

Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

December 2004

PRESIDENT'S MESSAGE

by Ann Kessler

My Dear Fellow Folk Dancers -

Florida Folkdance Camp fast approaches, and would like to make a few happy announcements. First of all, Juanita Schockey won a free t-shirt for being the very first to register and - the winner of the logo for this coming 25th anniversary of Camp is - - there are three winners! Terry Abrahams, Fannie Christoph and Willa Davidson! Congratulations ladies, and you will share the winning prize of 1/2 off the full registration price for Camp. I might add that these talented, creative people are the only three who entered, but that does not detract from their talents - just harder to make a decision as to who would be the winner. Fannie and Willa sent such creative designs of feet and Terry sent in a real "explosive" version of what a celebration should look like, so Terry took some of Willa's feet and added them to her design, and the one Fannie design of "close together feet" will be used on the corner of our syllabus. Just what will be used on the constricting space of our identification buttons will be left up to Terry because, as always, she is our button maven (aside from all her many other talents). When details have been completed, we will have Dan, our historian/ editor post it on the web page and/or put it in a Newsletter before Camp.

As of this writing on December 3rd (and who knows what the late mail will bring), we have 8 beautiful people registered for Camp. So hurry and be part of the beautiful people.

And speaking of registration forms, please be sure you fill out all details completely - especially full address, email, etc. I have had to go to past references to get info on 3 or 4 that have come in. It makes it much easier for me in

case I have to get in contact with you for any matter, like mistakes, or incomplete facts, on your form, etc.

And don't forget to read the "red" sheet with the "needs for camp" so that you don't forget anything. One mistake on that form under Membership should really read: "...if only one of the family membership is registering full-time at camp, then \$5.00 (INSTEAD of \$10.00) will be owed for the other "remaining" member". It seems only fair that the same \$15.00 value for registering full-time at Camp should apply to all... And don't forget your tap shoes if you want to be a Danielette. On the other hand, if you don't have "tap" shoes guess we could allow soft soles! After all, then your mistakes would be less heard - yes?

By now, everyone should have received the most recent, and the original Bylaws for our incorporated organization of FFDC, Inc. Please save them as they will not be issued again, except upon request or unless there are amendments to the bylaws. AND - if there is any issue about the bylaws that you wish to make at our general meeting, or you just wish to follow along in an informed way, then PLEASE MAKE SURE YOU BRING YOUR COPIES TO CAMP (stuff them into your dance shoes to make sure you remember), as there will be NO multiple copies available at Camp.

Hope you all had a joyous and "fulFILLING" Thanksgiving!

Much love from your Prez and Treasurer -
Ann Kessler

HAPPY
HOLIDAYS

REFLECTIONS ON DANCE

by Dan Lampert, Editor

Another year has passed. We've had good times, bad times, some great events have happened, and we've lost some dear friends. However, we are unified by dance. Dance brings us together in friendship and in life. What more can one say? Those are my thoughts as I reflect on dance this month.

I have some great pictures from the Orlando International Group for you. Enjoy!



Hey, the gang's all here! Note: this is one of those rare pictures with the editor in it (right end). I'm usually taking the picture!



Notice the fine detail on these outfits! Very authentic! Claudia even has pony-tails... looks Austrian / European to me.

ISRAELI DANCE WORKSHOP

From Debbie Meitin

April 2-3, 2005 at the JCC of Greater Orlando with Israel Yakovee, guest teacher and choreographer.

ENGLISH INFUSION DANCE WEEKEND

From Catie Geist catiegeist@att.net

When: Friday, Saturday, and Sunday
January 28, 29, and 30, 2005

Where: O'Leno State Park, High Springs, Florida

What: New York's Gene Murrow, caller and teacher

Music by Irrational Exuberance and Full Circle
English Country Dancing, ceildh dancing,
Rapper sword, Morris, Molly
Musicians' workshop

Cost: \$80 includes all meals, classes, dances, and group cabins

Contact: For more information contact Tara Bolker at tbolker@fdt.net or call 352-271-0046

RANG TANG Pre-Announcement

From: Liz Nunan liznunan@hotmail.com

I have the dates and teacher set for Rang Tang 2005, but not the musicians yet.

The dates will be April 15-17, 2005 and the teacher will be Ahmet Luleci doing his great Turkish dances. Hopefully I will have flyers before Jan. 1, 2005! My phone number is 404-292-7176. Workshop will be at the same place as the past 2 years in Stone Mountain, Ga. near Decatur. Watch out for the holiday shopping maniacs!



ORLANDO INT'L FOLK DANCE CLUB

By: Pat Henderson

Some of you may be wondering what is happening in Orlando since I missed getting articles into the newsletter this fall. We are still dancing at our usual location in the dance studio behind our house as Dan has shown pictures from our Oktoberfest. Our property is still for sale and we just had our first showing since the hurricanes. We danced the first Wednesday in September as scheduled after our summer hiatus.

However, the next week we were flooded out after Hurricane Frances. For those in other parts of Florida, many of you may not know that Orlando was hit very hard by Hurricane Charley. Ann Robinson and Kelly Fagan had trees come through their homes in Winter Park. Juanita Schockey needed a new roof. Most of our dancers experienced days of no power during very hot days and nights.

Hopefully, we will never see a year like this one in our lifetimes! We had our annual Oktoberfest on September 29th and the following week on October 6, we celebrated Bobby's 59th birthday. Terry Abrahams attended and wrote a poem for Bobby that was printed in the October newsletter. It was nicely sung by Terry to the tune of *Oh, My Darling Clementine*.

We were glad to see Annette Brand in October and she had been in a boating accident in Canada when a sailboat hit some power lines. She had some burns and is still recovering from the trauma. Unfortunately, one of the other women with her on the boat did not survive her resulting hospital stay.

Many of us attended Fall Fling and enjoyed the new building and wooden floor. It was a smaller group than usual since other events conflicted with the date for some.

We had our annual Halloween party on October 27 but our numbers were down from previous years also.

The fall was full of Greek festivals--Lecanto (reported nicely by Dan in the last newsletter), Maitland, and Melbourne. Several of our members attended these festivals and I am

wondering what would the festivals be like if the international folk dancers did not attend to dance to the Greek bands? Sometimes we are the only ones dancing! Some of the travels among club members include Phyllis Dammer taking in Niagara Falls and Ashville while they were evacuating Hurricane Charley. She especially enjoyed touring the Biltmore Estate.

Lucy Birkemeier spent her birthday in October with her family in Chicago. Bobby and I have kept the road hot since my retirement. We attended an Israeli workshop in the North Carolina mountains in August (in between the hurricanes) and also visited relatives and friends in Georgia and North Carolina. We toured the Biltmore Estate before we went to the workshop. It is the largest residence in the United States. Then in mid October, we attended his 40th high school reunion in Crowley, LA (Cajun country). On November 6, Joy Herndon was in the audience when Dr. Phil taped in Orlando. We hope that everyone has a great holiday and a very happy new year. I hope that it will be a much better year!

TERRY IS TRYING

By Terry Abraham

Trying to find the next president, that is. As you recall, Nancy has had a family situation that makes it impossible for her to take charge next year, so we need someone to come forth and be the next president. Is it you? Have you taken a turn? Have you been ANY officer - ever? If your answer is no, it must be you! Please let me know right away if it is. Many of us would be willing to help a newbie in any way necessary.

Continuing with camp, the t-shirts look to be very cool for our 25th - don't forget to order one. I have a lot of new buttons, so don't forget to look through them. I assume you have registered - if not, do that too! Should be another great camp - it always is, and shall always be. It's truly our way of keeping dancing going in Florida, and doing it with

enough people to have a very high energy level makes it particularly exciting. I know Tampa is so small right now - we seldom call dancing off, but we have to check with each other to make sure more than two will be there. Remember when there was over 40 of us? Them were the days...

And on a local note: The contra group put on a Friday-Saturday "Dance It Off" (after T-giving) which was terrific - caller Becky Hill and a band called Honk the Moose - it just couldn't have been any better. Judith missed it, but is now back from Scan camp in CA where she had her usual terrific time. Maria Pasetti had bunches of people at the Italian Club to celebrate her 81st birthday on Sunday. Her Flamenco group did a performance and she was in there - peppy as ever - what an amazing woman. There was great food, Latin dancing, people we haven't seen in a while. Did I report that Amy's wedding also went very well (our reason for not attending Fall Fling) and we all danced at that, too. So even if we're not with you, we're dancin'!

This weekend I go to Richmond VA to a tournament that will help me qualify for the US team again. I'm especially looking forward to it since my travel bud lives there. We will contra dance on Sat night, even though I fence the next morning - hey! I have to prioritize here! Then I leave the 24th for Mexico. I'm going with Ginger that used to be a folk dancer in Tampa. She takes people on tours and finally did it when I could go. I'm sorry to miss Machol Miami, but not sorry enough to not go to Mexico! It think I said all of this last month - the memory is going....and that means I'm going - Bye!

AROUND THE WEB

Collected by Sherry Gray

You're invited to experience some of the most interesting sites from around the world, only a click away. The following offered some of the most interesting content online:

<http://www.folkdance.suite.dk/index.htm> - This wonderful web page contains an extensive collection of Danish Folkdances with such delightful names as "Little Man in a Fix" and "Pounded Cinnamon". Each dance page offers beautiful pictures, music, music scores, dance descriptions, and stories.

<http://www.earthlydelights.com.au/> - Welcome to a world of music, dance and costume! Earthly Delights is both the name of a wonderful band and the banner under which a cluster of related passions are exercised. This site has listings for costumes, dance history, dance tips, cds & books...you name it.

<http://www.thehollandring.com/hol2.shtml> - Music, video clips, history and more from Holland

<http://www.folkworld.de/29/e/index.html#up> - Folkworld, an online music magazine with a global focus, contains news, gossip, interviews and articles from all over the world about everything folk music related.

<http://www.folkineducation.co.uk/> - The Folk in Education website catalogues hundreds of hard to find folk dancing selections, including such unusual selections as: Early & Medieval Music and a Maypole-Folk Dance-Instruction Pack.

<http://www.notation.com/MIDI-Folk.html> - This is the home page for Frank Petersohn's extensive collection of MIDI's and lyrics for folksongs from around the world.

<http://www.kyhote.com/kff/> - This inspiring undertaking documents the Kerrville Folk Festival Oral History Project. Recently, I had a conversation with Dan about the wealth of stories that should be preserved and shared; those wonderful memories once handed down by word of mouth, then by printed page, and now limited to those exclusive few who can claim the title of 'author'. Everyone should have a forum for oral history of our personal stories so they will not be lost. Check it out!

FLORIDA FOLK DANCER

Florida Folk Dancer is a monthly publication of the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

President: Ann Kessler
3295 Gorse Court
Palm Harbor, FL 34684
Phone (727) 789-6480
annie8@aol.com

Editor /
Historian: Dan Lampert
PO Box 151719
Altamonte Spgs., FL 32715
dan@webuniv.com

VP/Sec: Nancy Wilusz
3880 El Poinier Court
Sarasota FL 34232
edwardnan@webtv.net

Committees: Advisors to the Board:
Pat Henderson; 407-275-6247
henderp@bellsouth.net
Terry Abrahams; 813-234-1231
terry.abrahams@verizon.net
John Daly; 321-951-9623
jbdaley@compuserve.com

Nominating Committee:
Terry Abrahams

Send all submissions to the Editor when requested by email reminders.

Copyright: articles in the Florida Folk Dancer are copyright by the Florida Folk Dance Council, Inc., or by their individual authors.

Subscriptions are \$15 per year and include membership in the Florida Folk Dance Council. The membership year runs from one Annual Camp (usually February) to the next. Members can receive the newsletter electronically if desired.

For more info: www.folkdance.org

=

Return Address

FFDC Newsletter Editor
Post Office Box 151719
Altamonte Springs, FL 32715-1719
USA

Please circle your calendar for our camp's weekend ... February 25-28th, 2005

FIRST CLASS