

Florida Folk Dancer

September/October, 2001

PRESIDEN F FOLLOMEN

By: Pat Henderson

What a week we have had! First, a day of infamy with the terrorists' attacks and then Florida had a tropical storm. I did not experience Pearl Harbor but I believe that the feelings that Americans have now are close to the same as then or even worse. At least with Pearl Harbor, you knew where the enemy was and who the enemy was. With a membership of 150, it is highly likely that some of our members are affected directly with this tragedy. Our compassion and hearts go out to those affected. We have to pick up the pieces and try to resume our normal lives but it is difficult and this is only the beginning.

I am contacting possible instructors for next year's camp. We can only assume that there will be a camp. Remember that the camp will be February 22-25, 2002. We have already had some members asking about the date since they were making travel plans. So put that date on your calendars hoping that February will be a better time than now.

O I F D C News

By Pat Henderson

Our group started dancing after our summer hiatus on September 5. We dance on Wednesdays from 7:30-10:00pm. We love having visitors if anyone is in the Orlando area during the week. Six members from our group, Palmira Mora-Vals, Eva Gaber, Juanita Schockey, Joy Herndon, Bobby and myself attended the Melbourne group on Friday, August 17. We always have a great time dancing with them and they showed their great hospitality with refreshments. Travels since the last newsletter include Joe

and Lucy Birkemeier going to Ohio and attending the Ohio Light Opera and also a week to Amelia Island. Ann Robinson attended the national square dance convention and also a pottery seminar in North Carolina. Ellis Hall traveled to Michigan to see her first great-granddaughter. She already has 3 great-grandsons. As president of FFDC, I have been busy making contacts with prospective instructors for camp. Expect an announcement at Fall Fling on November 10.

TERRYS

TRPVJA TAMP A

By Terry Abrahamson

I cannot believe that the editor is not getting enough information to make a newsletter. Having been an editor 8 different years, I realize there are not always moments you can think to turn in an article, but c'mon you guys -let's help Jan out here. I was also guilty last month, but have been beyond busy!

However, I did mean to write this a while ago, but now that I have pictures to go with the article, you might enjoy it even more. I just looked at my calendar and never wrote the party on it, but somewhere near the end of July, Jeanna, who is the Israeli Dance teacher in St. Pete, had a party for David Leone. If any of you recall, he used to teach around the St. Pete area, both at the International Institute and at Eckard College. No one has heard of or from him in eons. Apparently he contacted Jeanna and wanted to get together.

She called both Israeli and International dancers, organized a party at David's Retirement home, refreshments were brought by all, David's senior friends came and watched, and we danced. Then David

(Continued on Page 3)

(Cont'd from Page 1)

decided he could dance; and not only did he dance, but he taught Zorba - with such aplomb! He was happy, excited, enervated - we loved watching him. The biggest part of all of this is that David is 92 years old! The recreation person there took pictures, and I hope I am sending them to ?? to be included in this newsletter. [Editor's note: Unfortunately, we cannot include photos in the newsletter due to the difficulties for emailing graphic material out to a large number of council members. Maybe Terry will bring her photos to the Fling] He and I danced the Mexican Hat Dance (in the pictures) and he was up for many more. Ann Kessler & Judith Baizan were also there to help me teach international dances, but we also did many Israeli. David sent me copies of some dances as well as the directions for the dances for our group, thrilled to have someone carry on with the dancing. Such a moment, such a doll! There should be more magic moments like this. I hope he shows up somewhere again - the rec leader says he's not as sharp this year as he was last - but he seemed great to me! Thanks to Jeanna for organizing the evening.

Labor Day weekend found me and my daughter (Mick, who broke her ankle) at Larry Chase's Still Dancin' contra camp in Black Mountain, N.C. We went up a week ahead, ordered food, shopped for food, put food away, prepared food, served food - for 300 people. You should have seen Mick get around on her crutches! The camp started Fri night, went through Sun lunch. However, I left on Saturday after dinner (and prepping for snacks) for GA where I went to my usual Israeli Dance camp, arriving there after midnight, dancing until 3 a.m. continuing all day Sunday and most of Monday. Stayed with a friend in Atlanta to recuperate, arriving home Tuesday just in time to teach a newly learned dance to my group. Two weeks later and I think I'm still trying to recover. I think my 65th birthday (this 23rd of Sept) is trying to tell me something!

Even though I named this article Terry's Trivia, I will tell you that Ursula left for China

this week. Andi Kapplin has purchased a condo in Vancouver (I guess they really liked it...and no, they're not moving there permanently - thank G-d); Judith hit another Scan camp; all of us have shown our pictures to each other of our countries we visited; Judith had a Scan party at her house when the center was closed - we had wonderful hors d'oeuvres, Susan (new person) sang some English songs, our new little dance group that I'm playing with "Leather Soles" - played a few dances, Judith showed some videos with the dances presently being done - and a good time was had by all. Andi is still going to Sarasota's group on Wednesdays, Andy is still swing dancing all over, Bill Schwarz, who abandoned the international group also is swing and country dancing as well as back at the bridge table. The orchestra is about to start its new season, so Kathie and Ken are at rehearsals, although Kathie is managing to cavort around the country with her Merriweather group - which is playing at the Tallahassee Endless Summer next weekend. I think that's all I can think of. Again, I invite my own group to give their own details of their own lives, so that I don't look so egotistical in these columns. Hope to see you all somewhere - soon! I bought a new book full of international dances for John and me to play for you - aren't you excited? Listen, someday we're going to be good! TA

*SARASOTA
GRAPPEVINERS*

By Thekla Kahn

With the snow birds gone, the dancers stayed, and we had a pretty successful summer, with enough dancers to close the circle. Ann Kessler was with us part of the summer, but then she took a well-deserved vacation from us and spent time in New York. Marie Millett led our dances with some assist from Eva Stunkel and Andi Kapplin.

On very short notice we had the pleasure of Don Schillinger's presence on 9/19. Don stems from Philadelphia and is an excellent

Israeli folk dancer and teacher. He brought his 'gear' and treated us to an evening of old and new Israeli dances. Don't fret - even though you missed this great evening, he will return to us in April, 2002 and give an Israeli Workshop; the exact date, place, and other particulars not yet specified. So, look for more information on this when date & venue have been established.

Ann K is joining us again in October, and if you are in the neighborhood, come and dance with us at the Sarasota Bayfront Rec. Center!

From the Babiaks:

Dear Fellow folkdancers, We miss you! We are looking forward to Fall Fling in Melbourne on November 10.

August, Dmitri took a tour of Eastern Europe, visiting Warsaw, Krakow, Prague, Budapest, looking for information for his memoirs.

Now suddenly it's FALL and we have 16 shows scheduled, most of them Oktober-fests. We now work jointly with a young couple on Siesta Key who run a business called Interproductions. We consider them (and the Valantys) the heirs to all the music and dance and costumes and literature we have accumulated over these thirty years of folk dancing. They have just opened a web site to display their business. Take a look at www.tahja.com. (Photos of our dancers and us are included in the sections labeled oompahpah and Ukrainian.)

The Valantys have been dancing up a storm in Pennsylvania this summer. They send us videos of their shows and we are amazed by their creativity and drama. (We'll bring their latest video to Fall Fling.) Shirley & Dmitri

*S.T. AUGUSTINE
ENGLISH COUNTRY
DANCE*

If you enjoy contra or folk dance, come to St. Augustine on the 4th (usually) Friday evening of the month for English Country Dancing led by

Charles Dyer and accompanied by live music from "Jubilee". All dances are reviewed prior to execution. This monthly event starts at 7:45 p.m. and is held at the St. Augustine Art Association on 22 Marine St., St. Augustine. Dancing ends at 10:30. Donation is \$6. For further information, call 904-731-7058 or go to Charley's website: <http://chdyer.tripod.com/>. The next dances will be held on Oct. 26, Nov. 30 (5th Friday), and Dec. 28.

G A I N E S V I L L E

By Jenneine Lambert

It seems the University of Florida Inter-national Folk Dancers are having their own Greek rush this term. We started the school year with great attendance (almost 46 total, I believe) on Aug. 24th. The Jack and Linda Seltzer team along with the student officers have ignited a real jump start with the teaching strategies. After the hour of teaching and a break we alternate a request with a review from last week and then repeat a "taught earlier" dance.

Also, we were invited to the first ever Ocala Greek Festival. The local newspaper did a feature article on the festival and included two pictures of our group in costume. We danced three sets and then stayed to dance with the band. Over 6,000 people showed up! One serendipity attraction was the wonderfully energetic dancing provided by an Orlando couple: DEAN & KELLEY. I think they may have sat out on two, maybe three dances. But don't tell them I told on them. They were incredible.

We also are invited to perform for a Greek fundraiser dinner Friday, September 28th. So, it's been a very Greek fall. We prolong it into October when the Gainesville Greek Community hosts it's festival. We are again invited to perform. I'll send the details as I receive them. Pensacola's Greek festival is Oct 12 & 13th if you are going that way, it has a great reputation for being wonderful. I'm hoping they will submit details about it.

Also, a monumental mark in history has occurred with this fall session!

John Ward has been with the University of Florida International Folk Dancers for FORTY YEARS. S A L U T E! So far, he has the earliest historical account of the club on campus. He also

managed to keep the club going during many lean times. We may have lost it's existence if it had not been for our two most senior dance veterans John Ward and Joyce Dewsberry, and of course, also Motley Deacon. We are alllll V E R Y grateful to them.

" IT'S GREAT TO BE A DANCING GATOR!" (sorry) "It's great to be a Florida dancer", (is that better?).

Jeanneine shares the following:

WHAT: Autumn Leaves (#18) Dance Workshop

WHO: Istvan Z Szabo

WHERE: Nashville, TN: Camp Widjiwaagan, YMCA

WHEN: November 2 - 4 2001

COST: \$60.00 (food & lodging separate)

INFO: billpatt@mindspring.com
or Kate Croy - 615-889-2010

Brief bio:

Istvan Z Szabo - hometown = Bekescsaba, Hungary
Army Folkdance Ensemble, Hungarian State Ensemble,
Karpatok (Los Angeles), and AMAN (Los Angeles).

I want to plan on going, is anyone else interested? e-me directly please, and then polish those boots! jenneine

SOUTH BREVARD

By John Daly

I am changing my e-mail address to jbdaly@compuserve.com. We had a great time on August 17th when people from both the Orlando and DeLand groups came to visit. It's always great when friends come to visit.

Do start planning for Fall Fling. A full day of request dancing on Saturday Nov 10 with a second day of something extra on Sunday, Nov 11. Most FFDC members will be familiar with the format. We meet at Melbourne Village Hall about 11 am. Dance for a bit. Break for a potluck lunch. Dance until supper. Break for supper using leftovers from lunch and whatever else we can find. Barbara and I usually smoke a turkey so we've never run out. Then we dance until 11 pm or until everybody fades away.

Best from all here in south Brevard.

TRIVIA POP QUIZ

(Answers next issue)

1. Name two dances which are threesome mixers.
2. In what dance are hands in "V" position for parts 1 and 3, and in "W" position for parts 2 and 4?
3. *Das Fenster* is what type of dance?
4. What is the kind of folk dance shoe that is lightweight, form fitting, with laces, worn by Scottish dance enthusiasts?
5. What is the German dance type that includes pivots and waltz steps combined in different ways?
6. "Forward up a double" is indicative of what ethnic form of dance?
7. Name the Japanese coal miner's dance
8. Who is a noted Armenian dance instructor from Fresno, California?
9. The Yemenite step is done in many dances from what country?
10. Greek dances are usually done with hands in what position?
11. Who is the current treasurer of the Florida Folk Dance Council?
12. Name the city where the last Fall Fling was held
13. What is the English name for *Sulam Yakov*?
14. *Goscie Jada* is a dance from what country?
15. Name 2 front basket hold dances
16. Name a novelty dance from the U.S. which includes a "Kick-ball-change" step.
17. What type of dance is *Esceri* ___ and *Horehronsky* ___?
18. *St. John River* (the dance) is from Canada, Florida, or Scotland?
19. In the dance *Bannielou Lambaol*, the leader is at which end of the line (r. or l.)?
20. Jenneine Lambert lives in what Florida city?

Florida FolkDancer

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Subscriptions are \$12 per year and includes membership in the Florida Folk Dance Council. The membership year runs from one Annual Camp (usually February) to the next. New members will get membership for \$10 if they opt to receive the newsletter electronically.

Check the following website for further information on folk dancing in Florida: www.folkdance.org

Send your items for ethnic and dance happenings by emailing or mailing to the editor by the 15th of the month deadline for inclusion in the following month's newsletter.

Recipes wanted from you! For the Thanksgiving issue of the Florida FolkDancer, we would like to include some favorite ethnic recipes to share with readers. Surely, you can find directions for a super concoction to share with your folk dance friends.

Mark Your Calendar:

World Music & Dance Camp: October 5-8, Plymouth, Mass. Atanas Kolarovski (Macedonian), Joe Graziosi (Greek), Steve Kotansky (Balkan), Ahmet Luleci (Turkish).
www.geocities.com/worldcamp.

English Country Dance: October 26, 2001: Time- 8 PM to 10:30 PM; beginner lesson at 7:45. Location - St. Augustine Art Association, 22 Marine St., St. Augustine, FL. Live music with Jubilee; calling by Charlie Dyer. Cost- Donation of \$6 per person.

St. Augustine Greek Festival at the Armory. Oct. 12-13. Live Band. Contact: Mikae Gaetanos 904-471-8278

9th Annual Greek Festival, Lecanto, FL: October 26-28, 11 a.m – 7:30, to 5 p.m. on Sunday. \$1 donation. St. Michael's Greek Orthodox Church, 4705 W. Gulf to Lake Blvd. (State Rd. 44), Lecanto FL.

International Folk Dancers of Collier County, Nov. 1 & 15, 1:30-3:30 p.m., East Naples Community Park, 3500 Thomasson Dr., Naples, FL. Info: Helen Marks, 941-793-1236

Fall Fling, Nov. 10th, Melbourne. Don't miss it. Contact John Daly, jdaly@palmnet.net or 321-951-9623.

32nd Annual Thanksgiving Folk Dance Camp, November 22-25, Black Mountain, NC. Contact: P.O. Box 399, 161 Virginia Rd., Montreal, NC 28757; Phone 828-669-7323 or glenn.evelyn@att.net or www.bannermanfamily.com.

Texas Camp, November 22-25, Greene Family Camp, Bruceville, TX. Contact: Madeline Brock, email mbrock@greenbuilder.com or Kathleen Yoder, email foorabunga@pdq.net or www.yastreb.com/tifd/Camp01Main.html.

Machol Miami 2001, December 21-24, Sheraton Ft. Lauderdale Airport Hotel.
www.israelidance.com/macholmiami.

Terpsichore's Holiday 2001, an intergenerational dance event, December 27. All ages. Information: Bob Mathis, 2705 Spencer Rd., Chevy Chase, MD 20815-3822 or talibob@starpower.net.

Camp Weekend, February 22-25, 2002. Okala, FL. Save this date!

Dance on the Water, 18th annual folk dance cruises. June 10-24, 2002 – Galapagos/Ecuador, July 23-Aug 6, 2002 – Alaska Inside Passage. Contact Mel Mann, 510-526-4033 or meldancing@aol.com or www.FolkDanceOnTheWater.org.

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Address Service Requested

First Class

FALL FLING-

don't miss it!

*November 10, 2001
Melbourne, Florida*

Save the date!