

Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

July-August 2010

Contents

[Prez Sez](#)
[Flagler Fling 2010](#)
[Fall Fling Plans](#)
[Kyriakos Moisides](#)
[Richard Balazs](#)
[Sarasota Grapeviners](#)
[Orlando IFDC](#)
[Relaxing in Gainesville](#)
[New Hotel for "Camp" 2011](#)
[Tampa Trivia](#)
[From the Editor](#)
[Letters](#)
[Events](#)
[Tours](#)

Prez Sez

So! Let's talk about camp! You know, it's difficult to decide whom to have, as we've been doing this for 30+ years – two teachers a year. We've been there, done that! Is there anyone different? Do we want anyone different? I know inquiring minds are starting to inquire, so here's the scoop.

Some interesting new teachers came up, as I looked through other camp brochures, e.g. Turkish Romani, Italian, with teachers that come highly recommended, but I decided to let next year's president do them. Israeli has been requested, but I feel there are enough Israeli workshops that those who are interested can do those on their own. Again, the next president can make that decision. I decided we didn't need another Balkan teacher for a bit, so eliminated all of those good people we are hearing about. I had lined up the gal from Singapore that I loved so much that was going to do Asian dances, but she messed up her knee and needs surgery.

Then I listened to those of you who wrote me, and listened to myself a little, and here's what I came up with. I asked the Hungarian teacher that couldn't come last year (due to his wife's due date), as I have continued to hear good things about him. He has agreed to come. His name is [Richard \(Rico\) Balazs](#), and he lives in Pittsburgh. He comes from a dancing family in Hungary, was in the Duquesne Tamburitians and is supposed to be great! I told him we weren't young and we were lacking in enough men to go around, and he's going to work within that context. So if you think of not coming because you're afraid Hungarian is all couples and difficult at that, don't worry!

We are bringing the second teacher all the way from Greece. I've been working with Bart Carpenter, who has found many of the new teachers we have enjoyed, and he's setting up a tour so that we can all afford to pay [Kiriakos Moisidis'](#) fare. If you attended John Lulius' workshop when Kiriakos was there a few years ago, you will remember him as a terrific teacher. (I was sick and missed it.) He's done a great deal of research on dance from the northern part of Greece (Macedonia, Thraki and Ipiros) and will teach us those, as well as some dances from the refugees from Asia Minor and Pontos, and North Thraki. (Read the bios for both teachers on [page 3](#).)

We'll be in a different hotel, too - see [New Hotel for Florida Folk Dance "Camp" 2011](#). And, by the way, the dates are **February 18–21**. So there you have it! I'm excited and hope you are too. It's not too early to get excited about coming to Florida Folk Dance "Camp".

– Terry



Kyriakos Moisidis in Pontic Costume

Flagler Fling 2010

by Jack Seltzer

Saturday July 10th we were off to Flagler Beach, Florida, USA. Two hours down highways 26 and 100, and we hit the beach, took a left to the local car wash and got directions to Betty's phenomenal dance floor. With 270 degrees of window view of the lake and swimming pool, and an obliging wooden floor, wow, what a fine place to dance. Folks showed up with ham, turkey and cheese sandwiches, rice dishes, pasta, veggies. After a quick lunch, the dancing started. From 12 noon to 3 PM I couldn't stop. Then, whamo, that swimming pool was too irresistible. A lounge chair in some shade and I was a new man, dancing again from 4 to after 7 PM, with another quick eating break in there somewhere. We danced up a storm and what a fine time we all had!

Thanks to Jan and the whole crew for taking care of us for the day and night. A sleepover at Arleen's place was fun for Linda and me. Then everyone met there at 10 the next morning for drinks, snacks and a walk along the beach before lunch at Maggie's Restaurant. No, Maggie is not a folk dancer, but if I know Jan and Betty they'll recruit her for a Thursday afternoon folkdance someday. But, if not, boy do they make a chicken crêpe at Maggie's, French sauce and all.



Flagler Fling dancers: front row: Laura Nonamaker, Minnie Berkowitz, Betty Nehemias; second row: Jan Lathi, Donna Young, Mary Lange, Gary Lanker, Jack Seltzer, Arleen Kaufmann; back row: Kelly Fagan, Claudia Terrence, Bonnie Olson, Pat Henderson, Bobby Quibodeaux, Linda Seltzer, Penny Mazzie, Pauline Rodick, Dot Monahan

Photo by Caroline Lanker



Left: Flagler Fling dancers; right: Jan Lathi, Minnie Berkowitz, Caroline Lanker, Betty Nehemias and Bobby Quibodeaux

Photos by Jack Seltzer and Gary Lanker

Fall Fling Plans

by Caroline Lanker

Summer is half over and Fall Fling, October 30, will be coming up before you know it. We are planning a special celebration this year. It was just about fifty years ago that I started folk dancing, soon after I enrolled at the University of New Mexico in the fall of 1960. I've continued folk dancing almost all the time since. With the cooperation of the Fall Fling hosts, the South Brevard International Folk Dancers, this year's Fall Fling will incorporate a 50th anniversary celebration.

Perhaps I am not the only one among us who has been folk dancing for 50 years or more. If you are also in that category, please let me and/or John Daly know about it soon. (See contact information on the back page of this newsletter.)

Among the Fall Fling festivities, part of the day will be devoted to playing everyone's "first favorite dances". So, however long you have been folk dancing, whether it be more than 50 years or less than 50 weeks, please think about the first few dances you really liked when you started and, hopefully, still like today. Send your short list to John Daly by October 1 so he can include them in the program for the day.

Fall Fling will be held on **Saturday, October 30** in the Melbourne Village hall, the same place it has been for the last few years. (Those of you who have been paying attention to the FFDC calendar will note that the date has been changed.) Mark your calendar now for October 30. More information will be available on the FFDC website calendar as plans develop.

[Return to Contents](#)

Kyriakos Moisisdis



Kyriakos Moisisdis was born in the village of Prohoma, Thessaloniki, Greece, in 1968. He began dancing at an early age and was an instructor for two groups in Prohoma before leaving to pursue a career in business and to focus more intensely on his dance research.

While studying business at the University of Macedonia (Thessaloniki, 1986 – 1991), Kyriakos became actively involved with the Association of Native Pontian Students, the Dance and Theatre Ensemble “G. K. Fotiades” of which he was both teacher and administrator for many years.

In 1991 he was called to fulfill his military service. While in the service, he taught Pontian dances in the Lykeion Ellinidon of Sparta and in Nicosia he organized a dancing group within his battalion.

Following his military duties, Mr. Moisisdis intensified his involvement in dance. Ultimately leaving his marketing position to dedicate himself fully to Greek dance, he has taught many dance groups in the area of Thessaloniki and has cofounded the “Kentro Meletis Paradosiakon Horon – Kyklos”. He wrote about the Pontian dances in the *Encyclopedia of Pontian Greeks*.

He went on to complete a degree in Physical Education and Athletics from Aristotle University in Thessaloniki with a major in traditional dance in 2003 and is now doing his master’s degree in “Physical activities and quality of life”.

Kyriakos has organized and participated in hundreds of performances both in Greece and abroad while continuing his research into village traditions and dances. Currently he is teaching four dance groups all over the region of Thessaloniki. He also teaches dance at the University of Macedonia of Thessaloniki, department of music arts. Kyriakos is in high demand as a teacher of Greek dances for his expertise, especially in the areas of Pontos, Cappadokia, Asia Minor and North Greece (Macedonia and Thrace). He holds an annual ten-day summer dance conference in Greece that is well attended by dancers from around the world.

Richard Balazs



Richard Balazs was born in 1976 in Kisvarda, a small town in northeastern Hungary. Richard grew up in a dancing family. His father, Dr. Gustav Balazs, is one of the most renowned authorities on Hungarian Gypsy dance and folklore. His aunts, uncles and cousins are among the best Gypsy dancers in the Szatmar region of Hungary and are

often the subjects of anthropologists and folk dance researchers.

In 1983, he joined the children’s folk dance group “Igrice” and began performing in festivals in Hungary and throughout Europe. In 1990, Richard went to Finland to study classical ballet. Returning to Hungary in 1991, he became a regular instructor at his father’s International Gypsy Dance Camp until 1995. In 1992, he joined his father’s gypsy music group “Maljaki Luludji” and traveled with them throughout Europe promoting Gypsy culture, songs, and dances. That same year, he joined the folk dance ensemble “Nyírség,” one of the most renowned performing ensembles in Hungary. There, he broadened his repertoire and worked with world famous Hungarian choreographers. In 1993, Richard won Hungary’s National Talent Search in the Folk Dance Soloist category. However, the greatest achievement of his career came in 1995 when he won the Golden Spur award as a soloist, the highest recognition a folk dancer can receive.

In 1995, at the age of 18, Richard was awarded a scholarship to join the Duquesne University Tamburitzans, a folk group specializing in Eastern European music, song and dance. There he was exposed to different music and dance styles, while at the same time promoting his own Hungarian and Gypsy culture by choreographing for the group. He continues to choreograph for the Tamburitzans and other folk dance groups across the United States and Canada and has taught at various workshops.



[Return to Contents](#)

Sarasota Grapeviners

by Judy Merkt

With our instructor Andi Kapplin "whiling away the hours" with her husband, Steve, up in Vancouver during the summer, several of us have to get to work and do substitute teaching to keep the Grapeviners in shape for Andi's return in September. Marie Millett, Delores Lustig, and I take turns teaching in three-week rotations. At this point, each of us has completed one rotation and each of us will have one more. Things have been going well, and although the three of us agree that teaching has its rewards, we are always very, very glad to have Andi back. And, by the way, Andi is not "whiling away the hours". She is, of course, dancing every chance she gets, with an eye to bringing back a few nice dances to add to the Grapeviners' repertoire.

To another subject – there have been a couple of sad incidents in the Grapeviner community this summer. First, we have lost a wonderful, long-time folk dancer and a dear friend to many in the Grapeviner group. Edith Iwens passed away on Friday, June 4th. Services for Edith were held in Pennsylvania and her husband Sidney will remain with their daughter Judy and her family in Bala Cynwyd, Pennsylvania.

We also learned shortly afterward that another long-time member of our group, Taffi Hauser, lost her husband of many years on May 29th. We were very saddened by both of these pieces of news and offer condolences to the Iwens and Hauser families.

Lastly, our first **Summer Stomp** was soooooo much fun - we had a wonderfully enthusiastic crowd of 25 people plus an audience, since several of our dancers brought guests. We really did enjoy the audience, and we hope they enjoyed watching the dancing as well. We are such hams. We managed to do 20 dances before the half hour break, and 18 after - not bad, eh? There was definitely a lot of good stomping going on in Sarasota on July 7th!

Hope you all are having fun dancing wherever you go this summer.



Livin' it up at the Sarasota Summer Stomp; from upper left: Marie Millett; Varda Ruskin; Judy Merkt, Kay Zabetakis and Delores Lustig; Faye Babker; Eva Stunkel; Demetrius Babiak

Photos by Caroline Lanker

Dance Video Clips

Anthony Quinn dancing to *Zorba the Greek* (recent):
www.youtube.com/watch_popup?v=CKHlmb5xcq8#t=28

Zorba the Greek - the original movie version:
www.youtube.com/watch?v=jeNsr_nQEfE

Native Australians dance to *Zorba*:
www.youtube.com/watch?v=O-MucVWo-Pw



[Return to Contents](#)

Orlando International Folk Dance Club

by Pat Henderson

Our club is on our summer hiatus during July and August; however, everyone is getting rain except East Orlando, so we could have been dancing every Wednesday after all. While most of our members have been on the mend from their physical ailments, Kelly Fagan suffered a detached retina and had surgery on July 1. We hope that the healing will be complete enough to allow her to travel to Bulgaria at the end of July.

Several of our members traveled since the last newsletter. Jan Arcari (our newest member) was lucky enough to be able to take a tour of Rome, Florence, and Venice, Italy in June. She loved every minute of it, especially the side trips to San Gimignano (by Florence) and Burano (one of the islands of Venice). And she took such gorgeous pictures, I just had to show you some. The colors are brilliant, so if you are reading the black and white newsletter, find a computer and go to the FFDC website to fully enjoy these photos.



Venice, Italy

Photos by
Jan Arcari



Ann Robinson attended her annual crafts camp in North Carolina. Phyllis Dammer and her husband met his family at Amicalola Falls State Park in Georgia for Father's Day.

[Return to Contents](#)



Julie and Bobby Quibodeaux
preparing to hike the Appalachian Trail

Photo by Pat Henderson



Taste of Scotland parade: Pat Henderson is in
the center and Kathy Dudek is playing the drum

Shortly before that, Bobby and I stayed at the lodge there with our daughter, Julie, before the two of them hiked a few days on the Appalachian Trail. I stayed with Kathy Dudek in Brasstown, NC and we went to the Taste of Scotland in Franklin, NC. Kathy played a drum in the band for three different dance groups from the John C. Campbell Folk School who performed Morris and other British dances. Kathy and I marched in the parade. After three days hiking, Bobby returned and he and I visited with David and Dorothy in Atlanta and danced with their Monday night international group. Julie continued on the trail with other hikers.

Bobby and I enjoyed the [Flagler Fling](#). Unfortunately, no one else from Orlando could make it that day. However, people came from Gainesville, Deland, Ocala, Cocoa Beach, and Frostproof, so it was a fun event.

Another Dance Video Clip

Tango y Fútbol:

www.youtube.com/watch?v=NLvymSwDbQQ

Relaxing in Gainesville

by Jack Seltzer

As I write this, the date is July 13th – what does it mean to you? Is it Friday the 13th? The day before July 14th, Bastille Day in France?

Well, if you've been keeping up with me since last November, you'd have a good idea. Why do I talk in all these riddles? Well it's my 13th day of "The Life of Riley" or "The Life of Leisure". Ever since the fall of last year, I've been on my own countdown to freedom of expression, the rights of the individual to their own sense of expression and feelings, i.e. **retirement!**

Anyway, after counting down for 5-6 months, Linda and I are ready for some freedom of expression. Thanks, Pat and Bobby for having us down to dance with ya on our pivotal day, June 30th. Getting Pat's note about their dance night being the last one for the summer was a good jump-start to this whole lifestyle.

Now all you hard working folks out there, don't feel so bad. I began in 1970 in the business of teaching high school math and, after the 40 straight years in the field, I really think I deserve this sense of a sort of liberation. It wasn't always easy, but I really loved the profession and if circumstances were more suitable, I could have gone on another 10. Oh well, I've been officially retired now for 13 days in a row and I'm ready to, as Linda has said recently, "Dance Around the World Together."

We just returned from the Flagler Fling on July 10-11. Now it's time for a little Bulgaria in a few weeks. We're ready, with a little continental travel thrown in. The count-down to Bulgaria begins...

New Hotel for Florida Folk Dance "Camp" 2011

by Pat Henderson

FFDC's annual "camp" will be in a new hotel in 2011. We have secured what promises to be an even better hotel than the one in 2010. Mark your calendars for February 18-21, 2011 at the Holiday Inn Main Gate East! Terry and I had looked at it last year and liked it but the date was not available. The location is still in Kissimmee, at 5711 W. Irlo Bronson Memorial Hwy. (US 192). It is about a mile east of I-4 on Hwy. 192, across the street from the entrance to Celebration and in the middle of Old Town. The hotel has 444 rooms that have interior corridors. They will let us bring in our snacks in the evening. Yeah!

[Return to Contents](#)

There are three restaurants plus a snack bar by the pool. In addition to the hotel restaurant, there is an A & W Root Beer and a Pizza Hut Express. The meals included with your registration will be Saturday breakfast through Monday breakfast. A heated pool and hot tub are available. We have already reserved plenty of the rental flooring with the same vendor as this year, so we know the dance floor will be good. The website with more info on the hotel is:

www.holidayinnmge.com.

Tampa Trivia

by Terry Abrahams

Currently, Judith holds the title of most traveled dancer in Tampa. She has been to all three of the major Scandi workshops in the country and loved every minute of it. She went to the Julian camp (near San Diego) last Thanksgiving, Scandia Camp Mendocino in June this year (see [From the Editor](#)) and, most recently, Nordic Fiddles and Feet, in New Hampshire.

On the personal side, I've been to Nationals (fencing) in Atlanta in July. I am once again the US Champion in Foil and Epee, third in Sabre in the 70's+ bracket. I have earned the right to fence at the World Championships in Croatia, but am not going there, since I'm doing Costa Rica, but it's good to know I'm on the team if I want. By the time you read this, I'll have gone off to Costa Rica on July 19th. Along with the fencing on my Atlanta trip, I did go to Melliss' Israeli group on Wednesday. She's such a good teacher and I knew almost everyone in her group, so that was great fun. Stopped for a day with my step-mother in LaGrange, always nice, and the eight-hour trip home was good for listening to a decent book and learning a little Spanish from a Pimmsleur CD. My knee surgery is healing as per the doctor's orders; it hurts when I dance, but what the heck!

Both Israeli and international continue through the summer here. None of us in Tampa are going to Bulgaria for the Koprivshtitsa Folk Festival – we envy the Orlando and G'ville people who are going. I went five years ago. You will have an absolutely fabulous time! I'm jealous all over again. Andy P and I are trying to make money via the Internet; so far – nada, but we're going to Wednesday meetings and hoping – and hope springs eternal. Andi K still in Canada – boy do we miss her! But life goes on and we're doing our best! Hope you are all having a great summer. I'm anxious to read about everyone's trips!

From the Editor

Even in the midst of the summer doldrums, the Florida dancing scene was recently enlivened with Sarasota's Summer Stomp and Flagler Beach/Palm Coast's Flagler Fling. Gary and I managed to attend both of them.

The [Sarasota](#) Summer Stomp brought out a good crowd. It is good to see several people stepping up to leadership in the Sarasota group, following the "retirement" of Marie Millett as coordinator (reported last issue) and teacher Andi Kapplin's absence during the summers.

The [Flagler Fling](#) was a great weekend. Nineteen dancers and one non-dancing spouse attended. Jan Lathi and Betty Nehemias have done a great job in attracting local folks to their group. Several new or relatively new dancers showed up at the Fling. A number of us out-of-towners stayed overnight, either with local dancers or at a motel, and gathered the next day. Pat and Kelly managed a dip in the ocean. A few of us ended up at Jan Lathi's house, where swimming in her pool had been advertised. But the weather didn't cooperate – it poured down rain and blew one of her potted plants into the pool, while we stayed cozy inside.

Gary and I have made one trek to the west coast this summer and are planning to go back again before the end of July. Naturally, our trips involve a lot of dancing. I even bought one of Terry's "Dance Gypsy" buttons for myself. We started our June trip with a flight to Portland and a few days in Oregon. We managed to get in an evening of Scandi dancing in Portland before heading south to spend a week at Scandia Camp Mendocino in California. In between, we spent a night in Redding, California.

We didn't know whether there was any dancing in Redding, but when we checked into our motel about 6:30 PM we quickly went on line and looked at the west coast dancing web sites. Lo and behold, there was international dancing in Redding, that evening, starting in about a half hour. With the help of our handy GPS system, we had no trouble finding the address and had a delightful evening of dancing. We recognized some of the people there from Stockton Folk Dance Camp the year before. They reviewed some of the Stockton dances, including Yves' *Drjanovska Racenica 2* and some of Željko Jergan's that he taught at Florida Camp, also.

At Scandia Camp Mendocino, we had an interesting time renewing acquaintances with a number of people.

The most surprising was meeting someone who had been in my class at Downers Grove, Illinois, High School. I only went there one year and really didn't remember him, but we had at least one friend in common, and had some of the same teachers.



Swedish teachers Britt-Marie Dahlgren Westholm and Bengt Mård, demonstrating a dance.



Norwegian teachers Brit Berthelsen Totland and Knut Arne Jacobsen demonstrating Valdresspringar

Photos by Caroline Lanker

The picture on the right shows Gary with Kathi Ploeger. She is in costume for the banquet night at Scandi Camp, which began with drinks and hors d'oeuvres on the terrace by the dining hall, under the redwood trees. Since Gary and I do not have any Scandinavian costumes, we were a bit under-dressed for the occasion. Kathi and her husband, Don Meyers, live in Seattle but have Florida connections. We first met them



at an English Country Dance session in Melbourne Village about three years ago.

After the camp, we continued south to San Diego. Our time there was mostly occupied with Gary's family members, but we did manage to get in a Scandinavian dance party and an evening of international dancing.

– CL

Letters

The Flagler Fling:

from Bonnie Olson:

Hi. The fling was the best. Don't know how I missed last year's. Please tell everyone thank you so much. Special thanks to Jan.

Love,
Bonnie

The Olga Princi Scholarship:

Terry Abrahams recently received the following email. For those of you who are new to FFDC, the Olga Princi Scholarship pays for one or two deserving people each year to attend the Florida Folk Dance Camp. The scholarship was established in memory of Olga Princi, a young dancer who died in a tragic accident. Recipients of the scholarship are chosen by the FFDC President and/or board on the basis of their potential as folk dancers. Money for the Olga Princi Scholarship is raised from donations and an annual auction at camp, in order to continue this worthy tradition.

From: Sonia Bald
To: president@folkdance.org
Sent: Tuesday, June 15, 2010
Subject: Olga Princi Scholarship

Ms. Abrahams,

Just wanted to let you know how wonderful it is that you still have the Olga Princi scholarship. She was my sister and it is a beautiful thing that she just keeps giving even from Heaven.

Thank you,
Sonia Bald

Events

Be sure to check the FFDC calendar on www.folkdance.org for updates and more event listings!

August

August 15–21 Mainwoods Dance Camp Week 1

Teachers: Tom Bozigian – Armenian, Ann Smith – Scottish; Loui Tucker - Israeli

August 22–28 Mainwoods Dance Camp Week 2

Teachers: France Bourque-Moreau – French Canadian, Ahmet Lüleci – Turkish, Yves Moreau – Bulgarian

August - September

August 29–September 4 Mainwoods Dance Camp Week 3

Teachers: Mihai David – Romanian, Lee Otterholt – Balkan and Beyond, Richard Schmidt – Polish

Place: Camp Indian Acres, Fryeburg, Maine

Contact: Helen Blum, Mainwoods Dance Camp, 926 Bloomfield Ave., Apt. 3F, Glen Ridge, NJ 07028, 973-787-4614,

info@mainwoodsdancecamp.org

Information: www.mainwoodsdancecamp.org

September

September 3 – 6 Buffalo on the Danube Camp

Teachers: Sonia Dion and Cristian Florescu, Roo Lester and Larry Harding, Larry Weiner

Place: Timber Ridge Camp, Highview, West Virginia

Contact: Jamie or Betsy Platt, 301-717-4641,

dancingplanet@erols.com

Information:

www.dancingplanetproductions.com/danube.htm

September 3 – 6 Karmiel USA Israeli Folk Dance Weekend with Dany Benschalom and Ruthy Slann

Place: 3872 Dillard Rd., Highlands, NC

Contact: Ruthy Slann, 864-650-2009,

kibbutz@slann.com

September 10 –12 Mountain Playshop

with Jim Gold

Place: YMCA Blue Ridge Assembly conference center, 84 Blue Ridge Circle, Black Mountain, NC 28711-9722

Normal registration June 21 – August 27

Contact: info@mountainplayshop.org or email via the website

Information: www.mountainplayshop.org

September 23 – 26 Pourparler

Conference for teachers of folk dance; sponsored by Folkstyle Productions with National Folk Organization

Place: Shepherdstown, West Virginia

Contact: Sanna Longden, 800-894-4378,

sannamars@aol.com

Information: folkstyle.net

[Return to Contents](#)

September 24 – 26 Fandango Dance Weekend

Sponsor: English Country Dance Atlanta
Caller: Gene Murrow

Place: Clarkston Community Center, Clarkston, GA

Contact: Christine McKay, 404-275-0419,
chrstnmckay@comcast.net

Information:

sites.google.com/site/englishcountrydanceatlanta

October

October 8 – 10 International Folkdance Camp, Columbus Day Weekend

Teachers: Moshe Eskayo, Sonia Dion and Cristian Florescu, Susan and Steve Kotansky, David Vinski, and Magali Boivin teaching French Canadian Clogging

Place: Circle Lodge, Hopewell Junction, New York

Contact: Moshe Eskayo, 212-942-4143,
skayokey@gmail.com

Information: www.ifcreunion.homestead.com

October 15 – 17 Sharpes Assembly

English Country Dance weekend
with guest caller Michael Barraclough
and music by Full Circle band

Place: Kenilworth Lodge, 1610 SE Lakeview Dr.,
Sebring, Florida

Contact: Catie Geist, 321-427-3587,
catiegeist@att.net

Information: www.dancefl.us/ecd/index.shtml

October 30 Fall Fling

A fun day of all request dancing, plus potluck lunch
and supper, on the hardwood floor of the Historic
Community House

Sponsored by the South Brevard International
Dancers

Place: 6300 Hall Road, Melbourne Village, Florida

Time 11 AM – 10 PM

Contact: John Daly, 321-482-6818,
john@dalypreservation.com

November - December

November 25 – 28 Texas Folk Dance Camp

Teachers: Jaap Leegwater, Balkan and Celest diPietropaolo and Marie DiCocco, Italian

Place: Greene Family Camp, Bruceville, Texas

Contact: TIFD, P. O. Box 4516, Austin, TX 78765,

campchairs10@tifd.org

Information: www.tifd.org

November 28 – December 04 Rock Lake Resort Dance Camp

with Richard Schmidt

Place: Rock Lake Resort, 2937 Palm Beach
Boulevard, Fort Myers, FL 33916-1504

Contact: Richard Schmidt, 514-524-6368,
richard@folkdance.ca

Information: [www.folkdance.ca/
Florida2010FolkDanceCamp.htm](http://www.folkdance.ca/Florida2010FolkDanceCamp.htm)

International Folk Dance Tours

Selected tours are listed in each newsletter. A more extensive list of tours can be found in the calendar on the FFDC website.

September 17 – 28 Folk Dance Cruise

Italy and the Western Mediterranean
with Yves and France Moreau

Contact: Yves Moreau, 450-659-9271,
info@bourque-moreau.com

2011

January 12 – 26, 2011 Dance on the Water - Egypt

Seven day land tour – Cairo and Luxor – and seven
day Nile cruise; optional tour to Abu Simbel; optional
Petra extension

Dance leader Lee Otterholt

Pricing: from \$2598 with early discount to 9/30/2010,
excluding airfare to/from Cairo

Contact: Mel Mann, % Berkeley Travel Company,
1301 California St., Berkeley, CA 94703; 510-526-
4033; meldancing@aol.com

Information: www.folkdanceonthewater.org

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!).

[Return to Contents](#)

Return Address:
Florida Folk Dancer
1963 S. Lake Reedy Blvd.
Frostproof, FL 33843
USA
FIRST CLASS

FLORIDA FOLK DANCER

Florida Folk Dancer is published six to eight times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

2010 FFDC OFFICERS:

President: Terry Abrahams
813-234-1231
president@folkdance.org

VP: Pat Henderson
407-275-6247
henderp@bellsouth.net

Secretary/Treasurer: John Daly
321-482-6818
treasurer@folkdance.org

Historian: Dan Lampert
PO Box 151719
Altamonte Springs, FL 32715
dan300@dlc2.com

Newsletter Editor: Caroline Lanker
1963 S. Lake Reedy Blvd.
Frostproof, FL 33843
863-635-9366
editor@folkdance.org

Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

Copyright: Articles in the Florida Folk Dancer are copyright by the Florida Folk Dance Council, Inc., or by their individual authors.

Subscriptions for printed and mailed copies are \$15 per year per person (\$20 per family) and include membership in the Florida Folk Dance Council. Membership without printed newsletters is \$10 per person or \$15 per family. The membership year runs from one annual Florida Folk Dance Camp (usually February) to the next. The newsletter is posted on the FFDC website and members with e-mail addresses are notified of its availability.

FFDC Website: www.folkdance.org