



June 2009

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President's Proclamation

OK then! This will make some of you happy, some of you not, but it makes me very happy. I have moved the "camp" again. Let me say that differently: Pat and I have found another hotel.

1. It is more centralized to all of us - it's in Kissimmee (Orlando, to you out-of-staters)
2. It has a large wood dance floor.
3. The dance room looks out onto the pool and tiki area, yet is private.
4. It has no columns.
5. The rooms are **so much cheaper**, it's unbelievable – thank you bad economy!
6. The rooms have been recently remodeled, so are clean and pleasant, stocked with microwaves and refrigerators.
7. Breakfast comes with the room; the rest of the meals will be marvelously catered.
8. We will all be on the first floor.
9. It is near many restaurants for before you arrive and after you leave.

I admit it is not quaint, but it is also not musty. I admit it doesn't have puzzles to work on, but there are side booths in the dance room, and I just

might provide some puzzles for Jean and his friends. I admit it's not as close for some people, but is more centralized over all, and not difficult to find.

The venue is *Westgate Inn and Suites* at 9200 West U.S. Hwy 192 in Kissimmee. If you are thinking of bringing your non-dancing family, it is five miles from Disney with free shuttle to Disney, Universal and Sea World; there is a bar with pool table, a heated swimming pool (no Jacuzzi, darn it), an electronic game room, a kids' playground, fitness room, cribs and rollaways, or suites for families with children.

We will have a space available for our "sales", for our snacks (and a place to store them), for our culture corners. I can't tell you how much the weekend will cost you yet, but it could possibly be less than last year, since the rooms are such a good price! It will depend on how much the instructors are charging these days. I'll tell you more about it when the time comes. (Last issue I told you it would be at least equal to last year's price, but this is lookin' real good!) In the meantime, start "talkin' to the feet" in your groups. Tell your northern friends to think about

coming. We could use a few more people, and even though we are listed in dance magazines, I'm surprised more northerners don't come down to combine the warmth of Florida with a little side vacation.

I put "camp" in quotes, since we're not at a camp anymore, but we've had "camp" for so many years, Pat and I are thinking we should still call it camp – but "camp" instead. BTW, this is our 30th camp!!! By the next issue I will have the instructors, a flyer for your group, and the T-shirt design. That stuff will be followed at some point by the registration forms, which will forever be a thorn in everyone's side – it is so difficult to get every situation in a little space.

I was excited to see so many people showing up at Orlando and Sarasota's World Dance Day evenings. I attended the Orlando evening and it was great to dance with so many (even though just a touch crowded). These groups are really going gangbusters! Let's hope a lot more of these dancers come to our "camp"!

Before I sign off, I want to give kudos to Pat Henderson – she is now the secretary of the National Folk Organization (NFO). Last year she was a lowly board member. She wrote an article for the May 2009 magazine, and it's on the front page. It's similar to the article by her in our last Newsletter. There was also a picture of Pat and Bobby in the NFO issue. If you are not a member of NFO, it's a very good organization and deserves your consideration. Their website is www.nfo-usa.org. Membership info is contained therein. They sponsor many activities, and have many good articles, bios, books, pictures, etc. in their magazine. OK everyone. Hope you're having a great summer and dancing even tho the sweat rolls!

NFO Takes Note of Florida

Florida dancers and dance groups have been featured in recent issues of the National Folk Organization (NFO) newsletter. In the February 2009 issue, Sanna Longden sang the praises of the Sarasota Grapeviners and their teacher, Andi Kapplin. You can view the article on line at the NFO website: www.nfo-usa.org. Click on "NFO Newsletter" in the menu on the left side. Then click on "Selections from the February 2009 Issue". The Sarasota article is on page 3.

Terry Abrahams reports that Pat Henderson and Bobby Quibodeaux are shown in the May issue of the NFO newsletter (see [President's Proclamation](#)). That issue is not on the NFO website, as of early June, but we hope it will be soon. In the meantime, ask Terry or Pat to see a copy.
–CL

Mayfair Ball

by Catie Condran Geist

Fifty dancers, at one time or another, attended the Mayfair Ball on Saturday, May 9, on the fabulous wooden floor of the lovely big ballroom of the Senior Center in Saint Cloud. Among those dancers were quite a few international folk dancers: Bernice Roth, Caroline and Gary Lanker, Catie Geist, Delores Lustig, Faith Kibler, Laura Nonamaker, Lou Davia, Ruth Ann Fay, Veronica and Ted Lane, and Willa Davidsohn.

Floridians Pam Russo, Catie Geist, Colette Moore, and Onie Senyk were the callers. In the afternoon, they taught the dance workshops, instructing us in the styling nuances and intricacies of patterns that make English Country Dance flow so beautifully. The music for the workshops was played by Long Odds (Bill Possi, Robin Osgood, and Norman Rodham).



Veronica and Ted Lane, "Full Circle"



Callers Colette Moore and Pam Russo



Left: Dancers in Ball finery: Delores Lustig, Faith Kibler, Ruth Ann Fay, Bernice Roth, Willa Davidsohn, Laura Nonamaker, Catie Geist and Caroline and Gary Lanker

Photos by Caroline Lanker and Curtis Stulting

After a dinner break, everyone returned in his or her finery for the Mayfair Ball. The music was played by Full Circle (Veronica and Ted Lane). Curtis Stulting took photos of everyone before the Ball and there were lavish refreshments (a cooperative effort by the dancers) at the break. Everyone seemed to have a wonderful time and there were smiles on all of the faces in the ballroom. It was a delightful afternoon and evening of English Country Dancing and it's great that so many dancers were able to be there.

Opas from Gainesville!

by Jack Seltzer

Well what do you know? This past month, the Gainesville International Folk Dance (GIFD) members have adopted the local Greek family dance band "Embros." The questions we all were asking each other were, "Where were they playing next?", and, "What kind of palate were we going to satisfy this week?" What creatively eventful thoughts we were having.

The first week it was a new local Greek restaurant, "Sandy's Place", for freshly made moussaka washed down with whole carafes of wine. The next time we danced around the tables again with Embros at our favorite pizza place, "Satchel's." Wow, what a fine two weeks of celebrating Greek!

It looks as if they're off for the summer, but we'll begin searching them out when they all come back in August. They have great singers (father and daughter), musicians (drums, violin, clarinet, bouzouki, guitar, keyboard) and spirit (they yell opas all the time). We just have to get them to come to my favorite deli, "Toojays" and I'll be all set. What else? Let's see – Chinese...? I think we could dance to this Greek band in any restaurant, even McDonalds.



At "Sandy's Place". Top: dancers – a contra dancer from Jacksonville and John Ward; seated, from left to right – Charles Willett, Arlene Bargad, Mireille Perrotte, Veronica Lane, Ted Lane. Above: dancers – an Embros family member, Linda Seltzer, Arlene Bargad, and a Greek family boy; seated – Becky Ward, John Ward

Photos by Jack Seltzer

Tampa!

by Terry Abrahams

Well, it's a sparse summer. Judith and Ernesto are off and running – she to Scan camps and both to visit family, Andi's in Canada, Susan is moving to Colorado to be near her brother. So we're not meeting very often. Israeli is similar: Same Andi in Canada, Ken off to camp, Ursula recovering from gum surgery this time, Anita with a sore knee, Jen in USF grad school and taking a Tuesday night class, Bill busy with all his other dance stuff. What can I say? I may have to go over to Orlando to dance – not that I haven't anyway. I love going over there; the group is so warm and friendly and the dancing is so good! And Pat and I get to discuss next year's camp, which is so helpful.

On a personal note, I'm going to go to Texas for Nationals (fencing) in July, as they've included a new field – 70+ (age) fencers, and this will be the very first. So I'm going to help make fencing history; in order to save \$, I'll drive, and have a roomy, so it shouldn't be too bad.

I lost (or it was stolen out of my car) my laptop, so found a second hand army Tough Book (Panasonic) at a flea market for a lot less than a new one. Let's hope it really works. I've spent hours loading my Israeli music. International will be next, but it's not as important since Andy has our old computer and all the dances are in that one. I'll input only as a backup.

I'm working hard on my button business. I now have a website – please visit – creatingbuttons.com, new business cards, a magnetic sign on my car, a T-shirt! I've made many other button lists like the dancing list you all see. I can cover anything! Dogs, cats, accordions, bridge, skating, golf, swimming, you name it, I have a list! Well, none of this has to do with dancing, so will end. Happy summer!



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Orlando International Folk Dance Club

by Pat Henderson

This year World Dance Day, April 29, was on a Wednesday, our regular dance night. Our club decided to have its first big celebration of this event. Twenty-six people attended, including Annette Brand from Canada. Many contributed to the festivities by wearing ethnic garb or costumes and bringing snacks to share. We danced a dance from each country or ethnic minority in our database of nearly 3,000 dances. At the end of the evening, we had only reached Macedonia. We finished the rest the following week, May 6, and counted 46 countries and ethnic minorities by the end of the second night! Who would have known that our knowledge of dance was so broad? The second night we started to cheat a little by doing more than one dance per country, especially Romania!

We had a few dancers traveling since the last newsletter: Joe and Lucy Birkemeier went to Chicago to celebrate Joe's 80th birthday and Mother's Day with family. Juanita Schockey took a trip to Phoenix to visit family. Then Bobby and I stayed in a cute beach bungalow on Indian Shores Beach, south of Clearwater, for Mother's Day weekend. Our two adult children joined us for a special weekend. Terry Abrahams came out for an afternoon and Mother's Day dinner on Saturday.

We were surprised when Arlen Bass of California and his fiancée visited us on May 13. He was on the Greek folk dance trip with us.



April 29 World Dance Day Celebrants: Manuel Mora-Valls, Edith, Ann Robinson, Janine Lampe, Phyllis Dammer, Joe Birkemeier, Emilie Brozek, Jan Lathi, Arleen Kaufmann, Joy Herndon, Laura Nonamaker, Nicki Wise, Ruth Gutman, Kay Afonso, Eva Gaber, Mary Jean Linn, Palmira Mora-Valls, Kelly Fagan, Pat Henderson, Betty Nehemias, Terry Abrahams, Lucy Birkemeier, Annette Brand, and two visitors from Israeli dance.

Photo by Bobby Quibodeaux

Right: May 5 World Dance Day celebrants dancing *Trip to Bavaria* (a Scottish dance): Ann Robinson, Jan Lathi, Bobby Quibodeaux, Phyllis Dammer, Betty Nehemias, Joe Birkemeier and Juanita Schockey

Photo by Caroline Lanker



Then the rain record-breaking month of May happened. We had to cancel dance on May 20 and did not have a day without standing water on our property until May 30. On May 27, we danced at the Jewish Community Center in Maitland, since we did not want to miss two weeks in a row. Hopefully, things are back to normal by the time you read this. If all things go well, we will dance every Wednesday in June and then take our summer hiatus in July and August.

English Country Dance Schedule

The last English Country Dance of the season in St. Cloud will be on Saturday, June 13th, 3-6PM at the St. Cloud Senior Center, 3101 17th Street, in the larger ballroom. The group will take July and August off and resume the second-Saturday English dances on September 12th. The regular time and place will then be the same as the June 13th dance.

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Gainesville on the Move

by Jack Seltzer

As Jackie Gleason used to say when he swung his huge arm around and shot one of his legs into the air to start his TV show in the 50's with his loud bellow, "And awayyyyyyyy we go..."

Yes, on Friday May 29th our fine group, pictured at right, celebrated our last dance of *Fatise Kolo* at Gainesville Dance and Music Association (GDMA). It was an appropriate last dance from Norman Hall fame. And we say amen to the end of this era in Gainesville folk dance lore.

Now we are beginning the next leg of our folk dance journey around Gainesville. From the big expanse of huge Norman Hall, next the student recreation center next to the stadium, to the basement of Weaver Hall, the International Dormitory, and the last three years on the fine wood floor at GDMA on University Ave.,

we've been a grand group of jolly gypsies dancing our hearts away wherever our feet can find the ground.

Now we can say 4225 NW 34th St. is our new home away from home, for folk dancing. Yes, Joyce agreed to take us to her Unitarian Universalist Fellowship for our Friday night dance experience. Friday, June 5 was a fantastic beginning in our new venue.

The hall is extremely comfortable and we can finally make a round circle. John brought back the Hasapikos that Margaret used to lead so well – great music and styling. Thanks, John. As usual, everyone left with an exhausted smile.



The last night at GDMA. Left to right: Linda Seltzer, Jualene Lewis, Mireille Perrotte, June Littler, Joyce Dewsbury, Marilyn Kaniki, John Ward, Jack Seltzer

Photo by Julieta Brambila

We'll be at the new location the usual hours of 8 to 11 every Friday night. The cost is back to \$3 or \$1 for students. We'll be among the trees, on the ground floor, around a water fountain, and in nice comfort for a whole night of dancing. If you're up in our neck of the woods (we dance all summer), check our calendar at www.gifd.org for our schedule and come on out for some great dancing.

Lovely Lecanto

by Kalista (Kelly Fagan)

Breathing in the delightful sounds of Greek Odyssey band, Deane and I twinkled our toes for hours recently in Lecanto for the spring version of the semi-annual Greek festival at the St. Michael Archangel Greek Orthodox Church, which was held April 30 – May 3.

They've nearly completed a gorgeous new church, on top of the hill – very European in design with terrific acoustics (I couldn't resist). This festival is always worth the drive "out in the middle of nowhere". Meet me there in October! (See [Events](#).)

We are settled into our condo and I've jumped right into folk dancing. I've been attending my usual Monday International group and also going to one of the suburbs on Tuesday nights for their international session. The Monday group runs through the end of June and the Tuesday group ends in May. Two weeks ago the Tuesday group sponsored Tom Bozigian for a one night Armenian workshop.



Greetings from Vancouver

by Andi Kapplin

On Wednesdays I go to the JCC for Israeli dancing. On May 16th and 17th they sponsored an Israeli workshop, with Yaron Carmel coming over from Israel. I'm going to teach a few dances to the Monday night group and I'll also be doing a little teaching in Stanley Park throughout the summer. The ten week (weather permitting) Stanley Park series is free and is an attempt to interest people who have never tried folk dancing before.

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Letters

Salutations from San Antonio

May 4, 2009

Here at Our Lady of the Lake University [OLLU], the International Folk Culture Center [IFCC] sponsors not only the San Antonio Folk Dance Festival but many other musical events annually. Other area colleges do the same. This makes San Antonio a dancer's paradise.

The Denyse Martons are the heads of the University of the Incarnate Word's Tuesday night international class and Jimmy Drury heads the Saturday English Country.

I have been busy as an IFCC board member, cleaning and inventorying costumes and equipment at the center, and being the committee chair of the OLLU on-site-housing for SAFDF [March 13 - 15, 2009]. We thoroughly enjoyed Sandy Starkman teaching international, Lee Otterholt - Balkan, and George Fogg - English Country, et al. Nelda and Jimmy Drury, our main SAFDF organizers, and Lissa Bengtson, our new IFCC director, did a great job staging the festival. We also had many dedicated helpers. A group of authentic Serbian dancers from Houston performed at the evening performance along with various dance groups from around the state of Texas.

My participation at Scottish Country Dancing is still fun and challenging for me. I have attended our "ball" as well as performed at Fort Sam Houston's Burns Night, and at the Highland Games.

The six-mile MLK March is huge in San Antonio and I marched, as usual. The entire next day was spent watching President Obama's historic inauguration.

I've been on several birding trips, once to Corpus Christi. There I saw two rare whooping cranes and a beautiful green sea turtle. Birders, try www.birdingpal.org to connect to people in various places around the world with whom to go birding.

At Easter, I drove to Houston to visit my sister and got to enjoy my Australian grandbaby via Skype. Isn't technology grand!

Love to all my folk dancing friends,

Edwina Scinta

Senior Games in North Carolina

May 16, 2009

Hi to all,

Some of you I've told of my latest escapades, some I'm telling for the first time. My county in North Carolina has, for the second year in a row, put on the senior games. Following in the footsteps of my mother who bowled and won gold, I decided to enter. I entered a literary competition with something I wrote about the small pavilion I had built, where I sit in a swing and let the stress release; a quilt I finished last summer with 42 squares, each with shoes in different positions and dance steps embroidered on the squares; a one mile bike race; and cheerleading (you may laugh, I sure have).

Unfortunately, I did not win anything for my essay or quilt, both of which I'm quite proud of. This morning, bright and early, was the bike race. I was one of three women entered and since we were all in different age groups, we all won gold medals! At the closing ceremony all of the performances were presented, including the Rock of Ages cheerleaders. We had gold shirts, short black skirts, trimmed in gold,

shoes with pompoms, and green shakers. Here again, no competition, so we won a gold, which also means we can go to state competition in September! We did "Rock of Ages", our competition cheer (see next page), as well as "Two Bits, Four Bits, Six Bits a dollar, all for seniors stand up and holler". We were a hit!

The son of one of the cheerleaders (all from my church) filmed us and says he's going to put us on YouTube. I'll let you know. In the meantime, I just wanted to share my latest adventures. Win or lose, it was great fun to participate.

Having people repeatedly tell me I couldn't possibly be 55 was good for my ego. My childhood friend Bonnie tells me I should tell people I'm 42 from now on. Sounds good to me.

Love to all,

Kathy Dudek

P.S. No, I did not cheer in high school, though I was on a dance team for two years.

[Editor's note: Later, Kathy responded to a note from me with another note.]

May 31, 2009

I was laughing the whole time we cheered. I don't feel like a "senior", but it sure was good fun participating. We go on to state in September – what a hoot. We'll have new uniforms for that – we're going big time!

I miss being able to do international dancing and hope to get to February camp some day. In the meantime I do what is close-by, contra and English at the John C. Campbell Folk School.

Greetings to all my old dance friends,

Kathy

Rock of Ages

[Cheer by Kathy Dudek's Rock of Ages senior cheerleading team.]

Rock of ages; rock rock of ages
Rock of ages, rock rock of ages
We want to rock all ages

Here we go
Watch us slide and slide, and
Do the butterfly, and
We can dip and dip, and
Shake our fragile hips.

We want you to rock with us, too,
So let's rock!

Fractured Dance Lyrics

by Caroline Lanker

The fun dance names in the last issue of the Florida Folk Dancer reminded me of several dances with lyrics that were imaginatively "translated" into English by dancers in one dance group or another that I have attended. (I didn't make any of them up.)

Here are the lyrics. Can you identify the dances they come from? The first one will probably be familiar. (Answers will appear in the next newsletter.)

1. "She forgot to lay the eggs"
2. "Lichees on the bedpost"
3. "Keep your clothes on, baby;
it's that way"
4. "Nekkid Sara Lee"

From the Editor

Our folk dancing world seems to be expanding and getting smaller at the same time. Florida dancers are traveling and connecting with dance groups all over. We hear from and about former Florida dancers, from dancers who have visited us here in Florida and more. We receive contacts from folk dance teachers who have taught at Florida camp and visits from dancers we have met elsewhere. This newsletter is the place to tell all about it.

This issue includes a relatively extensive list of events, many out of state, which our dancers are or may be interested in. Gary and I are planning to attend two out-of-state dance camps this summer. At Nordic Fiddles and Feet we will join Judith Baizan and expect to see Roo Lester and other Scandinavian dancers we have met at other camps. A little later, we'll be at Stockton Folk Dance Camp, where both Roo and Yves Moreau will teach. (See [Events](#)) If you travel and dance at other places, please write about it for the newsletter. And take pictures – they really spice up an article.

–CL

Condolences to Betty Nehemias

by Jan Lathi

Betty Nehemias needs your thoughts, prayers, positive energies, understanding, and sympathy at this time. She has just returned from Pennsylvania where her grandson, Mason, who was in an accident last summer, was in a coma for several months, struggled through therapy, has had several episodes of backsliding, but has recently been doing better.

June 3rd she received the news that her son, Geoffrey Paul Nehemias, had passed. He was hearing impaired, lost his wife fairly recently, and may have suffered a heart attack. Our sweet Betty, an absolutely amazing, caring, lovely lady and fellow folk dancer, would appreciate your shared thoughts and cards. She was to leave June 5 for Maryland where Jeffrey had his home and where several family members reside.

[Betty's contact information is in the membership list that was recently distributed to FFDC members.]



Events

June

June 12 - 14 International and Israeli Folk Dance Weekend

with Ira Weisburd

Place: Circle Lodge on Sylvan Lake, Hopewell Junction, NY

Times: Friday lunch through Sunday lunch

Contact: Sasha Gottlieb 351 West 24th Apt. 20F,
New York, NY 10011, 212-929-5698.

See event notice on the FFDC website calendar.

June 28 - July 4 Nordic Fiddles and Feet

Swedish and Norwegian Music and Dance Camp featuring dances of Dalarna, Sweden and Valdres, Norway with Scandinavian dance basics taught by Roo Lester and Larry Harding

Place: Camp Ogontz, near Littleton, NH

Contact: fiddlesandfeet@bellsouth.net,
865-522-0515

Information: www.nordicfiddlesandfeet.org

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FFDC Treasurer's Report

April 12, 2009

Bank Balance February 11, 2009		\$17781.01
Income:		
Memberships	250.00	
Camp registrations	1200.44	
PayPal Deposits	1000.00	
Cash surplus from camp	375.00	
DVD purchase	15.00	
Total Income:		2840.44
Investment in CD:		5000.00
Expenses:		
Newsletter expenses	118.72	
Refunds	106.00	
Kenilworth Lodge	7242.57	
Caterer + tip	923.00	
Lunch (Roth)	45.00	
Snacks	521.14	
Tamburitzans' flyer ad	150.00	
Instructors	2450.00	
Buttons	30.00	
T-shirts	212.00	
DVD expenses	185.36	
Office supplies/postage	27.56	
Total Expenses (including CD)		17011.35
Bank Balance: (checking, 4/12/09)		3610.10
CD investment		5000.00
Total FFDC assets:		\$8610.10

Respectfully submitted by Jan Lathi

Events, Continued

July

July 10 - 12 Mountain Playshop International Folk Dance Weekend

Dance Teacher Erik Bendix: Russian & Ukrainian
Swannanoa 4-H Education Center
170 Woodland Dr., Swannanoa, NC 28778-2632

Information: www.mountainplayshop.org

Contact: info@mountainplayshop.org (sorry, the website does not list a contact phone number or mailing address)

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July - August

July 26 - August 1 (wk 1), August 2 - 8 (wk 2) Stockton Folk Dance Camp

Bulgarian (Yves Moreau), Scandinavian (Roo Lester), Balkan (Lee Otterholt), French-Canadian (France Bourque-Moreau), English (Bruce Hamilton), Italian, Croatian, squares.

Place: University of the Pacific Campus,
Stockton, CA

Contact: Jan 530-474-3231,

jmwright32@frontiernet.net

Information: www.folkdancecamp.org

July 30 - August 2 New Mexico August Folk Dance Camp

Teachers: Shmulik Gov Ari - Israeli; Cristian Florescu & Sonia Dion - Romanian

Place: Campus of New Mexico Tech, Socorro,
New Mexico

Information: Southwest International Folk Dance
Institute (SWIFDI), www.swifdi.org

Contact: Wendy Brown, 505-345-0447,

wendish27@gmail.com

August - September

August 15 - 21 (wk 1), August 22 - 28 (wk 2), August 29 - September 4 (wk 3), September 4 - 7 (Labor Day Weekend) Mainwoods Dance Camp

Week 1: Israeli, Bulgarian, contras and squares

Week 2: Romanian with Sonia Dion and Cristian Florescu, Scandinavian with Roo Lester, Armenian
Week 3: Hungarian, Serbian with Miroslav Marcetic, and Arab folk dance

Labor Day weekend: Croatian and Scottish

All weeks (schedule permitting): English Country with George Fogg and International with Sandy Starkman

Place: Camp Indian Acres in Fryeburg, Maine

Contact prior to August 7: Helen Blum, Registrar,
Mainwoods Dance Camp, Inc., 926 Bloomfield
Ave., Apt. 3F, Glen Ridge, NJ 07028; after August 7:
Mainwoods Dance Camp, Inc., c/o Camp Indian
Acres, 1712 Main Street, Fryeburg, ME 04037

Phone: until August 14: 973-787-4614;
after August 14: 207-935-3901

Email: info@mainwoodsdancecamp.org

Information: www.mainwoodsdancecamp.org

September

September 4-7 Buffalo on the Danube International Music and Dance Camp

Teachers: Tom Bozigian, Armenian; Daniela Ivanova, Bulgarian, Kostana, Turkish Romani; Roo Lester and Larry Harding, Scandinavian.

Live music, singing and instrumental workshops

Place: Timber Ridge Camp, High View, WV

Information:

www.dancingplanetproductions.com/danube.htm

Contact: Jamie/Betsy Platt 301-717-4641 or 301-466-3018, dancingplanet@erols.com

October

October 16-18 Sharpes Assembly

English Country Dance Weekend

Caller: Gene Murrow, music by Full Circle

Place: Kenilworth Lodge, 1610 SE Lakeview Drive, Sebring, FL 33870

Price: \$130, double occupancy

Information: chagalo.org/ecd/ecdspec.shtml

Contact: Catie Condran Geist, 321-427-3587, catiegeist@att.net

October 29 - November 1 Greek Festival, Lecanto

Place: Archangel Michael Greek Orthodox Church, 4705 W. Gulf-to-Lake Hwy [S.R. 44 West], Lecanto, Florida

Information: stmichaelgoc.org/festival.html

Contact: 352-527-0766,
president@stmichaelgoc.org

December

December 26 - January 1, 2010 Berea College Christmas Country Dance School

Classes in dance: contra, squares, Scandinavian (with Roo Lester), English country, clogging, Morris, Irish, rapper sword. Also dance calling, singing, dance band; storytelling, and crafts.

Information:

www.berea.edu/peh/dance/ccds/default.asp

Contact: 859-985-3431, ccds@bera.edu

2010

February 12-15, 2010 Florida Folk Dance "Camp"

Place: *Westgate Inn and Suites* at 9200 West U.S. Hwy 192 in Kissimmee (c. 1 mile east of U.S. 27)

See [President's Proclamation](#) and look for more information in the future on the FFDC website and in the newsletter.

International Folk Dance Tours

Notices of selected tours, workshops, etc. are published in the newsletter and changed with each issue. A more complete list of tours can be found in the calendar on the FFDC website.

2010

June 10-26, 2010 Folkdance On The Water, China and Yangtze River

Led by Mel Mann, with dance teacher Sandy Starkmann

Two days in Shanghai plus eight-day Yangtze River Cruise

Prices start at \$2,699 for early signup ending September 15, 2009

Information:

www.folkdanceonthewater.org/indexb.php

Contact: Mel Mann, 510-526-4033,
meldancing@aol.com

August 3 - 15, 2010 Bulgarian Tour

Led by Jim Gold

Includes the weekend Koprivshtitsa Folk Festival, held once every five years.

Information: www.jimgold.com/Bulgaria2010.htm

Contact: Jim Gold International, 201-836-0362,
jimgold@jimgold.com

Several FFDC dancers, including Pat Henderson and Bobby Quibodeaux, are interested in taking this Bulgarian tour. Pat reports that the tour is filling up fast. If you are interested, make your plans now!

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!).

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Florida Folk Dancer
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FIRST CLASS

FLORIDA FOLK DANCER

Florida Folk Dancer is published six to eight times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

2009 FFDC OFFICERS:

President: Terry Abrahams
813-234-1231
president@folkdance.org

VP: Pat Henderson
407-275-6247
henderp@bellsouth.net

Secretary/Treasurer: John Daly
321-482-6818
treasurer@folkdance.org

Historian: Dan Lampert
PO Box 151719
Altamonte Springs, FL 32715
dan300@dlc2.com

Newsletter Editor: Caroline Lanker
1963 S. Lake Reedy Blvd.
Frostproof, FL 33843
863-635-9366
editor@folkdance.org

Submissions: Send all newsletter submissions to the Editor.

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