June - July 2007

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Kenilworth Lodge Ballroom With banquet tables removed, it seats 300 in theater arrangement.



Standard Kenilworth Lodge Room Rooms can be configured with two twin beds, two double beds, or one king-size bed.

## **President's Letter**

John Daly's President's Letter was distributed by e-mail and snail mail. In case you did not read it, here is a synopsis and some new information.

## **Changes are Coming to Camp Location**

Camp Crystal Lake management has decided that they will no longer rent to dance groups. They are willing to have us for one last year in 2008. But after that, we need to find a new place.

Our best choice is the Kenilworth Lodge in Sebring, Florida. The price is comparable to what we would be paying at the Christian Conference Center in Silver Springs. Kenilworth Lodge will be the site for 2009. The question is, should we move there in 2008, or stay at Camp Crystal Lake?

Kenilworth pros: two dance rooms, wooden floors, climate controlled dance and sleeping rooms, hotel room comfort, less work for those running camp, several board members are familiar with the location.

Kenilworth cons: the larger dance room has pillars; another 140 miles for our people from Georgia to travel. The cost per person will be more than the \$190 it was last year.

Pro or con? Not staying in camp room with friends, not having our own ethnic food cooking staff (and resulting extra work). The alternative if we stay at Camp Crystal Lake would be a lot more volunteer effort.

### **New Information**

John Daly reports that he has received strong opinions on both sides of the question. However, a majority of the board is strongly in favor of Kenilworth Lodge for 2008. Since the board members are the ones who have to make the arrangements and do most of the work, John has decided that it will be Kenilworth Lodge for 2008 and 2009, provided the price negotiations go well. He's trying to keep it to \$230 per person (but it could be a bit more), with continental breakfasts, two lunches and Saturday dinner included. We'll be on our own for other meals. There are numerous restaurants in Sebring to choose from.

Those of you who have attended the Sharpes Assembly in October know there are also villas at Kenilworth. Those are unlikely to be available in February, as they are booked for regular winter residents.

Kenilworth Lodge website: <a href="www.kenlodge.com">www.kenlodge.com</a>.

Lodge photos on this page and the next are from the website.



Kenilworth Lodge

# Orlando July 4th Party

by Pat Henderson

Bobby and I hosted a 4th of July barbeque and dance party starting at 4 p.m. Guests arrived from six different cities -- Orlando area, Frostproof, Miami, Melbourne, Deland and Tampa. It was almost like a mini-fling with around 25 people in all (including non-dancing spouses, my kids, etc.)! We were fortunate that it did not rain much here that day as the guests enjoyed sitting on the front balcony under our new retractable awning.

Bobby grilled hamburgers and hot dogs and each person brought a side dish. We had plenty of food and drink as we celebrated the nation's birthday. Patriotically festive attire was de rigueur.

We danced a couple of hours and then ended the evening with a fifteen minute fireworks display that Bobby provided. Pictures below and next page are from the July 4th party.

July 4th was our last Orlando meeting for the summer. See you in September.

# Orlando Israeli Dance Workshop - April 28 and 29, 2007

by Debbie Meitin

On April 28 and 29, the Jewish Community Center of Greater Orlando hosted the twentieth annual Israeli Dance workshop. About 50 Israeli dancers came from all across Florida, to dance and learn new dances from guest instructor, Ruthy Slann. Ruthy currently lives in Macon, Georgia and has been the cofounder and codirector of the Karmiel USA Israeli dance workshop in Dahlonega, Georgia for the last ten years and Assistant Director of Karmiel Folk Dance Seminar for foreign teachers in Karmiel, Israel for the last four years. She was on staff at the annual Fred Berk Israeli dance workshop at Camp Blue Star in North Carolina for over ten years. She brought a variety of new and classic Israeli dances to teach. It was great fun to re-connect with old friends and make new ones.



Orlando Israeli Workshop Participants

FFDC members in the group are Donna Young, Bobby Quibodeaux, Bill Schwarz, Eva Gaber, Terry Abrahams, Andi Kapplin, Debbie Meitin and Mary Feingold.

Photo by Pat Henderson



Photo by Bobby Quibodeaux

Claudia Terrence and Phyllis Dammer

Photos by Caroline Lanker

#### At right: Dancers at Orlando July 4th Party.

Front: Bobby Quibodeaux, Corky (the dog), Lila Gaber, Felicia Gaber. Rear, L to R: Gary Lanker, Fannie Salerno, Claudia Terrence, Willa Davidsohn, Caroline Lanker, Virginia Marszal, Phyllis Dammer, Joy Herndon, Jean Murray (behind), Joe Birkemeier, Lucy Birkmeier, Andy Pollock, Eva Gaber, Pat Henderson *Photo by Brian Quibodeaux* 

## Orlando International Folk Dance Club

by Pat Henderson

May brought a lot of fires for the state but we were fortunate to have only a couple of smoky days in Orlando. In case you did not hear, the state canceled the 55th Florida Folk Festival because of the wildfires at the FL-GA border.

On May 19, eleven of us from Orlando, Palm Coast and Deland attended the first spring Greek Festival in Lecanto. The band played the most of any that we have seen so a great time was had by all.

We had the following travel in May: Joe and Lucy Birkemeier to Berkeley Springs, WV and then to Buffalo for Joe's high school reunion. Eva Meyer had a nice wine and cheese gathering at her home and, a couple of days later, she and her husband left for London to see their son. Kelly Fagan went to Colorado for her nephew's high school graduation. Yes, this is her sister, Linda's son. Kelly had time to do some hiking and whitewater rafting while she was there.

Jan Lathi and others from Palm Coast have been coming down almost regularly to dance which we are really enjoying. On June 6, we had many visitors: Jan and Arleen Kaufmann (Palm Coast and Flagler Beach/Gainesville), and Gary and Caroline Lanker (Frostproof). Mary Jean Linn and her husband Bill Byars came for the first time. They just moved from Gainesville to Kissimmee.

Travelers in June included Juanita Schockey with her husband, Fred, to Alaska to visit her daughter who has fishing cabins on a river. Ann Robinson attended her annual crafts workshop in North Carolina. Phyllis Dammer and her husband, Ed, traveled to Baltimore, Albany, NY and Pennsylvania. The main event was the high school graduation of Ed's grandson.

Once again, Kelly Fagan is playing Aldonza in Man of La Mancha at the Bay Street Theater in Eustis. Opening night is July 20 and there is free admission on July 19 for the dress rehearsal.



# Summertime in Tampa

by Terry Abrahams

As we all know, the Florida Folk Festival was cancelled, and G'ville and Orlando had faux festivals. There was a jam session at Sara Mitchell's house on Sunday, which helped a little. Bill Schwarz and I went to Orlando, but it just wasn't the same as when it's outdoors in the park. I went home early and attended a party given by my daughter for my first granddaughter's birthday and my other granddaughter's high school graduation, which was more fun.

I headed for New York, where I attended a festival that included one of my sister's one-acts. Her play has made it to the quarter-finals now. It was great, of course. While in NY, I also saw Avenue Q (absolutely a riot), Gray's Garden (a Tony winner for sure) and another set of four one-acts. Some of the actors being friends of my "theatre" niece, we all went out afterwards for drinks and food. In between shows, we took my sis' granddaughter to the Bronx Zoo, my first time, and that was fun. If the cabs just didn't cost so much to the airport, it would be perfect!

Dancewise, Russell has returned to Michigan and we miss him already. Many of us are in and out of the city for the summer. We'll keep dancing with as few as there are left, but if you're headed this way, call Andy (or someone) to make sure we're dancing. Mickey (my cook daughter) has been invited to cook at Buffalo Gap (Judith will be there) and is very nervous. I'm having to convince her she can do it.

After my trip to Toronto (see <u>Terry does Toronto</u>), I turned around and went to Miami for the fencing nationals the next weekend. Guess I'd worn myself out - didn't do as well as I would have liked there.

## From the Editor

Gary and I had a great time at Pat and Bobby's July 4th party. I experimented with my camera and managed to take photos of Bobby's fireworks. The picture at right is a composite of five shots. The most Bobby actually lit at one time was four and he had to be pretty quick to do that.

All were ground displays - just too many trees around for rockets! But some were pretty spectacular, anyway. And we all had a fine view from the balcony.

Maybe we can make a Fourth of July party a central Florida dancing tradition. -CL



# **Terry Does Toronto**

by Terry Abrahams

Three reasons made me decide to take a trip to Toronto: a) a Serbian performance by the best Serb group in Serbia (so said Bata Marcetic, and I'm sure he was right - it was terrific); b) an evening honoring Teme Kernerman, a good friend from the Blue Star days; and c) an Israeli Dance Workshop with Rafi Zif, Naftaly Kadosh, Carina Saslavsky and Ofer Alfassi.

started from Tampa on Wednesday, June 27, arriving late afternoon in time to be picked up by Livia, my hostess, and taken to her house, where we immediately set about working on very extensive decorations which she had designed for the weekend. We worked until 3:00 a.m. Thursday a.m. we went to the Jewish Community Center (JCC) with decorations in hand and worked putting them up (in a huge gym) until I left for the Serbian performance (I didn't get to see Bata: performance ended so late, I had to head out). Rose again on Friday a.m. and worked until 6:00 p.m. on the decorations. The theme was mostly blue and white for Israel, but on Saturday night, we started changing out blue balloons for red, to honor Canada day.



**Wall Honoring Teme Kernerman** 



**Decorations and Dancers** 



Decorations, Including Balloon "Fireworks"

Photos by Terry Abrahams
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We hung dancers on fishing wire, left the blue ones, but added red. We made fireworks out of long red and white balloons taken to the ceiling by helium balloons - it was quite a feet, no feat! So Sunday morning, we again were hard at it until the dancing started.

The workshop started each day at noon, going until 2:00 a.m. (a different and interesting concept). I had thought I would see a little of Toronto, but instead saw a lot of the JCC!

The dancing in between was good, but I was exhausted and my shoes seem to have worn out, so I did less dancing at this weekend than any in my life. The dances taught were not spectacular and there were way too many couple dances, so I wasn't sorry I wasn't dancing that much.

Seeing Teme was just wonderful! She was so surprised to see me, Ruthy Slann and Honey Goldfein, it was worth it all just to see the smile when she saw us. They had one wall dedicated to her life and then they did a whole performance in the theater after dinner, with accolades, skit, and dancing. It was a great evening for her. All in all, a good weekend.

# Recipes from Florida Camp 2007 Monastery Gyuvetch (Bulgarian)

This dish used to be prepared at the Rila Monastery kitchen. Rila Monastery is one of the famous Bulgarian Visitors attractions - a monastery which has survived many attacks by the Ottoman Turks and has provided a shelter for many innocent people.

1 kg (c. 2 lb 3 oz.) braising beef

4 medium tomatoes

120 g (4+ oz.) mushrooms

1 cup rice

1 onion

150 g (5+ oz.) olives

a bunch of parsley

2 tbs vegetable oil

25 g (c. 1 oz) butter

1 tbs sugar

2 1/2 cups beef stock

Black pepper, paprika and salt

Cut the beef into cubes or small pieces and fry in a pan with a little oil for about 5 minutes. Add the chopped onions, beef stock and paprika. 5 minutes later add the mushrooms and rice and simmer for about 15 minutes. Add the chopped tomatoes, add salt to taste, the butter, 1 tbs sugar and whole olives, and cook for further 5 minutes. Preheat oven to 190% (375%). Transfer the contents of the pan into a baking dish and cook for about 30 minutes. Sprinkle with parsley and pepper before serving.

### Split Pea Soup (Hungarian)

Sargaborsoleves (shar-ga-bor-shol-levesh)

Hungarian pea soup is so thick and hearty you can spoon it up like a porridge. It is full of sweet carrots, parsnips and parsley leaves and roots, onions, yellow peas and ham.

### Ingredients:

- 1 lb. Split yellow peas
- 1 Small ham shank or smoked pork butt
- 1 Large onion, chopped
- 4 Med. carrots sliced
- 3 Ribs of celery
- 1 Parsley root diced
- 1/4 cup chopped flat leaf parsley
- 1 Parsnip root diced
- 1 Bay leaf
- 2 Whole cloves
- 6 Whole peppercorns
- 3 Quarts of water
- 1/4 cup of pearl barley (optional)

Wash and drain yellow peas and place in soup pot with 3 quarts of cold water. Add ham or pork butt, along with vegetables and spices and optional barley. Bring water to a boil, turn down heat and slowly cook until all veggies and peas are soft. Taste for seasoning, and now add required salt. (Ham and pork butt are salty, do not add salt at the beginning of cooking). Cooking will take about an hour and a half. If the soup is not as thick as you like it, cook it a little longer. The soup should be thick, like a peas porridge. Serve in a large bowl with a slice of ham or pork butt in each serving. Add a crusty bread and salad for a satisfying one dish meal.

Makes 6 servings.

Treasurer's Report  May 1, 2006 - April 30, 2007	
Newsletter	\$518.5
FL Dept. of State	0.0
Office	10.2
Camp 2007	
Syllabus	80.9
Food	4,813.8
Instructor	1,294.3
Decorations	0.0
Snacks	48.2
Facilities, Insurance., B&B	3,624.3
T-shirts/Buttons	437.3
Refunds	1,087.0
DVD	160.3
Cash expenditures	400.0
Total Expenses	12,475.2
ncome	
Dues	1,065.0
Camp (fees and \$400 cash)	13,190.5
Total Income	14,255.5
et Income 2006/07	+\$1,780.3
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espectfully submitted, Pat Henders	on, Past

# **Morley Leyton**

Morley Leyton passed away May 21 in New York City, after a performance of Janosik Polish Dancers, the performing group he established at Temple University in 1971. His survivors include his wife Monique and his children.

Morley was a famous Polish dance teacher. He is known to Florida dancers as the former husband of Sharon Dockter. That union produced two sons, Gerald Arthur and Jacek. Morley and Sharon taught some dance workshops in the Miami area in the late 1960's. They spent a year in Poland in 1969-70 and Jacek was born there. Dances taught by Morley included Kujawiak Nebieski, the Polish women's dance that was choreographed by Sharon and is still done at FFDC events.

More information about Morley Leyton's life can be found on Dick Oakes' website, at

www.phantomranch.net/folkdanc/teachers/leyton m.htm

# **Events and Tours**

# August

## **August 3-5 Mountain Playshop**

International Folk Dance Weekend, featuring Wisconsin teacher and musician Michael Kuharski (Balkan) along with local teachers. Other features: Balkan singing with Meg Mabbs, swimming pool, cool climate, good food, party games, Opet and other shopping.

Place: Swannanoa 4-H Center, 170 Woodland Drive, Swannanoa, NC 28778 (ten miles east of Asheville, NC).

Price: \$110 for full time adult

More information at <a href="http://mountainplayshop.org">http://mountainplayshop.org</a>. (Click the links at the bottom of the page.)

Contact: Chelley Gutin, chelleygutin@yahoo.com 10161 Mizner Lane, Raleigh, NC 27617; home: 919 425-1300; mobile: 919 455-7367

## Chelley wrote:

Dear Florida Folk Dance Friends,

Bob and I enjoyed dancing with many of you at your IFD weekend this past February (and other Presidents Week IFD events over the years.) We'd like to invite YOU (and your group members) to join us at our Annual Mountain Playshop outside of Asheville, North Carolina...

I will be happy to mail you flyers...

Looking forward to dancing with you soon, Chelley Gutin

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# September

# September 5-9 World Conference on Dance Research

Held by International Dance Council CID, in Athens, Greece. See web site

www.cid-unesco.org/html/announcements.html.

# September 21-23 Weekend Workshop – Romanian and Hungarian

Tearchers Daniel Sandu and Aron Szekely, musicians: "Kalman Magyar & Friends"

Place: Christ the Saviour Orthodox Church, 5501 Locust Lane, Harrisburg PA 17110. (Check out cheap flights to Baltimore or Philadelphia on Southwest Airlines.)

Price: \$65 for all five sessions

Contact: Bart Carpenter, 3401 Green Street,

Harrisburg PA 17110,

717-234-3844, bart.carpenter@sfmsfolk.org

# October

# October 5-7 Sharpes Assembly English Country Dance Weekend

Place: Kenilworth Lodge, Sebring, FL

Guest teacher and caller: Brad Foster from Amherst, MA, Executive and Artistic Director of the Country Dance and Song Society

Music by Full Circle

More information at http://chagalo.org/ecd/

# October 24-29 "Dance in the Land of Heaven" International Dance & Music Festival

Place: Nepal

Folklore Groups, Folk Dance & Musical Groups, Ethnic Dance Groups, International Dance & Musical Group and Folk Musical Groups from around the world are invited to participate. People are asked to register as ensembles.

Price: 310 Euro per person (not including transportation to/from the festival)
Registration deadline: September 30, 2007

For more information, see: www.nepaldance.com

Contact: Festival Organising Committee TEAM - The Entertainer & Movers Pvt. Ltd. P. O.Box:12831, Kathmandu, Nepal

Tel: 00-977-1-4371893/ Fax: 00-977-1-4373283

E-mail:info@nepaldance.com or manoj@nepaldance.com

Terry Abrahams writes: "...what a hoot! We should publish it for fun. OR we should think about going!!!"

# **Other Summer Dance Camps**

Here are several other summer dance camps in the U.S. that may be of interest. This information came from searching the Internet for "Folk Dance Camps". Only the dates, general location, website and contact information are listed here.

## **Stockton Folk Dance Camp**

Sessions: July 22 - July 28, 2007 and July 29 - August 4, 2007, Stockton, CA

www.folkdancecamp.org

Bruce Mitchell, Director, Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211 Jan Wright, registrar, 36676 Viola Meadows Court, Shingletown, CA 96088, jmwright32@frontiernet.net

# Southwest International Folk Dance Institute (SWIFDI) New Mexico August Folk Dance Camp

August 2-5 2007 New Mexico Tech Campus, Socorro, New Mexico

www.unm.edu/~lpetri/swifdi/

Directors: Hart Lewis, hartlewis@juno.com, 505-690-

1869;

Lisa Bertelli, lisa.bertelli@earthlink.com, 505-983-

1321

Registrar: Noralyn Parsons, 505-275-1944

# Iroquois Springs Balkan Music and Dance Workshop

August 11 - 18 2007, Rock Hill, NY

www.eefc.org

East European Folklife Center, P.O. Box 12488, Berkeley, CA 94712-3488, office@eefc.org, 510-547-1118

## **Mainewoods Dance Camp**

Sessions: August 11 - August 17; August 18 - August 24; August 25 - August 31; August 31 - September 3 (Labor Day Weekend), Fryeburg, Maine

## www.mainewoodsdancecamp.org

Contact before August 4: Mary Zaleta, Registrar, Mainewoods Dance Camp, Inc., 6288 Porter Ave., East Lansing, MI 48823-1548; 517-351-2158; info@mainewoodsdancecamp.org

## Balkanalia! Balkan Music and Dance Camp

Thursday, August 23 - Sunday, August 26, 2007 Portland, OR

## www.balkanalia.org

Balkan Festivals NorthWest, 1537 SE Madison St., Portland, OR 97214

# Buffalo on the Danube - Labor Day International Folk Music & Dance Camp

August 31-September 3, 2007, Timber Ridge Camp, High View, WV

www.dancingplanetproductions.com/danube.htm

Registration address: WMADI, 9609 Pinkney Court, Potomac, MD 20854

Please note: The Florida Folk Dancer prints information on folk dance tours and camps which may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp.



Return Address: Florida Folk Dancer 38 St. Andrews Ct. Palm Coast, FL 32137 USA FIRST CLASS

### FLORIDA FOLK DANCER

Florida Folk Dancer is a monthly publication of the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Submissions: Send all newsletter submissions to the Editor during the last week of the month, to be published the first week of the next month. Electronic submissions are preferred.

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Subscriptions are \$15 per year and include membership in the Florida Folk Dance Council. The membership year runs from one Annual Camp (usually February) to the next. The newsletter is posted on the FFDC website and members with e-mail addresses are notified of its availability. Subscribers/members can also request printed copies to be mailed to them.

FFDC Website: www.folkdance.org