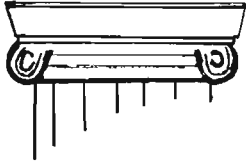


P 3 - Sarasota assumes leadership of FFDC
P 4 - Types of performance
P 9 -

FFDC

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FLORIDA FOLK DANCE COUNCIL NEWSLETTER



PRESIDENT'S COLUMN

CAMP 1993 WAS GREAT! Thanks to a lot of people, FFDC President's Weekend Camp was a great success. We had two fantastic teachers with dances we enjoyed learning. Thank you Larry Lynch and Petur Iliev for your great contributions!

I would like to thank the following people for their help: Mark Polster for being the food coordinator, Ann Robinson for designing and ordering the T-shirts and for picking up Larry at the airport, Mickey Cross for picking up Petur at the airport, Hal Jung for bringing books and videos, Terry Abrahams for the name buttons, Joy Herndon for decorations and clean-up, Julius Horvath for bringing videos and also videotaping the review sessions, George Senyk for videotaping the review sessions, Special thanks goes to Juanita Schockey, the Treasurer, for keeping all the money straight and coordinating all the refreshments for breaks and snacks, to Edwina Scinta, Vice-President, for being the camp coordinator, to Andy Pollock for being the sound technician, and to all the Work and Olga Princi Scholarship recipients who helped in the kitchen and dining room: Annie and May Martin, Anne Tyler, Debbie Shook, Terry Abrahams, Arlene Fradkin, Kira Kersting, and Karen Boon Von Ochssee.

FFDC--A LOOK BACK--1991-1993

The officers from Orlando made an impact on the Florida Folk Dance Council the past two years. It was a group effort which led to several accomplishments. I would like to share these as a "State of the Council" farewell.

1) A new location for camp was found which resulted in a facility with an air-conditioned/heated dance room at half

(continued on page 5)

FFDC Newsletter

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The Florida Folk Dance Council is a non-profit corporation which coordinates events and furthers the information, education and appreciation of international folk dances and related cultural activities for groups and individuals in Florida, and for other interested persons. Membership is \$8.00 per calendar year, prorated quarterly.

The editor reserves the right to edit material submitted to the newsletter as may be required for good cause. Mail to:

EDITOR:

Barbara Simmons
1404 Pt. Crisp Road
Sarasota, FL 34242

DEADLINE FOR RECEIPT OF ARTICLES
FOR THE APRIL ISSUE IS MARCH 15.

MAIL ARTICLES TO NEW EDITOR

Newsletter Staff:

Stamp, Stomp & Shuffle: J. Herndon, B.
Quibodeaux, J. Schockey

Contributors: As Noted

Winners: FFDC

FFDC MEMBERSHIP to Jan. 1, 1994:

Send check (\$6.00) made out to
Florida Folk Dance Council to:

Ann Paige
P.O. Box 19343
Sarasota, FL 34276

Editor's Feetnotes:

In keeping with FFDC tradition, this March issue is edited by Ye Olde Editor. I figure this is done for two reasons. One, it gives the newly-designated editor time to get organized. Two, it gives the olde editor time to plaster this issue with the new editor's name and mailing address for contributions before the new editor is organized enough to have second thoughts. And who am I to break tradition?

Although there is the usual sigh of relief for work-no-longer-required-to-be-done, there is also a bit of post-partum blues. I actually enjoyed putting this newsletter together. I also had a lot of help: Every month Bobby Quibodeaux ran off the mailing labels. Special club listing and membership inserts were typed by Juanita Schockey. Fred Schockey donated his labor for a year, working a copying machine to print the newsletter, saving this club a bundle, until his employer decided that it could not continue to underwrite us. Fred, Juanita, with Joy and George Herndon spent many happy(?) hours folding, labeling and stamping the issues, almost all of them. And of course there are the contributors throughout the state who sent in club news and other items - if you guys keep it up the new editor is bound to succeed. To all of you, my heartfelt THANKS.

- Larry



ADIOS, AUF WIEDERSEHEN, AU REVOIR, GOOD-BYE

After two years as the President of the Florida Folk Dance Council, it is my pleasure to pass the torch to Shirley Babiak as I write my last President's column. On February 14, the leadership passed from Orlando to Sarasota with the following dancers elected:

President: Shirley Babiak
Vice-President: Marie Millett
Treasurer: Ann Paige
Secretary: Anne Tyler
Editor: Barbara Simmons

Congratulations and best wishes to the new officers from the out-going officers!

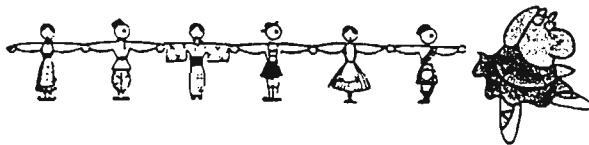
- Pat



These smiling faces belong to the new FFDC officers.
(You should have seen the grins on the old officers!)

Not present: Editor Barbara Simmons

THOUGHTS ON PERFORMANCES



From time to time most of our clubs and/or the members in them have the opportunity to perform folk dances for outside audiences.

Based on past experience, I have distinguished three main types of performances that may be done by a group, which I label as Demonstrations, Informal Performances and Ensemble Performances. There is no "right" or "wrong" in any of these types, they are just different in nature.

DEMONSTRATIONS: This type of performance requires the least preparation. Having the performance participants do the dances during a regular club meeting prior to the demonstration, along with the other evening attendees, is usually adequate to assure sufficient competence to later demonstrate the ethnic dance to the audience. No special rehearsals are required. Some kind of costume is usually worn to enhance the ethnic mood. An example of a demonstration-level performance may be one in response to a request from a school to complement lesson topics, or a short-notice request from a small civic or church group.

INFORMAL PERFORMANCES: At this level, rehearsals are necessary to assure a minimum level of competence with some thought given to choreography of entrances, transitions and exits. However, rehearsals are minimized and uniformity of styling is not emphasized. Very satisfactory performances may be accomplished for public, social or church audiences, and the exposure is an opportunity to recruit new club members as well as to promote public appreciation of ethnic dancing.

ENSEMBLE PERFORMANCES: Uniformity, styling and a greater sense of ensemble are emphasized at this level. More extensive rehearsals are required, and greater effort is made to put on a good show for the audience.

It should be noted that in all cases it is expected that the individuals involved do their best, regardless of the type of performance. Nor is there any "status" in involvement in one type of performance over another. There is need for each type of performance, and it is a participant's individual desire, interest and time available which may dictate in which type of performance - if any - he or she may wish to participate.

Any other thoughts or comments?

- Larry Wartell

PRESIDENT...(continued)

the cost of Camp Ocala.

- 2) A Halloween Fling was sponsored at the camp location in October 1991. It was supported at the 1993 camp as a way for new officers to experience the running of the camp on a smaller scale.
- 3) The membership increased by 20% between February 1991 and February 1993.
- 4) The John Karris Folk Dance Library was established with donations from John's family and then later an extensive record collection from Nellie Levin.
- 5) The treasury of both the general fund and the Olga Princi Scholarship increased by at least \$500 each.
- 6) The newsletter in a new format was printed and mailed on time every month.

We feel that we have left a legacy which will continue with the Sarasota officers. They are taking over with the council flourishing. To all the members, keep up your great support as you have done the past two years!
KEEP ON DANCIN'!

- Pat

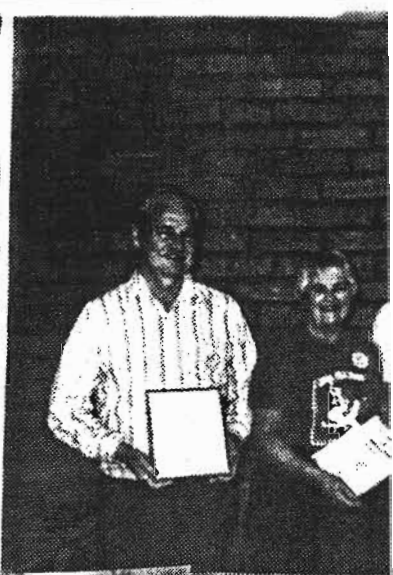
FOLK DANCE LIBRARY MOVES

Arleen Kaufmann has been the curator of the John Karris Folk Dance Library for the past two years. The Council thanks Arleen for volunteering to start the collection. At camp, Karen Boon Von Ochssee also of Gainesville area agreed to be the new curator of the collection. Thank you Karen! She will work with Nellie Levin of Ocala to incorporate into the library the record collection donated by Nellie. Any questions or further donations can be sent to Karen at P.O. Box 41, High Springs, FL 32643.

- Pat Henderson

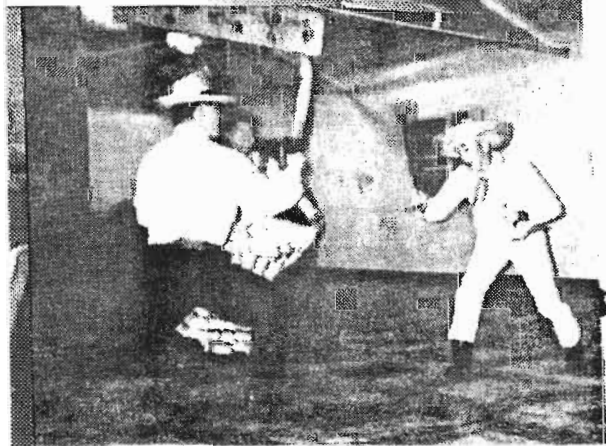
COMING EVENTS

- | | |
|-----------|---|
| Mar 25 | Armenian Dance-Arsen Anooshian at Orlando.
7:00 PM. See page 10. |
| Mar 26 | Armenian Dance-Arsen Anooshian at Tampa.
8:00 PM. See page 10. |
| Mar 26-27 | Scottish Country Dances, Brevard Community College,
Titusville area. Info: (407) 636-2209. |
| Apr 24 | Mahlathini & Mahotell, Queen's African Singers, 8:15 PM,
Gainesville Perf. Arts Center. Info: (904) 392-1900 |
| May 1-2 | Israeli Dance Workshop with Benni Levi, Maitland JCC,
near Orlando. Info: Debbie: (407) 788-7277. |
| May 22 | Ormond IFDC Spring Fling. Info: Julius: (904) 252-5738. 5 |



FFDC WORKSHOP
February 1993





HOGTOWN HYPERBOLES
Gainesville

The workshop was wonderful. A huge thanks to every one who made this camp such a success. All of those from our group to have been to past workshops said that this is one of the best camps they have attended in terms of teachers, dances, good fellowship, etc. We all hope that Mark Polster is feeling well and thank him for the very tasty ethnic meals he prepared.

Gainesville had the largest number of folks attend that we have ever had. About four people had never been to a folk dance workshop. One of these was Karen and many asked where we had been hiding her. Karen has been dancing practically since she was born and she is proficient at many types of dancing such as Polynesian. She has been our performance director going on three years. Tina has danced on and off with our group since she was a graduate student 12 or so years ago. Marilyn has danced with the group for about five years and Carolyn for eight years or more.

Every now and then I reflect on folk dancing and what it has meant to me through the years. In some ways I think of folk dancers as a sort of extended family. There are few groups to which I have belonged in which the people are so friendly and caring.

One last item although by the time you read this the concert will be over. I am a member of the Gainesville Civic Chorus. This is one of three large vocal groups which will be singing in a concert with the Jacksonville Symphony Orchestra this coming week. There are two concerts in Jacksonville and one here in Gainesville (Feb. 27). We are doing two pieces part of a collection of four sacred pieces by Verdi. The music is absolutely exquisite.

Joyce Dewsbury



SARASOTA GRAPEVINE DANCERS

So we're slowly recovering from the wonderful effects of President's Weekend -- and realizing the responsibilities the Sarasota groups have undertaken. wow. We have a great act to follow! Orlando has set new standards for FFDC activities. So -- upward and onward under Shirley Babiak's leadership.

In the meantime, the Grapevine Dancers had records numbers dancing on Wednesday nights, and we prosper with Ann Kessler's teaching. In January we took part in Sarasota's Art Council's annual festival to publicize the community's music, dance, drama and visual arts. Along with numerous professional and amateur groups, we had a booth personed for six hours by our stalwarts. Our artist in residence, Frances Schneider, drew a fine poster and we danced in the street to let people know we exist. And we think we got half a dozen new potential dancers. And it was fun meeting the public. Marie Millett, assisted by Marion Hoercher, Thekla Kahn, Frances Schneider and Kaye Callinan, deserve the credit!

John Millett, Scribe



Sarasota's Frances Schneider, Marion Hoercher, Marie Millett and Thekla Kahn at their Art Council Festival booth.

ORLANDO AND TAMPA TO HOLD ARMENIAN WORKSHOPS

On Thursday, March 25, from 7-10 PM, the Orlando International Folk Dance Club will sponsor an Armenian workshop with Arsen Anoooshian, an Armenian dance instructor from New York whose repertoire is from the Anatolian provinces. Arsen was a mentor to Susan Lind-Sinanian, our Armenian instructor from camp last year. Admission will be \$4.00. For details or to request lodging, call Larry Wartell at 407-644-4629.

Arsen will also appear in Tampa at their regular March 26 dance, at 8:00 PM at Hunt Recreation Center, 4017 N. Hesperides. He may be teaching earlier at Maria Pasetti's house; phone Andy Pollack for more information: (813) 882-4472.

LETTER TO THE EDITOR:

Dear Editor:

The Florida Folk Dance Council Newsletter's purpose is to address folk culture and dance related issues. To use this avenue to discuss political views, suggest reading lists on unrelated topics or give personal opinions not related to issues of folk culture is inappropriate. If the writer (Feb '93) needs to issue insult by telling us that everybody in this country has been asleep for the past 12 years, let her find some other more appropriate avenue of expression. It is the job of the editor to cull irrelevancies. Lets leave the politics to CNN. That also goes for three pages of "How I Spent My Summer Vacation". Short and sweet and to the point, please.

- (Name withheld by request)

(OLD) EDITOR'S REPLY:

I have always felt that one purpose of this newsletter is to keep us in touch with each other and our activities as friends as well as as fellow dancers. But up to a point. I agree that mention of non-folk-dance-related activities and reports should be kept to a minimum in these pages.

Thank you for the letter.

- Larry

FRANCES WINS AGAIN!

This year's Camp Coloring Contest was won again by Sarasota's Frances Schneider (no space for copy of her entry, perhaps in next issue?). The two Second Place winners were Kira Kersting and Bonnie Dupuis.

In the Tenderfoot (children's) Division, Shannon Cross won First Place with her entry, and Julie and Brian Quibodeaux both won Second Place prizes.

The Judges and (old) officers decided to limit the number of times a person can win First Place in order to broaden the number of contestants; however, it is hoped that Frances will continue with her talented and creative entries in future contest, if any, even if only for "Honorable Mention" consideration.

ORLANDO

Camp is over for another year. Orlando had a good representation there, and we all appreciate very much the hard work so many people put into making it a success. Both teachers were excellent.

Our dancers have been practising for an all-Slavic performance on February 28. Some of the group also demonstrated some dances to students at Waterbridge Elementary School in January (see below).

Our club elected new officers, as follows: President, Larry Wartell; Vice President, Pat Henderson; Treasurer, Juanita Schockey; Secretary, Mickey Cross. We are working under our revised By-Laws, and we are just starting to get used to them.

Hal Jung is recovering quickly from some recent surgery. We are always pleased when Bob Monaghan flies in to join our Thursday night meetings, and more infrequent visitors such as Israel and Janet Horowitz from Toronto.

The club would like to thank our outgoing officers: Joy Herndon and Elinor Hall.

- Mickey



Dear Orlando International Folk Dancers,

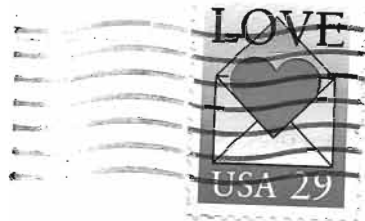
We loved your performance at our school
on Monday. Thank you for coming!



Mrs. Lynch's
First Grade Class -
Waterbridge Elem.

Left-to-right are (obviously) Pat Henderson, Deane Jordan, Larry Wartell and Juanita Schockey.

EditorB. Simmons
1404 Pt. Crisp Road
Sarasota, FL 34242



FORWARDING AND
ADDRESS CORRECTION
REQUESTED

