



May - June 2010

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Prez Sez

Winter was awful, then all of a sudden – summer! What happened to spring? It's so hot, I can't walk the dogs! At least dancing is done inside (for the most part) so we can continue with that – but – holy cow!

Speaking of dance – I'm getting a few suggestions for camp teachers. I'm thinking it's been a long time since we had Turkish, there's a possible Georgian, we could try the Hungarian guy again, and I'm still working on possible Asian (met a terrific teacher in Singapore with some lovely dances). It's difficult to think of something new – we're on our 31st camp (is that correct Pat?) – that means we've had 62 dance instructors, some repeats of course. If you have any ideas, please send them to me, 813-234-1231, president@folkdance.org

I've been watching other camps. We've never had Michael Ginsberg. There's a name – Ilana Bozhanova – I haven't heard of before, but she's Bulgarian. I think we need to stay away from Bulgaria, Serbia, Croatia, Macedonia for at least a year. There's a possible Turkish/Romani. There's a new Italian teacher who is getting good reviews. Also another Russian is on the scene. There's a possible new Greek teacher. What are your thoughts? Anyone you would like back? Any new ones you've seen or heard of? I should be making a decision within the next few months.

Another short message – egads – I'm losing my edge! I'll be going to Juanita's 80th birthday bash in Orlando on June 2 – I hear 70+ people will be there – hope you will too! Yet another good excuse for FFDC people to get together – and such a happy occasion!

From the Editor

It's good to hear that dancing is going on in Florida this summer. The Sarasota and Flagler Beach groups are planning events (see [Sarasota Grapeviners](#) and [Flagler Fling](#)). Gary and I will attend the Mendocino Scandia camp along with Judith Baizan in June and the Stockton Folk Dance Camp in July-August. Some others are planning to go to Bulgaria with Jim Gold or Karl Finger. There are lots of other events around the country as well as other international dance tours and events to participate in. See the [Events](#) and [Tours](#) sections of this newsletter and the FFDC calendar on the website. And many of our winter dancers also dance somewhere else in the summer.

If you observe or participate in any dance events, anywhere, in the next few months, please take pictures and write about the events for the newsletter. I get lots of kudos for the job I do on the newsletter, but let's give credit where credit is due – much of it is due to our many authors. Some contribute regularly and some only occasionally. It is that variety of different voices, points of view and dance experiences that make the newsletter interesting.

—CL

Return Address:
Florida Folk Dancer
1963 S. Lake Reedy Blvd.
Frostproof, FL 33843
USA
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FLORIDA FOLK DANCER

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2010 FFDC OFFICERS:

President: Terry Abrahams
813-234-1231
president@folkdance.org

VP: Pat Henderson
407-275-6247
henderp@bellsouth.net

Secretary/Treasurer: John Daly
321-482-6818
treasurer@folkdance.org

Historian: Dan Lampert
PO Box 151719
Altamonte Springs, FL 32715
dan300@dlc2.com

Newsletter Editor: Caroline Lanker
1963 S. Lake Reedy Blvd.
Frostproof, FL 33843
863-635-9366
editor@folkdance.org

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FFDC Website: www.folkdance.org