



February 2007

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## Prez Sez

by Terry Abrahams

This is it! The last few words before camp, and my last official words as your president, for which you may be thankful! Hmmm – who is going to be the next prez? We've had some broken bones in the ranks, some family interferences, some work conflicts, so a few regulars will be missing, but the rest of us will be there, and we're gonna have a happy time!

Some last minute notes: Directions to camp were printed in the December issue and maps in the January issue. [Some of the directions](#) (the ones most people need) are reprinted in this issue.

The walkway to the dance hall has become cemented this year, so no worries about falling. Don't forget to bring a comfortable chair if you want, clothes you don't want (either to sell or give away), linens, flashlights, bath mats, toothbrush and toothpaste (and while we're at it – deodorant too!) If you've discovered you can come after all, but haven't registered, do it NOW! Or even walk in the door – we'll have plenty of food!

Camp Phone:  
352-475-1414

If we ask you to help, please say yes! There may be a sign-up sheet. If that doesn't appear, just keep your eyes open and do what has to be done...and I thank you in advance for that. Bring extra money for videos, CDs etc that the teachers are bringing on their own. (And I have many new buttons, and Liz Nunan is going to be selling some lovely items as well.)

If you haven't ordered our camp video for this year, and want to, you can do it at camp. I'll try to put out signage again at the road you are to turn on, but keep a close eye out anyway. Remember, don't go by Mapquest – it's WRONG! Caroline's directions are perfect. If you aren't coming to camp and don't have a good reason – you don't know what you're missing! The rest of you – see you there!!!!

## Grapevine International Folk Dancers of Sarasota

by Marie Millett

The Grapeviners continue to enjoy a big circle of dancers on Wednesday nights. I'm starting sick leave next week when I have surgery on my arm. I like my doctor but disagree on four weeks of no dancing.

For various reasons many Grapeviners are going to miss camp this year. We'll count on Andi and Ursula to bring the dances back to us.

## From the Editor

Are you ready for camp? It sounds as is it's going to be a great one.

There sure are a lot of dance events coming up – not too surprising in “the season”, I guess. See the [Greek Festivals](#) and [Events and Tours](#) sections. Between Greek festivals, our own camp, the Tammies' and Hungarian Folk Ensemble tours, no one should be bored for the next two months, at least. If you go to any of these events, please send in a report for the newsletter, and include pictures if you can. - CL

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## The Babiak Dance Ensemble

by Dmitri Babiak

The Babiak Dance Ensemble completed another year of rehearsing, performing and traveling. Our granddaughter, Andrea Sturgess, married on July 1 and is now Andrea Velat. She is the director of our ensemble: teaching and rehearsing our 14 enthusiastic dancers. We are fortunate in having Andrea living and working (as physician's assistant) here in Sarasota. In 2006 we performed many Oktoberfests and Italian, Latino and Slavic shows. Every year we do one to three Irish shows, but no requests lately for Greek.



**Andrea Velat, Mariano Va, Juan de la Sierra, Rich Nicoli, Dmitri Babiak**

*Photos by Dr. Cristina Babiak except as noted*

We are always looking for new dancers that love to perform. Mariano Va, an attorney from Spain, discovered that he loves to dance. Recently Catalin Mihai joined us. He is from Romania and performed with us in his native costume on the International Stage on Arts Day in downtown Sarasota. His parents were in the audience and his father danced in the aisle to Itele. And Cubby Whitehead was in the audience!! The photos show the Babiak Dance Ensemble performing Slavic dance at the Sarasota Arts Day in January, 2007. Andrea directed the show, with Shirley as MC and Dmitri with top billing.



**At left: Andrea Velat, Denise Peterson, Linda Nicoli, Dmitri Babiak**



**Shirley and Dmitri Babiak**

We taught folk dancing at Taylor Ranch Elementary School for a third year in a row, with seven second grade classes, over 144 attentive youngsters. Shirley and I arrive in a different costume each session to show them the cultural traditions. We point out on their map what country the different costumes come from. We also teach them a few polite phrases.



**Dr. Cristina Babiak and her Father, Dmitri**

*Photo by Caroline Devick*

On a personal note, after thinking about cruising the inner-passage to Alaska for a number of years, we finally went. We also drove up to Seneca, South Carolina to see our youngest daughter and her family and then continued on to Louisville, Kentucky to see family and folk dance friends. The drive thru the mountains of Tennessee and Kentucky was spectacular, with the bright fall colors we don't see here in Florida.

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## Snow Ball is a Ball!

The annual Snow Ball contra dance weekend, put on by the Tampa Friends of Old-Time Dance (TFOOTD), was held January 26-28 at the Gulfport Casino in Gulfport. Terry Abrahams and Judith Baizan reported.

Terry:

I guess I've never missed a Snow Ball, and hope I never do! I have contra-ed for years, and don't mind it (it's something to do when I'm not doing International or Israeli), but the TFOOTD Snow Ball makes you get real excited! On a personal note, I housed four people, some of whom you know, including Louis T - yes, he's still going to dances on the Greyhound Bus!

Judith:

The two callers, Nils Fredland and Beth Molaro, alternated segments with the two bands, Hillbillies from Mars and Footloose, to keep nearly 400 of us in contra dance Nirvana until the final goodbye waltz on Sunday afternoon. If any of you have the idea that contra dancing is a boring time-filler for a few seniors, you need to have your eyes opened. No way are these events for the faint-hearted, the weak-kneed, or the short of breath! After the first two dances on Friday evening some of us wondered if we would have the stamina to last through the weekend. Fortunately, the callers throw in a slower-paced square dance now and then for variety's sake.

Tidbits from Terry:

Friday night ... in between the two bands, Kathy Aagaard's group played "dance" music (waltzes, hambos, tangos, etc.) Saturday morning, an amazing breakfast ... On break time, one could learn some international songs, play music out on the porch with some wonderful musicians, or walk the beach... The dance sessions have special themes... Dressing up for the Saturday evening Ball... Decorations were wonderful ... A huge, huge wooden-floored room with seating all around it, directly on the Gulf of Mexico, with wonderful shops, artistic stuff and eating spots all within a short walking distance. Stan and Linda Prince chair the entire weekend, and have a committee that is so good at this, they don't even have meetings anymore. I made the name buttons - stole from myself and used the little shoes and notes all around the circle.

And finally:

If you want to go next year, sign up early. The Snow Ball, which adheres strictly to a gender balance policy, sells out in November.

There are no gender restrictions for the regular contra dances held in the Tampa Bay area on first Fridays, and 2nd and 4th Saturdays. New dancers are always welcome and urged to come early. Callers teach basic patterns at the beginning and usually increase the difficulty through the evening.

For more information on Snow Ball or regular TFOOTD dances, see the website [www.tampabaycontra.com](http://www.tampabaycontra.com), email [tfootd@juno.com](mailto:tfootd@juno.com) or call Stan or Linda at 727-823-2725.



Terry with Hillbillies from Mars, at Snow Ball

## Tampa's Tough

by Terry Abrahams

In preparation for dance camp, I have seen everything with dancing in it from St. Pete to Clearwater to Tampa – the Tammies, a Sephardic concert, a Flamenco performance, the Paul Taylor dancers, Momix, a local modern dance group, Unsinkable Molly Brown, and Spamalot (which was great!). I'm trying out a modern dance group for old people on Friday mornings, but haven't decided if I like it or not. Judith, Ernesto and I attended the Snowball, and danced ourselves silly.

I'm teaching a bunch of Jr Highers at the Jewish High School which meets on Sundays and having a sort of good time – hoping young people will want to take up folk dancing at some time in their lives. Judith has been having her Scan workshops, Andy attending many swing things, Bill, his Country Western, Andi does Jazzercise in her spare time. We're still hangin' in there on Friday nights and looking forward to seeing you at camp.



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## Use It or Lose It: Dancing Makes You Smarter

Musings by Richard Powers

*Richard Powers is on faculty the Stanford University dance department. The following are excerpts from a web page, [dance.stanford.edu/syllabi/smarter.htm](http://dance.stanford.edu/syllabi/smarter.htm). Please note: it is not clear how much of this comes directly from scientific studies and how much is the author's interpretation. –Ed*

Frequent dancing apparently makes us smarter. A major study added to the growing evidence that stimulating one's mind can ward off Alzheimer's disease and other dementia. ... The 21-year study of senior citizens, 75 and older, was led by the Albert Einstein College of Medicine in New York City ... and published in the New England Journal of Medicine. Their method for ... measuring mental acuity ... was to monitor rates of dementia, including Alzheimer's disease.

The study wanted to see if any physical or cognitive recreational activities influenced mental acuity. ... almost none of the physical activities appeared to offer any protection against dementia. There was one important exception: ... frequent dancing.

Reading - 35% reduced risk of dementia

Bicycling and swimming - 0%

Playing golf - 0%

Dancing frequently - 76%

That was the greatest risk reduction of any activity studied, cognitive or physical.

... from the study... Dr. Katzman proposed these persons [who benefit from various activities] are more resistant to the effects of dementia as a result of having greater cognitive reserve and increased complexity of neuronal synapses. Like education, participation in some leisure activities lowers the risk of dementia by improving cognitive reserve.

Why is dancing better than other activities for improving mental capabilities? And does this mean all kinds of dancing, or is one kind of dancing better than another? ...this study ... doesn't answer these questions ... Fortunately, ... it's one of many studies, ... which have shown that we increase our mental capacity by exercising our cognitive processes. Intelligence: Use it or lose it. Looking at all of these studies together lets us understand the bigger

picture. ... The essence of intelligence is making decisions. And the concluding advice, when it comes to improving your mental acuity, is to involve yourself in activities which require split-second rapid-fire decision making, as opposed to rote memory ... or just working on your physical style.

One way to do that is to learn something new. ... take a dance class ... Dancing integrates several brain functions at once, increasing connectivity. Dancing simultaneously involves kinesthetic, rational, musical and emotional processes. ... take the kinds of dance classes where you must make as many split-second decisions as possible.

... not all forms of dancing will produce this benefit. Not dancing which ... mostly works on style or retracing the same memorized paths. The key is the decision-making.

I've been watching senior citizens dance all of my life ... I almost never see memorized sequences or patterns on the dance floor. I mostly see easygoing, fairly simple social dancing — freestyle lead and follow. But freestyle social dancing isn't that simple! It requires a lot of split-second decision-making, in both the lead and follow roles.

In social dancing, the follow role automatically gains a benefit, by making hundreds of split-second decisions as to what to do next. ... women don't "follow", they interpret the signals their partners are giving them, and this requires intelligence and decision-making, which is active, not passive. This benefit is greatly enhanced by dancing with different partners ...

But men, you can also match her degree of decision-making if you choose to do so. (1) Really notice your partner and what works best for her. ... and constantly adapt your dancing to these observations. That's rapid-fire split-second decision making. (2) Don't lead the same old patterns the same way each time. Challenge yourself to try new things. Make more decisions more often.

Finally, remember that this study made another suggestion: do it often. ... If you can't take classes or go out dancing four times a week, dance as much as you can. More is better. And do it now, the sooner the better. It's essential to start building your cognitive reserve now.

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*An abstract of the NEJM article, published June 19, 2003, is at [content.nejm.org/cgi/content/abstract/348/25/2508](http://content.nejm.org/cgi/content/abstract/348/25/2508). There is more discussion by Richard Powers at [dance.stanford.edu/syllabi/intelligent.htm](http://dance.stanford.edu/syllabi/intelligent.htm).*

## Dancing in Tarpon Springs, Part I

by Julieta Brambila

Next year I know what I will do for the Christmas holiday winter blues: get ready for the Winter Dance Conference in Tarpon Springs. This all-Greek dance workshop took place January 4 to January 6. Jenneine Lambert and I were roommates. We found several fellow folk dancers attending the workshop: Steve Collins and CoCo from Louisiana, Andy Pollock from Tampa, and Kay Demos from New Jersey. John Lulias was the organizer and the excellent Joe Graziosi was one of the teachers. The second teacher, Kosta Mitsis, was brought directly from Greece and did not teach all the time in English. The more Greek you could speak, the better. He not only dances, he sings very well and plays instruments with gusto and perfection. He was a great choice to bring to this workshop. I recommend him as a teacher for the FFDC annual camp.

If we think we know how to do Syrtos, forget it. We know one Syrtos. I saw about eight variations to the Syrtos. There are hundreds of Syrtos, all different, depending on the village. Each dance by Kosta started with a lecture on history so far back we heard of Thracians and genocides and all sorts of events that took place hundreds of years ago. He also explained the proper ways of dancing in his village. Not all areas in Greece have become modern in their manner on how women and men can interact. Men lead. Women dance. Men and women are in separate lines, the women's line in front of the men's line; however, the men's line is a little ahead because men still lead and show off, and the heads of both lines interact actively. The two heads (one for each line of dancers) have to know each other, so they are either relatives or courting couples; otherwise it is improper.

Kosta explained in detail the costumes of two of the dancers prepared for a dance in Epiphany day. He was saying (and pointing) how dresses are designed to accentuate the, ah, chest to show how potentially fertile a lady might be in the (near) future. So we changed topic and started dancing again as soon as we could.

There is much more to tell, but let me end it here at this time. I look forward to seeing more folk dancers at this event next year.

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## Gainesville News

by Joyce Dewsbury

Our group has been doing well. Attendance on Friday night varies from about a dozen to as many as twenty-five. We continue to enjoy the dance space we had moved to a couple of years ago and are pleased to be one of the members of the GDMA (Gainesville Dance and Music Association).

We are very fortunate to have an ample number of teachers - Linda, Jack, Margaret, Julieta, John, Arlene, Stefan, and me. Each Friday evening anywhere from seven to twelve dances are taught and there is great variety. Most encouraging is that almost everyone stays until it is time to pack up and leave. Jack and Linda keep us organized and handle many of the administrative and technical tasks (as programming the music).

Julieta hosted a wonderful New Year's Eve party. Many attended including Joyce, who lives and dances in Arizona and visits us when she is in town. Julieta made everyone feel at home and prepared some delicious food. Others also brought some nice goodies, too. It was a lovely evening of good fellowship, some delightful dancing, and good food - all in all, a perfect way to welcome in the new year.

Some members in our group do other kinds of dancing, too. June, for instance, took up clogging three years ago and belongs to the Hogtown Heelers. At her encouragement, I recently started going to this group, which includes about 12 women ranging in age from 28 to 74. The fearless leader and teacher is Dibbie. All are phenomenal dancers and give several performances a year.

All of us are looking forward to the upcoming FFDC dance camp. Some of our members will be attending for the entire long weekend for the first time. It should be a great dance weekend.

## Orlando International Folk Dance Club

by Pat Henderson

Our club did not dance the last two weeks of December since Bobby and I were visiting our daughter in Reno and then his relatives in Louisiana for New Years. It was great to see the Reno area for our first time - we especially enjoyed Lake Tahoe, driving up to Virginia City, and skiing at Mt. Rose one day. We danced three times in Reno: twice International and once Israeli.

*Continued on next page*

Other travelers were Joe and Lucy Birkemeier to San Diego to see friends and relatives. They were there when the oranges were freezing; Joe said their highs were Orlando's lows. We miss Joan and Wally Washington since she had emergency surgery in January. We will also miss dancing at camp with one of our frequent visitors, Claudia Terrence, who broke her wrist.

On the brighter side, Kelly Fagan is starring as Aldonza/Dulcinea in Man of La Mancha. I saw her in this role a while back and she was fabulous. Our regular dance night is Valentine's Day so it is time for another party! (See Events and Tours.)

### Directions to Camp Crystal Lake

**From Jacksonville:** Take I-10 West to US301 at Baldwin. Turn left (south) onto 301 which you'll take through Lawtey all the way into Starke, where you'll turn left (east/south) on SR 100. It is about 10 miles to the Keystone Heights Airport Road. Turn left, go one mile and turn right on Camp Crystal Road. Follow the signs into camp.

**From the North via I-75:** Exit at Lake City onto US 90 E; go about a mile or two and then turn right to take SR 100 East (You will actually be going south). Go through Starke and then it is about 10 miles to the Keystone Heights Airport Road. Turn left, go one mile and turn right on Camp Crystal Road. Follow the signs into camp.

**From the East Coast through Flagler Beach:** From I-95, exit at Flagler Beach on SR 100 West. Follow SR 100 through Palatka and Keystone Heights. Go four or five miles beyond Keystone Heights to Keystone Airport Road. Turn right, go one mile and turn right on Camp Crystal Road. Follow the signs into camp.

**From the South via I-75:** Stay on I-75, heading north, past Ocala. Exit at Hwy. 318, turn right (east) and go several miles, crossing US 441, to Citra. Turn left (north) on US 301. Continue on US 301 through Waldo. About 5 miles beyond Waldo, look for a sign to Hampton and turn right (east) on Hwy 18. Go about 4 miles; Hwy 18 dead ends at SR 100. Turn right onto SR 100 E; go 1 mile to the Keystone Airport Road. Turn left, go one mile and turn right on Camp Crystal Road. Follow the signs into camp. (Note: If you miss Hwy 18, go to Starke and then take SR100 E to the camp.)

## Greek Festivals

February-March is the time for Greek festivals in Florida and many of the Greek Orthodox churches have them. Most, if not all, include Greek dancing, either performed or participatory. There are two web sites for Greek festivals, [www.yasas.com/greek-festivals.asp#festivals](http://www.yasas.com/greek-festivals.asp#festivals) and [www.greek-fest.com/greekfest.shtml](http://www.greek-fest.com/greekfest.shtml).

Unfortunately, a few of the entries on the first site are lacking the specific dates. Here are dates, places and contact information for Greek festivals in Florida from Feb. 8 through March.

**February 8 - 11 Sarasota:** St. Barbara Greek Orthodox Church, 941-355-2616  
[www.stbarbara-church.org/glendi.html](http://www.stbarbara-church.org/glendi.html)

**February 9 - 11 Melbourne:** St. Katherine Greek Orthodox Church, 321-254-1045. Pat Henderson writes that she and Bobby are planning to go to the Melbourne festival on Feb. 10.

**February 9 - 11 Clearwater:** Holy Trinity Greek Orthodox Church, 727-799-4605

**February 9 -11 Naples:** St. Katherine Greek Orthodox Church, 239-591-3430

**February 9 - 11 Ft. Lauderdale:** St. Demetrios Greek Orthodox Church, 954.467-1515

**February 16 - 18 Tarpon Springs:** St. Nicholas Greek Orthodox Church (St. Nicholas Community Center), 727-937-3540

**February 16 - 18 Miami:** St. Sophia Greek Orthodox Cathedral, 305-854-2922

**February 16 - 18 Port Charlotte:** Holy Trinity Greek Orthodox Church, 941-629-3888  
[www.holytrinitygocfl.org/page6.html](http://www.holytrinitygocfl.org/page6.html)

**March 2 - 4 Ft. Myers:** Annunciation Greek Orthodox Church, 239-481-2099  
[www.greekfestfortmyers.com](http://www.greekfestfortmyers.com)

**March Friday ? - Sunday ? : West Palm Beach:** St. Catherine Church, 561-833-6387

**March 9 - 11 Ft. Pierce:** St. Nicholas Church, 561-464-7194 [www.stnicholasftpierce.com/festival.html](http://www.stnicholasftpierce.com/festival.html)

**March: Friday ? - Sunday ? : Miami:** St. Andrew Greek Orthodox Church, 305-595-1343

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## Events and Tours

### February

#### Kelly Fagan in Man of La Mancha



Our own Kelly Fagan is Aldonza/Dulcinea in the Helen Stairs Theatre in Sanford production of Don Quixote. The photo above shows Kelly with the other main characters, Sancho Panza and Don Quixote. The performances are Fridays and Saturdays at 7:30 PM and Sundays at 2 PM, Feb. 2 through 11. So, if you get this newsletter soon enough, you might be able to catch one of them.

The Helen Stairs Theatre is in downtown Sanford east of US Highway 17-92 on the corner of Magnolia Avenue and Second Street. Tickets are \$15, \$18 or \$23. For more information, see the theater website, [www.helenstairstheatre.com](http://www.helenstairstheatre.com); phone 407-321-8111; or email [StairsTheatre@cfl.rr.com](mailto:StairsTheatre@cfl.rr.com)

#### Wednesday, February 14: Orlando International Folk Dance Club Valentine's Day Party and Dance Night

Finger food is welcome and wear red if you wish.

Place: Bobby and Pat's dance room,  
9859 Berry Dease Road, Orlando  
Time: 7:30 PM - 10:00 PM



#### Saturday February 24: Orlando Last Saturday Contra Dance

Alice Milmoie caller

Place: Secret Lake Park Dance Hall in Casselberry.  
Time: 7:30 PM instruction; 8 PM dance.

Pat Henderson writes: some of the international dancers and Israeli dancers are planning to go to this one, since some of us know Alice from Israeli dance.

Contact: DanceLine at 407-263-8394, website [orlandocontradance.org](http://orlandocontradance.org) for directions and more information.

## March

#### Duquesne University Tamburitzans

The Duquesne University Tamburitzans will tour Florida in March. The dates and places are listed below.

**Saturday March 3 Palm Beach Gardens, FL**  
Palm Beach Comm. Coll. Eissey Campus Theatre  
7:30 PM

Contact: Box office 561-207-5900

**Sunday March 4 Lecanto, FL**  
Curtis Peters Auditorium  
3:00 PM

Contact: Cash Pealer 352-873-5808

**Monday March 5 Ocala, FL**  
Central FL Community College - Fine Arts  
Auditorium  
7:30 PM

Contact: Cash Pealer 352-873-5808

**Friday March 9 Crescent City, FL**  
George C. Miller Middle School - Performing Arts  
Center  
7:00 PM

Contact: Jean Labonte 386-698-2342

**Saturday March 10 Melbourne, FL**  
EAU Gallie High School - Performing Arts Center  
8:00 PM  
Contact: Ticketweb 1-866-468-7619 or Dotti Denick  
321-751-5434

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## April

### Hungarian State Folk Ensemble

The Hungarian State Folk Ensemble will tour Florida in early April. Performances are listed below.

They need volunteers to do merchandising at each performance (and receive free admission). For more information contact: Kalman Magyar (Sr.), Email: [Magyar@magyar.org](mailto:Magyar@magyar.org); Phone: 201-836-4869 or 201-321-7434 or 646-808-0661

#### Thursday April 5 Stuart, FL

Lyric Theatre [www.lyrictheatre.com](http://www.lyrictheatre.com)

#### Saturday April 7 Clearwater, FL

Ruth Eckerd Hall [www.rutheckerdhall.net](http://www.rutheckerdhall.net)

#### Monday April 9 Naples, FL

Naples Philharmonic Hall [www.thephil.org](http://www.thephil.org)

#### Tuesday April 10 Sarasota, FL

Van Wezel Performing Arts Hall [www.vanwezel.org](http://www.vanwezel.org)

#### Wednesday April 11 Daytona Beach, FL

Peabody Auditorium [www.peabodyauditorium.org](http://www.peabodyauditorium.org)

#### Thursday April 12 Gainesville, FL

Phillips Performing Arts Center  
[www.performingarts.ufl.edu](http://www.performingarts.ufl.edu)

### April 20-22 Rang Tang

Miroslav "Bata" Marcetic teaching Serbian dances.  
Bulgarian music by the Zelyaskov Family at the evening parties.

Place: Memorial Drive Presbyterian Church, 5240 Memorial Drive, Stone Mountain GA 30083.

Schedule: Friday 7:30 PM – midnight; Saturday: 8:30 AM – midnight, Sunday 9:30 AM – 1 PM. Breakfasts are provided; lunch and dinner are on your own.

Price: \$85 for total weekend if registered by 4/13. \$60 if you come from 300 miles away or are a full time high school or undergrad student. \$90 if registering after 4/13.

Contact: Liz Nunan, 404-292-7176; email [liznunan@hotmail.com](mailto:liznunan@hotmail.com) or Mary Turlington 770-270-5884; email [maryturl@juno.com](mailto:maryturl@juno.com).



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### April 26 - 28 Shlomo Bachar Workshops

Place: Sarasota, location to be announced  
Price: \$10 for each workshop

Contact: Estrella Englehardt, 941 923-0218;  
email: [estrella2@comcast.net](mailto:estrella2@comcast.net)

### April 28 - 29 Israeli Dance Workshop

Guest teacher: Ruthy Slann

Place: Jewish Community Center of Greater Orlando  
851 N. Maitland Ave. Maitland, FL 32751

Schedule: Saturday teaching and party 7:30 PM - 11:30 PM; Sunday teaching 9 AM - 5 PM, followed by potluck and request dancing

Price: \$50 for the whole workshop

Contact: Debbie Meitin 407-257-9147; email [dmeitin@cfl.rr.com](mailto:dmeitin@cfl.rr.com)

## May

### May 12-13 Mayfair Ball

Presented by The Central Florida English Dancers  
Featuring Jacqueline Schwab (from Lexington, MA)  
With music by Full Circle (from Jacksonville, FL)

Time: Saturday May 12 Workshops 12:30-4:30PM,  
Ball 7:00-10:30 PM; Sunday, May 13 Breakfast and  
more dancing 9AM - 12 noon

Place: Saint Cloud Senior Citizen Center, 3101 17th  
Street, St. Cloud, FL

Price: \$25 by 4/14/07, \$30 after

Contact: Phone: 407-284-1955,  
website: [chagalo.org/eecd/StCloudECD.html](http://chagalo.org/eecd/StCloudECD.html)  
Checks made out to Curtis Stulting and mailed to:  
115 Avenham Drive, DeLand, FL 32724

### May 14-24 Norway Tour with Lee Otterholt

Sponsored by Jim Gold.

Learn Norwegian folk dancing. Experience Aal Folk Festival of Norwegian Folk Music and Dance. See the sights in Oslo, Bergen, Hovin (Telemark) and Voss. View dramatic fjords and vistas. Visit a local farm and folkloric villages.

Contact: Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666. Phone 201-836-0362. See Jim's web site: [www.jimgold.com](http://www.jimgold.com) for itinerary and a full schedule of tours. Email: [Jimgold@jimgold.com](mailto:Jimgold@jimgold.com).



## June

### June 10 - 23 Tour of Romania

Led by Theodor and Lia Vasilescu and their partner  
Marin Barbu

Dances and tours of East Transylvania, Central and  
South Moldavia, Danube Delta area, Constanta,  
Bucharest.

Land cost estimated at \$1500, everything included.

This is their fifth tour. FFDC members Jim and Sara  
Osborne went on the first three.

Contact: Ping Chun, 973-539-7020 or e-mail:  
[ping.chun@att.net](mailto:ping.chun@att.net)

## July - August

### July 27 - August 6 Tour of Hungary

Led by Adam Molnar  
with Sanna and Mars Longden  
Sponsored by Jim Gold

Visit folk festivals in Jászberény, Csángó, Matyo  
Festival in Mezokovesd; villages, crafts people, and  
local folk groups. See Budapest, Eger, Nyiregyhaza,  
Debrecen.

Contact: Jim Gold International, Inc. 497 Cumberland  
Avenue, Teaneck, NJ 07666  
Phone 201-836-0362 Web site: [www.jimgold.com](http://www.jimgold.com).  
Email: [Jimgold@jimgold.com](mailto:Jimgold@jimgold.com)

### Renew your FFDC Membership

Now is the time to renew your membership with FFDC (unless you are one of the few whose memberships expire at a different time of year). If you are going to camp, join or renew your membership with your camp registration. Otherwise, please fill out the form below and send it, with your check, to Pat at the address shown. If not renewed, most current memberships will expire after camp.

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### Florida Folk Dance Council, Inc.

#### MEMBERSHIP FORM

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Do you want to receive a **printed copy** of the newsletter **by mail**? Yes \_\_\_\_\_ No \_\_\_\_\_

(Note: If you give an email address, you will receive an announcement when the newsletter has been posted on the webpage before it is mailed and you can print it out - with pictures in color if you have a color printer.)

#### FFDC Membership

Single 15.00 \_\_\_\_\_

Family 20.00 \_\_\_\_\_

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Pat Henderson  
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Orlando, FL 32825

#### Any questions?

Call: Pat at 407-275-6247  
email: [henderp@bellsouth.net](mailto:henderp@bellsouth.net)  
Web page: [www.folkdance.org](http://www.folkdance.org)

Return Address:  
FFDC Newsletter Editor  
701 W. Idlewild Ave.  
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#### 2006 FFDC OFFICERS:

President: Terry Abrahams  
813-234-1231  
[terry.abrahams@verizon.net](mailto:terry.abrahams@verizon.net)

VP: John Daly  
321-951-9623  
[jdaly@palmnet.net](mailto:jdaly@palmnet.net)

Treasurer: Pat Henderson  
407-275-6247  
[henderp@bellsouth.net](mailto:henderp@bellsouth.net)

Secretary: Jean Murray  
321-952-7025  
[mmurray9496@cfl.rr.com](mailto:mmurray9496@cfl.rr.com)

Historian: Dan Lampert  
PO Box 151719  
Altamonte Springs, FL 32715  
[dan@dlc2.com](mailto:dan@dlc2.com)

Newsletter Editor: Caroline Lanker  
1963 S. Lake Reedy Blvd.  
Frostproof, FL 33843  
863-635-9366  
[lanker2@attglobal.net](mailto:lanker2@attglobal.net)

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