

Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

September 2003

PRESIDENT'S COLUMN

by Ann Kessler

Dear Fellow Folkdancers:

It is getting closer to the Florida Folkdance Council Week-end (Feb. 20-23, 2004), and calling all folk dance teachers and/or leaders of groups: Please send me letters (my address is at the end of the newsletter along with the other officers) and let me know of some student who you feel is worthy for a scholarship to camp, and why he/she is so worthy - for a full or either a partial scholarship. Really look forward to hearing from you about this as soon as possible so proper arrangements can be made. And having a wooden floor at camp to dance on this year is becoming more and more of a reality. I expect by the end of October things should be finalized, so maybe by the next newsletter, I will really have wonderful news for you with all the details. And speaking of camp, I gathered some suggestions this past February from some of our members as to what they would or would not like to see (or eat).

Here are some: 1. No teaching at evening parties (EXCEPT for our guest teachers and/or quick walk/talk throughs if necessary). 2. Diet soda without caffeine - more of this type of soda than regular soda. 3. Oatmeal at breakfast and too many pastas were served (3 times in a row). 4. And I personally have no complaint about the salads served - they were delicious and nutritious. But it was exactly the same salad for lunch and dinner two days in a row. Maybe a coleslaw thrown in for lunch, or spinach salad??? If you have any suggestions (forget about a t-bone steak), just drop me a line on email (Annie8@aol.com) and let me know.

Now I thought that Sarasota was the only folk dance group that lasted for the entire summer, and found I was wrong. Debbie Meitin (whose next Israeli Workshop up in Maitland, is

on March 27th and 28th in 2004) contacted me and said that a few of them also danced all summer. Please let me know of any other summer group (and send TWO names and telephone numbers for contact - Debbie please send me another telephone number for contact) and I will see that Dan posts "Summer Dancing in Florida" in a spring issue of our Newsletter.

Suggestions again for holiday / seasonal dances. With December comes Christmas and Chanukah. For Christmas I have always done: Horensky Chardish - Czechoslovakia (Now there is singing in which some words sound exactly like Yuletide, Yuletide. Have been previously told that they are probably saying Yule, Yule or something like that, and if anyone knows exactly what they are saying or what it means - PLEASE do not tell me. Let me stay in my beautiful world of Yuletide). Kacerac - Serbia (Now this dance also has nothing to do with "Yuletide", but the styling reminds me of those little wooden soldiers that come dancing out from under the tree, moving rather stiffly and close together). For Chanukah: (All the following Israeli) Kuma Echa (Arise Brothers) / Uri Zion ("Shine" Israel) / Lamnatseach (To the Victor??). And of course for the Winter Season: Shelig Al Iri (Something in Florida we shouldn't know from: Snow on my City). For all our Jewish Dancers, may you have a Shanah Tovah U'metukah (a sweet New Year) and an easy fast.

Happy Dancing to all and see you on the dance floor -- Ann Kessler

Reflections on Dance

by Dan Lampert

I just got back from the Ocala Greek Festival... boy, it sure is nice traveling by Lear Jet, and then by Limousine to the steps of St. Basil's Orthodox Greek Church on 17th Street.

I never knew being FFD editor would have such nice perks.... (just kidding! Did you really think we have the budget for that stuff? Hey, if Terry Abrahams can joke around in her articles, so can I!)... Seriously, I had much fun dancing and being with my friends. Of course, Bobby and Pat were there. They were with Manuel ("Manny"), his wife Palmira, son Manuel III, plus Claudia from Daytona, Kelly from Winter Park, and Deane Jordan. It was a large white gymnasium-like building, with a stage. The band played most of the time. The music was very authentic! The vocalist in the band sang many Greek songs -- with lyrics in their native tongue! (I couldn't be sure... it's all Greek to me.) Bobby bought a bottle of Greek wine, *Retsina*, and poured everyone a glass so we could toast the occasion!

Our group was dancing to the music and entertaining the crowd. Besides us, I noticed that only 10-20 other people from the crowd (a crowd of hundreds) got up to dance. Perhaps the dances looked hard or maybe it was too warm in the building.



Pat and Manny lead an animated circle of happy folk dancers! Some had Retsina!



Performing dancers from Orlando wore authentic Greek costumes and were well received by the audience.

For impromptu dancing, Kelly and Deane did a marvelous job! Kelly performed belly-dances with a smooth swaying motion... and her arms made "curls" in the air. (Sorry, I'm not familiar with belly-dance terminology!) Also, Deane's impromptu Greek dances were fascinating and I took notes! He had one characteristic movement -- where he balances on one leg and touches the floor. He explained to me later that Greek dancers try to look drunk or "out of control" yet to maintain control. Deane's styling and patterns can be applied to Zebekikos-type music for great effect. Oooopa!



When I got up to dance, a mystery photographer snatched my camera and took this rare photo. Claudia (left), me (center), and Pat (right).

Overall, I had a wonderful time in Ocala. These dance events are a time to be with friends, to make new friends, and to dance with and converse with others. It's a time of celebration, friendship, and learning.

CORRECTIONS

Like any hard-hitting investigative journal, we are obligated to print corrections and comments of value....

Raluca writes about Joy's list of dance terms: *I am sure that more than one person would signal it, but all of the terms described by Joy as 'Baltic' in her 'Folkdance Terms' article would be described as 'Balkan' (and in fact South Slavic) by anyone else.*

Also, Pat informed us about two misspelled names in the last newsletter. In Ann's message, she referred to Any Pollock and said Pollack. Also, in my article, I printed Eva Gabor but her last name is Gaber.

FORTY SHADES OF GREEN - IRISH FOLKLORE TOUR

I joined over 40 Irish Americans on a Mick Maloney tour in May 2000. I'm almost ashamed it took 57 years to first see the Emerald Isle. Aer Lingus into Shannon airport made a very favorable impression. Some of us grabbed the "all things green" freebie packets left by deplaning first class passengers. Our first stay was Spanish Point, West County Clare on the Atlantic. We were entertained at night by the musical Mucahy family, the father and two daughters who played a total of 9 or 10 instruments. We also heard a Seanachie, a Gaelic storyteller. Backtracking, I have to admit to a fall in J.F.K. airport (New York) that should have sent me home, but grit and determination carried me to Ireland. My first daytime hours were spent in a hospital in Ennis. The second day I made it from the car lot to the top of the Cliffs of Moher and O'Brien Tower with only a black hawthorn walking stick.

The first highlight of the tour was the Fleadh Nua (Flaw New-Ah) in the Country Clare town of Ennis, capital of traditional Irish music. Two nights of concerts (18 & under dancers and musicians and professionals such as renowned Clare fiddler, Tommy Peoples, and daughter Siobhan), a group (2) fiddle lesson taught by a Kilfenora Ceili Band member, hearing sesiuin (session) players at the Old Ground Hotel, and a visit to legendary Ennis music store, Custy's, rounded out our first stop. There were set and step dance lessons too, but who had time? (Actually, a mother and daughter from Florida took lessons.) We traveled through County Clare, Galway, Sligo and on to Donegal, a Gaeltacht (Gaelic speaking) region. A concert by father and son Donegal style fiddlers, the Campbells, played two of my favorite Mazurkas that had my hands clapping and feet tapping.

The second highlight was a trip to Tory Island, eight miles off the north Donegal coast. The trip out was calm and peaceful and the small island port was full of fishing boats and people greeting us. My group of six stayed in a home next to the island's only hotel. We had a full Irish breakfast which included, as all over

northwest Ireland, the tasty, crumbly brown bread that has been my favorite ever since.

The local musicians, including "Tory King", Patsy Dan Rogers, and some of our group, provided tunes for Waves of Tory and other ceili dances in the pub. Our trip back to the mainland was in very stormy conditions with high seas. I earned my "sea-legs" as most around me experienced that form of discomfort requiring several trips to the side of the boat.

The third highlight was the music in my Sampson / Samson ancestral homeland - County Derry, Northern Ireland (N. I.). Famous local fiddler and former step dance champ, Eugene O'Donnell was to have entertained us, but no longer performs due to arthritis or rheumatism. Our group heard N. I. folk and political singer, Tommy Sands, of "There Were Roses" fame, in our hotel. This is also home to Phil Coulter who sings of Derry in "The Town I Loved So Well."

Some fellow tour participants, especially the older ones, did not enjoy the traditional instrumental tunes - jigs, reels and hornpipes - which are my favorites. They preferred the ballads and sugary slow songs of the early Irish Americans: "Danny Boy," "Red Is The Rose," and "I'll Take You Home Again, Kathleen." We heard music on the tour that satisfied both.

Our final stop was Dublin where we had barely one-half day and evening. It allowed time for R & R (rest and repacking) and a bit of S & S (sight-seeing and shopping). I met and had dinner with Internet acquaintances (of my husband) who live in nearby Dun Laoghaire (DUN LEARY).

The tour farewell was held at Chief O'Neill's Music Center and Hotel. We were entertained by Dublin area musicians including an outstanding Uilleann piper, some "mighty music" according to ethnomusicologist, Mick. Fourteen days of non-stop travel had taken their toll, and even great music could not keep this Irish colleen awake!

-- Connie C Clark

Pensacola International Folk Dancers

Bhangra in September

From Joyce Dewsbury

I don't know about anyone else but Saturday morning after the Bhangra dance workshop my legs were aching and I had sore muscles. BUT despite the pain in muscles that obviously were not used this way very much previously, the workshop was a lot of fun and challenging. There was a big crowd of people there -- most in their late teens or early twenties. I think that there were over thirty people there, not counting our intrepid dance instructors, Josan and Aman. There were three basic step patterns that they taught, Jugni, Jindua, and Jhumar[.]. None of these were particularly difficult in terms of the steps. However, each dance pattern, especially Jhumar, required much stamina and energy. All in all, it was fun and gave us all a chance to learn some dances from the Punjab area of India. So many thanks to Josan and Aman. After the workshop concluded there was still some time left to do some dances from our usual repertoire. Unfortunately none of the students who came to the workshop stayed but about 12 of us stayed on and danced. I kept trying to leave the last half hour but then another dance I really liked came on. At one point I was dancing with one shoe on my left foot and no shoe on my right foot. Well, when the music starts you just have to get up and dance regardless of your shoe state.

IS DANCING TAKING OVER YOUR LIFE? TAKE THE TEST AND FACE THE TRUTH!

[Very telling! Original article by Loui Tucker]

Is dancing taking over your life? Have you heard whispers that you're addicted to dance? Are you afraid that you, or a loved one, is becoming a dance-aholic? Take this simple test for yourself, or take it on behalf of someone you care about. However painful it might be, it's time you (or somebody) faced the truth. Count one point for every YES answer.

- You listen to dance music at times when you can't possibly dance--e.g. on your car stereo, with headphones while taking public transportation, or on airplanes. Give

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yourself an additional point if you have actually clapped your hands at the spot in the music where you would clap if you were dancing.

- More than 50% of the t-shirts in your wardrobe are dance-related. Give yourself an extra point if any of them are no longer the right size or are too worn to wear, but you keep them anyway for sentimental reasons because they remind you of a special dance event.
- When you are debating whether or not to buy a new article of clothing, a chief factor in the decision is whether or not you can wear it dancing.
- You go to non-dance social functions with other dancers but you cannot carry on a conversation for longer than 15 minutes without talking about dance. (This includes gossiping about people at dance class!)
- You have to explain at least once a week that you missed some over-hyped television program, a business function, or social event because it conflicts with dance class.
- What you eat for dinner depends on whether you're going dancing afterwards (nothing too heavy, no garlic or onions).
- Even though you are an advanced dancer, you drop in on the beginner's classes at least once a month just in case they are learning a dance you've never learned.
- At least once a month you phone or e-mail another dancer to find out whether he/she is going to a dance class. Give yourself another point if, when you find out he/she is not going dancing, you go anyway.
- You subscribe to more than one dance-related magazine or newsletter -- The Grapevine, Rokdim, Nirkoda, Let's Dance, New Zealand Folk Dancer, etc.
- At least two gifts per year (received or given) are dance-related -- clothing, music, video, money for dance camp, etc.
- The photos on your desk at work include at least one of you at a dance-related event.
- You plan business trips and vacations so as to avoid missing your favorite local dance classes, i.e. leaving the morning after the class and/or arriving the afternoon before the class.

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- You get information about dancing in the area of your vacation or business trip, and pack dance clothing so you can dance while you're there. Two extra points if you pack extra dance gear on business trips just in case your returning afternoon flight is delayed and you have to drive from the airport directly to class instead of going home to change clothes.
- Your car is adorned with (1 point for each): *Dance - related personalized license plate, Dance - related bumpersticker, Dance - related license plate holder*
- You have, at least once in the past year, spent more time driving to a dance event than you knew you would actually spend dancing, i.e. one hour each way commuting to dance less than two hours.
- You use your computer for dance-related activities. (1 point for each): *You netsurf for dance-related web sites; You have e-mail relationships with other dancers in which you write about dance-related activities; You check alt.rec.folkdance for news of dance events; You subscribe to a mailing list organized around dance-related topics; You maintain a dance-related web site; Your e-mail address, password, or screen-saver is dance-related!*
- If you have pets, at least one of them has a dance-related name - a cat named Debki, a dog named Zwiefacher, a bird named Polka.
- You don't know the last name of at least five dancers, but refer to them descriptively instead as something like "David Who Wears Thick Glasses and Dances Like R2D2" or "Rachel The Skinny Brunette Who Wears Leggings and Makeup and Always Has A Bare Midriff."

SCORING

15 or more. Mayday, mayday. Houston, we have a serious dance problem. Don't be surprised if your friends organize an intervention to confront you with your addiction. You can deal with problem directly by checking your phone book for the local 12-step-hop program in your area.

11-14. You're a borderline dance-aholic. With some effort on your part you can take back control of your life without outside help. It may

be enough to cut out dancing between dance classes.

6-10. Not to worry. You're one of those social dancers. You can take it or leave it. You can walk off the dance floor anytime. Dance-aholics view you with suspicion.

1-5. Are you kidding? Are you taking this test as a joke? You probably don't know a step-hop from a pivot. Get outta here -- you wouldn't even watch dance-related television programs!

FALL FLING 2003

Fall Fling 2003 will be November 8th and 9th at the Melbourne Village Hall. A flyer and map are on the web at www.folkdance.org For those who have been to Fall Fling before, this will all be familiar, although our costs have risen (the owners of the Hall have decided to charge more). If you haven't come, we'd love to have you and here's some more information.

Fall Fling is a full day of request dancing. The dancers mostly set the program themselves by placing cards on the request board in the order in which they will be danced. On occasion the masters (and mistresses) of ceremonies may intervene to prevent too long a run of dances which are too hard, too easy, or too much of one nationality. But over the years the self-programming has worked well and everybody has been mindful of the needs and interests of others. Dancers at all levels are welcome. Not surprisingly, the program will be geared to the more experienced dancer, but many, many dances will be accessible to relatively new dancers. There will be little teaching, although we will briefly walk through dances that require interaction among all the dancers so that everyone can enjoy the dance together.

The format on Saturday will be similar to previous years We'll set up and start dancing by 11 in the morning. Around noon, we'll set up tables and have a potluck lunch. Then, back to dancing. We'll break again at suppertime. A smoked turkey, roast pork, or something similar may appear courtesy of John and Barbara to help supplement the leftovers from lunch. And we can bring in more food if we need it. Following supper, we'll dance again

until everybody is worn out or 11:00 pm, whichever comes first.

We do have to pay for use of the hall, so there will be an offering basket. The Hall costs much more this year, but if everyone puts in \$5.00 we should come out about right. We've also rented the Hall for Sunday and plan an informal morning for those who may not have gotten enough on Saturday. Sunday may tend to be more couple dances. We can adjust plans to suit people's interest but the present plan is to start at 9:00 and break up around lunchtime. Because of the added expense, there will be an offering basket for Sunday as well.

Our Flings are always sort of impromptu happenings. Come and help us work it all out.

Summary: The dates for Fall Fling... November 8 from 11:00 am to whenever. November 9, breakfast at 9:00 for those who stay over followed by dancing until 11:00 am

FOLKDANCING IN GAINESVILLE

by Raluca Rosca

International Folkdancing and UF International Folkdance Club have been around for more than the 40 years that John Ward has danced with us. As all other international folkdance groups in Florida and US, our group welcomes beginners and dancers of all levels in a variety of partner and non-partner dances from all around the world. We are still meeting on Fridays, 8:15-11:00, but last year we moved in Student Rec. Center (the gym north of the UF infirmary).

During school year 2002-2003 we started a cycle of one-evening-long workshops, 'Across the world in 80 dances', opened with Polish and Argentine tango workshops and continued with an African dance summer meeting. This year started triumphal with Bhangra (a dance form from the North Indian area of Punjab). Plans for the year include another African dance workshop as well as Hawaiian, Ukrainian and Latin dance workshops, all open to the public. Check our web page for updates:

<http://grove.ufl.edu/~folkstep/>

As for performances, we will have the evening of October 3rd for Greek night (\$10

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gets you in and fed, at the Women's club on Univ. Ave.) and of course on October 11 for the AAUW meeting. See how good we (used to) look: <http://grove.ufl.edu/~folkstep/gallery.htm>
--- See you all dancing, Raluca

ORLANDO INT'L FOLK DANCE CLUB

By: Pat Henderson

The club resumed dancing after our summer hiatus of July and August. Our international travelers were Manuel and Palmira Mora-Valls who traveled to his home in Barcelona. While there, they visited Greece. OPA!

Juanita Schockey and Ann Robinson attended the Kentucky Dance Institute and have been teaching us some new dances.

A few of us traveled to Ocala on September 6 for the Greek Festival. Annette Brand, from Ottawa, was visiting her daughter and attended the festival. Annette danced with the Monday night Israeli group and our group while she was in town.

Bobby and I worked on our house and property the entire summer and the FOR SALE sign went up on Labor Day. If anyone knows someone who wants more than 8 acres of property, a 3-story home, separate dance studio, and close to the city, send them our way. (Contact: 407-275-6247)

Second Annual Rachel and Andrew Jackson Ball

Registration is now open for the Second Annual Rachel and Andrew Jackson Ball and all day English Country Dance to be held Saturday October 25, 2003 at the Church of the Good Shepherd, Episcopal, 1100 Stockton St., Jacksonville, FL from 10 AM to 10:30 PM. Live music with Full Circle- Veronica Lane: hammered dulcimer, flute; Robbie Zukauskas: flute, whistle, recorder; Ted Lane: guitar; Sandy Arozqueta: bass. Visit them at:

http://home.earthlink.net/~full_circle_band/index.html

Dances will be led by Charlie Dyer and guests. Cost is \$22 for registrations received before October 3, \$25 thereafter. A simple registration

form can be found on Charlie's web site -- easily remembered as:

www.DanceFlorida.com

Registration includes a full day and evening of dance and a light lunch. Optional will be a dinner at Heartworks Restaurant. Charlie expects to host a brunch and more dance at his house Sunday morning. For more information call him at 904-731-7058. Email to: chdyer@aya.yale.edu

The First Rachel and Andrew Jackson Ball held in 2002 was great fun. A slide show of the 2002 Ball can be found on Charlie's web page.

In addition to the Ball, the Jacksonville English dancers run 2 regular monthly dances. Dances are currently being held on the 2d Sunday of the month from 3:45 PM to 6:30 PM and on the 4th Friday of the month from 8 PM to 10:30 PM. Dances are usually led by Charlie.

The 2d Sunday dances are held at the delightful Mandarin Community Club in Jacksonville. This facility has a fine wood floor and is the perfect size for an English dance. There is plenty of parking at this picturesque site. The 4th Friday dances are held at the Church of the Good Shepherd, Episcopal, 1100 Stockton St. The church also has a great wood floor and parking. The cost is \$7 for either dance. In both locations, there is live music provided by Full Circle.

Palm Coast

by Jan Lathi

I don't know why we are writing under the heading "Palm Coast" because we in fact dance in Flagler Beach. So, in the future, that will be our heading. We are already missing Ruth Roth, gone to Pennsylvania, and Arleen Kaufmann, returned to Gainesville after her summer in Flagler Beach. Hal and Anita will return soon from their trip North to visit family - we have missed them as well for the last two weeks. The Lathis have a new grandgirl (their 6th!), Anna Juliet Hickey, 6 lbs. 7 oz., born August 5th in Stanford Medical Center, California. I spent two weeks there to help out Mom and Anna. While there, I had the privilege of dancing with Al and Pat Lissin (they *Florida Folk Dancer* - Sept. 2003

attended our camp when Dennis and Olga were here) at a Saturday dance party, as well as in Menlo Park at two different groups. There is enough dancing there to be able to dance every night of the week and on some days two or three groups are in operation with many attendees. Am I envious! Amar went to New Jersey for the Nationals in Rutgers and earned several medals, not gold, but at the national level he did well. He enjoyed catching up socially with many swim buddies from the past, and met with our son, Rob and a cousin of Amar's who both live in that state. Amar has switched blood pressure medication again, after discovering that the beta blocker he was taking was the worst thing for competitive swimming. He is getting his strength back now and is working hard training for the next meet in Orlando. Betty Nehemias, Penny Mazzie, and I are attending belly dance exercises in Flagler Beach on Monday mornings. It is a great workout - from tongue to head and neck and chest and hips, etc. etc. I was sore the day after my one session but I will go back for another hour of stressing a few muscles. We miss seeing everyone - too bad we have to wait until November for Fall Fling!

Sarasota Grapeviners

by Marie Millett

In August the Grapeviners celebrated Eva Stunkel's 80th birthday at Lou and Ann Paige's home. There was dancing, Gilbert and Sullivan singing, food, and one of Edith Iwen's wonderful cakes. I'm sure Eva attributes her active longevity to a life of international folk dancing. We enjoyed a visit from Ann Kessler the first week in September. She's still on vacation, but will return October 1st. And it's great to have Andi K back after being in Vancouver all summer. We miss Thekla Kahn who has been in Sweden and is now in Colorado visiting her daughter. We look forward to learning new dances from Ann and Andi.

The Shape We're In

This info is about a web site that serves as a companion to a recent series of articles in the newspaper. It is directly applicable to dancers.

ShapeNews.com is a web site that shows how you can leverage this opportunity to build awareness and support for your efforts to increase physical activity and reduce obesity. ShapeNews.com is designed for community advocates, public officials, and professionals in urban planning and design, public health, nutrition, parks and recreation, community development and transportation.

Visit ShapeNews.com and take advantage of the free tools, resources and ideas it offers:

- Media outreach strategies - from sample news releases to advice on how to "pitch" stories to editors and reporters.
- Ideas for community events - create a local tie-in event that can generate publicity and support for your organization.
- Link directory - network with organizations focused on obesity and physical activity issues.
- Access "The Shape We're In" articles in newspapers, online newspaper archives, and at the web site ShapeNews.com

TRAVELING WITH TERRY AND OTHER TAMPA THINGS

Hi everyone. As you know I went to Peru and Ecuador, followed by 3 days of recovery (which didn't work) and on to Atlanta to a fencing workshop (yes, they have them too) and that followed by a weekend at Playshop. The following weekend I went to NY for my grand-niece's birthday, I do get around! As you may or may not know, Playshop is a lovely lovely weekend in Suwannee, North Carolina, run by Rusty (I threw away the flyer and can't remember his last name). It is a low-key weekend with one teacher, and this year it happened (lucky for me) to be Meliss from Atlanta, who is the Atlanta Israeli Dance group leader. She is just beginning to make a name for herself, both in the states and in Israel, is a wonderful dancer and good teacher as well.

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Even the international group there liked her, and we know lots of international dancers frown on too much Israeli. Varol, a terrific guy, son of turkish mom, who teaches one dance a year at Camp Coleman, also taught a dance, as did Larry Marcus and Beth Zygohorn. It was a clever schedule. Breakfast was later than usual, so no rushing, teaching was next, lunch, afternoon was all the extra teaching or free time (some of us jammed), then Meliss again, dinner, live music by a group around there, intertwined with tapes. Camp was Friday dinner through Sunday morning review, cabins were fine, food was extra fine and I would go again and recommend it as a nice pleasant weekend in a lovely setting, good dancing. Lots of people there too, new ones that I haven't met, which was nice, and enough old friends to be comfortable with. On the home front. Ursula is back from KDI and Maine dance camp and now in Germany for business. She was in another country before that, and I can't remember which one, Mexico I think. Andi is back from Vancouver, Ken is back from camp, so we're functioning again. We're so few, it's difficult if anyone is gone. Judith and Ernesto are gone again (I didn't hear where), Caroline and Gary are having a party in their new house in Frostproof (will report that next month), Maria broke her wrist in a dancing fall, Bobbi and Barbara both had heart surgery, both o.k.). (Don't know how many of you know them.) New guy from contra coming to Israeli, and tonight I hope to see him at International - he got "bit" when he attended Dorr County's International Festival. Yeah! OK - enough is enough - I love getting Dan's updates. I haven't gotten to any of the extras yet, but I love the heads up he gives us. Orlando - you are dancing fools! Bye! -- Terry

P.S. Andi, Charlene and I went to Camp Coleman last week for Ruthy Slann/Danny Ben Shalom's camp, which was attended by 110 dancers! They had to shift the weekend from Labor Day to the weekend after, and it obviously didn't hurt anything! The usual good dances, good friends, food, etc. Meliss taught one dance there too - she's everywhere! The best part was Charlene, Andi and I singing every song in Charlene's wonderful song book all the way there and back. We also did a

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couple of songs (that we wrote) for the talent hour that went well. Friends accept anything you do...Friends. Good.

FOLK DANCE TRIVIA

For your consideration: here is one detail from Sylvia Nasar's biography of John Nash [A Beautiful Mind]--math genius, schizophrenic, Nobel Laureate--that didn't make it to the film.

When Nash and his wife Alicia were at Princeton, a couple of friends in the math department introduced them to folk dancing. They apparently became regulars. Later, when Nash was hospitalized and only allowed out on weekend passes, his wife often took him to what was by then called "her folk dance group." (See, e.g., pp. 284, 287, 294).

Two other famous ex-folkdancers: Marsha Clark, prosecutor in the OJ trial, was an avid Israeli folkdancer and also danced briefly with Mihai David's Bessarabian Ballet in Los Angeles.

Mark Morris, modern dancer and choreographer, danced with Dennis Boxell's Koleda in Seattle, and attributes that group with inspiring him. You can see folk dance references in a lot of his early choreography, and in his "Hard Nut". Also in his Terry Gross (NPR) interview (heard 1-2 years ago), Morris gave more than passing mention and credit to Koleda and his folkdance background. --Kay

Other Upcoming Events:

Thanks to Pat, Jenneine, Manny and others for submitting these!

Hands of Heritage, Ethnic Festival October 18, 2003, 10:00AM to 7:00PM. Sarasota will be celebrating its 100th anniversary with folk dance performances by different ethnic groups in the area. There will be Italian, Scottish country, etc. plus food and ethnic displays. There is no charge. It will be held at Robarts Sports Arena. Directions exit 210 from I-75 to Fruitville Road. Go west for 4 miles. Parking lot is on the left side of street. Directions from 41 or 301. Turn left on Fruitville and go East just

beyond the intersection of Tuttle and Fruitville. Parking lot is on the right side of street.

Daytona Greek group -- The Greek Kefi Hellenic Dancers meet on Thursdays at 7:30 pm at the Castaways Resort at 2043 S. Atlantic Ave., Daytona Beach Shores. We normally dance in the rec room, but on nice evenings we go out and dance on the beach. Contact Steve Photiades at (386) 788-2749. Call first in case of schedule change.

San Augustine festival - Holy Trinity Greek Orthodox Church, St. Augustine, Florida. October 10 - 11, 2003.

Greek Festival, Lecanto - Oct. 24-26, 2003: St. Michael the Archangel Greek Orthodox Church, Lecanto, FL. Click on "Finding Us" at www.stmichaelgoc.org November 1: Hungarian Festival, Daytona Beach Shores Racquet Club

Greek Festival, Daytona Beach - November 13-16. Located at the Greek Orthodox Church, 129 N. Halifax Ave. Features Greek dancing and food. For hours and more info, call 386-252-6012.

Machol Miami 2003 workshop, Dec 26-29, 2003, 305-690-4343 or www.macholmiami.com

FFDC Feb 2004! Dance camp teachers will be Jim Gold, from New Jersey, and a repeat of Lee Otterholt from Norway/California.

October 4th Saturday Hungarian Harvest Festival -- Albany Louisiana (about 60 miles from New Orleans) Link to New Orleans folk dancers "Crescent City International Dancers" CCID: www.folkdancers.net/ccid They dance on Thursdays 8p @ 3700 Canal St.

GREEK DANCE @ UF --- The UF International Folkdancers are once again the featured entertainment for the Annual Greek Dance, to take place on October 3, 2003, at the Women's club* on University Ave, Gainesville, FL. The evening starts at 7pm, and for \$20/person you get plenty of food, Greek dancing to live music and some speeches. *Directions: Coming from I75, take the Newberry exit, go all the way east to NW 34 st, then start looking on your right for a big white, colonial house, with a big driveway.

FLORIDA FOLK DANCER

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Mark your calendars

- FFDC Camp is Feb. 20-23, 2004.

FIRST CLASS