weeks for people to stay and dance until 11:30 or later. It has reminded me of the times when our ending time was 12:00 and we practically had to push people out the door at 12:30 or later to get them to leave.

A few weeks ago we had a treat when Dora Friedman who has taught Israeli dancing for a long while at the Hillel Center here in town, was a guest teacher at our group. She taught three very nice dances one of which she had learned recently at the Blue Star Camp. Dora is a very exuberant and energetic teacher and all enjoyed her and the dances she taught. Besides teaching folk dancing Dora is also a professor in the African and Asian Studies program at the University of Florida.

Andy Pollock joined our group on Friday, April 13. It seems that the Tampa group was not meeting, and he wanted to dance. And he offered to teach some dances to give us a break. Andy had visited our group a few months ago. We very much enjoyed having him dance with us then, and we were delighted to have him not only dance with us but teach us some dances on this occasion. Andy taught four dances one of which I had never met-Karamfil- which is a very lyrical dance. Everyone enjoyed his teaching and I received some nice comments from folks later regarding his teaching and the dances.

There are two things I would like to mention. One concerns some literature I received from a group called the Society of Folk Dance Historians. Among other things this group has an Archives project. They accept donations of archival materials, copy them and then send the originals to the Hoblitzelle Theater Arts Collection of the Harry Ransom Humanities Research Center at the University of Texas, Austin. The materials are treated to stop deterioration (which means preservation techniques). 7

The idea sounds like an interesting one. Just think- a folk dance archives to be a repository of folk dancing in this country! As yet I haven't written to this group for more information but I plan to.

There was an interesting article in The New York Times on Sunday, April 8, 1990 entitled "Folk Dancing in Eastern Europe: What Lies Ahead?" The writer, Anna Kisselgoff, asked the question what would happen to many of these performing groups if new governments reduce or eliminate the subsidies these folk dance ensembles have enjoyed for more than 40 years. Happy Dancing everyone!!

Joyce Dewsbury

CORRECTION FOR YOUR FFDC GROUP DIRECTORY
THE GRAPEVINE INT'L FOLK DANCERS AND SINGERS'DANCERS
ARE ACTUALLY ONE AND THE SAME THING.
THEY WERE DANCING ON SUNDAYS BUT EFFECTIVE JUNE 6th
THEY WILL BE DANCING ON WEDNESDAYS AGAIN.

PLACE: Unitarian Universalist Church,
3975 Fruitville Rd

Leave I-75 at Exit 39, go west about one and a half miles, and they're on the north (right hand, coming from the East) side of the road.

Sorry for the mix up guys--- I listed both groups separately because I had different info. on each group and didn't realize that they were two separate groups. Singers Dancers info I got from the PFDD and Grapevine's I got from my own list. So I was advised to call them Sydelle Singers' Grapevine International Folk Dancers. more questions??? write Marie & John Millett
5876 Clubside Dr, Sarasota, Fl 34243

ORMOND ODDS AND ENDS

We extend a cordial invitation to all dancers to join us for our annual SPRING FLING. Noon 'till Midnight, Saturday June 2nd. We are hoping to be in our new building with its suspended wood floor by then. (Please look for map in next month's Newsletter). Everyone here is working hard to make this the most spectacular one yet. You MUST plan to join us JUNE 2nd.

With the move to our new facility, we were told we must change our meeting night to Fridays (at 7:30p.m.) Please make note of the change of date and our new address as 399 North US-1 Ormond Beach. This is just a few blocks north of our old Granada Recreation Center.

To help the city furnish their new facilities: its Theater, Dance hall, game and meeting rooms, all organizations have planned various fund raisers. Ours will be an Italian dinner from noon to four on Sunday May 6th with the dinner prepared by members of the Italian club. Two performances of Folk Dances at 1:00 and 3:00 will entertain the guests. It should be a lot of fun and the money raised will help the rec. dept. buy much needed furniture and equipment.

Please bring your friends when you join us for SPRING FLING JUNE 2nd.

EDITOR'S ENDING

Hi folks! Well it sounds like everyone is keeping busy. With spring here and summer on the way there are a lot of festivals and such to look forward to. My biggest event coming up this month will be my trip to West Virginia for Camp Oglebay. I'm planning to go for the Memorial Weekend Camp so please... please be sure to send me your newsletter stuff on time, so that I can get the June issue out on time. I'll be gone the last weekend in may so I won't be able to stick in any of this "last minute stuff". I also want to be sure its out early enough so that you'll receive the map to Spring Fling location (as soon as JULIUS is able to confirm it with our Rec. Director) in time for Spring Fling.

Also, I don't know about you but I really love the words to Joc de leagane--Cradle Dance, so I wrote to Nico for the words and being the sweet guy that he is he sent them to me. The song is absolutely beautiful.

I want to hear everyone singing at Spring Fling.

See ya!

Debbie

Joc de leagane

Cradle Dance

Mama cînd m-o leganat	2x	When my mother was rocking me	2x
Numai de dor mi-o cîntat	2x	She was singing of longing	2x

Mi-o cîntat de dor si-o plîns	2x	She was singing of longing & I cried	2x
Dorul de mine s-o prins	2x	I've been caught by longing	2x

De cînd port dor la inima	2x	Since my heart is longing	2x
Nu mai am nici o hodina		I have no respite	
Nici la prinz si nici la cina		Neither at noon or at evening	

Cîte doruri rele-s grele	2x	How many longings? All are deep & bad	2x
Tace-s pa bratele mele	2x	All are in my arms	2x

Altul moare de batrin	2x	One dies being old	2x
Nu sti dorul de ce-i bun	2x	Not knowing what's the good of longing	2x

Dar eu stiu ca l-am purtat	2x	But I know I've carried it	2x
De cînd mama mi-o cîntat	2x	Since my mother sang	2x

Ai la la la la etc.