



January 2008

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President's Letter

Our focus these days is all on our upcoming annual workshop. Registrations are coming along and we are going to have a great time. Remember the workshop will be February 15 to 18 at the Kenilworth Lodge in Sebring.

Registration: If you haven't registered yet, please do so as soon as possible. The printed registration form has been mailed to those getting the Florida Folk Dancer by regular mail, it's available on the web (just visit www.folkdance.org and click on the link), and by the time you read this there will be a web-based registration form that you will be able to fill out, all the calculations will be done for you, and then you can print it out and mail it with a check.

The Place: The workshop this year is a little farther south and west. I'm calling our workshop the (un)Camp since we're holding it for the next two years at the historic Kenilworth Lodge in Sebring, Florida.

Kenilworth Lodge describes itself as a historic inn overlooking Sebring's Lake Jackson. The Lodge is a quality, top-rated hotel with resort amenities. All the accommodations include mini-refrigerators, voice mail, individual A/C units and television with five complimentary premium movie channels and six dedicated sports channels. I would add that the view from the front porch is superb. The dance areas have wooden floors designed for dancing. All in all, it will be a great weekend.

Directions: The street address is 1610 Lakeview Drive, Sebring, Florida 33870. The lodge is at the south end of Lake Jackson, east of U.S. 27, which runs north and south through Sebring. If you have any hotel questions, please call the helpful people at the front desk: 800-423-5939.

Check-in: You can check into your room at the Lodge starting at 3:00 PM. Starting at 4:00 PM on Friday, we will have a check registration table in the lobby near the big door to the front porch. Remember that this year Friday dinner will be on your own. Dancing will begin at 7:30 PM Friday.

What to Bring: We're not at a camp. The hotel will provide your bed linens, pillows, and towels. You will still need your favorite soap, toiletries, and other personal articles, just as you would bring to any good hotel. Florida weather can be warm or cold in February (20-80 degrees) so check the weather forecast for Sebring, FL before you pack. The rooms are individually heated and cooled. The dance area is also heated and cooled, and we will try to hold it at a temperature which will be comfortable to most of the dancers.

Ethnic Goodies: Please bring any folk dance costumes or ethnic items that you want to donate for the Olga Princi Silent Auction. And we will also have the usual swap meet table. Please tag items clearly with your name and price if you're selling at the swap meet, or for the Olga Princi Auction.

The Parties: Saturday evening will be the Romanian party and Sunday evening the Armenian party.

The Rules:

Do Have Fun. I always feel that this list of rules emphasizes the things not to do. Just remember that, really, the whole point of the weekend is to have fun. So that's the first rule. The rest are just common guidelines which will make it possible for everyone to have a good time. Use your common sense and enjoy the weekend.

No videotaping. Do not videotape the teaching sessions or the review. Focus on learning the dances. The camp DVD is reasonably priced and may be ordered and purchased during the camp. If all goes well, it will contain all the dances and serve as a reminder of anything you may forget. Still photos and brief video snapshots are fine. Extensive photography and videotaping is distracting to the instructors and the other dancers.

No illegal drugs. It's never been a problem, but the legal and other consequences for the rest of us are just too great not to at least mention it.

Use discretion with alcoholic beverages, food and drinks. This is a hotel. Be discrete and responsible. The focus at the dances should be on dancing and not refreshments or beverages of whatever kind. The rooms do have mini-refrigerators. Again, use your own discretion as you would in any nice hotel.

Keep all chairs and personal belongings off the dance floor. The hotel rooms are fairly close to the dance area, so you should be able to leave most personal items there; there is space to sit and keep a few items in the dance areas.

Let the dance leaders be heard: Please remember not to talk during the teaching sessions. The hotel has a comfortable lobby for socializing, and we will attempt to set up an area for relaxation, refreshments, and the Olga Princi Auction items.

Young People must be supervised at all times.

Please note: Remember that dancing, like any physical activity, carries the risk of injury. Neither Florida Folk Dance Council, Inc., nor its members, officers, or directors have the resources to cover the costs of injuries or illness. While we do not want to discourage anyone from coming to the workshop, your attendance is your representation that you have adequate insurance or other resources to cover your medical costs, lost wages, pain and suffering, and other expenses without recourse to the Florida Folk Dance Council, Inc. or its officers, directors or members should you suffer any injury.

One final FFDC note: It is not too early to start thinking about officers for 2010. Many organizations choose a "President Elect" the year before so that the transition to new officers will go more smoothly. Be thinking about where you would like the Florida Folk Dance Council, Inc. to go in the next few years, and who you would like to lead the group in 2010 so we can discuss it at the annual meeting.

That's about it for Workshop news. I'm bursting with personal news. I've been accepted into the Master's program in Historic Preservation at Savannah College of Art and Design, and have been awarded a fellowship to go with it. I'll be busy for the next couple years, but it's going to be a great ride. Do work with me to help keep our dance events going when I'm distracted by other things!

- John

Winter Dance Conference 2008 Tarpon Springs

by Pat Henderson

Several FFDC members attended the Winter Dance Conference 2008 in Tarpon Springs on January 3- 5 for Greek Macedonian dances taught by Joe Graziosi, Kyrikos Moysidis and Ioannis Papadopoulos. Bobby, Kelly Fagan and I went together from Orlando and Andy Pollock came from Tampa. Bobby, Kelly and I were the houseguests of Kay Demos who has a house between the community center where we danced and the bayou where the boys dove for the cross, a traditional part of the St. Nicholas Greek Orthodox Cathedral's Epiphany celebration that the dance festival is part of. Cocoa and Steve Collins from Mississippi and Larry Lou Foster from Alabama also stayed at Kay's, so we had a cozy, congenial group.



Greek dance workshop. The teacher, Ioannis Papadopoulos, is leading the line, at left. Bobby Quibodeaux is at center front.

Photo by Pat Henderson

We went to dance workshops on Thursday night and all day Friday and Saturday. Then on Friday and Saturday, there were great evening dance parties with Ziyia, a band with members from Boston,

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Seattle and San Francisco. One member played a violin, another a bouzouki and another played the santouri (dulcimer). We also heard sounds from a gaida, zourna, clarinet and of course, various drums. They really had a great sound. We noticed that they did only one regular syrto each evening and did not play a tsamiko or hasapiko either evening. Instead, they did a dance that was just the first two 1-2-3 steps of the Syrto. Another popular dance was the sousta. The pace picked up quite a bit with their zonaradikos (Greek pravo).

The dinner on Saturday night featured dolmades, Bobby's favorite, so he piled his plate high with extras from Kelly and Andy. We were happy to see Jenneine Lambert at that party. Overall, it was great to see such enthusiasm for dance from young people. We had people of all ages at the evening parties and about one third of the workshop group seemed to be under 30. On Saturday, a group of visitors from the Greek island of Halki demonstrated and taught us two dances. Halki is a sister city to Tarpon Springs.



Diving for the Cross

Photo by Pat Henderson

On Sunday, Kay, Bobby and I watched the parade that ended at Spring Bayou for the diving for the cross. Deane Jordan joined the group as Kelly, Kay, Bobby, Jenneine and I watched Greek performing groups from New Port Richey down to Clearwater. Bobby, Kelly and I left before we could dance to the band that was coming after the performances. It was a beautiful warm day for a lovely event.



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Brunch and English Country Dance

by Catie Condran Geist

A good time was had by all at the Brunch and English Country Dance in Melbourne Village on Sunday, January 6. We danced from 11 AM until 3 PM (the band played an extra hour for us!) and it was a lovely day. There were 52 dancers in attendance, from places as far away as Liverpool, England and Pittsburgh, PA as well as Florida cities from Jacksonville to Gainesville to Lakeland and points in between.

The food was plentiful, the music was beautiful, and the dancing was delightful. Veronica and Ted Lane (Full Circle) played the music and it was glorious. The callers were Reg Battle from Liverpool, England; Tara Bolker from Gainesville; Charlie Dyer from Jacksonville; Catie Geist from Palm Bay; and Randy Thorp from Gainesville.



English Country Dancers (left to right): Willa Davidsohn, Suzan Grinarml, James Plank, Ella Baldwin-Viereck, Hal Viereck, Tara Bolker calling the dance, Catie Geist, Laurie Stein, Mark Satterfield (looking away from the camera), Dave Clay, Fannie Salerno (in the green dress), and Laura Presson.



Full Circle: Veronica and Ted Lane

Photos by John Geist



Orlando partygoers Ed Dammer, Phyllis Dammer, Annette Brand and Emilie Brozek

Photos by Caroline Lanker



Dancing to Jingle Bells, with bells in hand. Front trio: Betty Nehemias, Jan Lathi, Eva Meyer; second trio: Phyllis Dammer, Joe Birkemeier, Emilie Brozek; third row: Larry Wartell and Lucy Birkemeier.

Orlando International Folk Dance Club

by Pat Henderson

Our club's annual holiday party on December 19 started with a potluck dinner, with 28 people. Twenty-four of them stayed to dance. The weather was perfect and we had two dinner tables in the house and two on the balcony. Ann Robinson brought her brother, George, who was visiting from Connecticut. We also had visitors, Ellen and Les, from Honolulu. Annette Brand from Ottawa was also in Orlando visiting and danced with us for about three weeks. You can tell from the photo that we had a great time. The group surprised the officers (Bobby and Palmira) with gift certificates to the Olympia Greek Restaurant. Then Bobby gave away a little Christmas cash in a lottery style drawing. The winners were: Annette (from Ottawa), Les (from Honolulu), Ruby (from Palm Coast) and Caroline (from Frostproof). Yes, all the winners were from out of town.

Travelers this month were: Fred and Juanita Schockey on a Caribbean cruise, Bobby and I to Tarpon Springs for the Winter Dance Conference and the Epiphany celebrations along with Kelly Fagan. Then, on January 2, we welcomed Jack and Linda Seltzer from Gainesville to their first time to dance with the Orlando group.

2008 - We're Ready Here in Gainesville

by Jack Seltzer and Arlene Bargad

Gainesville International Folk Dancers are keeping up the folk dance spirit these days with high spirited welcome back parties and good wishes to all this new year.

2007 was a busy one. Reminiscing a bit – we welcomed in the new year at Julieta's (like we did this year) and then proceeded to dance every Friday night with only three or four nights off.

In March, we welcomed Daniel Sandu for another weekend of extraordinary Romanian - Fusion dances (boy, do we like this bunch!) and then bringing back some of his 2006 classics. These past 2 years we've been Danielized with some fine tunes and exciting moves to his sounds. Also in March we did our Kanapaha performance, which is

always a success - such a great environment to jump around and show people how it's done, with an enthusiastic smile and clap thrown in. (*See articles about these events in the April 2007 FFD.*)

Lately we've been holding up the fort as so many folk seem to come and go around here. Hopefully, we'll be able to stop some of them to stay longer. It looks like Joyce Story, who has been teaching in Arizona, will be retiring in May! Yes, now she'll be a regular here instead of a vacation dancer. She's a smiley, experienced dancer whose aunt lives nearby in Hawthorne.

On December 31, Gainesville area folk dancers and friends gathered at the home of Julieta Brambila to ring in the New Year. The group enjoyed the additional company of its "irregular regulars," Peggy and Gary Kirkpatrick, Arleen Kaufman, and

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Joyce Story. Members brought a wide variety of delicious food and drink. Inspired by Julieta's gracious hospitality, we ate and danced for hours. Members entertained Charles Willett's notion of setting goals instead of making resolutions as a way to approach the coming year. The evening closed with members more or less articulating their future goals. Gary and Peggy's stated goal was "to have as much fun as possible." Certainly, folk dancing will continue to be part of the fun and frolic in our lives. A happy, healthy New Year to all from Gainesville area folk dancers and friends! And always remember, "folk dancers go around in the best circles."



Dancing in Orlando: Linda Seltzer, Juanita Schockey, Joy Herndon, Mary Jean Linn, Bobby Quibodeaux. You can tell it's really cold - even Bobby's dancing with a coat on.

Photo by Jack Seltzer

On January 2, we (Jack and Linda Seltzer) danced for the first time at Bobby and Pat's Wednesday group in Orlando. We did the Mayim to warm up and learned a neat Irish dance called "Above the Rainbow." We brought that one back home and on January 4 the Gainesville group had a blast acting out the mini-Michael Flatley moves to the fine sound. Thanks Bobby and Pat for bringing in the new year, on a very cold Orlando night, with some fine tunes, laughter and smiley faces (except when trying to figure out a next step).

Now it's time to get more psyched for camp this year. Armenian and Romanian – sounds like a lot of fun. Hope to see ya'll there. Good luck John, Fannie, Jan, & Willa on putting it all together.



Gainesville New Year's Eve Party: above - Gary and Peggy Kirkpatrick; below - Joyce Dewsbury, Arlene Bargad, Linda Seltzer; below right - June Littler

Photos by Julieta Brambila



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From the Editor

It's good to see that there is a lot of cross-pollination going on among Florida folk dancers – and to be participating in it. In the past month, Gary and I have danced in Tampa (Israeli, international and Scandinavian), Melbourne Village (English Country and international), and Orlando and Sarasota (both international). The pictures below are from the Melbourne Christmas Party December 14 and the Orlando Holiday Party December 19.



Melbourne - Fannie Salerno, Laura Nonamaker, Catie Geist, John Daly, David Davia, Willa Davidsohn in a set dance.



Melbourne - John Daly and Catie Geist with goodies

At the Orlando holiday party, we met Ruby Durian, a dancer from the Flagler Beach group, who is deaf. I hope she doesn't mind my writing about her, because I think she is a delightful person. She's quite lively and friendly, carrying around a pad of paper and a pencil to communicate with those of us who don't know sign language. And she dances quite well. I don't know exactly how she learns the dances – probably a combination of careful watching and feeling the rhythm of the music through vibration. However she does it, it seems to work!

As we travel around, we see some of the same dances being done in several places and a number of unique ones at each place. I hope we get a good representation from all the groups at camp this year. It's our annual best opportunity to continue the cross-pollination by learning new dances together, doing old ones we don't get to do very often and seeing what everyone else is doing!



Jan Lathi and Ruby Durian at the Orlando Holiday Party

Photos by Caroline Lanker

On a personal note, those of you who have danced at our house know that Gary and I have a dance room over our garage and that the floor is still unfinished plywood – five years after the house was completed. Well, we have finally bought the hardwood flooring to finish the floor. I am anxious to hurry up and finish this newsletter issue and get working on it. Naturally, we will plan a dance party to inaugurate the floor when it is in. You're all invited of course, but we don't know the date, yet. We've got to get the floor in first!

Last month we published a puzzle, "Mairi's Wedding", containing 30 (I thought) hidden dance names. Judith Baizan sent a list of 30 dance names that she found in the puzzle. She missed two of the dance names that had been deliberately placed in it. One of the names in her list, "Ride", is not a legitimate dance name as far as I know (although if anyone has evidence to the contrary, I'd like to hear about it). Amazingly, she found one dance name, Garoun, which was there by accident! So, there are actually 31 dance names in the puzzle. The full list is at [Mairi's Wedding Answers](#) on p. 7.

- CL

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Atlanta News

by David Digby

The Atlanta dancers have recently had visits from several former members of our international groups. Gene Minor and his wife, Lynn, who moved to Vancouver, Washington, several years ago, came back to visit Atlanta for a few days and danced with us. (In the meantime, some of us have also been out to visit them.) Marvin Roth moved to the Clemson area of South Carolina a good many years ago, and has been leading international and English dance groups up there. Dorothy and I, as well as others, have kept in touch and visited back and forth sporadically, but our main contact has been an annual joint trip to Folkmoot in North Carolina. But he came down for our English dance last month, and says he aims to start coming more often.

Then there was the week that lightning struck! Some of our Florida friends, heading for the Israeli weekend camp in North Georgia, came up a day early to dance with us on Thursday. We all went out to dinner at Chris' Pizza, where we sat inside the front window watching a thunderstorm pass by outside. Little did we suspect that one of those nearby lightning bolts had struck a tree in our backyard. A long chunk of wood exploded off one side of the tree, and some fragments flew almost all the way across the yard. Nothing hit the house, although we suspect a power surge was responsible for kicking off the outside breaker for the air conditioning system. This tree was only 12 feet from the back of the house, so we were quite concerned for its future health. An arborist assured us that the tree was still alive, but would probably be a lot less safe in a strong wind storm.

So we had them take it down. A hotshot young mountain-climber type guy went up and chopped limbs off as fast as his ground crew could feed them into the chopper - enough chips to FILL a large truck. Then they set the intermediate sized limbs aside for us to use as fire wood. All of this stuff came sliding down a rope - OVER the end of the house - without a mishap.

We weren't going to be able to split pieces the size of the main trunk, so they cut it into pieces short enough to (barely) pick up with a small fork lift and carry out to a second truck out front. We saved one thin slice of the main trunk as "exhibit A". It held an eye bolt we had once used for a hammock, but not a good thing to be encountered by a chain saw. Even that 3 or 4 inch thick slice was almost too heavy to haul off to the barn with our dolly. The wood that was

split by lightning was enough for several holiday fires, and we have already burned most of it, but will let the whole limb sections dry out to use next winter.

Babiak Dance Ensemble to Perform at Sarasota Arts Day

by Dimitri Babiak

The Babiak Dance Ensemble of Sarasota will perform at the annual Arts Day Festival in downtown Sarasota on Sunday, January 13. We have participated in this event for the past 15 years, performing dances from Poland, Russia, Ukraine, Rumania, Serbia, etc. in the various Slavic costumes. We will be on the International Stage, which is in the middle of Main Street at the western end of the street, from 1:15 to 2:15 PM.

Our granddaughter, Andrea Velot, will direct the 14 dancers and Shirley Babiak will introduce the dances. The audience is invited to come on stage for our closing number, Troika.

Mairi's Wedding Answers

Here is the complete list of 31 dance names, in the order of appearance in the "letter" published last month (see also [From the Editor](#) on p. 6). Mayim, Mairi's Wedding, waltz, Road to the Isles, czardas, Road to Bavaria, Hava Nagila, fox trot, tango, Arap, Arkan, ugros, Harmonica, Mach, rhumba, 1314, Corrido, Cacak, Delilo, Povrateno, Garoun, Pata Pata, Rustemul, Lerikos, Ivanica, Dodi Li, Raca, salsa, hambo, Postie's Jig, and Levi Jackson's Rag.

Events

January

Tuesday, January 29 English Country Dance

Guest teacher Barrie Bullimore from London, England

Place: Community House, 6200 Hall Road, Melbourne Village, FL 32904

Time: 6:30 PM

Web site: <http://chagalo.org/ecd>

Contact: Catie Condran Geist, 321-427-3587, catiegeist@att.net

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February

February 8-10 Greek Festival Ft. Lauderdale

Place: St. Demetrios, 815 NE 15th Ave Fort Lauderdale, FL, 33304

Contact: 954-467-1515

February 15-18 Florida Folk Dance Camp

Place: Kenilworth Lodge, 836 SE Lakeview Drive, Sebring, FL 33870, www.kenlodge.com.

Teachers: Cristian Florescu & Sonia Dion (Romanian) and Susan Lind-Sinanian (Armenian)

See the FFDC website, www.folkdance.org.

Wednesday, February 27

Orlando International Folk Dance Club will host Lee Otterholt at its regular meeting.

Place: home of Pat Henderson and Bobby Quibodeaux, 9859 Berry Dease Rd. Orlando

Contact: Pat Henderson, henderp@bellsouth.net, 407-275-6247

February 28 - March 2 National Folk Organization Conference in Orlando

Conference: at the Holiday Inn Select Orlando East/UCF Area, 12125 High Tech Avenue, Orlando, FL 32817 (across the street from the University of Central Florida). Price: \$100 for NFO members, \$120 non-members includes Friday and Saturday activities. Register by February 14 to avoid late fee.

Friday dance party with Lee Otterholt: at the hotel, \$10 at the door

Saturday, March 1 dance workshop by Lee Otterholt, dinner and party: Whirl & Twirl Square Dance Hall, 6949 Venture Circle, Orlando, FL 32807. Price: \$40 before February 14; \$50 at the door.

More information is on the NFO website: www.nfo-usa.org. The registration form is at www.nfo-usa.org/NFOConference08RegForm.htm.

Contact: Pat Henderson, henderp@bellsouth.net, 407-275-6247.

March

Saturday, March 15 Duquesne University Tamburitzans

Place: Sunrise Civic Center Theater, Sunrise, FL
Time: 7:30 PM

Contact: Box Office, 954-747-4646
Information: www.tamburitzans.duq.edu/

March 14 – 16 San Antonio Folk Dance Festival

Marking Nelda Drury's 50th anniversary of founding and involvement with the San Antonio College Folk Dance Festival and the newer San Antonio Folk Dance Festival.

Place: Our Lady of The Lake University's International Folk Culture Center, 411 SW 24th St., San Antonio, TX 78207.

Instructor: Miroslav Marcetic, Serbian. Also a Serbian musicians ensemble.

Includes: Saturday gala concert of performing groups, primarily from Texas

Information, schedule and registration form at www.safdf.org. Contact: Nelda Drury, 210-342-2905, nelda@sc2000.net.

Sunday, March 16 Duquesne University Tamburitzans

Place: Mainland High School Performing Arts Center
Daytona Beach, FL
Time: 4:00 PM

Contact: Stacy Codd, 386-760-9623.

If you want to attend this performance, contact Julius Horvath (see your FFDC membership list) about possible reduced price tickets.

Tuesday, March 18 Duquesne University Tamburitzans

Place: Palm Beach Comm. College Eissey Campus
Theatre, Palm Beach Gardens, FL
Time: 7:30 PM

Contact: Box Office, 561-207-5900

March 27 - 30 The Miami Valley Folk Dancers Workshop - Oldies but Goodies

Teachers: Ron Houston from Austin, Texas, Founder of the Society of Folk Dance Historians, and Alix Cordray from Oslo, Norway.

Place: Michael Solomon Pavilion (Community Golf Course), 2917 Berkley St. Dayton, Ohio 45409

More information: www.daytonfolkdance.com/mvfd.
Contact: Leslie Hyll, 937-252-0638, mvfd@daytonfolkdance.com



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April

April 4-6 Rang Tang 35th Year

Teacher: Yuli Yordanov, Bulgarian

Music: The Zelyaskov Family of Atlanta

Location: Stone Mountain (near Atlanta)

Cost: \$85, (\$60 if traveling further than 300 miles to attend.)

Contact: Liz Nunan 404-292-7176,
liznunan@hotmail.com

May

Saturday May 10 Mayfair Ball

English Country Dance

Music by Full Circle Band

Place: St. Cloud Senior Citizen Center, 3101 17th Street, St. Cloud, FL

Contact: Pam Russo, 407-284-1955,
stcloudcd@yahoo.com;

Catie Condran Geist, 321-427-3587,
catiegeist@att.net.

June

June 14 – 21 Scandia Camp Mendocino

Teachers from Hallingdal, Norway and Värmland, Sweden

Place: Mendocino Woodlands, near Mendocino, CA
Price: \$690 per person; registration deadline is May 1, 2008.

Information at www.ScandiaCampMendocino.org.
Contact: Registration@ScandiaCamp.org

International Folk Dance Tours and Workshops

There are a large number of international dance travel opportunities this year. This newsletter will publish information about a few of them each month.

June 8-19 Serbia: Boljevac Folk Festival Tour

Led by Jim Gold and Cheryl Spasojevic, includes sightseeing, folk cultural experiences, folk dance workshops. The centerpiece of this tour is the two day Folk Festival of Song and Dance in Boljevac, featuring ethnic Serbian and Vlach village groups.

June 17 – 29 Romanian Dance Tour

Led by Theodor and Lia Vasilescu and Marin Barbu.

Tour includes lessons with Romanian dance teachers, dancing in a Romanian village, seeing folk dance performances, other sightseeing and wine tasting.

Price: excluding airfare to Bucharest, \$1700

Contact: Ping Chun
49 Junard Drive, Morristown, NJ 07960
973-539-70920, ping.chun@att.net.

Pat Henderson and Bobby Quibodeaux are interested in this tour and would like to know if anyone is interested in going as a group, similarly to the Greek trip in 2006 (see "Views of Greece" in the November 2006 Florida Folk Dancer). Contact Pat Henderson, henderp@bellsouth.net, 407-275-6247.

June 28 - July 9 Mel Mann's Dance on the Water to Russia

Information: www.FolkDanceOnTheWater.org, or contact: Mel Mann, c/o Berkeley Travel Co., 1301 California St., Berkeley, CA 94703-1061, 510-526-4033

July 1-11 9th Seminar of Greek Dance

Including dance lessons in English; accommodations, including breakfast and dinner, at a hotel; dance parties with participating performing troupes; and a boat cruise or other excursion.

Place: Ammouliani, Chalkidiki, Greece

Price: 700 euros, with deposit of 150 euros by May 31, 2008.

Contact: Kyriakos Moisidis, Vitsi 11 56626, Sykies, Greece, kyriakosmoisidis@yahoo.gr. The website, www.moisidis-dance.gr is in Greek.

August 3 - 17 Bulgaria Tour

Led by Jim Gold; Sightseeing, folk music and dance; a Bulgarian singing workshop, Koprivshitsa Folk Festival.; optional side trip to northern Greece.

For complete information on Jim Gold Tours, see www.jimgold.com. Or contact Jim Gold International at (201) 836-0362, jimgold@jimgold.com

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!).

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FLORIDA FOLK DANCER

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FFDC Website: www.folkdance.org