



November 2009

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Prez Sez

First, I want to say how great it was to see everyone at the Fall Fling and congratulate the Melbourne contingent for their excellent skills as host and hostesses. As usual, it was great to see all my friends. As an added attraction to the day, if one registered for camp at this event, one got a free camp T-shirt or free DVD. And guess what – we got a fabulous response – 18 people signed up for camp – the biggest beginning ever! If one of them was not you, it's time for you to start thinking of registering. The sooner the better! The registration form is included with mailed copies of this newsletter. It is also available on the FFDC website. A little inside information – Julius is always the first to sign up for camp. This year, since the form was not given out until the Fall Fling, Julius, not being there, missed! Sorry Julius – we ruined your perfect record! But be the first to arrive at camp and we'll reinstate you!

So, here's where we are so far. We know **when** we're dancing – February 12-15. We know **where** we're dancing – at the Clarion Resort in Kissimmee. We know **who** is teaching, Zeljko Jergan and Ned and Marian Gault. We know **what** will be taught – Croatian and a multitude of trios. Contracts have been signed, air reservations have been made. The T-shirt is designed. (All of the above info is in the July and September/October newsletters.) So far, so good!

Now to the itty bitty stuff. As usual, we need people to do the snacks. This year, snacks need to be minimal in terms of trouble, as we have to have snacks in a different area than the dance hall – to be specific, in my suite. Food is not allowed to be brought in, so we're not "bringing" in, we're just "having" it in our rooms, on the OK of Kathy, who is helping with all hotel arrangements. I would still prefer it be ethnic food, since none of the meals will be, but if you want to do something 'merican – then so be it. Just let me know that you are willing to do it. It's best if a club takes it on together - you know who your club is! Again, there will be no decorating – sorry Orlando!

There will be at least one Olga Princi scholarship, and it is up to your club to submit names if you have a person you think is deserving of this honor. There could also be part scholarships for people who help with the music, but we no longer need table wipers and sweepers as we did in the old days. I take that back – we may need a sweeper of the dance floor, but it will be voluntarily done.

Enough for this month. Great to see clubs doing extra things together – Orlando – whew! Gainesville – double whew! And I hear Sarasota snagged a Tammie performance for their city. (See [Sarasota Grapeviners](#).) Good for you! In parting - you can live without dancing – but not as well!

-TA



Lila and Eva Gaber at Fall Fling – if you missed it, you missed a lot of fun! See Terry's account, [Fabulous Fall Fling Fun for Folkdancers](#), on p. 2 and photos scattered through this issue.

Fall Fling photos by Caroline Lanker

Fabulous Fall Fling Fun for Folkdancers

by Terry Abrahams

Once again Melbourne has done a terrific job with the Fall Fling, held October 24. John, with his bevy of beauties, plans well ahead, has a good program, all the drinks we need (including some nice wine!), everyone brings a great dish, even if it's just grapes. The wood floor in the marvelous historical building is good on our bodies. I could go on and on. So I will! In all we were 35 people – just the right amount. Missing was Julius, who was out of town (how weird to do Romanian Medley without him), Gainesville – now why weren't they there? But Virginia and Jean came all the way up from Miami, Sarasota was represented, as well as Flagler Beach, Ocala, Orlando, Tampa, and Frostproof, and, of course, Melbourne.

We started at 11 AM and almost made it to the other 11:00! Well, OK, not 11 – but it was nearing 9 PM when we finally danced the last dance. John's system is to have eight dances listed, two spaces for requests, then repeat.

This year he added a special sheet for requests, and he inserted them where they fit best, which was even better than before. We danced well over 100 dances – we were busy!

Two dances were taught – one by Andi Kapplin, called *Indijski Čoček*, a simple Serbian dance she learned in Vancouver. If you are interested, the syllabus is available on the California Folkdance Federation website (address below the photos). Judith Merkt taught *Esmer*, an Azerbaijani dance from Ercument Kilic, a cute little number with some very nice rhythms.



Terry Abrahams, Bernice Roth and Shristi Thoresen



Our Fall Fling Hosts: Jean Murray, Bernice Roth, Fannie Salerno (with Bobby Quibodeaux in background), John Daly (with Andi Kapplin in background)

Photos by Caroline Lanker

Tampa Troubles

by Terry Abrahams

If you're following our saga, we are worse off than before. We had decided to pay the money the Recreation Department wanted, but they decided not to have the recreation center open on Fridays. So now we either have to change to Thursdays, find another place to dance on Fridays, dance at my house, find a place to dance once a month, or don't dance at all. Needless to say, the last is not our first choice. This month we'll be checking on other rec centers, both city and county, and hope we find a spot. In the meantime, my grandson moves everything out of my sunroom and we dance there. If he ever actually does go into the Marines, that will be the end of that. I can't do it by myself. The Tampa Israeli group hit the big bingo by moving – we had 17 people two weeks ago – a miracle!

Andi, Judith and I went to Melbourne on Friday night before Fall Fling and danced with the gang there, which was terrific, spent the night with Jean and her marvelous dogs and cat and horse; Saturday were joined by Bill; spent another night with Jean and hip-hopped home on Sunday morning. The Fling was fabulous of course – we loved every minute of it, and hope everyone liked the dance that Andi taught – so nice and simple and sweet. Those are often the best kind. We're all busy on the side with dance exercises, teaching in Sarasota, going to Orlando for parties, line dancing, swing dancing, contra dancing, music jams, yoga, concerts, etc. I think I say this every month. So I must be at the end again. So I'm going to step along. Bye!

Website for *Indijski Čoček* dance description:

www.folkdance.com/federation/dances/indijski_cocpek.pdf

(If you type this address in, don't miss the underscore between *indijski* and *cocpek*.)

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Sharpes Assembly

by Catie Condran Geist

The annual Sharpes Assembly English Country Dance weekend was held at the Kenilworth Lodge in Sebring, Florida, on October 16-18, 2009. The weather was perfect all weekend and there were 66 people in attendance.

The guest teacher and caller was Gene Murrow from New York City. He was so interesting and encouraging as he told us little tidbits about the dances and the music before he walked us through the dances. Gene has a calm and genuine manner; it was obvious that he wanted each one of the dancers to enjoy the dances as much as he does. Gene is also a musician, so after he called each dance a few times through, he would play along with the band.

The band for our weekend was Full Circle – Veronica Lane, Robbie Zukauskas, and Ted Lane. They played beautiful and thrilling music for our dancing pleasure! Their music makes the dancers want to dance their very best. Veronica Lane also taught a session of Israeli Folk Dancing on Saturday afternoon, attended by a large number of the dancers, and a Zumba Gold class on Sunday morning before the farewell English dance.

All in all, it was a marvelous opportunity for English Country dancers to get together for a lovely weekend of dance, music, and conversation. Please write "Sharpes Assembly in Sebring" in your calendar for the third weekend of October (15-17), 2010.



Gainesville Halloween Party

Gainesville International Folk Dancers held their Halloween Party on October 30, with dancing (of course), costumes, and refreshments.



Gainesville Halloween party – top row: Arlene Bargad, Lisa Johnson and Jack Seltzer, Arleen Kaufmann; bottom row: Joyce Dewsbury, John Ward, and Linda Seltzer

Photos by Julieta Brambila

Sharpes Assembly – top: Saturday night ball; Next: FFDC dancers at Sharpes Assembly – clockwise from upper left: Fannie Salerno, Virginia Marszal and Gary Lanker, Delores Lustig, Catie Geist, Bernice Roth and Caroline Lanker; Lower: Full Circle Band and Caller - L to R: Ted Lane, Robbie Zukauskas, Gene Murrow, and Veronica Lane

Photos of band and Catie Geist by Blake Blakely; others by Caroline Lanker

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Camp Hess Kramer

by Joyce Story

At the end of October (October 30 - November 1), six members of Phoenix International Folk Dancers went to Malibu, California, to participate in a weekend of dance at Camp Hess Kramer. The camp is in a beautiful location, nestled against the Pacific Coast Highway between the Santa Monica Mountains and the Pacific Ocean. Since its inception 25 years ago, the driving force behind this weekend institute, which is sponsored by Folk Dance Federation of California, South, has been Beverly Barr, ably assisted by her husband Irwin.

There was also instruction in the singing of several Bulgarian songs to which participants had learned dances. Let us not fail to note that as a result of Beverly's working with the kitchen staff over the years, the food was very healthy and delicious to boot.

Since Saturday night was October 31, many participants donned Halloween costumes for Happy Hour and a Halloween party. Both Friday and Saturday evenings ended with request sessions that extended into the wee hours. The Arizona participants returned home truly grateful for the opportunity to be a part of the 25th anniversary of Camp Hess Kramer.

Colleen Finegan in Fulbright Specialists Project

Former Tampa folk dancer, Colleen Finegan, taught in Portugal this year as part of the Fulbright Specialists Program. Some of you may remember Colleen from dancing in Tampa and at Florida Folk Dance Camp.

During her time in Portugal, Colleen, who is a professor and the chair of teacher education at Wright State University in Dayton, Ohio, taught graduate students in special education, social education and psychology at the School of Education at Paula Frassinetti, a Catholic university in Porto, Portugal.

"It was all about special education in general, working with students and preparing teachers to teach students with disabilities," she said. She also enjoyed walking through the local neighborhoods on her way to school and seeing the local midsummer festival.

The Fulbright Specialists Program, created in 2000 to complement the traditional Fulbright Scholar Program, provides short-term academic opportunities to prominent U.S. faculty and professionals, to support curricular and faculty development and institutional planning at academic institutions around the world.



California Folk Dance Federation, South, weekend at Camp Hess Kramer – left: Phoenix International Folk Dancers president, Lois Postel, on left, and other dancers; upper right: the beach at Camp Hess Kramer; lower right: the Halloween Party

Photos by Joyce Story

The institute featured nine teachers, offering an impressive variety of dance instruction. Participants learned dances from the Balkans, Brittany, England, Germany, Israel, Latin America, the Kurdish Communities, Norway, Turkey, and Wales, as well as vintage ballroom dances and Mexican dances from the early days of California.

Joyce Story is a member of FFDC and Phoenix International Folk Dancers (PIFD). She frequently dances in Gainesville.

More information about Colleen Finegan's time in Portugal can be found on the Wright State University website at www.wright.edu/cgi-bin/cm/dialogue/dialogue.cgi?action=features&id=849.

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Country and Western Dancing

by Bill Schwarz

Country and Western dancing is where the people are and have been for years. I dance country one to three times every week. The music is continuous and I am never out more than one or two dances, unless there are no women to dance with.

Country and Western dancing includes both line dances and couple dances. There are lots of places to dance, including various recreation centers, bars, and dance studios. Weekend workshops draw hundreds of people and there are dance competitions as well as recreational dancing.

The big country and western bar in Tampa is the Dallas Bull, which features a mixture of line and couple dancing. It draws over 100 people on the one night a week that concentrates on easy line dances.

On the weekend of November 6-8, I was in St. Pete Beach at the Tampa Bay Classic 2009 with about 900 dancers doing Country and Western couples dances. On the same weekend, the Tampa Bay Line Dance Classic 2009 was held in Tampa, with a number of the top choreographers. Among the dancers who attended was south Florida dancer and choreographer, Ira Weisburd. By folk dancers, his dances are considered Israeli, but he has also broken into the line dance world. His dance *Cumbia Semana* was number three on the lists of most taught and most danced line dances for November 10. Another of his line dances can be seen on YouTube, at www.youtube.com/watch?v=DKg5aMZoD24.

Country and Western Line Dancing

Country and western line dancers can be divided into three kinds of groups – those doing easy/non-strenuous dances, bar dancers, and serious line dancers. Surprisingly, most line dances are now done to non-country music.

For easy line dances, there are various recreation centers, as well as at least one night a week at bars. The teachers do dances to fit the group, with most being to non-country '40s and '50s music, dances which the instructor made up or easy dances that are done in the bars. Some dances are regional or national in scope. Most dances are 32 step, four-wall dances (turn with each repetition to face all four walls). There are a few one-wall dances and some two-wall dances. Once a year I go to a three-hour session where they do two variations to every dance music – one easy and one high beginner. For one or two dances, I know a third, harder intermediate variation.

Most country and western bars in Tampa play mainly intermediate line dances, which are taught in the first 1½ to 2 hours in the early evening, and a few old favorite hard dances. They also have one to three beginner nights a week. Usually, there are 15 to 20 dancers, 90% female. Later in the evening there is general dancing, with mostly easy and old favorite line dances and some couple dances.

The intermediate line dance groups who dance at bars, dance studios or similar locations are more like folk dancers – people coming to do most if not all of the dances. They are mainly women in their late 30s to 60s. They keep up with the top national and international line dances, which stay around for 6-12 months, and also keep favorites from years past.

I like line dances and prefer the more challenging ones. However, I have stopped learning many new intermediate line dances, now. They are almost never played during general dancing and disappear after a couple months. Just a few oldies get revived at times or are requested every couple of months.

Serious line dancing started perhaps in 1999, and there are now 4,500 new dances a year – about 90% or more to non-country music. Line dancing split from country and western couple dancing and started holding separate events all over the U.S. around 2002-2003. And it has gone international. You can do line dancing in 30 cities in Spain as well as France, England, other European countries and Southeast Asia.

Couple Dancing

Country and Western couple dances include the two step, west coast swing, east coast swing and the cha-cha. Less common are the waltz and night club and still less common are the triple two and the polka. I've done polkas at a club perhaps twice and have never seen anyone else do a polka. A waltz may happen at a club every two months or so and very seldom in the bars, although there are several line dances done to waltz music.

The Dallas Bull plays two or three two-steps, one west coast swing, and sometimes an east coast swing during couple dance sets.

Two other bars in Tampa generally play two steps, west coast swing and lot more line dances. There are usually one or two couple mixers in an evening. The most popular is Wild Wild West, which goes for eight to ten minutes with at least 50 partner changes.

Unfortunately, it is very difficult to dance with a woman who has not done couple dancing, most women at the bars cannot dance, and most women line dancers are poor couple dancers. There are usually ten to twenty people of each sex that dance with each other on the couple dances. However, I can usually find a partner to do a couple dance if the rest are doing a line dance I don't know.

There is a country and western couple dance circuit with competitions and couple lessons. There are two major three-day events in Florida and one almost every month somewhere in the U. S. Orlando gets at least 250 people on the second weekend in June, Miami may get that many at Thanksgiving, when they add salsa and the hustle. There are at least eight major instructors in Florida (in Ocala, Tampa, Jacksonville, Orlando, and Venice) who make a living with dance studios, teaching and working up competitive routines for people and a weekly group lesson or two.

West coast swing has been the hot dance for major couple dancers for the past 10 to 15 years. It's not as energetic as east coast swing, has eight to ten standard patterns and hundreds or thousands of variations. A dancer can get comfortable with its basic six and eight count patterns in several weeks. The woman is the focus of the dance and, while not done in closed position, it has a sexier flavor than most couple dances.

A country and western weekend will have an evening dance room devoted to west coast swing, along with a main ball room where a variety of dances are done. There are dance clubs in St. Petersburg, Largo, Sarasota, Melbourne, Orlando, Jacksonville, and Miami where west coast swing is the main dance. Besides west coast, about every six to fifteen dances they may play another dance. West coast swing has gotten so big that in the U.S. almost every month there is a three day event – with competitions with cash prizes as well as group lessons and general dancing.

Fall Fling: Juanita Schockey, Bill Schwarz, and Pat Henderson

Greek Dance Celebration in Gainesville

by Jack Seltzer

On October 9, Gainesville International Folk Dancers attended the Greek Dance Celebration. The event, a fund-raiser for the St. Elizabeth Orthodox Church of Gainesville, was held at the Gainesville Women's Club.

We had a blast. Nine of us sat together from 7 PM to 11. The band, Embros, played non-stop; we danced 89% of the time. The food was real Greek. (I left with extra Baklava in my pocket.) Two bottles of a smooth Greek wine passed around the table all night. The University of Florida folk dancers performed and looked very good.



Top: Gainesville folk dancers – standing: Jack Seltzer; seated, L to R: Linda Seltzer, Arlene Bargad, Charles Willett, John Ward, Becky Ward, Jualene Lewis, MP; above: a Greek dance performance.

Photos by Julieta Brambila



Orlando International Folk Dance Club

by Pat Henderson

Our group had a busy October with a three parties. First, we celebrated Bobby's 64th birthday on Wednesday, October 7. Terry Abrahams came over and she and Kelly Fagan sang a song that Terry wrote based on the Beatles, *When I'm 64*. See the lyrics at right. Then, on October 21, we had our Oktoberfest party with bratwurst, knockwurst and German dances. Then, of course, we had our Halloween party on October 28 with plenty of dancers in costume.



Orlando Halloween party – front: Edith Swan, Joy Herndon, Palmira Mora-Valls, Lucy Birkemeier, Juanita Schockey, Betty Nehemias, Pat Henderson, Phyllis Dammer, Ann Robinson, Larry Wartell; back: Joe Birkemeier, Manuel Mora-Valls, Mary Jean Linn, Jan Lathi, Laura Nonamaker, Pat Kerr

Photo by Bobby Quibodeaux

About ten dancers from our group attended [Fall Fling](#) in Melbourne on October 24. We all enjoyed the day tremendously and wish to thank the Melbourne group for their hospitality. It was fun to dance a lot and share two meals together.

On Halloween, Bobby and I traveled to the Greek Festival in Lecanto and joined Terry Abrahams and her daughter, Mickey, Claudia and Joe Terrence, and Cal Buck there for the afternoon. The band played non-stop from 11 AM to 1 PM, an incredible amount of time for a Greek festival. A performing group from Clearwater presented two shows, one with dances from Greek Macedonia and another with Greek island dances. The church was under construction but the flooring of Greek marble was already in place. The exterior was done and painted, not blue and white, but with an adobe-looking color.

We offer Emilie Brozek our best wishes as she continues to recover from heart valve surgery. She is home now and being assisted by her family. We miss you, Emilie.

Just in case you might be making plans for the upcoming holidays, here is our holiday schedule. First, we are not dancing on Wednesday, November 25. Happy Thanksgiving! Then we are having our annual holiday party on Wednesday, December 16, starting with a pot luck dinner at 6:30 PM.

When You're 64

You are now older, lost all your hair;
That's today, that's now;
We still think that you're very fine,
Birthday greetings, bottle of wine.

If we've been dancing 'til a quarter to two,
Would you lock the door?
We will still need you, we will still feed you,
When you're 64.

You are so handy, making a wall;
When you built your barn;
You can fix anything, tractor or car,
And Wednesday nights, you're the best
dancer by far.

Doing the garden, digging the weeds;
Who can ask for more?
We will still need you, we will still feed you,
Now you're 64.

Willa's Polish Cheese Cake

[Here is Willa Davidsohn's recipe for Polish cheesecake. Several people have asked for it.]

18 oz cream cheese; creamed
1/3 cup zwieback crumbs; packed
1 tsp vanilla
5 egg whites; beaten
1 cup sugar
1 cup fruit pie filling

Let cream cheese stand at room temperature until softened. Sprinkle bottom and sides of 8 in. buttered spring form pan with zwieback crumbs, pressing any extra crumbs evenly on bottom of pan.

Put cream cheese in mixing bowl. Add vanilla, cream until fluffy. Beat in sugar, 1/3 cup at a time, beating well after each addition. Beat egg whites until foamy – stiff enough to hold a peak but not dry. Fold gently into cheese. Turn mixture into spring form pan.

Bake at 350 °F, 25 minutes in a pre-heated oven. (It took 40 minutes starting with a cold oven.)

Remove from oven – center will still be soft. Let cool away from drafts. When cake is room temperature, chill in refrigerator for 4 hours. Remove side of pan. Cut into serving pieces; garnish with fruit filling. Makes 12 servings.

From the Editor

In this issue, we welcome a new author – Bill Schwarz, who responded to the request for articles about other types of dancing that we do with a piece on [Country and Western Dancing](#). And we've got Halloween party pictures from just about everywhere!

Gary and I have been traveling again. At the end of October, we drove to Texas. The impetus for the trip was to attend the Washington State University (Gary's Alma Mater) football game against Notre Dame in San Antonio on Halloween night. By the way, Catie Geist and her husband were there too, but we didn't see them at the game. They were rooting for Notre Dame.

As Gary and I had both lived and danced in Texas, of course we had to get in as much dancing as possible. We started out in San Antonio on Tuesday, November 27, dancing with the San Antonio Folk Dancers at their Halloween party. Some of the people were in costume. We knew most of the dances that group did – they were mostly easy dances and many were taught. We didn't happen to know anyone there that night, but we discovered we had only two degrees of separation from some of them.



San Antonio Folk Dancers' Halloween Party - dancers, L to R: Denes Marton, Alice DeCristoforo, Terri Chadwick, Peter Senghaas, Gary Lanker, and Caroline Lanker

Photo by Joe DeCristoforo



Fall Fling: Ann Robinson, Kelly Fagan and Pat Henderson

We met Joe and Alice DeCristoforo, who had lived and danced in Gainesville. They remembered Joyce Dewsbury and John Daly. Joe also remembered someone named Pat Henderson, but it wasn't our Pat Henderson in Orlando, rather someone who went to University of Florida and danced in Gainesville!

On Wednesday evening, we went to a Scandinavian dance club in Austin. There were twelve people there. Not a large group, but the dancing was good. The man and woman who led it are excellent dancers whom we had met at Nordic Fiddles and Feet camp in June this year and there was a couple there that we had known when we lived in Texas. Judith Baizan has taught us well in her Scandinavian dance class. We knew most of the dances done in Austin and that has been true in other Scandinavian dance clubs we have visited.

On Friday morning, I took a trip down memory lane when we met for breakfast with several people I had worked with at IBM in Houston. I had not seen some of them since we left Houston in 1989. On Friday night, we danced with the Houston International Folk Dancers. They were also having their Halloween party, so there was a good turn-out – probably between 30 and 40 people. The dancing was good. The level ranged from easy to pretty challenging and there was no teaching, as it was a party night. We knew a good many of the dances, though. And, amazingly, we knew about half the people there, including a couple of men who had been away from dancing and/or Houston for about 20 years and had recently returned. One man recalled seeing me dancing when I was pregnant. Since my youngest child is now thirty, that is going back a long way!

– CL

Sarasota Grapeviners

by Marie Millett

The Sarasota Grapeviners are happy to have Andi back with us from Vancouver, and also Susan Barach, Tom and June Morse, and Nancy Wilusz. I had a two week visit to Kansas that included dancing with the Wichita Grapeviners. Mark Moser and Terry Franz (who have attended our Florida Folk Dance Camp) came from Manhattan, Kansas.

We are looking forward to the performance of the Duquesne Tamburitzans on Friday, February 28, 2010, in the Glendridge Auditorium, Sarasota.

[Ed. note: The Tammies' Sarasota performance is not shown on the Tammies' website yet, but they have assured Marie it is a go. We'll post it on the FFDC calendar when it appears on their website.]

Events November

November 26 – 29 Texas Camp

Teachers: Ercument Kyic and Monique Legaré
Sponsored by Texas International Folk Dancers.

Place: Greene Family Camp, 1192 Smith Lane,
Bruceville, Texas 76630

Information: www.tifd.org

Contact: board@tifd.org

November 27 - 29 Shell We Dance - Contra, English and Irish Ceili Dance Weekend

Place: Wa-ke Hatchee Recreational Center,
16355 Summerlin Road, Ft Myers

Contact: Gillian Carney,
fortmyersdancers@hotmail.com, 239-603-9828

Information: dancefl.us/ecd/FtMyersECD.shtml

November 28 Virsky Ukrainian National Dance Company

Place: Peabody Auditorium, 600 Auditorium Blvd.,
Daytona Beach, FL 32118

Time: 7 PM

Contact: Daytona Beach Symphony Society, P.O.
Box 2, Daytona Beach, FL 32115,
386-253-2901, info@dbss.org

Information: www.dbss.org

December

December 26 - January 1, 2010 Berea College Christmas Country Dance School

Classes in dance: contra, squares, Scandinavian
(with Roo Lester), English country, clogging, Morris,
Irish, rapper sword. Also dance calling, singing,
dance band; storytelling, and crafts.

Contact: 859-985-3431, ccds@berea.edu

Information:
www.berea.edu/peh/dance/ccds/default.asp

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!).

2010 January

January 2 and 3 Duquesne Tamburitzans

Place: Tarpon Springs Performing Arts Center,
324 Pine Street, Tarpon Springs, Florida 34689

Time: 7:30 PM Saturday and 3 PM Sunday

Contact: Box Office 727-937-0686

Information on all Tamburitzans' performances:

www.tamburitzans.duq.edu

January 4 and 5 Duquesne Tamburitzans

Place: Watson B. Duncan III Theatre,
4200 Congress Ave., Lake Worth, FL 33461

Time: 7:30 PM both days

Contact: Duquesne Tamburitzans, 877-826-6437

January 5 Duquesne Tamburitzans

Two one-hour performances

Place: Parker Playhouse, 707 NE 8th St.,
Fort Lauderdale, FL 33304

Time: 10:00 AM and 11:30 AM

Contact: Box Office 954-462-0222,

www.parkerplayhouse.com

February

February 5 - 6 Greek Festival, Ocala

Place: Blessed Trinity Catholic Church,
5 SE 17th St., Ocala, FL 34471

Time: Friday 3 PM - 9 PM; Saturday 11 AM - 8 PM

Information: www.greekfestivalocala.com

February 12-15, 2010 Florida Folk Dance "Camp"

Place: *Clarion Resort*, 2261 E. Irlo Bronson
Memorial Highway (U.S. 192), Kissimmee, FL

See [Prez Sez](#) and look for more information on the
FFDC website and in past and future newsletters.

International Folk Dance Tours

No tours, international workshops, etc. are listed in this newsletter due to lack of space. Information about tours can be found in the calendar on the FFDC website.

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FLORIDA FOLK DANCER

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FFDC Website: www.folkdance.org