



Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

December 2005

SPECIAL CAMP ISSUE

by Terry Abrahams

terry.abrahams@verizon.net

This December issue of our newsletter is a special CAMP ISSUE and MOST important. Every item has something to do with camp, will hopefully answer all of your questions and presumably will draw replies from you to help make our camp complete. I suggest you read EVERY WORD.

What you are getting from us in this issue:

1. Lots of articles with camp information;
2. Two bios of both teachers, and their website addresses;
3. The camp website – previously given to you;
4. Directions to the camp;
5. Alternate living arrangements, should you not want to use the camp cabins, includes details of our camp, in case you change your mind;
6. Registration form for you to fill out and send to Pat.

What we want from you:

1. Offers to do evening snacks. It can be Fri, Sat or Sun, they should be ethnic, but if all else fails – just snacks. (We will give you suggestions if you want.) Your club will be reimbursed for the food. Jean will be in charge of the overall task.
2. Suggestions for Olga Princi scholarships; young rising stars, need not help at camp, but help your group remember the dances when you go back to your own group. (see details in different article)
3. Offer to decorate the dance hall – bring and do – use your creativity;

4. Requests for work scholarships; help at camp, but does not interfere with dancing (wiping tables after meals and sweeping the dance hall once a day, playing CDs during instruction.) Anyone may apply, for any reason, just tell me what it is. We want everyone there!
5. Someone to help devise menus for meals. (Wanda is finding recipes, as am I, but more people helping would make this even better. We need recipes for the cook, so that she can order what we need.
6. Your registration form filled out IN FULL. Don't Forget Anything. Yes, Mom.
7. Suggested list of dances you can't live without at this weekend. Put them on the back of the registration form. John is going to make up programs prior to camp, similar to the Fall Fling idea. There will be 10 dances at a time, 7 of which he will have pre-determined 3 blanks for you to fill in with request. 1 out of 5 will be a couple dance. Teaching from each day will be inserted into the evening as John sees fit. Of course your input ahead of time will ensure your favorites are played. This worked very well at the FF and was great for those who labor at the music table, cutting down on way too much work.
8. All replies except for the registration form should come to me (Terry).

Other thoughts:

1. I know you think Polish dances are difficult (but cool) couple dances. But Richard has managed to keep the basic components and put them in a circle mode. Any couple dances taught will be "like" moves should we be girl-girl

- partners. So don't let that keep you from coming.
2. I know it's further north than before. So...??? Don't let that keep you from coming.
 3. The cabins aren't as posh, but they are very clean, open, airy, nice, heated large, so don't let that keep you from coming.
 4. Food will be better – we get to plan our own meals (and no tickets this year to forget in your cabin). So don't let that keep you from coming.
 5. Reminder – I'm sending syllabi out ahead of camp by email. If you want to have a hard copy at camp, print it out and bring it. If you want to buy one at camp, you **MUST** check it on your registration sheet and pay the extra \$5.00. Only those who ordered will receive.
 6. For our costume pleasure, bring donations (clothing or otherwise) for the Olga Princi silent auction. But if you'd rather made a buck, bring outgrown, hardly used items for our sales table, putting the price and your name on it, so someone can pay you. There may or may not be someone from the outside selling ethnic stuff. The teachers will be selling their own CDs. T-shirts will be available in white or red if you remembered to check it on your registration form.
 7. Bring an instrument for any jam sessions that might take place. Preferably, you should be able to play the instrument – we don't specify how well.
 8. Bring your own bedding, toweling and toiletries. If you're flying in, let me know, I'll make arrangements for bedding and towels, you can still bring your own toiletries. Dance shoes are good. Other shoes should be worn to get to the dance floor, so as not to dirty the floor. Rain gear, jackets, flashlights, all just in case. No liquor. We should be able to take care of your snack attacks, so hold off on stuff that would attract bugs and little animals. Swim suit if you dare in February.

9. Please, Lord, don't let me have left anything out. If I did, write me and ask, call me and ask, or email me and ask.
10. Get those tushies moving and LET'S DANCE!!!!

Websites for your viewing pleasure and information:

Camp Crystal Lake – www.campcrystal.com
 Richard Schmidt – Polish – www.folkdance.ca
 Miroslav Marcetic – Serbian – www.marcetic.com

Olga Princi Scholarship

Deadline for Nominations January 1, 2005

Each year a few deserving dancers attend Florida Camp courtesy of the Olga Princi Scholarship. Olga Princi was a talented young folk dancer from Daytona Beach whose life was ended by a tragic automobile accident. In her memory, contributions are accepted and a silent auction is held to make it possible for some deserving dancers to come to camp. Over the years, a variety of people of all ages have benefited from the scholarship. Some have been new to folk dancing, while others have been long time dancers. Some have been potential leaders of a new group. Nominations usually come from leaders of Florida dance groups. You may also make a self nomination. There is no application form. If you are interested or want to nominate someone, please send a note with a brief description of the applicant's interest in dancing. Describe how the scholarship would encourage that person to contribute either individually or as a leader to international dance in Florida.

Send to Terry Abrahams
 701 W. Idlewild Ave.
 Tampa, FL 33604
 Email: terry.abrahams@verizon.net

(You will get a confirmation that the email was received)

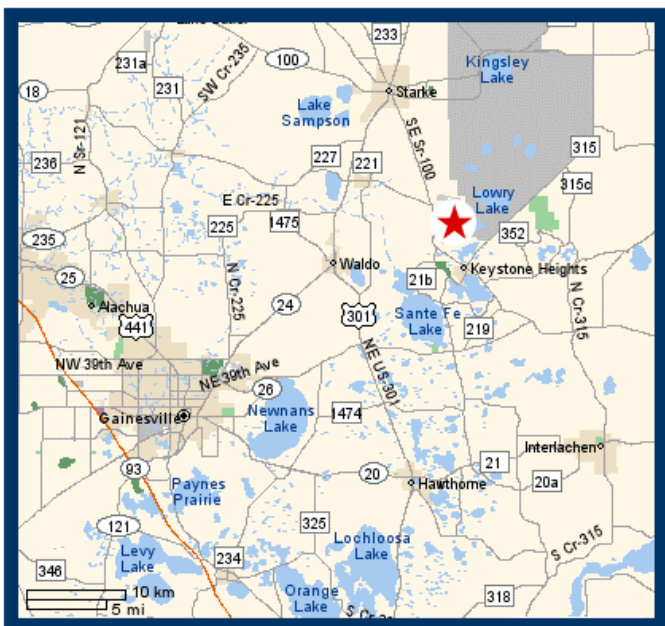
DIRECTIONS TO CAMP CRYSTAL LAKE (The location of FFDC Camp 2006)

The camp is located at 6724 Camp Crystal Road about 5 miles north of Keystone Heights. Since this is the first time for most of you to find this camp, we highly recommend that you come in daylight hours. As a reference, it is probably 45 minutes further from the south than our previous camp.

Directions are on this page, but first, here are some maps to the camp area:

http://www.campcrystal.com/camp_camper_directions.asp

Here's a picture of the map to the camp area:



The above map is general. For a detailed map, with every street listed, please use the following web site and specify the following address...

Go here: <http://maps.google.com/>
And type: **6724 Crystal Lake Rd, Keystone Heights, FL**

(notice that this address is different from the one printed at the Crystal Lake web site)

From the North

If you are on I-95:

Just north of Jacksonville, exit onto A1A & US 301 S and go to Starke. Go through Starke on US 301 and then look for a sign for the

Keystone Heights Airport on your left. (If you get to Keystone Heights, you missed the turn.) Turn left on Keystone Airport Road. Go one mile and turn right on Camp Crystal Road. Follow the signs into camp.

(Note: If you are in Jacksonville, take I-10 W to US 301 S and continue as above.)

If you are on I-75:

Exit at Lake City onto US 90 E; go about a mile or two and then turn right to take SR 100 East (You will actually be going south). Go through Starke and then look for a sign for the Keystone Heights Airport on your left. (If you get to Keystone Heights, you missed the turn.) Turn left on Keystone Airport Road. Go one mile and turn right on Camp Crystal Road. Follow the signs into camp.

From the South

If you are on I-95:

Exit at Flagler Beach on SR 100 W; continue through Keystone Heights on SR 100 W; go 5 miles; turn right at Keystone Airport road. Go one mile and turn right on Camp Crystal Road. Follow the signs into camp.

If you are on I-75:

Exit in Ocala on US 27 E; go about 3 miles and turn left on US 301N (along with US 441 and others); go about 10 miles and stay on US 301 N when it forks right from US 441N (Do NOT go to Gainesville); continue on US 301 through Waldo; about 5 miles from Waldo, look for a sign to Hampton and turn right on Hwy 18 to Hampton; go about 4 miles and you will dead end at FL 100; turn right onto SR 100 E; go 1 mile; turn left at Keystone Airport road. Go one mile and turn right on Camp Crystal Road. Follow the signs into camp.

(Note: If you miss Hwy 18, go to Starke and then take SR100 E to the camp.)

If you are lucky enough to be coming from Gainesville:

Take Waldo Road (Hwy 24) or take 39th Ave east to Waldo Road (Hwy 24) to Waldo; turn left onto US 301N in Waldo; about 5 miles from Waldo, look for a sign to Hampton and turn right

on Hwy 18 to Hampton; go about 4 miles and you will dead end at FL 100; turn right onto SR 100 E; go 1 mile; turn left at Keystone Airport road. Go one mile and turn right on Camp Crystal Road. Follow the signs into camp.

(Note: If you miss Hwy 18, go to Starke and then take SR100 E to the camp.)

LODGING INFORMATION (for FFDC Camp 2006)

The next Florida Camp will be at Camp Crystal Lake close to Keystone Heights. A new location will require adjustments to new experiences. This article will describe the cabins and offer information about off-campus accommodations so that the new experiences will be pleasant. If you do not stay at the camp, you can stay at a bed & breakfast in Melrose about 7 miles away or at motels in Starke about 10 miles north of camp. The Council has reserved all four rooms at a Bayview Bed & Breakfast in Melrose, the closest city to camp with accommodations.

First, there are 10 cabins at Camp Crystal Lake and each has one entrance. They are very large with two sleeping areas with an open walkway between them. The opening does not have a door. The bathroom opens to one of the bedrooms and has two showers, two toilets, three sinks and a water fountain. There are 9 bunk beds between the two sides of the cabin. It is our desire to have no more than 6 in the entire cabin so that is why we are asking for your choice of cabin mates on the registration form. You may have more than 6 on Saturday night, our busiest night. The cabin has a cement floor and is heated. You may want to bring throw rugs and folding chairs. You may also want to bring a shower curtain rod (the kind with a spring) and a shower curtain to add privacy. There are no closets but we suggest using the top of the bunks for your clothes. No one should have to sleep on the top bunk. Every cabin has a lake view. The camp also has some yurts which are permanent tents. These are off the ground on a platform. They are located close to bathroom facilities. The

bathroom by the yurts can be used by anyone who wishes to bring their own tent or RV.

A second option is to reserve one of the 4 rooms at the Bayview Bed & Breakfast in Melrose. There will be an additional charge for these rooms which you would pay to FFDC with your registration. The Bayview has two downstairs rooms, with one being larger and more expensive than the rest. It has a queen bed and a couch. The other downstairs room has one queen bed. The two upstairs bedrooms share a bath with one room having a king bed and the other has two twin beds. Since the rooms are different, the addition to full time camp fee will vary. We already deducted the \$7 per day for breakfast. If you want one of the B & B rooms, please contact Pat Henderson (contact info in the newsletter). Priority will be given to full time campers since we have reserved the entire inn for all three nights. We were able to obtain a discount by reserving the entire facility. Here are the rates per person:

Large, queen, downstairs: \$50 additional
(\$240 for entire camp)
Regular queen, downstairs: \$40 additional
(\$230 for entire camp)
King, upstairs, share bath: \$30 additional
(\$220 for entire camp)
Two Twins, upstairs, share bath: \$30 additional
(\$220 for entire camp)

Yet, a third option is to stay at one of the motels in Starke. This year's camp is President's Day Weekend once again so reservations in advance are highly recommended. You are responsible for you own reservations at the motels.

Best Western - 904-964-6744, 1-800-528-1234
Days Inn - 904-964-7600 or 1-800-329-7466
Deluxe Inn - 904-964-6784
Red Carpet Inn - 904-964-5590, 800-251-1962
A bed and breakfast in Melrose:
[http://www.google.com/maps?q=from:+Melrose,+FL+32666+to:+6212+Quail+St,+Melrose,+FL+\(Bayview+Inn+Bed+&+Breakfast\)](http://www.google.com/maps?q=from:+Melrose,+FL+32666+to:+6212+Quail+St,+Melrose,+FL+(Bayview+Inn+Bed+&+Breakfast))

UPCOMING DANCE EVENTS

January 2006

4-8, Wed.-Sunday: Greek Festival, Tarpon Springs, <http://levendia.org/schedule.htm>

13-15, Fri-Sunday: English Infusion Dance Weekend, O'Leno State Park, FL

(see article in issue Dec 2005 for more info and contact info)

13-15, Fri-Sunday: Ralph Page Dance Legacy Weekend, Durham, NC

a New England folk dance event, call 603-436-8372 or www.neffa.org/rplw.html

February 2006

3,4, Friday, Saturday: Greek Festival, Ocala

17-20, Friday-Monday: FFDC Florida Camp, Camp Crystal Lake, Keystone Heights, FL

March 2006

25, Saturday, Spring Fling in Port Orange, FL (see article in issue Dec. 2005)

note: this was previously advertised for April 22nd, but Julius had to move the date

April 2006

1,2, Saturday, Sunday: 19th Annual Israeli Workshop at JCC of Greater Orlando

Guest Teacher: Ruth Goodman

7-9, Fri-Sunday: Rang Tang 2006, Stone Mountain, GA (see article in issue Dec. 2005)

Teacher will be Shawn Donaldson

FLAGLER BEACH

from Jan Lathi amarjan@bestnetpc.com

Our Betty has recently lost her husband, Jack, after many years in a nursing care facility. She was surrounded by her children, grand children, and friends during the final days. We hope that she will find peace knowing that Jack has embarked on the next phase of his journey.

Jack was a nuclear physicist and worked with the United Nations.

I just returned from San Carlos, CA, where I spent time with my daughter and family.

I hope everyone had a great Turkey Day and is looking forward to the end-of-the year festivities.

HAPPY HOLIDAYS FROM ANN KESSLER

It seems a long time since I last spoke with you all, but anxiously read about all your many activities and see that the ship is running so beautifully in very capable hands. Still can't believe that I have retired from teaching dancing (it has always been such a major part of my life) - retired from teaching but NOT from dancing. As a matter of fact, have been polishing up Fred's ballroom dancing which we will partake more of in our community (this is an over 55 community where the women can't get pregnant and the men look like they are - except NOT my sweetie!). Here in Highland Lakes they have a big lodge, among many other things, with a delicious wooden floor - and we can have it all to ourselves in which to practice.

But must share with you my retirement party which was overwhelmingly greater than I thought it would be. You have already seen pictures of it in the last newsletter (and thanks to Terry for her input there), but would like to share with you a poem which I wrote, and read to the Grapeviners of Sarasota the following week. They were so generous with all they did:

T'was a wonderful party --

how can I thank all of you...

Ann for her poetry - always skillfully done
And for the choir who sang it, voices blended as one
For Janet on piano, and Dolores for the bag
With artwork done by June - for which rightfully I can brag
And Frances for her artwork - a mural beyond compare,
And Terry for her pin, which I can proudly wear.
All of you are such honeys -
And I thank you for the money!

Eva too (via G & S) for her song and her dance
And for such a small 'young' lady, she really knows
how to prance!
And what would a party be, without Edith's famous
cake
Which is always the highlight of eatery, for everyone
to partake.
And Tecki made a plaque which now hangs upon
my wall
Which can be viewed at any time - just give me a
little call.

All of you are such honeys -
Did I forget to mention the money???

Of course, this party didn't develop, out of the very
thin air
Thoughtfully planned by Marie as always, showing
how much she cares.
People came from far and wide - old timers and the
new
Just when I thought it couldn't get better - my love
grew&grew&grew...
And as for Andi I am sure, a great teacher she will
be
I have a special gift for her, which she very soon
shall see.

All of you are such dear wonderful honeys -
Oh - and did I thank you for all that
money???

The special gift for Andi (and inspired by her
own clever thinking (wish I had thought of that)
was when she said that the reason they hired
her to replace me, was because "they did not
have to change the monograms on the towels")
was - a finger tip towel that I had embroidered
with: "From one AK to another!"

All of you have wonderful happy, healthy
holidays & (Terry, are you listening)
remember... *You can live without dancing, but
not as well.*

- Your ex-prez, or immediate past prez...
Ann Kessler

NEWS FROM GATORLAND

Our group continues to evolve..... we've
been able to keep a core of 15-20 dancers

while 7-8 come every week, and the rest who
seem to come every other week.

Now we've even been thinking of putting on
our performance shoes again....Except from
informal debuts at fund raisers for hurricane
victims or cooking breakfast at Applebee's for
the newly formed GDMA organization here in
Alachua county (for the benefit of all the local
dance groups), we've basically taken a break
from dancing on any stages. Anyway we'll
probably work on a few dances for the March
2006 Kanapaha Spring Garden Show. A
magnificent atmosphere in a huge garden
section of Alachua County where we can dance
and possibly interest any new folk who might
have an inkling to try their hand or feet at the art
of folk dancing some time in their future.

GDMA has really expanded the use of our
dance room at 308 W. University. Now a - days
when we begin dancing on Fridays we have to
wait until an Irish step dance group finishes their
high stepping and toe touching. A lovely lass
teaches great styling for 3 hours(in 1 hour class
sessions) immediately before us.

But we plug in at 8:05 and away we go to
other far-away places besides Ireland. Lately
Julieta's been bringing back dances from Lee
Otterholt.....Linda & I did some Judith & Kalman
Magyar Hungarian jumping dances.....Joyce
her usual quick-quicks from Serbia or there
abouts.....John with his well researched
lesnotos(and he goes back a few years and
numerous workshops from the 60s) and we're
finally getting that "In Gradina lui Ion" dance that
we've been ironing out more smoothly....and
Margaret has brought back Rustemul de La
Intoarsa and Ya Abud.....

November was a fun quick month. Dancing a
few days after Thanksgiving with family
members in attendance(we had Linda's brother,
Rick, in town from hurricane ravaged Gulfport),
as we brought dancing into a more relaxed
family feeling for sometimes fast paced
Gainesville.

Now we're getting ready for new year's
dance celebrations and the return of Gary &
Peggy from Europe and the northeast United
States & Canada. They're a trip, as they say.

We'll party at our regular place on the 30th

and at Julieta's on the 31st. It's always mucho-fun bringing in the new year with a celebratory dance or two.

Well we're trying to ready as many folk as possible for dance camp this year. Thank you FFDC officers Terry, John and Pat, and Dan, for all the energy you've given already for camp this year.....We hope to corral a good bunch of us for this year's Camp Crystal affair. Polish & Serbian sounds great!!!

OIFDC ANNUAL HOLIDAY PARTY

Pat Henderson says the OIFDC annual party will be Wednesday, December 14, at 6:30. Location: Bobby and Pat's place in Orlando, of course!! It's a pot luck dinner, so bring a dish and also bring family members who are not 'dancers'.

RANG TANG 2006

The Atlanta International Folk Dancers announce their annual workshop, Rang Tang 2006, to be held April 7-9, 2006 in Stone Mountain, Ga. (metropolitan Atlanta area). The teacher will be Shawn Donaldson, who will feature Bulgarian dances on Friday night, and Armenian-American party dances on Saturday. Musicians are not yet confirmed, but we hope to have a Bulgarian band for the Friday night party, and an Armenian trio for the Saturday night party. Flyers will be out soon! Contact person: Liz Nunan, liznunan@hotmail.com

SOFTWARE NEWS

... learning Greek on your PC!

To those going to Greece in October, 2006 with Lee Otterholt and Jim Gold: Here is a computer program to learn some Greek, plus 30 other languages, including Yiddish, Thai, Arabic and Ukrainian. A voice speaks words and phrases as you look at the transliterated words. You

don't see the Greek letters, or at least I haven't found real Greek letters yet. If you have a microphone, the program will compare your pronunciation with the correct pronunciation. You can also learn everyday dialogs. There are up to 5,000 words per language. It's pretty easy to use and hearing the pronunciation is amazing.

It works on PC/Windows and Macs. It's called Languages Of The World, by Transparent Language, Inc., ISBN 1-59251-045-0. I found it at Staples Office Supply for \$10. --From Carol McGinn, formerly of Melbourne International Folk Dancers, now living in Albuquerque.

SPRING FLING

Saturday, March 25, 2006*
11 am – 11 pm

*Previously advertised for April 22 and April 29, 2006, the new date is March 25th. Julius told me this date in an email 12-05-2005.

The Port Orange Folk Dance Club will hold its annual Spring Fling from 11 am to 11 pm on Saturday 25 March 2006 at the Port Orange Adult Activity Center, 4790 South Ridgewood Avenue (US-1) Port Orange (South of Daytona Beach). Turn East off I-95 at Old Exit 85 (The Port Orange Exit) onto Dunlawton Ave., Turn right onto Ridgewood Ave (US-1) just before the bridge. The center will be about six blocks south of Dunlawton Ave. on the right. Corner of White Street. Parking behind the building. Sorry – no wood floor. Building is Air conditioned. Spring Fling is a full day of request international folk dancing and is, as usual, free to all dancers!

Visiting instructors are asked to share a favorite dance or two to help "cross pollinate" our groups.

Please invite your friends to join you in this full day of International Folk Dance fun. Of course, there will be plenty of refreshments. Again this year – an ethnic flea market! Bring

those items you wish to sell: costumes, ethnic collectables, books, music, videos, etc. You keep all the proceeds!! This is not for the Olga Princi scholarship fund (unless you so wish). The purpose is to let you clean out your closets and shelves of great ethnic stuff – so you can refill them with different great ethnic stuff. It should be great fun!

(Please tag items with your price and name before you place them on the sale tables. Thank you!)

Everyone enjoys the exhibition dances by our own FFDC groups. Share your favorite performance dance with us. All individuals, couples, and groups are welcome!!!

No pets are permitted in or around the building. -- city law!

Questions? Problems? Suggestions? Please call or write Julius. See you in Port Orange on March 25th!

Julius Horvath
386-252-5738
julhorvath@aol.com
www.folkdance.org

President's note – all of this is AFTER CAMP. There will also be a selling table at camp, note my note!

ENGLISH INFUSION DANCE WEEKEND

by Catie Condran Geist
catiegeist@att.net

Friday through Sunday, 13-15 January 2006. O'Leno State Park, High Springs, Florida. Philadelphia's Scott Higgs, caller and teacher. Florida's own Full Circle Band and Irrational Exuberance. An overstuffed weekend of dances and workshops showcasing English dance traditions old and new with something for everyone from novice to expert! For more information go to www.p2c2e.net/infusion

E-mail Tara Bolker at tara@p2c2e.net
Call 352-271-0046

\$80 for registrations postmarked by December 20, 2005.

Correction

Last month, I (Dan Lampert) wrote about Greek Dancing with my friend Dean, but he emailed me later, saying "It is spelled Deane....long story....". So, there you have it. The editor regrets assuming the spelling of Deane's name.

REFLECTIONS ON DANCE

by Dan Lampert

At the Greek Festival recently, I discovered another purpose in dancing. It's an idea that I'd like you to carry forward to our dance camp in February.

There I was, in Daytona Beach on November 12, 2005, dancing underneath a clear night with twinkling stars. It was a cool evening, and the moon was nearly full. We had danced much, and enjoyed Greek food and wine with strangers -- people who spoke Greek at the table. I felt like I was in a painting. And then came a moment when I was dancing shoulder-to-shoulder with Deane, and I looked up at the moon (we were dancing outside near the bay waters), and I stopped "thinking" about dancing. I just went with the "flow" of everything around me. My eyes took in the entire scene, and my mind thought once more about "why we dance".

Why do we dance? I've listed many reasons in these articles over the last 2 years, but at the Greek Festival that evening, it all merged together. It became a feeling -- a feeling that I could not express in words. I had to search for a while, but soon, I found the right word -- "interconnectedness".

In past issues, I've written about dancing as a social thing, an exercise for the body, an exercise for the mind, and something that's inherently fun. There were many reasons. But when you think of how dancing brings us together, and how it connects us to the world around us, that's a much "bigger" idea. And that's the idea that I express with the word "interconnectedness".

So, with that, I end my articles for the year 2005. I hope I've given you something to think about. Please send your ideas to dan@webuniv.com. Have a super 2006!

FLORIDA FOLK DANCER

Florida Folk Dancer is a monthly publication of the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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For more info: www.folkdance.org

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