



February 2009

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## President's Letter

Our Florida Folk Dance Camp is almost here. We have a great program again this year with Yves Moreau and Roo Lester bringing us exciting dances from the Balkans and the Basque region.

For those who haven't yet registered for the camp, there is still room in the daily workshops and the evening parties if you can find accommodations on your own. Unfortunately the registration cutoff date is past and we can no longer offer you a hotel room or dinner.

Every year we award a camp scholarship in honor of Olga Princi, a talented young dancer whose life was cut short by a tragic automobile accident. Our Olga Princi scholarship recipient this year is Nicki Wise from Orlando. Take a moment to get to know her as the weekend progresses.

The Olga Princi Scholarship is supported by contributions from the membership and by the proceeds of an auction at camp. Be sure to enjoy the auction; Kelly Fagan has volunteered to run it this year. Also, we can always accept contributions to the fund. Supporting talented dancers to come to camp is always a good thing.

I've posted the camp schedule at <http://ffdcworkshop2009.wiki.zoho.com/Workshop-Schedule.html>.

It will also be in your packets when you get to the Camp, but this will give you a chance to get an advance view.

For those interested in the additional Scandinavian dance workshop which we've scheduled, please arrive at the hotel by 1 PM on Friday. We'll start with some introductory material, and then work in more detail on a couple of interesting dances. If you don't want to come for the whole Scandi workshop, feel free to at least drop in for the last hour (4-5 PM) to see why the Scandinavian dancers are so enthusiastic about it.

I was uncertain about the cost of the Scandi workshop when the initial announcement was made, and didn't set a specific price for this special four hour event. But it is something additional to the regular FFDC Camp and I hope all will agree that those of us who participate should contribute to the cost of the room and to compensate Roo for her time. I will set out a basket and ask people to contribute \$10 if they come for the full Scandi afternoon. It will not be mandatory to contribute, and no one will know if you don't. But it will be a big help.

For the first time in many years we have a slate of officers for the election that will be held at the Annual Meeting. We'll announce the names at the meeting, and I want to thank those who have participated in the process for their help and willingness to serve. As always, nominations will be accepted from the floor as well. If you're thinking that you would like to be an officer sometime, just not this year, let me know. There are many tasks which need to be done to keep the group going, and we will be happy to find an assignment that will give you an introduction to the inner workings of the FFDC corporation.

Another issue that will be presented at the Annual Meeting is the cost of memberships. We currently charge \$10 for a regular membership and \$15 for a family membership. The Florida Folk Dancer, the newsletter of the FFDC, is distributed to members electronically. For those who want the Florida Folk Dancer sent by regular mail, we charge an additional \$5. Unfortunately, the costs of printing and mailing have risen, and it now costs us \$12 to mail the newsletter to the members. What this means is that

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members who get the Florida Folk Dancer electronically pay \$10 each to support the general expenses of the FFDC. Members who get the newsletter by regular mail pay only \$3 to support those same expenses. We need to make a decision on how to equalize this discrepancy.

Behind the scenes Jean Murray and I have been working on a computer system to keep track of the routine operation of the camp. For years, we kept track of the registrations with pencil and paper. For the last several years the officers have used a spreadsheet. Jean had moved the record keeping associated with Agility dog trials from a spreadsheet to a database, and we thought it was time to try the same thing with the FFDC records. It's a big task, and there's still some work to be done. But, basically, it is now possible for an officer to log onto a web site and get up-to-date information on who's registered for Camp, how many dinners have been ordered, how many T-shirts have been ordered, and similar data. Jean has put many hours into this. It should prove to be of lasting value to the organization, and make it much easier for officers in the future to deal with the routine record keeping associated with running the camp in particular and the FFDC in general. Kudos to Jean for, first, suggesting the project and for seeing it through.

I want to thank Jan Lathi for her assistance in this project. Jean and I have had the fun of writing the code. Jan has had the more tedious task of doing the beta testing, and I know that it has been frustrating at times when I was not there to keep her informed of what was being done. She is a true professional who has done a fantastic job for us.

This is my last column as President, at least for this time around. And while I'm thanking people, I need to thank all those who have stepped in to help when I've been overwhelmed with work, graduate school, and other personal concerns. There are too many people to mention them all. I'll content myself for thanking Pat Henderson for getting publicity out; Jean Murray for selecting the new music computer, getting it set up, and (so far) keeping me from loading Linux on it; Terry Abrahams for advice and support; Jan Lathi for keeping the bank account correct as well as helping with the database project; Caroline Lanker for getting out great issues of the Florida Folk Dancer throughout the year, Mary Jean Linn for doing the leg work involved in mailing out the Florida Folk Dancer; Julius Horvath for providing us space on his website; Willa Davidsohn, Fannie Salerno, and Bernice Roth for arranging the food and the T-shirts.

Thanks to Jean for keeping me focused when I start losing the bubble. Most important, my thanks to all of you in the FFDC who support our events and enjoy our dancing. - John

## **News from Palm Coast/Flagler Beach**

by Jan Lathi

Ruby Durian has been a caregiver to Reeda Rex, both of whom were at camp last year. Reeda passed away on Monday afternoon, January 27th. Her son came to be with her. Ruby was spending all of her time with Reeda, overseeing her care, together with Hospice people. Ruby might appreciate hearing from any of you: 1543 South Central Avenue, Flagler Beach, FL 32136.

Betty Nehemias' grandson, Mason, who had a full music scholarship to college last Fall, was severely injured in an accident early last summer and has been in a coma ever since. He and his family live in Maryland. The family had been told last summer that there were no signs of brain activity and not to expect recovery. However, the whole family rallied around him, being with him as often as they could, playing music for him that he had composed and singing together for him. Mason was transferred to a therapy center in Pennsylvania a few months ago and there has been some progress. Therapists supported him in a standing position, then let go and he stood for a full minute unaided! A visit from Mason's dog, who licked his fingers, preempted Mason to rub his fingers together. Within the last few weeks, doctors have announced that he was coming out of the coma. Last week, when his mother arrived in his room, Mason actually spoke, although in a raspy voice, "Hi, Mom!" Needless to say, Betty, as well as her friends and family, and all those who had Mason on their prayer lists, are absolutely ecstatic about the little bits of recovery that have been happening. Betty will not be at camp this year in order to go and be with her family at Mason's side.

Minnie Berkowitz has recently been on her first cruise in the Western Caribbean.

Our group, although often just a few people, still meets faithfully on Thursday afternoons for 2 hours, after which we go to Betty's for tea and cucumber sandwiches. We are hopeful that Ruby will be able to join us soon. We miss her.

Betty, Kay Afonso, Minnie, and Jan go to join the dancers in Orlando on Wednesday nights and some of us attend DeLand on alternate Tuesdays.

Happy New Year to everyone. See you at camp!

## Orlando News

by Pat Henderson

The Orlando folk dance community came together for three parties from December 17 through January 14. Every two weeks, we had a party that started with a pot luck dinner, followed by dancing. For New Year's Eve, we even had Bobby shooting off fireworks. The first party was our annual holiday party and about 30 people attended. The group gave Bobby and me a wreath filled with \$5 bills scattered about looking like butterflies.



**New Years Eve dancing on the balcony: Kay and Tony Afonso doing a Portuguese Dance; Bobby Quibodeaux, Andy Pollock, Ken Kwo and Manuel Mora-Valls**



**Pat's Birthday Party**

**Front row: Betty Nehemias, Minnie Berkowitz, Pat Henderson, Julie Quibodeaux, Terry Abrahams. Middle row: Kelly Fagan, Ann Robinson, Larry Wartell, Kay Afonso, Tony Afonso, Kay Demos, Eva Gaber, Lucy Birkemeier, Juanita Schockey, Phyllis Dammer, Joy Herndon. Back Row: Visitors Francois Macary, Anna Orlova and Harry Solomon; Manuel Mora-Valls, Palmira Mora-Valls, Emilie Brozek, Joe Birkemeier, Jan Lathi, Wally and Joan Washington, Mary Jean Linn, Nicki Wise**

*Photo by Bobby Quibodeaux; other photos this page by Pat Henderson*

In other news of the group, Juanita Schockey and her husband, Fred, took a southern Caribbean cruise over Christmas and New Year's, visiting Trinidad, Puerto Rico and several other ports of call.

We look forward to seeing a lot of you at the Florida Folk Dance Camp in Sebring. Opa!

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**Minnie Berkowitz at the Orlando Holiday Party**

The second party was New Year's Eve and, since it was a Wednesday, Bobby and I invited any dancer who wished a place to hang out for the evening. We had five dancers come from Tampa and two from Palm Coast and they all stayed at our house afterward. It was a lot of fun, with about twenty people at the party. Since we had a smaller group, we danced on our balcony instead of the dance studio and watched a bonfire while we danced. We welcomed a new couple from Daytona Beach, Chic and Karen Hechtman. They previously danced in New York and New England and they plan to come to Sebring so they can meet the extended Florida folk dance family.

The last party was my 60th birthday party and January 14 was my actual birthday. About 30 people came, bringing food, wine, cards and gifts. It was a great party and my daughter danced with us most of the night as a gift to me. One added bonus was the addition of three visitors who were in Orlando for a conference. They are in our group picture. Thank you one and all who made all these events so special. We are truly family!



**January 21 – the first time we ever used the heater the entire night. Bobby Quibodeaux, Juanita Schockey, Mary Jean Linn, Joy Herndon, Betty Nehemias, newcomers Ruth and Steve, Jan Lathi**



## Tricky Tampa

by Terry Abrahams

Let's see, where did I leave off? Guess I'll go back to our wonderful website and look at last month's newsletter. OK, I'm back. How was the New Year's Eve Party at Pat's? Great! Dylan and Mickey stayed to eat all the wonderful food, then went on to the contra dance in Orlando, which they thoroughly enjoyed. Andy, Ken and I stayed for the international dancing, which we *really* thoroughly enjoyed! Then we all spent the night in different beds, couches and floors of Pat and Bobby's house – they had other guests too, including their own kid! – a regular pajama party, with a wonderful breakfast cooked by Bobby the next morning. This could be an annual event as far as I'm concerned, even if New Year's Eve doesn't fall on a Wednesday.

But wait, there's more! Pat also had her 60<sup>th</sup> birthday party a few weeks later, and I managed to get myself over there again! I think there were even more people there than for the holiday party! Again, fabulous food, great dancing, good friends, my own B&B. Pat and Bobby must be exhausted from all of their hosting, but they certainly are the best!

Then a number of us showed up at the Tampa Friends of Old-Time Dance (TFOOTD) Snowball, which is far and away the best contra dance of the year. Two great groups played: Larry Unger's Notorious and a group called The Great Bear Trio, which was one of the more energetic groups that have ever played. It's a mom and her two sons, and they really rocked and rolled! Couple the amazing bands with callers Lisa Greenleaf and Susan Michaels (from California – I hadn't heard of her before, but so good, and a great sense of humor) add Linda and Stan Prince's perfect organization skills and you couldn't have a better (contra, that is) weekend! There was a covered dish Friday night. I must say, the international dancers are much better cooks, but we managed, and the food set out by the committee, and the close-by restaurants were yummy. Fifty of us ended up going to a Crabby Bill's after it was all over – none of us realized others were going – and we had picnic tables galore – all in one big line, too fun! Instead of learning a different kind of dance, the extra hour was Sam Bartlett (with Notorious) doing a session he calls Stuntology – had nothing to do with dancing, and was very entertaining. Dancers were there from all over the US and a few even from the UK. Dylan, Bill, Mickey, Terry were there from Tampa, Annie and Fred from

Palm Harbor, and Myriam Lemay from DeLand.

And now we're getting ready for our camp! John's doing a great job of getting us there, and even Bobbie's niece, Denise, is coming and we have a surprise for you. I'm bringing my chopped liver – need we ask for more? See ya!

P.S. Susan Michaels called T.A.G. – an old contra that I am positive was written by Terry Graham's father, and the TAG stands for Terry Ann Graham. Susan did not know this, and acknowledged the choreographer as someone else. I had a long talk with her, and we are both researching to see: a) what was Graham the father's first name, b) am I right – did he write this number? c) is Terry still around (I saw her a few years ago) and, if so, where does she live? d) anything else. Does anyone else have a better memory than me? Terry used to do International with us on occasion. I'm sure her dad did square and contra dancing, and had a connection with the Lloyd Shaw Foundation. I'd love to hear from any of you who can remember more than this.

### From Terry Abrahams to Pat Henderson on her 60th

Pat, they say let it be told  
That 60 means you're getting old;  
But we know that isn't true  
Just by when we dance with you.  
So keep 'em coming – enjoy them all,  
Happy Birthday – have a ball.

### Directions to Camp

The Kenilworth Lodge is located at 1610 Lakeview Drive, Sebring, FL, on the southeast side of Lake Jackson (the big lake in Sebring).

**From the north, northeast or northwest:** Take I-4 or SR 60 to US Hwy 27, which runs north and south down the center of Florida. Travel south on US 27 to Sebring and drive along the west side of Lake Jackson. At the south end of the lake, turn left to Lakeview Drive/SR17. Go 0.6 miles. Kenilworth Lodge is on the right.

**From the south or southeast:** Take any convenient route to US 27 north to Sebring. In Sebring, turn right to Lakeview Drive/SR17. This turn is shortly before you get to Lake Jackson on the right, so if you get to the lake, you've gone too far. On Lakeview Drive, go 0.6 miles. Kenilworth Lodge is on the right.

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## Sarasota Grapeviners

by Judy Merkt

The Sarasota Grapeviners have had huge circles lately. What fun we've been having! You all know our spectacular instructor Andi Kapplin (She must be blushing right now). I'm sure her skills as both a dancer and an instructor have a lot to do with our growing organization. We are seeing new faces almost every week, it seems. Maybe word has gotten out that this group not only knows how to dance but also knows how to welcome new people and help them have a good time. And as we all know, in these days of gloom and doom, a good time is very, very welcome. And for so little money! Almost all of our regular snowbirds have returned as well, so there is much hugging and meeting and greeting going on. It's just a *marvelous* Wednesday night each week in Sarasota.

On January 7th, we had our "First Annual Snow Party" (pictures on this page). It was a blast! About 50 people came. We asked everyone to bring a small snack so that at our break (extended for the event), we could not only chat and catch up with people we hadn't seen in months, but we could also eat! Did you ever notice how we all eat as if it were our last meal? What is that? We also asked everyone to wear traditional folk costume, if they had it, or to just dress up ... or not ... whatever they were comfortable with. The dancing was great, everyone looked like a million dollars, and for a few hours, we forgot whatever troubles were in our individual lives. You can't beat that.

Speaking of troubles, we do have a couple of folks in our group who are enduring some troubles right now. Edith Iwens took a fall and fractured bones – ouch. Edith is recuperating with Sydney at her side at The Springs at Lake Pointe Woods here in Sarasota. If you know Edith and Sydney, long-time and beloved members of our group, and would like to send them a note, the address is 3280 Lake Pointe Blvd., Sarasota, Florida 34231.

As always, a warm welcome is extended to any of you who happen to be in Sarasota on a Wednesday night. Come and do what we all love to do – dance.

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**Front: Andi Kapplin, Barbara Zigras, Thekla Kahn**  
**Second row (those whose faces show): Susan Barach (in navy skirt), Kay Hislop (in sage green), Christine Vincent and Ann Kessler.**



**Front: June & Tom Morse, Delores Lustig**  
**Rear (those whose faces are visible): Kay Hislop, Christine Vincent, and Janina Kozma.**



**Food Table at Snow Party**

*Photos this page by Caroline Lanker*





## Gainesville, USA

by Jack Seltzer

President's Weekend here we come! Seven of us are coming down for the time of our life (or at least a good time) – Jack, Linda, John, Mireille, Jualene, Julieta, Joyce S. are down for the count - three days and nights. Boy, are we psyched!

Times around Gainesville have been full of brunches and good times at Julieta's last Sunday and Mireille's new place this morning (photo below) – lots of bagels, quiches, fruit salads, and coffee with talk and dance mixed in.



**At Mireille's - Front row: Max, Mireille, Jualene, Kathy;  
Back row: Diane, June, Arlene and Charles, Linda,  
Julieta, MD, and Marilyn**

Photo by Jack Seltzer

A New Year's Eve dance party at Charles' house in the woods began 2009 on the proper footing – tons of fine food, drink a-plenty, a warm fire in their living room, and lots of jovial spirit were an incredible welcome to the new year. Let the rest of the year be as good as that feeling was, and we'll be happily dancing through this year.

Lately we're been welcoming a Jacksonville dweller, Veronica Lane, for a bunch of Israeli workshops at Friday night and a few nights at Arlene's place. She sure can pick the dances, such as *Shma Israel* and *Zemer Nugeh*. We'll probably perform these two at our upcoming gig at Kanapaha Gardens Weekend (March 21<sup>st</sup>). And she gave us an Israeli cha-cha, *Bala*.

We're also welcoming back Joyce Story, her cousin Jualene and aunt Grace. Joyce has retired from teaching in Arizona and may settle back here. Now she's in Costa Rica studying humming birds.

In the next few Fridays, we'll be welcoming back Gary and Peggy. They'll be down from Pennsylvania visiting family and will stop here a few weeks. They're lots of fun. Seems as if they may be off to either Eastern Europe or Latin America with the Peace Corps – wow! That will bring some interesting writings from him, that's for sure (remember the notes he sent us from their travels in France?).

Anyway, camp here we come. We're ready for one of those 1000 piece jigsaw puzzles and trips in that game of Pat's (Ten Days in Europe).

## Delighted in DeLand

by Kelly Fagan

As I become integrated into the fabric of life in the thriving metropolis of DeLand, I am charmed by its quiet, sleepy, artsy flavor. Last weekend, I was invited to a most Bohemian gathering. Not five minutes from my home, a new friend has converted her living and dining room into a dance studio replete with mirrored walls, tile floors, a huge TV, and stereo system. She invited about 40 of her dancing and dance-teaching friends from all over Volusia County. We had demonstrations and lessons in Salsa, Zumba, West Coast Swing, Middle-Eastern, and Romanian dance – the last of which I facilitated with two dances learned last summer on the Vasilescu adventure. Wow. Youngish people learning folk dancing and very excited about it! Connie, the hostess of the party, is in the process of creating an email list with names, phone numbers, classes, upcoming events to communicate opportunities. I'm jumping out of my skin to be finding new friends and music and dance in DeLand.

And to my theatre-loving friends – I'll be playing Elsa in "The Sound of Music" at the newly renovated Athens Theatre (c. 1920's), the inaugural show, March 20-29 – followed by an Orlando Gilbert and Sullivan Players (OGASP) show April 4, at the same theatre! See the Athens website ([www.athenstheatre.org](http://www.athenstheatre.org)) for details.

## From the Editor

Camp is coming up and our officers are coming to the end of their two-year terms. We will elect new officers at the annual meeting at camp. Let's thank outgoing President, John Daly; Vice President Fannie Salerno, Secretary and Camp registrar Willa Davidsohn, and Treasurer Jan Lathi for their dedicated service and offer our new officers all our support in the coming two years. - CL

## Fine China for Sale

Bobbie Ward and Denise Green are offering for sale a set of fine Favolina china from Poland, with pictures of costumed Polish dancers. The items are:

Eight 9½ " luncheon plates, with 8 matching 10 oz. mugs, depicting regions and/or types of dances: Goralski, Kikomyjka, Kujajak, Krakowiak, Oberek, Polka, Polonez and Zbojnicki.

Six 8 oz. glasses with Huringishe, Lausitzer, Monchsguter, Rehnaer, Spreewalder, and Tracht D. Magdeb Borde depicted.

The full set, except two glasses, is shown in the pictures below. Note that the white spots on some items are due to flash photography and are not blemishes on the pieces.

They are asking \$150 for the entire 22-piece set, or \$15 for a matching plate and mug, or \$10 per plate, \$8 per mug and \$6 per glass.

In a note, Bobbie provided some background:

The Polish china belonged to Barbara [Barbara Ward Donovan, Bobbie's twin sister and Denise's mother. Barbara passed away in May 2008 - obituary in the July/August 2008 Florida Folk Dancer]. I hope to find someone who would really appreciate the dishes before I put the set up for auction in St. Petersburg with an antique dealer.

This set was purchased in Chicago, Illinois when Barbara lived near "the loop", circa 1968. She danced there with a group that included Felix Kaminski. For those that might remember Felix, he would come to Florida and stay with my mother during the winter months, and loved it. My mother convinced Felix to buy a home here in Tampa, in a (then) new subdivision in Brandon. Felix was kind and generous. He passed away in December, 1984.



Interested? Contact Bobbie J. Ward, 5701 S. MacDill Ave., Tampa FL 33611-4448, 813-831-5378, [BobbW8@aol.com](mailto:BobbW8@aol.com).

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## International Dance Group of Ocala

*The following is from a note from Jan Hathaway to John Daly. Have any of our readers been to this group? We'd love to know more about them.*

Hello!!

I am contacting you today on behalf of the International Dance Group of Ocala, sponsored by the Armenian American Cultural Society.

The group meets on Monday nights at the Armenian Hall on Baseline Road at 7 PM. Dances currently performed are Greek, Armenian, German and Hispanic.

Contact: Jan at 208-8061 or Vi at 286-7209. Email: [jhatmil@aol.com](mailto:jhatmil@aol.com)

## Events

### February

#### February 13 - 16 Florida Folk Dance Camp

Place: Kenilworth Lodge, 1610 Lakeview Drive, Sebring, FL 33870

Instructors: Yves Moreau, Balkan and Roo Lester, Basque, plus  
Scandinavian Workshop/Party, Friday 1-5 PM

Information: [www.folkdance.org](http://www.folkdance.org)

See [Directions to Camp](#), page 4.

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### **February 13 – 16 Greek Festival, Winter Haven**

Place: St. Sophia Greek Orthodox Church, 1030  
Bradbury Road, Winter Haven, FL, 33880

Times: Friday and Saturday 11 AM – 9 PM, Sunday  
11 AM – 6 PM

Information: 863-299-4532,  
[www.polkgreekfestival.com](http://www.polkgreekfestival.com)

### **February 20 – 22 Greek Festival Melbourne**

Place: St. Katherine Greek Orthodox Church, 5965  
N. Wickham Rd., Melbourne, FL 32940,  
321-254-1045

Times: Friday 2/20, 11 AM – 11 PM; Saturday 2/21,  
11 AM – 11 PM; Sunday 2/22, 12 PM – 8 PM

### **February 20-22 Greek Festival Clearwater**

Place: Holy Trinity Greek Orthodox Church, 409 Old  
Coachman Road, S. Clearwater, FL 34625,  
813-799-4605

Times: Friday, Noon - Midnight; Saturday, 11 AM -  
Midnight; Sunday, Noon - 9 PM

### **February 27- March 1 Greek Festival**

Place: St. Catherine Greek Orthodox Church, 110  
Southern Blvd., West Palm Beach, FL 33405,  
561-833-6387

Times: Friday, Noon - 11 PM; Saturday 11 AM - 11  
PM; Sunday, 11 AM - 10 PM

### **February 28 - March 1 Duquesne Tamburitzans**

Place: Paul P Williams Auditorium, Leesburg, FL  
Time: Saturday 7:30 PM, Sunday 2 PM  
Contact: Erin O'Steen, 352-365-3506

## **March**

### **March 4 Duquesne Tamburitzans**

Place: Spanish River Church, 2400 Yamato Rd.,  
Boca Raton, FL 33431  
Time: 8 PM

Box Office: 561-742-9577

### **March 5 Duquesne Tamburitzans**

Place: Eissey Campus Theater, Palm Beach  
Community College, 3160 PGA Blvd., Palm Beach  
Gardens, FL 33410  
Time: 7:30 PM

Box Office: 561-207-5900

### **March 7 Duquesne Tamburitzans**

Place: Mainland High School Performing Arts  
Center, 125 S Clyde Morris Blvd., Daytona Beach,  
FL  
Time: 4 PM

Contact: Stacy Codd, 386-760-9623

Julius Horvath has discount tickets to this  
performance available for our dancers. He'll have  
them at Florida Folk Dance Camp  
or call 386-252-5738.

Information about all Tamburitzan performances is at  
[www.tamburitzans.dug.edu](http://www.tamburitzans.dug.edu)

### **March 7 4th Annual World Culture Folk Dance Competition**

Place: Valdosta-Lowndes County Conference  
Center off I-75 and Highway 84, Valdosta, GA

Information: [www.folkdancecompetition.org](http://www.folkdancecompetition.org)  
Videos: [www.youtube.com/folkdancecompetition](http://www.youtube.com/folkdancecompetition)  
and [www.youtube.com/azaleainternational](http://www.youtube.com/azaleainternational)

Note: Julius Horvath has been invited to be a judge  
of this competition in 2009, for the second year.

## **April**

### **April 4 Spring Fling**

Place: Whirl and Twirl Square Dance Hall, Orlando  
Time: 10 AM – 7 PM  
Potluck lunch.

### **April 16 - 19 National Folk Organization (NFO) Annual Conference**

Place: YMCA of the Rockies, Estes Park Center,  
Denver, Colorado. Packages of rooms at the Alpen  
Inn Lodge plus meals will be available.

Contact: Katherine St. John, 801-485-5824,  
[kstjohn@burgoyne.com](mailto:kstjohn@burgoyne.com)  
Information:

[www.nfo-usa.org/Conference2009.htm](http://www.nfo-usa.org/Conference2009.htm)

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## International Folk Dance Tours

Notices of selected tours are published in the newsletter and changed with each issue. A more complete list of tours can be found in the calendar on the FFDC website.

### June 10 – 22 Romanian Tour

with Theodor and Lia Vasilescu and Marin Barbu.

Starting in Bucharest, travel through Muntenia, Moldova area of Romania, Bucovina and Transylvania.

Includes dance lessons, performances, village visits, sightseeing.

Contact: Ping Chun, 49 Junard Drive, Morristown, NJ 07960, 973-539-7020, [ping.chun@att.net](mailto:ping.chun@att.net).

More information on FFDC Calendar at [www.folkdance.org](http://www.folkdance.org).

## June 24-30 Summer Folk Dance Week

by Dvorana Dance

Place: Strážnice, Czech Republic

Includes four days of lessons in Czech and Moravian dancing plus the Strážnice folk festival Friday evening and all day Saturday. (Apparently, the Czech dance teachers teach in English; the Moravian dance teacher in German.)

Contact: phone - +420 235 318 279, email - [dvorana@dvorana.cz](mailto:dvorana@dvorana.cz)

Information: <http://dvorana.cz/dance/2009/folk>

*Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!).*

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## Renew Your FFDC Membership

Now is the time to renew your membership with FFDC, if you haven't already done so. If you don't renew, March will be the last month you will receive the Florida Folk Dancer, if you get a mailed copy, or receive email notification of its availability on the website and significant announcements by FFDC. FFDC members will also receive a copy of the FFDC membership list. Please continue to support FFDC, the vital glue that cements together our small and sparse community of international folk dancers in Florida and nearby areas.

### Florida Folk Dance Council, Inc.

#### MEMBERSHIP FORM

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

If you include an email address, will receive an announcement when the FFDC newsletter, the Florida Folk Dancer, has been posted on the website, before it is mailed, as well as other notifications to members. You may choose to receive a mailed copy of the newsletter instead of or in addition to the email announcements.

FFDC Membership	<u>Without paper newsletter</u>	<u>With paper newsletter</u>
Single	10.00 _____	15.00 _____
Family	15.00 _____	20.00 _____

Make check payable to: FFDC

Any questions

Mail To:  
Jan Lathi  
38 St. Andrews Ct.  
Palm Coast, FL 32137

Call: Jan at 386-447-8396  
email: [amarjan1@bellsouth.net](mailto:amarjan1@bellsouth.net)  
Web page: [www.folkdance.org](http://www.folkdance.org)

Return Address:  
Florida Folk Dancer  
1963 S. Lake Reedy Blvd.  
Frostproof, FL 33843  
USA  
FIRST CLASS

#### FLORIDA FOLK DANCER

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