



February-March 2010

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## Prez Sez - Thanks

We did it! We had another successful Florida Folk Dance "Camp"! There were scary moments, as when Ned and Marian sat on a plane for three hours in Dallas because of snow. Dallas! Can you believe it? Remember our joke – that we shouldn't have teachers from Canada because of bad weather, we should hire Californians? Well, we did, and still had the scare! Luckily they came a day early, so that was good. And Željko, who should have been snowed in, was only bothered by a crack in the windshield of the plane, and got here at 7:30 PM instead of 1:30 PM – also, lucky for us he was originally on an early flight. He'd have been here even sooner if I could have found the airport sooner! But all's well that ends well. Z ended up with the start of the flu (you thought he was teasing) but, in spite of that, both teachers taught keepers, every one of them, with joy on their faces, love in their hearts. Proof – there were almost as many of us at review as at the regular sessions! Food? Well, I told you not to get excited. Snacks – great! Floor – great! Song – there. Live music from John and me – sorry, we couldn't figure out when to practice – next time. Here's my list of thank-yous – in alphabetical order. This kind of good weekend doesn't happen without all of us.

Atlantans for coming and for offering to do snacks next year (I'll remember!)

Andi Kapplin for being our demo girl and singing the song with me

Andy Pollock for the wonderful party programs and stopping at just the right second

Bill and Kathie Thompson for coming all the way from Vancouver and being such good dancers and such nice people

Bobby Quibodeaux for being everyone's helper

Caroline for being so conscientious about the newsletter, which we dearly love

Clarion Hotel for putting us up and putting up with us

David Davia for the fencing equipment you donated to my group

David Digby and Dorothy Archer for being the most enthusiastic about my buttons

Ernesto Baizan for still being the most suave man in FFDC

Esther Mazor for coming from Miami, even though her back keeps her from dancing very much

Eva Gaber for making her little girls into dancers

Fagans, for being a dancing family

Gainesville, who offered to do snacks without my asking and did such a good job

How many were there? 85 counting teachers and "spice" – thanks for coming!

I love you all for coming!

Jan Lathi for helping with registration

Jean Murray for being the tech helper

John Daly for keeping track of the money and all the lists and my flowers

Julius for once again doing our videos – it ain't easy!

Kathy Dudek for coming from North Carolina (so good to see her after so many years) and bringing info on dance workshops in NC

Katy Warner for buying Andi Kapplin some chocolate ice cream

Kay Afonso for doing such a good job with the Olga Princi auction and playing music for us as well.

Kelly for being so talented and singing her song from *The King and I*

Liz Nunan for her craft goodies and cards we love to buy

Marian Gault for her absolutely gorgeous cards (and the photos were Ned's)

Melbourne, for making such great Croatian snacks  
 Ned Gault, for his very, very creative choreography,  
 which made us love trios  
 New people for coming and re-charging our  
 batteries with your enthusiasm  
 Orlando for their wonderful sugar cookies – my very  
 favorite cookie (and other snacks, too)  
 Pat Henderson for everything, but especially for  
 handling the wood floor  
 Pat Pieratte for being my roommate – we miss each  
 other  
 Quick thanks to spouses (spice) for coming along too  
 Suzan Grinarm for displaying her interesting crafts  
 Tim Sneed for coming from GA and telling me the  
 truth about a medium T being too small on me and  
 working a crossword puzzle for old times sake  
 Thank you for all the thank-yous  
 Ursula Tison for bringing the best recycling clothes –  
 every year!  
 Virginia and Jean Marszal for coming all the way  
 from Miami  
 Willing helpers for all the tiny things they did  
 X–cuse me if I left anyone out  
**You all – for coming!**  
 Želko for loving me

### **“Camp” 2010 Song**

by Terry Abrahams and Andi Kapplin  
 (to the tune of Hernando's Hideaway)

Croatian Dances are so fun  
 So far we love them every one  
 I know we'll keep them when we're done  
 It's February Folk Dance “Camp” – Ole!

The trio dances are so great  
 Which one is best, shall we debate?  
 Having fun becomes our fate  
 At February Folk Dance “Camp” – Ole!

Although it's cold outside,  
 We're warm and cozy in our room.  
 Let's do a hop-step-step, side-front and side-behind  
 A real good floor, good friends,  
 Good food, there is no gloom and doom.  
 Let's do a reel of three and then a reel of four

Let's dance! (Terry hits Andi)  
 Let's dance! (Andi hits Terry)  
 C'mon, c'mon – Let's dance!

[Ed. note for those who weren't at camp: Terry and Andi hit  
 each other on the back of the head, in the way Željko said his  
 mother hit him whenever he did something not in the correct  
 Croatian way.]

### **Florida Folk Dance “Camp” 2010**

by Jack Seltzer

A meaningful time – fastest 72 hour weekend I've  
 had in a long time!

It began with driving out of Gainesville at 3 PM on the  
 Friday camp was beginning. It had been raining cats  
 and dogs for at least the last day and a half. But, at 3  
 PM, it stopped just long enough for us to get out of  
 town and onto I-75 to Kissimmee. With the wind  
 blowing us half way down there at 60 mph gusts, we  
 made it to the Clarion Resort Hotel, via its half paved  
 road off U.S. 192. Exhausted but there!

What a fun time we all were to have. John Ward,  
 Mireille, Jualene, Julieta, June, Linda and I were  
 ready for a party weekend. With all the other folks  
 from all over Florida, parts of Georgia, North  
 Carolina, and a couple from Vancouver (friends of  
 Andi's), we were ready to rumble - emotionally but  
 maybe not so physically (as it took until the Saturday  
 party before my shoulders would stop aching from all  
 the lifting I was doing all day and night).

Željko was a blast with his spirit, ability and  
 casualness. Ned and Marian were incredibly laid  
 back Californians. Boy, did we learn dances! We  
 did reels of three, four, five and more, I think, by the  
 end of the four days. I must have bounced enough  
 with Željko's Croatian dances to have made 2,000  
 NY chocolate egg creams (one of my favorite drinks).

The wood floor was fantastic. It took me little time to  
 get into my regular stamping, hopping and leaping  
 form. The food also was fine and different at every  
 meal, and just enough to keep the juices flowing for  
 the next workshop. And the good times just kept  
 coming. It seemed that something was starting every  
 time I looked around – great flow and continuity to the  
 Croatian-trio theme. We could just keep smiling and  
 hope that we would be able to keep every one of the  
 dances we were learning. I think there were ten of  
 Željko's and plenty of variety in Ned and Marian's  
 stuff – a great mixture. Time flew until we arrived  
 back in Gainesville on Monday at around 3 PM.

The next regular Friday night dance, John came in  
 around a quarter to 9. He made us 15 folks, so I  
 jumped on doing *Polka Dots* with three groups of five.

Thank you FFDC officers – Terry, Pat, John and  
 Caroline! The weekend was a blast and I and the  
 rest of Gainesville can't thank you enough for the fun  
 time you gave us for the 72 hours. You did a great job  
 of everything, especially the constant organizing and  
 spirited.

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Seventy-one of the dancers who attended "Camp" 2010 are pictured here:  
lying on the floor: Željko Jergan, Terry Abrahams;

sitting or kneeling, L to R: Pat Pieratte, Tina Fagan, Fred Miller, Mary Jean Linn, Julieta Brambila, Jualene Lewis, Jenneine Lambert, Judy Merkt, Veronica Human, John Daly, Lucy Birkemeier, Bill Thompson, Kathie Thompson, Mireille;

standing, front row, L to R: Doris Wolman, Palmira Mora-Vals, Ann Robinson, Kay Demos, Joy Herndon, Anne Kessler, Ruth Schwartz, Lynda Fagan, Marian Gault, Kay Afonso, Laura Nonamaker, Judith Baizan, Bernice Roth, Andi Kapplin, Susan Barach, Delores Lustig, Ursula Tison, Christine Vincent, Eva Gaber;

standing, behind front row, L to R: Caroline Lanker, Katy Warner, Virginia Marszal, June Littler, Juanita Schockey, Manuel Mora-Vals (face hidden behind) Julius Horvath, Phyllis Dammer, Linda Seltzer, Delores Brooks, Jack Seltzer, Jean Murray, David Davia, Bobby Quibodeaux, Lou Davia, Pat Henderson, Kathy Dudek, Ned Gault, Sara Osborne, Jim Osborne, David Digby, Ann Hinman, Gary Lanker, Marie Millett, Joe Birkemeier, Dorothy Archer, Ernesto Baizan, Bonnie Olson, Donna Young, Willa Davidsohn, Jan Lathi, Claudia Terrence, Suzan Grinarmil, Esther Mazor, Andy Pollock.

## Letters

Dear Florida Folk Dance Camp attendees!

Your longevity and unwavering commitment is the essence of why we all do this. The love of folk traditions and passion you have is so evident in all of you.

Thank you for bringing the wind from the hills and the fragrance of the meadows of Croatia to the dance floor. It was truly a pleasure to dance with all of you.

I hope you had a great time on dance floor; I know I did. It was wonderful to see so many familiar faces from the past. You all still have it!

Congratulations, and keep dancing!

Yours truly,

Željko

*"For Croatians, folk traditions are like sacred flames never allowed to expire. They are transmitted from generation to generation, according to long-established rituals nobody would ever dream of changing."*

—Translated from Croatian by Željko Jergan

## Comments on "Camp"

It was one of the best camp/non-camps ever and I thought the FFDC executives handled those logistics that arose from not having spaces of our own to do with as we pleased so well. That's not a very grammatical sentence but you get the idea.

—Sylvia Gruber

I just attended my first folkdance camp; it was a wonderful event.

First, I want to thank the great people in the Melbourne group who are so supportive, helpful and happy to teach. Secondly, I want like to thank all the members at the camp who gave me a friendly push, a hand cue or a quiet gesture to the left/right, whatever was needed for me to be able to follow along and dance.

—Veronica Human



Lighter moments at "Camp # 1: the morning backrub"

Photo by Jack Seltzer

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Our "Camp"  
teachers – L to R:  
Željko Jergan  
teaching; Željko  
with Esther  
Mazor; Ned and  
Marian Gault

Photos by Julieta  
Brambila and  
Caroline Lanker



## Florida Folk Dance Council Annual Meeting

by Caroline Lanker

The FFDC annual meeting was held Saturday afternoon at "Camp", chaired by our president, Terry Abrahams. These are not the official minutes, but I want to give you a synopsis, because the main business consisted of items that are important to me.

First, here's what didn't happen in the meeting. Our officers serve two year terms and this was an off year, so there was no election of officers. The current officers will serve for another year. They are listed, with their contact information, on the back page of this newsletter. Thanks to them for a great "Camp" 2010.

Before camp, Mary Jean Linn, who was doing the mailing for the mailed copies of the Florida Folk Dancer, informed us that she could no longer do that job. I thank her very much for her service in doing the mailings for the last two years; it is an unsung but crucial part of getting the newsletter to all our members.

At the annual meeting, Judy Merkt of Sarasota stepped forward (figuratively – she was sitting down) and agreed to take on the task of mailing the newsletters. Thank you, Judy!

For the past year, Julieta Brambila of Gainesville has helped me keep the FFDC calendar up to date, both by getting information on events and by doing some of the updates on the website. Thank you, Julieta!

Now, our vice president, Pat Henderson, has agreed to take over the job of maintaining the calendar. She will receive or collect event information, update the calendar on the website and feed me the event information for the newsletter. So, effective immediately, if you know of an event that should go on the FFDC calendar on the website and/or in the newsletter, send the information to Pat. If you want to make sure it goes in the newsletter, please send it at least two months in advance of the event.

## Silver Thistles Come to Melbourne

by Willa Davidsohn

When our group got back from camp on Monday, the three of us who are Scottish Country Dancers (Bernice, Fannie and I) agreed enthusiastically to meet at Scottish Dance at 6:30 PM and introduce *Silver Thistles* to our group.

Towards the end of the evening, our teacher, James Kutzner, stopped teaching the programmed dances and, with the instructions and music and help from Bernice Roth, taught *Silver Thistles*. As you can imagine, the teaching and dancing went smoothly with a Scottish group and very soon we were gliding through the dance.

On Friday night in our international folk dance group, John Daly taught *Silver Thistles*. As some of our folk dancers' concept of odd-ball reels was non-existent and, though we had all been at the camp, the newer members of the group had fled the floor when confronted with such an aberration, the learning took longer. It took a bit of time but, with persistence and practice, our group can now dance *Silver Thistles*.

## Request for Feedback

Camp was fun! But was it perfect? Doubtful. Please make comments. The selections below are guides – say what you want. Thanks from the Board – we'll use your thoughts for next year.

Please give or send your comments to FFDC  
President Terry Abrahams,  
701 W. Idlewild, Tampa, FL 33604,  
[president@folkdance.org](mailto:president@folkdance.org)

Location _____	Food _____
Registration _____	Breakfast _____
Rooms _____	Lunch _____
Dance floor _____	Dinner _____
Instructors _____	Biggest Drawback _____
Music _____	Biggest Plus _____

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Deane and Kelly (and Deane and Kelly) performing *Cicerenella*

## Will Dance and Sing for Food

by Kelly Elisabeth Fagan

"Folk Feat" is born. On January 2, Deane Jordan and I had the pleasure of providing entertainment for an Italian family gathered from all over the US. It was the matriarch's surprise 80<sup>th</sup> and we were privileged to join in the fun. We danced the *Cicerenella* tarantella, provided a fun and informative history (courtesy of Deane, the ever so eloquent researcher, writer, and speaker), and taught eight of the brave family members a "ramped down" version of the tarantella, minus a few hops and pas-de-bas! The menu was excellent – we morphed into "serving wenches" in costume, and we even sang "Tante Agore a Ti" when it was time for cake. Thanks to Pat Henderson for passing on the gig, and to Pat and Ann Robinson for the costume loans!



Kelly and Lynda Fagan at "Camp".  
Kelly is in costume as Lady Thiang  
in *The King and I*.

See [Orlando](#) article.

Photo by Bill Thompson



Lighter moments at "Camp" #2:  
Trio dance *Kärntner Dreiertanz*  
was a scream for Liz Nunan, with  
Jack Seltzer.

Photo by Julieta Brambila

## From the Editor

This issue is focused on Florida Folk Dance "Camp" 2010, which took place over President's Day Weekend at the Clarion Resort and Water Park in Kissimmee. It was the first time at that venue and the first time with a rented dance floor, which was laid over carpet in the ballroom. The weather didn't cooperate – it was cold and rainy when we arrived and the sun didn't come out until Sunday afternoon. In spite of that, the camp was a success in many ways, as you can tell from the comments in this newsletter.

Attendance was good. I think the main reason was location, location, location. Being in the Orlando metropolitan area made it easy to get to for many people. Some lived close enough to be "commuter campers" who slept at home and came in for the activities. Another reason may have been active people in some of our clubs who did a lot to encourage attendance from their members. The bottom line was, a good time was had by all!

As this newsletter goes to press, the Duquesne University Tamburitzans are making their way around the state. Gary and I attended the performance in Daytona Beach on February 27 along with a number of other dancers from central and east-central Florida. The performance in Sarasota has been eagerly awaited by the Sarasota Grapeviners. I'm hoping for several reports on all the performances for the next issue of the Florida Folk Dancer.

Also coming up will be the FFDC Spring Fling, April 3 in Orlando. Come and see what camp dances have been retained by our various groups. If your group isn't doing all of the dances you liked at camp, maybe another group will refresh your memory.

—CL

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## Sarasota Grapeviners

by Judy Merkt

Since we last "chatted", via the newsletter, the Sarasota Grapeviners have continued to do what we do best – dance! I'm sure this is true of all of you too. Here's what we've been up to.

First, our third Annual Snow Party of January 20th was a very fun evening. Over fifty folks attended. Everyone looked "byootiful" in their best duds, the food was great, and we danced non-stop from 7 to 9:30 PM – well, with a little break for necessary nourishment. A folk dancer's got to stoke up on calories in order to keep dancin', right? Andi's program (comprised of requests submitted by our members) was put together beautifully and even those folks who were brand new to the group rarely sat down all evening. Indeed, a good time was had by all.

This year's camp was great fun, as usual, and exhausting, as usual. Attending from Sarasota were Andi Kapplin, Ursula Tyson, Marie Millett, Delores Lustig, Susan Barach (her first time for the full weekend), Chris Vincent (her first time), and I. All of us agreed that this year's accommodations and food were just fine and that the Croatian and trios dances and instructors were wonderful.

Our next party will be on Wednesday, April 28th to celebrate the annual World Dance Day. We will dance from 7 to 9:30 at our usual venue, the Bayfront Community Center, Sarasota, and the cost will be \$5. Final details will be available next month, but one thing is certain - we will celebrate the art of dance with all our hearts and souls – and soles!

There is no doubt that Željko could have a second career as a stand-up comedian and that Ned and Marian could not have been more charming. Although those of us who are "reel-novices" found the trios somewhat challenging, I have to say that the trios did force us to talk to people and work together. That is always a good thing, albeit sometimes frustrating for our dancers who are "reel-experienced".

We Grapeviners who attended would like to thank the wonderful instructors, the FFDC officers, the folks who prepared the snacks, and other volunteers who helped with this event. We know how much work is involved in coordinating such an effort and we appreciate your willingness to do it. It is such a lovely opportunity to learn new dances, enjoy dancing friends we don't see frequently, meet new dancing friends, and eat, drink, and be merry!

The Wednesday after dance camp, we enjoyed a number of "visitors" who had been to dance camp: Sara and Jim Osborne from Atlanta, Judith and Ernesto Baizan from Tampa, Caroline and Gary Lanker from Frostproof, Richard Eddy from Naples, and Bill Thompson from Vancouver.



**Sarasota Grapeviners' Snow Party:** Upper left: Andi Kapplin, Delores Lustig, Judy Merkt, Faye Babker, back row (faces visible): Barbara Zigras, Sergio Zigras; lower: Eva Stunkel, Barbara Zigras, Sidney Iwens, Marie Millett, a visitor, Andi Kapplin, Suzanne Dudley, Dennis Dudley

*Photos by Varda Ruskin*

**Lighter moments at "Camp" #3: Tim Curry helping Terry Abrahams take a picture of the big group.**



*Photo by Caroline Lanker*

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## Singapore Dancing

by Terry Abrahams

I spent eight days in Singapore in January. Prior to going, I went on line to find the folk dancing there and found two different leaders, four groups! However, I went to only one session at the “Kampong Glam Community Club” where a lovely young woman named Yian Kee (pronounced Yankee) was leading the session. She and I had a nice talk before the others arrived (supposedly, it started at 1:30 PM – really it was more like 2:15).

It was an “international” dance group but, as I remember, they did two Romanian dances (one a really cute one that I don’t know) and all the rest were Israeli! I was good for at least 90%, so that was fun.

All the women (and they were all women) were good dancers, all Chinese, all excited about me being there. When Yian Kee asked if I had any requests, I asked if there were Chinese folk dances, and they did about five of them for me – each nicer than the one before.

The second hour a guy (Yian Kee’s dance buddy) taught a dance from Taiwan, in waltz rhythm and beyond beautiful. I got to learn it of course, and Yian Kee has sent me a video of it. She also sent me other dances, which I haven’t been able to open yet, and haven’t had time to fool around, since camp was time-consuming. I’ll try again. That was a wonderful experience and I wanted to share.



**Folk Dancing in Singapore;  
leader Yian Kee is in a black shirt, in the center**

*Photos by Terry Abrahams*

## Tampa Transitions

by Judith Baizan

Terry always writes this column, but she's off to Hawaii this week, so I am filling in. In previous reports, you read about our Parks and Recreation Department's newly formulated requirements to use city recreation centers. As a result, Tuesday evening Israeli dancing moved to Beth Am Synagogue in north Tampa and picked up a raft of new joiners. Wednesday evening Scandinavian dancing moved to Christ the King Catholic Church's Parish Center B, a spacious room with a wood floor, where the class is now offered free.

Friday evening International Folk Dancing is now meeting at Kate Jackson Recreation Center. Visitors are welcome; in fact, we'd love to have 'em. Please contact any Tampa International dancer for more information.

Other Tampa dance news is all wonderful. The annual contra dance Snow Ball brought about 420 dancers from Florida and other parts to the superlative floor of the Gulfport Casino for another memorable weekend. We continue to be amazed by the ingenious combinations of simple figures in many of the calls. And we wonder, since we're just walking, why by the end of the evening we're totally exhausted!

Then came our own FFDC “Camp” weekend, at which Tampa had — *Ta dah!* — 100% participation. (All six of us.) Again, we ended up exhausted, but it was mostly mental as we tried to distinguish which was which among the Croatian dances. Never fear, we'll have them sorted out in time for Spring Fling. The Friday after “Camp”, we were joined by Gary and Caroline Lanker and went through all but one of the “Camp” dances.

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## Orlando International Folk Dance Club

by Pat Henderson

Another year of dance started and our club keeps plugging along with 15-20 dancers a week enjoying the pleasure of doing their favorite dances among friends. Since "camp" was so close to Orlando, we enjoyed not having to drive two to three hours to attend. Bobby and I picked up the Gaults on Thursday night and we thought that there would be no problem with them flying from San Jose, CA to Orlando via Dallas. Wrong – they were in the middle of a snowstorm in Dallas and almost did not get out that night. They were about three hours late and were lucky at that, since the next two flights from Dallas to Orlando that night were canceled. Bobby and I enjoyed getting to know them and we really appreciate their trio dances. Let's make sure that we do all their dances at Spring Fling! Also, they are both talented artists – Marian with calligraphy and watercolors and Ned with photography, choreography and music. He played all the instruments that we hear in *Silver Thistles*.

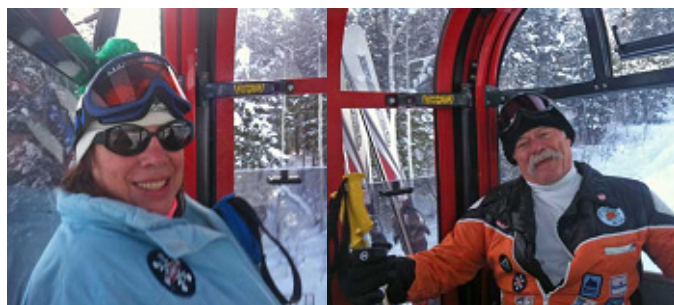
Bobby and I squeezed in a ski trip to Jackson Hole Wyoming the last week of January. Our daughter, son, and his girlfriend joined us. It was a new area for us and we enjoyed the town, the resort and the relatively flat drive from town to the ski resort. We also experienced a local phenomenon that was new to us – the higher you went, the warmer it became! We took the gondola to one of the peaks, peeled off our hats, jackets and gloves, and basked in the sun.

The first weekend in February was a busy one. On Saturday, February 6, Bobby and I joined Kelly and Lynda Fagan, Deane Jordan, Donna Young and Bonnie Olson at the Ocala Greek Festival during the day. That evening, Bobby, Donna and I attended the Spring Israeli tour of Dany Benshalom and Ruthy Slann in Gainesville. As always, Dany and Ruthy taught a nice selection of hot Israeli dances. Terry Abrahams, Bill Schwarz, Bobby and I stayed with Jack and Linda Seltzer on Saturday night and were back at the workshop all day Sunday. To top it off, we attended another Israeli workshop with Dany and Ruthy in Orlando on Monday.

Many of you who attended Florida Folk Dance "Camp" saw Kelly Fagan in her costume as Lady Thiang from The King and I. During the weekend, she performed three shows in Sanford and came to camp in between the shows. How is that for stamina! She sang *Something Wonderful* from the show for us at dinner on Sunday night. A few of us saw the last

show on Sunday, February 21. Kelly was great, as usual, in her role as the king's head wife.

Looking ahead – be sure to put Saturday, April 3, on your calendar. Orlando is hosting Spring Fling again at the Whirl & Twirl Square Dance Hall. Last year, we started at 10 AM, but not many came the extra hour from 10 to 11, so we are going to start with lunch at 11:30 AM and then dance until 7 PM, with a break for high tea around 4 PM. The dance hall is only available on the first Saturday of the month, so we scheduled it for April 3, realizing that it is Passover and Easter weekend. We felt May would be too late, since many dancers have left Florida for the summer by May 1.



Pat Henderson and Bobby Quibodeaux in a gondola at Jackson Hole

Photo by Brian Quibodeaux



Participants at Dany Benshalom and Ruthy Slann's Israeli Workshop in Orlando, Monday, February 8. Dany is in the black shirt, center back and Ruthy is third from the left, front row. FFDC members in the back row are: Debbie Meitin on the left end, Terry Abrahams in yellow, Andi Kapplin to the right of Dany, and Eva Gaber, Bobby Quibodeaux and Pat Henderson on the right end.





## Events

This issue contains a lot of event information, to aid you in planning your dancing activities for the spring and summer. Not all of the pertinent events, camps, tours, etc. could be included, due to lack of space. Please check the FFDC calendar on the website for additional events.

## March

### March 12–14 Jewish Heritage Festival

Place: Friday – Shabbat Service at Temple Beth El, Ormond Beach, FL;

Saturday and Sunday – News-Journal Center, 221 N. Beach St., Daytona Beach, FL

Contact: 386-316-3626

Information: [www.jewishheritagefestival.com](http://www.jewishheritagefestival.com)

The Orlando Israeli dance group will perform on Sunday at 11:30 AM and 1 PM.

### March 12-14 French Folk Dance Weekend

With instructors Christian and Cessany Montcriol

Place: John C. Campbell Folk School, One Folk School Road, Brasstown, NC 28902

Information: [www.folkschool.org](http://www.folkschool.org)

This is the folk school that FFDC member Kathleen Dudek told us about at “Camp” 2010. She offers rooms for rent (alternative housing for people coming to the folk school). See her website, [theswinghouse.com/swinghouse.aspx](http://theswinghouse.com/swinghouse.aspx), or contact her at [dudasdigs@verizon.net](mailto:dudasdigs@verizon.net). (She is booked up for the English Country Dance weekend April 30, shown later in these events.)

### March 12–14 San Antonio Folk Dance Festival

Dance workshops with Sandy Starkman, Cristian Florescu and Sonia Dion, and George Fogg; Saturday night concert of local and out-of-state dance groups

Place: Our Lady of the Lake University, 411 Southwest 24th Street, San Antonio, TX; concert in Thiry Auditorium, dancing in International Folk Culture Center

Times: Friday 7:30 PM to Sunday 9:30 PM

Price: workshop \$65

Contact: Nelda Drury, 210-342-2905, [james.drury@att.net](mailto:james.drury@att.net)

Information: [www.safdf.org](http://www.safdf.org)

FFDC will be well represented at the festival by Kay Demos and Bernice Roth!

### March 19–21 Playford Ball Weekend

English and American Dance with caller Brad Foster

Place: Cohn Adult Learning Center, located at 4805 Park Ave., Nashville, TN

Times: Friday 8 PM to Sunday 1 PM

Price: Individual session prices total \$70

Contact: Ed Wilkinson, 615-385-1129, [wilkinsoned@comcast.net](mailto:wilkinsoned@comcast.net); Wendy Holt (Registrar), 615-400-5445, [weholt@bellsouth.net](mailto:weholt@bellsouth.net)

Information: [nashvillecountrydancers.org](http://nashvillecountrydancers.org)

### March 20 India Fest

With Indian dances, food, jewelry, clothing, art, culture and games

Place: Santa Fe College, 3000 NW 83rd Street, Gainesville, FL

Time: 10 AM – 6 PM

Information: [www.icec-florida.org](http://www.icec-florida.org)

## April

### April 3 Spring Fling

Place: Whirl and Twirl Square Dance Hall, 6949 Venture Circle, Orlando (map, below)

Time: 11:30 AM – 7 PM; Potluck lunch will start at 11:30 AM; high tea will be served about 4 PM

Price: \$5

Contact: Pat Henderson, 407-275-6247, [henderp@bellsouth.net](mailto:henderp@bellsouth.net)



### **April 8–11 NFO Annual Conference**

The conference includes a Friday night banquet and a workshop with Richard Schmidt, Sr. (not the Richard Schmidt who taught at Florida Folk Dance Camp).

Place: Meetings at the University Place Hotel, 310 SW Lincoln Street, Portland, OR; dance events at the Fulton Park Community Center, Portland, OR

Price: Conference registration - \$100 for NFO members, \$120 for non-members

Information: [www.nfo-usa.org/Conference2010.htm](http://www.nfo-usa.org/Conference2010.htm)

### **April 23–25 Greek Festival, Maitland**

Place: Holy Trinity Greek Orthodox Church, 1217 Trinity Woods Lane, Maitland / Orlando, FL , 407-331-4687

Times: Friday 6–11 PM, Saturday 11 AM–11 PM, Sunday 11 AM–6 PM

Information: [www.yasas.com/greek-orthodox-details.asp?cid=514](http://www.yasas.com/greek-orthodox-details.asp?cid=514)

### **April 28 World Dance Day Celebrations**

The Sarasota and Orlando groups are both having celebrations at their regularly scheduled club times and places.

Contact for Sarasota: Judy Merkt, 941-379-6302, [jamerkt@comcast.net](mailto:jamerkt@comcast.net);

for Orlando: Pat Henderson, 407-275-6247 [henderp@bellsouth.net](mailto:henderp@bellsouth.net)

### **April 30–May 2 Armenian Folkdance Workshop**

with Tom Bozigian,  
presented by the Oak Ridge Folk Dancers

Place: Square Dance Center, 828 Tulip Street, Knoxville, TN 37921

Time: 7:30 PM Friday to noon Sunday

Price: \$90 full time if paid by April 1.

Contact: Paul and Barbara Taylor 2215 Fitzgerald Road, Knoxville, TN 37931, 865-470-9536, [Paulandbarbarataylor@gmail.com](mailto:Paulandbarbarataylor@gmail.com)

Information and registration form: [www.discoveret.org/orfd](http://www.discoveret.org/orfd)

### **April 30–May 2 English Country Dance Weekend**

with instructors Ginger Pyron, Michael Cicone

Place: John C. Campbell Folk School, One Folk School Road, Brasstown, NC 28902

Information: [www.folkschool.org](http://www.folkschool.org)

## **May**

### **May 8 Mayfair Ball English Country Dance**

with Florida dance leaders and music by Long Odds and Full Circle

St. Cloud Senior Citizen Center,  
3101 17th Street, St. Cloud, FL

Times: Noon–10 PM

Price: \$20 by April 10, \$25 after

Contact: Pam Russo Phone: 386-490-4946, [stcloudecd@yahoo.com](mailto:stcloudecd@yahoo.com); Catie Condran Geist  
Phone: 321-427-3587, [catiegeist@att.net](mailto:catiegeist@att.net)

## **June**

### **June 12–19 Scandia Camp Mendocino**

Music and dances of Valdres, Norway and Dalarna, Sweden

Place: Mendocino Woodlands Camp in the Mendocino Woodlands State Park, 39350 Little Lake Road, Mendocino, CA.

Contact: Roo Lester 630-985-7192 (central time zone), [Roo@ScandiaCamp.org](mailto:Roo@ScandiaCamp.org)

Information: [www.scandiacampmendocino.org](http://www.scandiacampmendocino.org)

## **July - August**

### **July 25-31 Stockton Folk Dance Camp, week 1**

### **August 1-7 Stockton Folk Dance Camp, week 2**

With Cristian Florescu and Sonia Dion (Romanian), Steve Kotansky (Balkan), Ahmet Lüleci (Turkish), Fang-Chich Chen (Taiwanese), Denes Dreisziger (Hungarian), Radboud Koop (Russian), Jerry Helt (American Squares and Contrasts), Hilde Otterholt (Hawaiian)

The big event of this camp is the wedding of Sonia and Cristian on Saturday, July 31. The first week is sold out, but one can sign up for the waiting list or register to attend the wedding along with the second week.

Place: University of the Pacific Campus, Stockton, California

Contact: Jan Wright, 36676 Viola Meadows Court, Shingletown, CA 96088, 530-474-3231, [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

Information: [www.folkdancecamp.org](http://www.folkdancecamp.org)



## International Folk Dance Tours

*Selected tours are listed in each newsletter. A more extensive list of tours can be found in the calendar on the FFDC website.*

### June 12–22 Norway Tour

A Jim Gold tour, led by Lee Otterholt

Visit Oslo, Bergen, Telemark, Voss. Includes midsummer, fjord cruises and classes in Norwegian dance.

Information on all Jim Gold tours: [www.jimgold.com](http://www.jimgold.com)

Contact: Jim Gold International, 497 Cumberland Avenue, Teaneck, NJ 07666; 201-836-0362, [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

### October 10–24 Greece and Crete Tour

Optional Greek Island Cruise Extension October 24–29, and Santorini extension, October 28–31

A Jim Gold Tour, led by Jim Gold and Lee Otterholt

Includes a six -day tour of classical Greek sites such as Delphi and Olympia, a four-day tour of Crete, and plenty of dancing.

*Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!).*

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## Renew Your FFDC Membership

Now is the time to renew your membership with FFDC, if you haven't already done so. (If you came to "Camp" 2010, you may have already joined or renewed.) If you don't renew, this will be the last Florida Folk Dancer you will receive, if you get a mailed copy. If we have your email address, March will be the last month you will receive email announcements by FFDC. FFDC members for 2010 will also receive a copy of the FFDC membership list. Please continue to support FFDC, the vital glue that cements together our small and sparse community of international folk dancers in Florida and nearby areas.

### Florida Folk Dance Council, Inc.

#### MEMBERSHIP FORM

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

If you include an email address, will receive an announcement when the FFDC newsletter, the Florida Folk Dancer, has been posted on the website, before it is mailed, as well as other notifications to members. You may choose to receive a mailed copy of the newsletter instead of or in addition to the email announcements.

FFDC Membership	<u>Without paper newsletter</u>	<u>With paper newsletter</u>
Single	10.00 _____	15.00 _____
Family	15.00 _____	20.00 _____

#### Make check payable to: FFDC

Mail To:  
John Daly  
P. O. Box 500856  
Malabar, FL 32950

#### Any questions:

Call: John at 321-482-6818  
email: [treasurer@folkdance.org](mailto:treasurer@folkdance.org)  
Web page: [www.folkdance.org](http://www.folkdance.org)

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#### FLORIDA FOLK DANCER

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: [www.folkdance.org](http://www.folkdance.org)