

See p 2 + 4



FLORIDA FOLK DANCER

FEBRUARY 1998

CAMP '98

Croatian
Zeljko Jergan

Macedonian
Kete Ilievski



Live Music
Jerry Greevich
Tamburitza
Orchestra



Haven't Registered?
See Inside

Can't Come?
Don't forget to renew
\$10.00 until March 31st



Sarasota Grapeviners



Omitted to mention in the last newsletter our dance demonstration at the Sarasota Pines Nursing Home in November led by Marie Millett. Lou Paige regretted being away during this performance. This yearly performance is always a must on his calendar because the audience is always so appreciative. No sooner do the dancers leave, they ask when the folk dancers will be back. I couldn't help but submit this photo of a grapeviner, taken at an earlier performance. (the Folk dancers did come back). The Grapeviner, Olga Guzy, seems to be quite enamored with this resident. She should be. He's her husband Pete.

The establishment of Davenport and Tyler was at it again. Partying seems to be their business and they're quite successful at it. Dancers came from all over - Tampa, Venice, Bradenton, Nokomis and, of course, Sarasota to join in the festivities. Live music on the keyboard and drum was provided by Jay Starker. We also danced to the accordion, ably played by Terry Abrams. Circe Davenport, who is trained in modern dance, jazz, belly dancing and ballet took components from each of these forms and choreographed a lovely dance for our viewing pleasure. After a delicious pot luck dinner, we gathered round for a heart warming sing-a-long led by D.A. Tyler.

Earlier in the evening Cubby Whitehead led the group through jigs, reels and strathpeys. At the end of the evening Eva Stunkel taught a lovely English Country dance. We touched many parts of the globe that evening!

To make sure that we started the new year off on the right foot, D.A. & Circe so generously opened their home to us again on New Year's Day for a Scottish Country Dance happening. Fran & Jack Glasner, new to Scottish dancing hesitated to attend, but were so pleased they did. The group took them in hand and led them through the dances with such ease. Jack Glasner was so impressed with the group that his experience with them will be the subject of this next article.

Happy New Year. Looking forward to seeing all of you at camp. Many thanks to Thekla Kahn for e-mailing these articles for me all year.

Ann Paige

Hogtown Hyperboles (Gainesville)

This past Friday night we had the largest group of dancers that we have had in several months. Thanks to Avi who placed an ad in the newspaper, we had many new dancers. All seemed to have a great time and the best indication was that they stayed and danced and did not leave early on.

There have been some problems in the group of a personal nature which I shall not mention here but suffice it to say that with positive attitudes and our love of the group and dancing things seem to be brightening.

A girl scout troop contacted us recently and Ksenia and Mike are going to organize a program for them. The girl scouts will be studying dances and culture from other countries so Ksenia and Mike will plan to include a talk, dance demonstration, and teaching session. It should be fun and it is always good to have some community outreach. A long time ago I had taught folk dancing to brownie and girl scout groups and found it to be rewarding especially because the children had such a good time and were so appreciative.

John Ward recently had triple bypass heart surgery and he appears to be recovering well for which we are all thankful. It is amazing how seemingly routine such surgery has become. Around 1950 one could be in the hospital for a week after an appendectomy and John was released after four days!

There are some exciting folk dance events coming up soon such as the Camp and others. Thanks to everyone who has helped to organize all these.

I hope everyone had a happy holiday and I wish everyone a Happy 1998. Hope to see you all at Camp.

Joyce Dewsbury



FFDC Meeting Minutes

Present: Jenneine, Jack Seltzer, Toshi Nishida
January 17, 1998

- 1 Jack reported on the number of registrants for the President's Day Camp. As of 1/17/98, 71 people have registered. He presented a spreadsheet detailing the expenses and revenues for the Camp.
 - 2 Jenneine discussed the flow of registration at the Camp. This includes stations for name buttons, registration, cabin assignments, syllabus, T-shirts, video orders, verification of membership/correct address and depositing food for the potluck dinner.
 - 3 Karen and Jenneine have prepared the artwork for the Camp T-shirts. The company identified by Suleyman, Dragonfly, was selected for printing the T-shirts. The T-shirts must be ordered in advance in order to have the T-shirts ready for Camp.
 - 4 Toshi reported on the status of the sound equipment for Camp. He will contact programmers to obtain a working list of tapes. He will contact the Tamburitzans band to coordinate the sound system.
 - 5 We discussed the syllabi. The syllabi will include a list of the name and city of the registrants. We decided not to include addresses or phone numbers. Such information can be shared by camp attendees at the Camp.
 - 6 Regarding scholarships, two work scholarships have been awarded. However, as of 1/17/98, no applications were received for the Olga scholarship. On other business, volunteers are still needed for picking up instructors at the Orlando airport. Snacks will be coordinated by requesting members from different regions to plan the snacks for Friday, Saturday, and Sunday evenings.
 - 7 Jenneine, Jack and Linda and Simon reviewed the menu and made selections for the meals at the Camp.
 - 8 The cancellation and refund policy has changed slightly this year and is as follows: ALL CANCELLATIONS WILL BE HONORED EXCEPT WE WILL HAVE TO CHARGE THE APPLICANT FOR FOOD IF THE CANCELLATION IS NOT MADE AT LEAST 7 DAYS BEFORE CAMP (2/6/98). THE CAMP WILL CHARGE US FOR ALL MEALS REQUESTED ONE WEEK PRIOR TO CAMP.
 - 9 New FFDC memberships will be \$10.00 prior to March 31, 1998 and \$12.00 afterwards to accommodate increased costs for publishing the newsletter. So, renew your membership now!
- Several awards and recognition's will be made at the Camp, including first applicant, 100th applicant, oldest, furthest traveled, biggest smile, fastest feet, best costume, and congeniality.

- 11 Other activities planned for this year's President's Day Camp include a FFDC general members meeting Sunday, heart match dance, vendors, culture corner, and music sessions.
- 12 Suleyman will make a presentation on the process of incorporation.
- 13 Insurance, camp security, and medical services were planned. Contingencies will be made.
- 14 According to the rules for the conference center, **ALL CHILDREN AT THE CAMP MUST BE UNDER ADULT SUPERVISION AT ALL TIMES AND AT ALL LOCATIONS WITHIN THE CAMP.** Let us all plan and work to make the Camp a pleasant and enjoyable weekend.

Respectfully submitted,
Toshi Nishida, Secretary

Advertising and Event Listings:

We are happy to list upcoming events for our members. However, if you are not a member and wish to have a full page flyer placed in the newsletter, there will be a separate charge to do so. This is to cover our production and mailing costs. We are going to determine a price for this in the near future. Below are advertising options per issue for everyone.

Business Card (2"x3.5")	\$ 5.00
Quarter Page (3.75"x5")	\$ 7.50
Half Page (3.75"x105" or 8"x5")	\$15.00
Full Page (8"x105")	\$30.00

These prices are for camera ready ads. There will be an additional charge for ads that are not camera ready.

Send your ads and check to:

John Daly
Florida Folk Dancer
779 Acacia Ave.
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Sarasota Scottish Country Dancers

Greeting from the Sarasota Country Dancers! Our "winter season" is now in full swing. Sylvia and Norman Segger are the last of the Canadian "snowbirds" to join us and Sheila and Naish McHugh are back to visit and dance in Sarasota. The McHughs were missed last year when they opted to spend winter in New Zealand.

Sunday, January 18th is the annual Sarasota Arts Festival. The Scottish Dancers will have demonstrations and invite the audience to participate.

Our annual "Mini-Ball" will be held Thursday, January 22nd. A special dance program, yummy refreshments, and guests from the Dunedin Dancers should make for a festive evening.

On New Years Day Circe Davenport and D.A. Tyler hosted a leftover Hoe-down". Two sets of Scottish Country Dancers greeted the New Year with left-over dance energy, and left-over goodies from New Years Eve. Ann and Jim's son and daughter-in-law had a chance to get their "feet wet". The Malcolms hope to make them converts to Scottish Dancing.

Saturday, February 7th is the date of the Sarasota Heritage Society's Highland Games. Our group will have scheduled demonstrations under our tent all day.

With all these activities the ghillies don't spend much time in the closet.

We were saddened to learn of the deaths of two of our former dancers - Betty Patterson from Guelph, Ontario and Bob Fraser of New Hampshire. We extend our sympathy to their families.

Karen Boon von Ochssee

Orlando International Folk Dance Club VCC Cultural Dance Club

On the move again! We are now dancing on Thursday nights instead of Wednesday. We are at the same location: Valencia Community College, and same time: 7:30pm. There is a class on Wednesday nights which will run through April.

On January 4th, several of us went to see the Tamburitzana in Crescent City. They were fabulous as usual with gorgeous costumes. The men dancing on barrels as part of their Bulgarian suite was especially delightful. Bobby and I, Joy Herndon, Mickey and Frank Cross, Betsy Elliott, Larry Wartell, and Ann and Danny Robinson made the trek. Since it was Joy's birthday, she had an experience to remember - her first time to see the Tammies!

We are looking forward to seeing everyone at Camp.

Pat Henderson

Dance, Truths, and Videotapes: More questions than answers.

Last year I was struck with a harsh bolt of reality when the famous Macedonian dance teacher, Petce died. Death I can accept. What I regret is I never met him and am woeful I never experienced the artistic master's instruction I had heard so much about while learning all the dances he worked to preserve. I then I thought (second best) "if only I had a videotape of him I could still learn from him". It is a form of preserving that which is rememberable, important to us and treasured. It is, I confess, the personal relationship that is most important. The picture or video only reminds us of the experience. The video, however, serves well to preserve the dance, styling, personality, and a glimpse of the gift the teacher shares.

There are many issues about videotaping that need further understanding. I will not be able to cover all of them here. Consider the concerts you attend "no flash pictures, pictures of any kind, audio or video recording devices allowed". It preserves the uniqueness of the event, protects the image of the performers, and of course, protects the value and rights of the commercial investment. Why not go to the event, Yanni or Riverdance, for instance, when I can save the \$75 bucks and buy the video tape? You miss the whole feeling, that's why! Yet, I couldn't get off work to see Yanni so the next best thing was to buy the video. I can't get off work to see Riverdance either and though I've owned the video tape for years I still want to experience the experience (the reverberation in my chest, the goosebumps). If people in the audience are permitted to videotape the performance, the product cannot be protected, it's poorly represented, the quality is compromised and the ownership scattered.

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Likewise, when we videotape a workshop or camp dance instructor that arrived at the workshop with an outline of dances and was approached with the comment, "Don't teach that one, we've learned that already from videotape". Was it wrong to perpetuate the dance by learning it from videotape? Maybe not, but to say such to the instructor is denying the delivery they had planned, perhaps more history, perhaps more styling. The student's were the losers not the instructor. It was not the videotape that was the problem. The students placed the importance on the dance not the person providing the dance and therein lies the insult. There was no loss of profit but a loss of dignity and worth (much more costly).

These professionals do rely on their skill to pay their mortgage, kids' college education and their daily bread. It is genuinely a give and take, symbiotic relationship. They enrich your life, you en"rich" theirs. There're, at times, incidences when one side overindulges that relationship. Not every relationship is 50/50, therein lies the ugly opportunity for unfairness, resentment and a lose/lose situation.

But does the instructor own the dance, who did they learn it from? Isn't the dance (unless choreographed) public domain? Frequently, and we have the right, we videotape our family and friends at weddings, ski trips, dances and workshops. If we ask the instructors or musicians to pose for a picture with us do we not owe it to them to ask before we videotape them? Do they accept the fact that they've been invited to share in the "family fun" and will be a part of the picture or videotape? Like the dance performances, are we to refrain from taking our own personal tapes of the instruction? Do we take for granted they'll oblige? What if they won't? What if they want to charge money to be a part of the video? Do we retract the invitation? Don't they owe us the favor because if not for us and our support, they wouldn't even be there? Isn't this part of the 50/50 relationship? We need to negotiate a win/win opportunity. INTERdependence, not dependency or independence, takes the greatest of effort yet is the MOST rewarding.

When we own a videotape we are commanded by law not to pirate the tape for our own profit. We are also not to copy another's tape to avoid paying for it, nor are we to give a copy to someone so they don't have to pay for their own, we would be depriving the artist or the investor the profit that is theirs. Yet, I can let you borrow the Tamburitzan's or Yanni tape and you can enjoy it. We can share it and we can use it to educate (not for profit). I can relearn a dance and share it with a group. I do not, however, have the right to learn a dance from a videotape and then charge a group to learn it from me.

What can we do to protect the instructors' legal rights, personal integrity AND preserve the dance? The laws are clear, you can't reproduce a commercial tape and exchange it for profit. The profit belongs to the producer of the tape. As investors in a folkdance workshop or camp, we want to produce a videotape to perpetuate the wonderful dances learned during that time. We limit purchase of videotapes to camp participants ONLY. Additionally, WE do not make a profit from the videotapes sold at camp, you are charged to cover the cost only! When making your personal videotapes, be considerate and refrain from recording the dance instruction. Concentrate your focus, instead, on your friends struggling to learn the dance, it will be much more valuable to you in years to come. Other considerations to take are to announce the instructor's name and give them credit when teaching the dances you learned from them. Write the instructors and let them know what dances you have been able to continue because of the videotaped record.

Some questions are clear as black and white, the law is the law. Some questions, however, are gray, some are dark, some light. What is your conscience? Ownership of a professional's videotape is both a privilege and a responsibility. Value the many treasures of life and treasure that which is most valuable, most of all - just enjoy.

One last thing, does anyone know where I can buy or share a tape of Petce?

Jenneine Lambert

I wrote a nice little introductory biography like all the other officers and editors ~ but I can't bring myself to bump some dance or camp related article in order to get it in this issue. So look for my introduction sometime later this year.

John Daly

Check out Orlando's new web page! <http://home.att.net/~bobbyjquibodeaux>



Dancing in Paradise

Straight as a crow flies 120 miles south from LA is La Jolla (jewel at the sea) yet no Spanish dictionary carries this word. Some experts claim that La Jolla is not a Spanish word, but taken from the ancient Aztec language, it means "hole in the earth" indication of people living in the area dates back 20,000 years. They called themselves the Kumeyaay.

In 1542, Captain Juan Rodriguez Cabrillo entered San Diego Bay. That was the feast day of Saint Michael the Archangel. Cabrillo named the port in his honor San Miguel. He reported that the indigenous people were "good natured and attractive". In 1602, the navigator, Sebastain Vizcaino revisited San Miguel and renamed the port, San Diego claiming Cabrillo's calculation of latitude were incorrect and he couldn't find San Diego.

Juan Rodriguez Cabrillo has blazed a trail, 454 years later we followed. In June of 1997 in search of folk dancing, and relying upon TWA's knowledge of latitude Fran and I entered San Diego, and though a lot has changed since Juan met the Kumeyaays we heartily agree with him about the people, especially the folkdancers. For folkdancer aficionados this is treasure island. There is dancing seven days a week with a group of competent leaders and friendly dancers.

In the San Diego and La Jolla area a number of outstanding leaders/teachers have classes. Delores Crawford: Watching Delores is a treat in itself, the way she "dissects" and imparts sophisticated steps to her class is a piece of art. So be ready. Hold hands watch and listen, because Delores "gives" you the dance platter. If you enjoy singing, be of good cheer. Delores supervises and coaches a sing-a-long class (before dancing) ever so often. You can sway along or sing-a-long to the sound of "Makedonsko Devojce" or "Aj Ajde Noga Sve Za Nogom" or many other songs.

Another competent teacher/leader in the area is Vicki Maheu. What Vicki doesn't know about dances is not worth knowing. This charming lady is a dancer par excellence and a dancing encyclopedia. You name the dance and she not only has it in her head but also in her feet.

Martha Awdziewicz is an accomplished teacher/dancer with a sense of humor. Dancers usually arrive early, milling around, talking, and exchanging greetings with proverbially camaraderie and good cheer. When Martha takes over it is obvious to any dancer worth his salt that he/she has come to the right spot. There in the middle of the circle is Martha, who graciously and patiently shares her knowledge and expertise with the group.

For an extra bonus we recommend watching Renee leading Rumalei, she will transport you to the far shores of Persia and Jo Bailey leading a Turkish dance will take you to the Grand Bazaar in Ankara at midnight.

Balboa Park is but a stones throw from the above action. Balboa Park started in 1868 when 1,400 acres were set aside for a Park. The Park was the site of the 1915-16 exposition. In 1935 a nudist colony called Zoro Gardens had its debut. But that is gone now, apparently people got dressed up in ethnic costumes. Today the Park is the center of cultural activities with museums and galleries. The fountain in the plaza holds 28,000 gallons of water, and spouts over 60 feet into the air.

Dancing in Balboa Park on Sunday starts at 12:30pm til 5:00pm planned and arranged by a number of leaders and advanced dancers. The selection of couple dances is mind boggling you can start with the kerchief Kujwiak work yourself up to the Zwiefacher or the Stabberinglender, if you are in the mood try the Mexican Polka. Believe it or not, there is a Mexican Polka. There is also a class on Thursday evening led by Jack Vandover. Watching Jack dance, is a must he is a natural.

As newcomer to the group, you might not be familiar with the repertoire of the dances. As Senor Cabrillo said 456 years ago the people (read dancers) are friendly and many of the accomplished dancers were gracious enough to help us, and others by guiding and gently pushing the novice into the right direction and steps, Juanita Lague, Mickey Kasanof, Milli Thiekle, Renee Fry, Susan Teeter and Suzana Wellner, and a host of others. They are a great group.

The "newcomers" will notice that some of the dances are executed differently than in his/her home turf Yove Male Mome is a basket hold, with a set pattern. The movements of hands in "Reka" is from side to side. Les notos have No chorus steps, etc., etc. A circle (kolo) dance is called a line dance.

Well, as they say when in Rome. . . .

In conclusion: if you want to dance, Go west, that's where the action is, and the sun dips into the Pacific.

The Glasners

Condolences to Andy on the death of his mother.



SUBMISSIONS TO FLORIDA FOLK DANCER

Send all materials to:

John Daly
Florida FolkDancer
779 Acacia Ave.
Melbourne, FL 32904

Deadline is the 15th
of the month!!!!

407/951-9623 or e-mail to: jdaly@palmnet.net

Include reference to source for any material by other author's. Law, good practice and common decency require us to recognize the work of others.

OFFICERS

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The Florida Folk Dancer is a monthly newsletter from the Florida Folk Dance Council. A non-profit organization. Our purpose is to facilitate communication among Florida international folk dance groups, to educate and inform individual international folk dancers and other interested persons, to organize international folk dance seminars, and to undertake from time to time such projects as may be put forth by the Executive Committee to further knowledge of, appreciation for, and participation in international folk dance and related cultural activities in Florida.

CAN'T COME TO CAMP?
MEMBERSHIP '98

Camp Registration includes membership in the Florida Folk Dance Council for 1998. If you aren't coming to Camp, please renew. Keep in touch with other Folk Dancers in Florida and the South-East. Membership is \$10.00, if paid before March 31st.

Jack Seltzer, Treas.
5805 SW 89th Terr.
Gainesville, FL 32608

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP: _____

PHONE: _____ E-Mail _____

WHERE TO DANCE IN FLORIDA

- Clearwater (Internat'l) Every other Mon. at Clearwater Rec. Center - 7:15-9pm. \$3.50. Dances for all levels. Contact: Ann Kessler (813)446-8479. Meets Oct. thru May.
Daytona Beach (Athenian Folk Dancers) Monday, 7:30 pm, Contact: Steve Photiades (904)788-2749
Deland (Internat'l) First and Second Tues., 6-8pm at Deland Library, 130 E. Howry. Contact Joan or Wally Washington (904)738-4391. Does not meet in summer.
Gainesville (University of Florida International Folk Dancers) Friday, 8:15pm, Contact: John Ward (352)376-0224
Margate (Internat'l/Israeli) Wed. and Sat., 1-3:30pm both days. Does not meet in summer. Contact: Ira Weisburd (561)393-8895.
Melbourne (South Brevard International Dancers) Fridays, 7:00 pm, Contact: John Daly (407)951-9623
Melbourne (Contra Dance) Every Second Saturday, Contact: John Daly (407)951-9623
Melbourne (Scottish Country Dance) Monday, 7:00 pm, Contact: Catie Condran Geist (407)727-7752
Ocala (Scottish Dancing Lessons) Wed., 7:3009:30pm free. Men's kilts not required. Contact Rick Swinn (352)347-2873
Orlando/Maitland (Israeli Folk Dance) Mondays, 7 to 8 teaching, 8 to 10 requests. Contact: Debbie Meitin (407)788-7277
Orlando (International Dance at Valencia Community College) Thursday, 7:30 pm, Contact: Bobby Quibodeaux (407)275-6247 or bobbyquibodeaux@worldnet.att.net
Pembroke Pines (Internat'l/Israeli) First mon. of month, 7:30-9:30pm. Nov to April at Fletcher Park Rec Hall, 7850 Johnson St., East of the University. Contact: Elaine Hendricks (954)435-0827.
Pensacola (International Folk Dancing) Second Saturday, 7-10 pm, Contact: Georgeanna Presnell (904)492-3956
Pensacola (Scottish Country Dancing) Tuesday, 7-9 pm, Contact: Richard Walker (904)477-7136
Port Orange (Port Orange Folk Dancers) Second Wednesday, 7:30 pm, Contact: Julius Horvath (904)252-5738
Sarasota (Grapevine International Folk Dancers) Wednesday, 7:00 pm, Contact: (941)351-6281
Sarasota (Scottish Country Dancers) Thursday, 7:30 pm, Contact: Gladys Wiedorn (941)485-7488
or Kay Callinan (941)924-0293
St. Petersburg The following all take place at SPIFFS Center, 2201 1st Ave. No., (813)327-7999
(Irish Step) Wednesday, 7 pm
(Italian Folk) Mondays, 8 pm.
(Scottish Country) Wednesday, 7 pm.
(Scottish Highland) Tuesday, 6 pm.
(SPICE) Children's Folk Tuesdays, 6 pm.
(SPIFFS International Folk Ensemble) Thurs., 7-9 pm, Karen Boon von Ochsee (813)864-3427 or sunray101@aol.com.
Tallahassee (International) First and Third Fridays, Call before arriving, Contact: Pat Pieratte (904)878-1560
Tampa (Scandinavian Dance) Wednesdays, 7:30 pm, call first. Contact: Judith Baizan (813)254-3359.
Tampa (International) Friday, 8:00 pm, Contact: Andy Pollock (813)882-4472
Tampa (Israeli) Tuesday, 7:45 pm, Call before arriving, Contact: Andi Kapplin (813)985-5611
Titusville (Easy International) Thursday, 2:30 pm, Contact: George Senyk (407)636-2209
Titusville (Scottish Country) Fridays, 7:00 pm, Contact: George Senyk (407)636-2209



PRESIDENTS DAY WEEKEND CAMP 1998:

This years camp, as in years past, promises to be alot of fun! Both the instructors are well liked and highly recommended as very skilled in providing lessons for all levels of dancers from novice to performer. Saturday will be a Croatian theme party and Sunday is Macedonian (parties alone are \$13.00). Best costume and other prizes will be rewarded. The Valentine dance tradition will continue. Wear your local dance group T-shirt Saturday am and gather for photos at lunchtime. Musical instruments are welcomed each night for sing-a-longs around the campfire during the break. The Thracian Bazaar will also provide many authentic items from the Croatian and Macedonian areas. With LIVE MUSIC topping it off, it's going to be a great reunion!

Rummage Sale Bring all your recyclables to the SW corner of the cafeteria. Tape, tag or pin your name on the item (some people use their old name badges), marking the price is optional. If you find an item you're interested in buying bring the item to the party and locate the owner to make your best offer. Please, of course, do not interrupt a dance or lesson. Any items not sold by Sunday noon are to be cleared. You may wish, however, to donate unsold items to the Olga Princi Auction Sale.

Olga Princi Auction Sale Each year many interesting folk dance items, costume items, and other fantasmic stuff is donated for an auction to add to the Olga Princi Fund. The account is rapidly building so that the interest, itself will provide the funds for camp scholarships. Private contributors also make donations. Bring all items to the SE corner of the cafeteria. You may tape, tag or pin a price on the item if you wish. The auction will be held Sunday towards the close of lunch.

Volunteerism Although the council officers will be hard at work to cover all aspects of camp, your help is also needed in the following areas (contact J. Lambert 352/376-7473 or dancnar@atlantic.net). Early birds may assist in assembling syllabi. Toshi will be contacting programmers for Fri., Sat., and Sunday nights. Transport is needed from and to Orlando for both instructors. Children need leadership in several available activities (do you have an hour to spare). Supply snacks around the campfire Sat. & Sunday nights (weather permitting).

