



# FLORIDA FOLKDANCER

SEPTEMBER 1997

## Florida Folk Dancers Travel Terry Back From Carmiel

I'm back from Israel!!! How to make a concise report ~ me the continuous mouth...? I went with Ruthy Slann and Dany BenShalom (Blue Star) who created a perfect dance situation for about 30 dancers and/or spouses. We left at midnight on Sunday, July 5th from NY for Tel Aviv. We spent the first night at a tiny kibbutz, and the next day left for the Carmiel festival, which was the reason for the trip in the first place. Carmiel is a small village in North Israel, known only for this festival. There was a solid three days of "stuff" ~ grand opening and closing at an amphitheater with thousands of people watching performances by groups from around the world as well as too many Israeli dance groups, mayors, popular singers and major fireworks. Those two nights were worth it alone. During the normal day there were many choices ~ either to watch performances or to attend some special dance something ~ old dances, line dances, choreographer's dances, new dances, a Yemenite party, international dancing, whatever...if you didn't want to do those things, you could eat, shop in the open market, attend the Arab dance and eat area, watch special shows created just for this 10th anniversary of Carmiel, wait for the evening dancing. All night dancing began at midnight and continued to 6:00am and took place on the tennis courts. Hundreds of people danced ~ I saw many people I knew from the states, as well as a few that had moved to Israel. Choreographers were DJ'ing or just walking around ~ we all gawked and had our pictures taken with them. We danced til we dropped.

Our group was given very special privileges. Since Dany has been an important part of Carmiel, we were housed in the high school (right in the middle of the whole shebang) in two classrooms on very thin mats with all the other performers. The bathrooms were few, dirty, clogged, lacking in toilet paper, the classrooms just that. But we had been told to bring sheets and a towel, we hoarded our own TP, walked the block to the showers, which were also clogged, and bonded with each other and had a ball dancing ourselves silly. (Hard to believe the housing was a privilege!)

Continued on page 3



## Dany Benshalom in Florida

**Tampa**  
**September 2nd**  
**7:00 ~ 10:30pm**

**Kate Jackson Rec. Center**  
**821 S. Rome Ave.**  
**\$10.00**  
**Contact:**  
**Andi Kapplin**  
**813/985-5611**



Canada

## Marion Paronto Visits Folkmoot



Serbia (What else)



Poland

## Miami

**September 3rd**  
**McDonald Center**  
**19th Ave. & 171st St.**  
**North Miami Beach**  
**Contact:**  
**Cinnio Goldstein**



### Orlando News (OIFDC)

This month's news is a travelogue of the members, since we are still on summer hiatus. A group of eleven of us traveled to Melbourne on August 15th since we were suffering withdrawal symptoms of international dance. The Melbourne group furnished refreshments for the evening and we appreciate their thoughtfulness. Some individual travel included: Frank and Mickey Cross and Ann Robinson were in North Carolina and attended Folkmoot. Annette Brand returned for a visit and she toured Eastern Europe on a folk dance package. Ellie Hall retreated to Michigan to a cabin she previously rented. Annette joined her there. Juanita Schokey visited Nashville and then family in West Virginia. I attended a professional conference in San Francisco and went to one of the Israeli groups while I was there. I was thrilled that I knew about 80% of the dances and I did not make requests. We hope to be dancing at the college again but we are waiting to see if classes scheduled in the dance studio will make. Stay tuned for further announcements.

Pat Henderson

### 1997 Calendar

Submit calendar entries to:

John Daly, FFDC Newsletter

If you have web access look for updates at

<http://www5.palmnet.net/~jdaly/ffdc.html>

### FFDC Events

**November 22: Fall Fling** Sponsored by South Brevard, held at the Women's Club in Deland.

Based on fliers received, contact John Daly for more info (if available).

**Sept 2nd** Dany Benshalom in Tamps

**Sept 3rd** Dany Benshalom in Miami

**Oct 3 to Nov 2** Aman Ensemble ~ David Skidmore  
See Flyer

### Other Sponsors

**Oct 31 to Nov 2** New Orleans Greek Workshop

Joe Graziosi, \$50.00 ~504/261~2907

Live Music ~ BenWaMa@aol.com

**All Summer:** Jim Gold International Folk Tours, various locations and instruction. Contact, Arlene Pearlman, 941/359-6657 or Jim Gold 201/836-0362.

### South Brevard

So far we've had a great summer with lots of good dancing. Some evenings have been a little thin as members traveled to vacations, camps, and other events. Other nights we've had 15 to 20 people. All in all we've felt fortunate to be able to continue dancing all summer. Catie Geist has been showing us a handful of English country dances which all have enjoyed.

The highlight of our summer, at least the one that stands out right now, is the visit by the Orlando contingent. A small group had come over a few weeks earlier, I guess to see if we were really here. The eleven showed up. Fortunately we were prepared with drinks and munchies and we all had a great time. How neat to be able to dance Arnold's Circle on a regular dance night.

Our next big event will be Fall Fling, hosted in Deland with the help of Joan and Wally Washington and the Deland group.

John Daly

### Advertising and Event Listings:

We are happy to list upcoming events for our members. However, if you are not a member and wish to have a full page flyer placed in the newsletter, there will be a separate charge to do so. This is to cover our production and mailing costs. We are going to determine a price for this in the near future. Below are advertising options per issue for everyone.

Business Card (2"x3.5")	\$ 5.00
Quarter Page (3.75"x5")	\$ 7.50
Half Page (3.75"x105" or 8"x5")	\$15.00
Full Page (8"x105")	\$30.00

These prices are for camera ready ads. There will be an additional charge for ads that are not camera ready.

**Send your ads and check to:**

John Daly

Florida Folk Dancer

779 Acacia Ave.

Melbourne, FL 32904



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## Terry Back From Carmiel

Continued from page 1

We were asked to walk in the beginning parade, representing the US, (which was cool), we performed too horrid American dances at something (which was an embarrassment) and we were fed three very nice meals a day on a lovely patio by a restaurant that was connected to the huge swimming pool/club (which was delicious), also in the middle of the festival. Our pink tag got us into the pool, the showers and special shows, all of which helped us feel special and have more fun than if we were simply spectators at the festival.

From Carmiel we started our tour of Israel. Our guide was Ronit, Ruthy's sister, and couldn't have been better. She is a former 20 year army person ~ Lieutenant Captain or some such thing, knew everyone who was anyone, has a PhD in history, has passed the stringent guide test, and continues to add to her knowledge every day. Add that to the perfect "guide look" ~ straight out of Central Casting, an adorable Hebrew accent, and the most charming personality imaginable, and you can see how good the trip was. She concentrated on history ~ we saw at least 3 levels of history a day, be it Roman, Herodian, Christian, Crusader, Biblical ~ whatever. We often read a passage from the bible, (old and new) and then saw that we were at the exact spot! Learning the bible through our feet was the way she described it. We saw deserts, oasis, forests, floated and mud bathed in the Dead Sea, and many old parts of cities with ruins with cisterns! We were in Tiberius, Qmram, Ein Gedi, Jerusalem (3 days, where we stayed at Bait Vegan ~ a youth hostel), Haderah, Netanya...(I have to look at my map ~ I'm already forgetting). We spent a lot of political time as well ~ in the Golan Heights, at various borders, bunkers, and through a Palestinian village. Big emphasis was put on the need for peace, and the Israeli attempt at same. Of course we did some of the usual ~ The Wall, the tunnel, Yad Vashem, the shouks (markets) where we shopped our little hearts out, although our time was limited.

The final 5 days of our stay was spent on a Kibbutz where we had a dance workshop every morning with Dany. In the afternoon we had a couple of days off wherein we swam either in the Kibbutz pool (a very rich kibbutz) or the Mediterranean, which was gorgeous. We also took side trips to Tel Aviv (walked the boardwalk ~ the place to be on a weekend night), Cesearia and Natanya. Every night of the tour and of the workshop we were bussed to some group to dance with the Israelis. We were received pleasantly by them all. We had a special day with a Yemenite choreographer, an afternoon at the Yemenite museum in Natanya, and the evening found us on the rooftop of a Yemenite home, overlooking Hadera, eating Yemenite food, watching a full dress performance by a major Yemenite dance troupe (featured in the El Al monthly magazine on our plane) and dancing with them, both Yemenite and jitterbug, trading T-shirts and having a marvelous time.

We ate tomatoes and cucumbers for EVERY meal, green peppers, yogurt, chumus, garlicky stuff, veggies ~ one would think we lost weight, but I had no such luck. The Kibbutzim (im is plural) all put out good spreads, as tourists are their bread and butter these days. The weather was too hot (summer in Israel) for many of the tour, but great for me and my two great new girl buddies, and we proceeded to get great tans since we knew we weren't losing weight. Our other goal was to have more fun than anyone else on the trip, and I'm sure we succeeded, possibly to everyone else's dismay. We really reverted to teen~hood! We ended the trip with a party the last night, I was asked to do a skit, and managed with my Sherutim Sisters (sherutim means toilet) to do a couple of songs that tickled the crowd. Back to sister in NY, then to Philly with Mom, and home again home again, much to my dismay.

Terry Abrahams

### Orlando International Dance & Valencia Cultural Dance Club

Plan to Resume Dancing.  
Watch this space for details.

Dear Folk Dancers,

Just a quick hello to all of you. We are dancing our buns off everyday. The performance went well. We have had the great fortune of dancing to live music (for fun) in two different clubs. Can't believe I have two more weeks to go. Got to go, the music's starting.

Love,

Karen Sun Ray



## Hogtown Hyperbolas (Gainesville)

There is a backlog of news from Gainesville as my last three endeavors to get e-mail through have not worked. In order to reconstruct things I shall start with May. On May 16th, John Semmelow, a friend of Jack Seltzer's and his first folk dance teacher, came to Gainesville to visit. He taught two dances, Daichovo Horo (Bulgaria) and High Life (African). Jack had requested that John teach the latter as he had always like the dance. It is an exuberant dance which everyone liked and so far we have retained it. John must have done a fine job of teaching Daichovo Horo as when we did it during request time, I noticed that almost everyone was dancing and doing the steps well. It was a treat having John Semmelow there to teach. He has danced and taught for many years and still retains his love of dance and his enthusiasm.

On Sunday, June 29th, Diane and Max Forkel hosted a potluck party for Kinsey and Tom McDonnell and their two children. Kinsey and Tom had moved to New York state after they left Gainesville. It was great to see them and to catch up on all their news and to share ours. We ate some delicious food and then danced outside on the patio. Kinsey and Tom have not been able to dance as there is not a group near where they live, so they especially enjoyed the opportunity to dance.

Nancy and Manuel Pontes are the proud new parents of Andreas Manuel, who was born on March 18th, and weighed 8 lbs. He is very cute, of course.

At the end of June, I went to Montreal. While there I saw a folk dance group called L'Ensemble Les Sortileges. They were from Montreal and performed French Canadian dances complete with very precise tap steps. They also did dances from Greece, Italy, Hungary, and the United States and were properly attired for each set. During the four costume changes an excellent musician kept the audience entertained with a violin, two recorders (he played both at the same time), a guitar, and his fine baritone voice. The performance was held outside on a raised stage. In the background was the beautiful landscaped grounds of Stewart Hall and beyond that the St. Lawrence River. There were sixteen dancers, eight women and eight men, all young and very talented. It was a memorable evening.

The Seltzers (Linda, Jack, and Simon) had a pool and potluck dinner party on July 26th. They have a pool party once a year (it has almost become an annual tradition) and it was a lot of fun with lots of water volleyball, good food, and much dancing. Everyone had a wonderful time.

If we get ourselves organized we may try to meet a second day each week to dance. Although a few folks in the group are very enthusiastic about performing most people are more interested in working on dances which we have not done in a long while and which we are in danger of losing. I had run the performing group for a year after Karen moved to St. Pete. It was a challenge and I enjoyed it. But interest had already dwindled and some of our dancers had moved away. Presently we shall probably try to add to our repertoire and at the same time make some of the difficult dances more available to some of our less experienced dancers. Because of the time pressure involved when preparing for a performance it is often impossible to teach dances from scratch. Hopefully a non performance venue will allow for more dances to be incorporated into the group memory.

I sincerely hope this news makes it through cyberspace and eventually into the newsletter.

Joyce Dewsbury



## President

I'm back in the US of beautiful A. What a great 4th of July, just relaxing at Ursula's. No traveling for me this month, I'm traveled out. I did want to go to the Mountain Playshop in N. Carolina but had to work. Please write in your experience there if anyone made it. The only traveling I'm doing this month is on the Internet. I've all but officially confirmed two great, highly recommended instructors for camp; Jeljko for Croatian and Kete for Macedonian. Arrangements for Live Music are all but finalized so start saving your money now. Details and registration forms will be sent out in October.

Jenneine Lambert

## Sarasota Grapeviners

Marie Millett went on a folk dance cruise to Alaska with Mariann Taylor. She left us in good hands (and feet) ~ those of Eva Stunkel. Eva has a wealth of new dances under her (folkdancing) belt, including a hasaposerviko, Ikariotikos from the island of Ikara. This is a definite repeat on the request list. Eva has had many requests (all from me) to teach Briul de la Fagaras, first introduced in the States by Sunni Bloland. Ike recalls visiting Fagaras in Rumania on a folk tour with Karl Finger. He said it has a marvelous market place and the people are friendly and wonderful. He has many photos to attest to this. Briul is a lively dance and the music is great, but it leans heavily on the left leg and leaves one hobbling off the dance floor.

Edna Schneider also went on the Folk cruise to Alaska. She describes Mariann Taylor as very enthusiastic and graceful. Out of the 483 passengers on the ship, 71 were with the folk group. To Edna the ship was a floating hotel with spectacular scenery on both sides. There were lectures on Indian Art, glaciers, geology, history of Alaska, etc. Woodwind quartets and hammer dulcimer filled the air. Art workshops were also available.

It's time to make our Yemenite steps more graceful and flowing. Marie Millett is planning to have some of us give a demonstration at the Israeli Heritage Festival. It will be in Venice at the Arts Center on September 4th.

Ann Paige

## Deland International Folk Dancers on Summer Vacation

Wally and I returned in early August from an extended vacation to the western United States and a two week Alaskan cruise with the World Explorer cruise line. We took about two weeks to drive across country before the cruise began. We stopped at the Badlands National Park. Wind Cave National Park, Oregon Trail Ruts State Historic Site, Register Cliff, Grand Teton National Park, Devil's Tower, Mt. Rushmore, Yellowstone and spent two days in Vancouver staying at Simon Fraser University. In Alaska we visited Ketchikan, Juneau, Skagway, Glacier Bay, Hubbard Glacier, Valdez, Seward, Sitka, and Wrangell. We took a whale watching trip, saw lots of totem poles, saw native dancers and took a ride on the White Pass and Yukon Railroad. Our last port before returning to Vancouver (and reality) was Victoria and the Butchart Gardens. Then on the way home we visited Mount St. Helens and Theodore Roosevelt National Park.

In addition to the beautiful sights, we got in a lot of folk dancing. We were pleased to discover Karl Finger's Folk Group on our ship and we joined them on deck for folk dancing and singing. We also enjoyed an evening dancing with the Juneau, Alaska folk dance group. One of our tablemates was a woman who now lives in Denmark and who is a contra dance caller so we did a few contra dances, too. What a wonderful vacation!

We look forward to seeing you all soon. Remember the Fall Fling is at the Woman's Club in Deland on Saturday, November 22nd.

Joan Washington



### Culture Corner

#### Scottish Shortbread

4 oz. butter  
 2 oz. castor sugar  
 4 oz. plain sieved flour  
 2 oz. rice flour

Combine flours and sugar in a mixing bowl. Work butter until dough is the consistency of shortcrust. Sprinkle board with rice flour. Turn dough on to board and knead until smooth. Cut into portions and shape into 4 small rounds.

Place on greaseproof paper in baking tin.

Poke with fork, put in oven at 350 degrees for 20 ~ 30 minutes or when cakes begin to pull from the sides of the pan. Allow to cool in tin.

Ann Daughtery

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**Oktoberfest is coming up.  
 If anyone has neat recipes to share  
 send them to the editorial office.**

**John Daly  
 779 Acacia Ave.  
 Melbourne Village  
 Florida 32904  
 jdaly@palmnet.net**

### New Member

Joyce Conrad  
 1704 Fenway Circle  
 Rockledge, FL 32955

### Address Query

Anyone have a correct address for Joann Young in Chicago?

### Address Correction

Lawrence Wartell  
 1500 Gay Rd., No. 8B  
 Winter Park, FL 32789

Phyllis Winnick  
 840 NW 87th Ave., #102  
 Miami, FL 33172

Arleen Kaufmann  
 2668 SW 14th Dr.  
 Gainesville, FL 32608  
 352/376~8435

Tanya Beatty  
 1604 NW 8th Ave.  
 Gainesville, FL 32603  
 352/377~0858  
 zbeat@mail.mse.ufl.edu

Marjorie Malerk  
 1806 NW 21st St.  
 Gainesville, FL 32605  
 sallamahEDE@juno.com

Frank & Mickey Gross  
 500 W. Harrison St.  
 Orange City, FL 32763

### Folkmoot

Marion Paronto traveled to Folkmoot in Waynesville, NC. Performing groups from many countries came to share their cultures. There wasn't a lot of chance for audience participation, but on Wednesday there was a opportunity to join in with dancers from Poland, Canada, and Slovenia. See the scenes from the parade of nations on the front page.



## SUBMISSIONS TO FLORIDA FOLKDANCER

Send all materials to:

**John Daly****Florida FolkDancer****779 Acacia Ave.****Melbourne, FL 32904****407/951-9623 or e-mail to: jdaly@palmnet.net**

Include reference to source for any material by other author's. Law, good practice and common decency require us to recognize the work of others.

OFFICERS**President: Jenneine Lambert, 5310 N.W. 24th Place, Gainesville, FL 32606. (352)376-7473.****Vice-President: Sal Tufekci, 2220 S.W. 34th St., #180, Gainesville, FL 32608. (352)378-2548 (tufekci@ise.ufl.edu)****Treasurer: Jack Seltzer, 5805 S.W. 89th Terr., Gainesville, FL 32608. (352)373-1876.****Secretary: Toshi Nishida, 2256 N.W. 5th Ave., Gainesville, FL 32603 (352)335-2637 (nishida@pine.circa.ufl.edu)****Co-Editors: John Daly (see above). Karen Boon von Ochssée, 4258 Cardinal Way So., St., Petersburg, FL 33713 \* (813)323-8327 (sunray101@aol.com)**

The Florida Folk Dancer is a monthly newsletter from the Florida Folk Dance Council. A non-profit organization. Our purpose is to facilitate communication among Florida international folk dance groups, to educate and inform individual international folk dancers and other interested persons, to organize international folk dance seminars, and to undertake from time to time such projects as maybe put forth by the Executive Committee to further knowledge of, appreciation for, and participation in international folk dance and related cultural activities in Florida.

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## SUPPORT THE FLORIDA FOLK DANCE COUNCIL

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Support the Florida Folk Dance Council and International Folk Dance in Florida. Membership for the remainder of the year is \$6.00..

Use this form, or supply the information and send with your check to:

**Jack Seltzer, Treas.  
5805 SW 89th Terr.  
Gainesville, FL 32608**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

## WHERE TO DANCE IN FLORIDA

- **Daytona Beach (Athenian Folk Dancers)**  
Monday, 7:30 pm, Contact: Steve Photiades (904)788-2749
- **Gainesville (University of Florida International Folk Dancers)**  
Friday, 8:15pm, Contact: John Ward (352)376-0224
- **Melbourne (South Brevard International Dancers)**  
Fridays, 7:00 pm, Contact: John Daly (407)951-9623
- **Melbourne (Contra Dance)**  
Every Second Saturday, Contact: John Daly (407)951-9623
- **Melbourne (Scottish Country Dance)**  
Monday, 7:00 pm, Contact: Catie Condran Geist (407)727-7752
- **Orlando/Maitland (Israeli Folk Dance)**  
Mondays, 7 to 8 teaching, 8 to 10 requests. Contact: Debbie Meitin (407)788-7277
- **Orlando (International Dance at Valencia Community College)**  
Wednesday, 7:00 pm, Contact: Bobby Quibodeaux (407)275-6247 or bobbyquibodeaux@worldnet.att.net
- **Pensacola (International Folk Dancing)**  
Second Saturday, 7-10 pm, Contact: Georgeanna Presnell, (904) 492-3956
- **Pensacola (Scottish Country Dancing)**  
Tuesday, 7-9 pm, Contact: Richard Walker (904)477-7136
- **Port Orange (Port Orange Folk Dancers)**  
Second Wednesday, 7:30 pm, Contact: Julius Horvath (904)252-5738
- **Sarasota (Grapevine International Folk Dancers)**  
Wednesday, 7:00 pm, Contact: (942)351-6281
- **Sarasota (Scottish Country Dancers)**  
Thursday, 7:30 pm, Contact: Gladys Wiedorn (941)485-7488  
or Kay Callinan (941)924-0293
- **St. Petersburg (SPIFFS International Singers & Dancers)**  
Wednesday, 6:00-8:00 pm, Contact: Karen Boon von Ochssée (813)8643427 or sunray101@aol.com
- **Tallahassee (International)**  
First and Third Fridays, Call before arriving, Contact: Pat Pieratte (904)878-1560
- **Tampa (Scandinavian Dance)**  
Wednesdays, 7:30 pm, call first. Contact: Judith Baizan (813)254-3359.  
Does not meet in summer, resume in September.
- **Tampa (International)**  
Friday, 8:00 pm, Contact: Andy Pollock (813)882-4472
- **Tampa (Israeli)**  
Tuesday, 7:45 pm, Call before arriving, Contact: Andi Kapplin (813)985-5611
- **Titusville (Easy International)**  
Thursday, 2:30 pm, Contact: George Senyk (407)636-2209
- **Titusville (Scottish Country)**  
Fridays, 7:00 pm, No contact. Does not meet on holidays or during the summer.



**Couldn't Go To  
Carmiel or Camp Coleman??**

**Catch Dany in Tampa, Sept. 2nd**

**or Miami, Sept. 3rd**



**Florida Folk Dance Council**  
c/o John Daly  
779 Acacia Ave.  
Melbourne, FL 32904



## Housing & Hotels

**Flousing** There is some backyard tent space and sleeping bag space available in homes. Call 813-245-2090 *Motel*.

### Downtown and near SPIFFS:

*The Bishop Hotel* 813-894-4312 256- 1st Ave. No., St. Petersburg, Sun - Thur 65 + tax w/ continental breakfast Fri & Sat \$75 + tax w/ continental breakfast  
*Bay Gables Tea Room and Garden* 813-822-0044  
136- 4th Ave. NE, St. Petersburg, \$71 dbl, 2 children free

### Days Inn

650 US 19 N, St. Petersburg 813-321-2958  
\$44+tax, 10%discount with AAA or AARP

### Days Inn 813-522-3191

2595 -54th Ave.N., St. Petersburg single \$39 dbl \$45 +tax, 10%discount with AAA or AARP

### Howard Johnson 813-867-3131

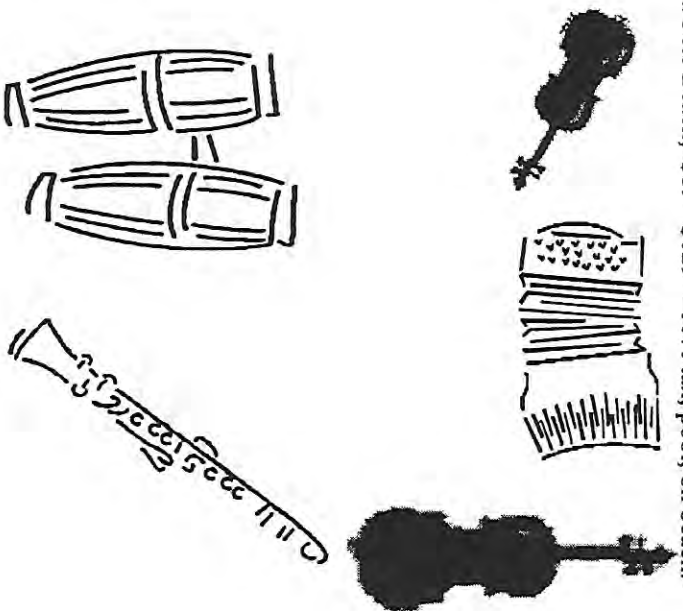
4601 - 34th St. So., St. Pete., \$44 all sizes, any day + tax, pool and marina

### At the Beach:

*Colonial Gateway Inn* 813-367-2711

6300 Gulf Blvd., St. Pete Beach,

*Quality Inn Beachfront Resort* 813-360-6911 3860 Gulf Blvd., St. Pete Beach, \$89 - \$129 + 11% tax, pool, on beach.

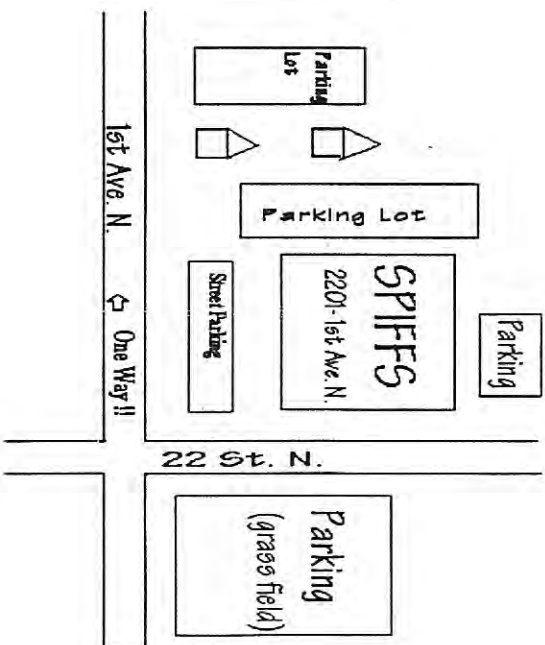


## Directions to SPIFFS from the

*North.* Take I-275 to exit 18 (5th Ave. N.) Go straight off the exit (across 5th Ave.) go 5 blocks (yes they slipped in an extra unnumbered street), to 1st Ave. N., and turn R, go past the big music store on your R, the next big building is SPIFFS. If parking in grass lot, in front, side, and behind is full go 1/2 block further, on your R is their overflow lot.

## Directions to SPIFFS from the

*South:* Take I-275 to exit 7, turn L onto 31st St S., then R onto Central Ave and L onto 22nd St., it's immediately on your R.



These events co-ordinated by Karen Boon Von Oschee and Andrew Pollock, both members FFDC

## INTERNATIONAL FOLK DANCE HALLOWEEN BLAST OCT.30 THRU NOV.2, 1997

*all events take place at SPIFFS  
2201 -1st Ave. N. St. Petersburg, FL*

*Thursday & Friday*

## LIVE MUSIC !!

*Dance Party, music & dance workshops with*

**AMMAN**

**DANCERS & BAND**

*then  
on Saturday & Sunday*

**more Skid more**

*David Skidmore returns from Boston with his usual high energy & great dances.*

# H a p p e n i n g s . . .

We kick things off on THURSDAY EVENING with a dance workshop by **AMAN**. Musicians, bring your instruments, and learn from the pros! We will have a workshop, open to all instrumentalists, at any level, led by members of the AMAN BAND.

FRIDAY EVENING we really crank things up with a dance party featuring the **world renowned AMAN BAND!!!**

SAT. MORNING AMAN has left, but the fun is just beginning. It's more Skidmore as **David Skidmore** is back from Boston with his vast selection of dances and high energy teaching. There will be dances to delight both beginners and long time dance fanatics. SAT. AFTERNOON another workshop, then a delicious pot-luck dinner, followed by an **open jam** session led by David on his **clarinet**, then SAT. NIGHT another dance party, with David himself leading many of the lines. SUN. David presents an **advanced workshop** that will really kick the complacency out of experienced dancers.

## A b o u t t h e A r t i s t s

**AMAN** is widely regarded as the premier professional folk dance company in the United States. To our knowledge, it is still the only one to include in its repertoire dances from

five continents. AMAN's credits include performing in the 1984 Olympic Opening Ceremonies, appearances in major movie and TV productions, several recordings and a CD. They have represented our country abroad under the auspices of the US Information Agency, and have appeared at such diverse venues as Epcot Center, the Brooklyn Academy of Music, and the Aspen Music Festival.

Their numerous awards include selection for a National Endowment for the Arts Touring Program, and a grant from the National Dance Repertory Enrichment Program. We are privileged to have eight of their members with us to teach us dances, and play music for us to dance to.

AMAN events made possible by the State of Florida, Dept. of State, Division of Cultural Affairs, and the Florida Arts Council, Mahaffey Theater, and SPIFFS.

**David Skidmore** returns to us from 'up north' with more exiting dances. David is widely recognized as one of the greatest dancers ever to come out of Boston. Dick Crum described him as one of the very best people to teach 'Dick's dances', but his repertoire is far broader than that. He has long been a key member of Mandala. One of this country's finest folk dance troupes, they have performed at Carnegie Hall, throughout Europe, and been featured in a Universal Pictures movie. Some dance teachers encourage you by repeating the steps over and over, some teach by giving lots of verbal cues, David does both...simultaneously. If you can't learn a dance from David, you probably ...

David Skidmore events are sponsored by Tampa Festival Folk Dancers

## S c h e d u l e

**Thurs 10/30** workshops 7pm-10pm \$7

**Fri 10/31 Live Music Party**

7pm-11pm \$10

youth 17 and under 1/2price  
**INFO and PRE-REGISTRATION:**

**813-327-7999 (8AM-4PM)**

**Sat 11/1:** (pricing in next table)

|           |       |    |   |        |    |
|-----------|-------|----|---|--------|----|
| workshop  | 10    | am | - | 12 :15 | pm |
| workshop  | 2 :15 | pm | - | 5      | pm |
| potluck   | 5     | pm | - | 6 :30  | pm |
| music jam | 6 :30 | pm | - | 8      | pm |
| party*    | 8     | pm | - | 11     | pm |

**Sun 11/2:** workshop 10am-1pm

\*musicians stay for party free

**INFO: 813-882-4472**

Youth 17 & under 1/2 price

| IN ADVANCE             |  | AT THE DOOR           |  |
|------------------------|--|-----------------------|--|
| ALL \$25               |  | ALL \$32              |  |
| all day Sat. \$15      |  | all day Sat. \$20     |  |
| Sat. workshops \$7each |  | Sat. workshops \$8 ea |  |
| party \$7              |  | party \$7             |  |
| Sun. workshop \$10     |  | Sun. workshop \$12    |  |

Please place an x for each event and person in the appropriate place in the table, multiply and total. Make check payable to: Tampa Festival Folk Dancers, and send to Andrew Pollock, PO Box 261503 Tampa, FL 33685 (do not mail after 10/17  
*Please pay only for Sat. and Sun events here.)*