



PREZ SEZ (Terry)

While Caroline is be-bopping all over the place: France to see her Sister, CA, OR to see other family and to dance, I have offered to do this newsletter. Years and years ago I used to be the editor, and let me tell you how long ago it was – I typed it on a typewriter and took it to Kinko's to shrink it and make copies, cutting and pasting it all together, but literally cutting and pasting. If I recall, I did do one on the computer for whoever was editor, and it took forever. This probably will too, and it won't have links probably, (wait! John says he'll do the links!) but don't let this scare you – keep reading!

I've attended everything Florida that I can these last few months. The Spring Fling, a night in Orlando at Israeli to see Ruthy, the Sarasota Stomp, and yesterday the Flagler Fling, and I must say, I am really glad I'm a folk dancer – I love the dancers, I love the dances, I love the music, I love the food. I could go on and on, but I have to work on this newsletter! Note a new flyer for next February's camp, **NOTE Andor's workshop sponsored by Melbourne.** Hope you're having as nice a summer as I am (altho no trips for me this year – sob!)

SARASOTA GRAPEVINERS

By Judy Merkt

Greetings from Sarasota, fellow dancers
....

Our Summer Stomp turned out to be a lovely evening ... Tropical Storm Debby FINALLY left our area and Wednesday, the 27th was beautiful. There were 25 attendees with several coming from a little distance ... always fun for us ... Terry Abrahams & Ursula Tison from Tampa, Vicky Kulifay from Dunedin, and Caroline & Gary Lanker from Frostproof. We also welcomed a new couple, Aubie & Sandy Coran who reported that they had a wonderful time and will be back! Since the "Stomp", we have continued to have a smaller but equally fun crowd with new people popping in here and there (*FIVE new people this last week !*). The hope always is of course that some of these folks fall in love with this dance genre, as we all have, and join our ranks.

Our current "summer substitute teachers" continue to step up to the plate and keep us learning – we want to make sure we keep those brain cells stirred up. Just a reminder that we do dance all summer in Sarasota, take September off, and then begin again in October when Andi Kapplin returns from Vancouver.

Update on Eva Stunkel – she has improved in recent weeks and one of her favorite things is showing her visitors the cards, notes, and pictures she has received from her dance friends. She remains at the following care facility address:

Eva Stunkel
Manor Care Health Services
5511 Swift Road
Sarasota, FL 34231



Judy Merkt doing her thing (DJing) at the Sarasota Stomp

Was Jack Lalaine's favorite dance Joc de a Lungul?



Love at the Sarasota Stomp (Shirley and Dmitri Babiak)



I admit it - it was a posed picture - taken by Varda Ruskin. Lou & Ann Paige, Sergio Zigras, Delores Lustig, Dimitri Babiak, Terry Abrahams (sans my gold shoes)

A NOTE FROM DAVID DAVIA - I just want everyone who has the camp video to know that I taught the Nao Vas ao Mar Tonho to the Melbourne Folk Dance Club. That's the dance where I kept trying to cross over on

the wrong side in the video and ran into poor Kelly three times! I was sort of challenged by Aurora and her grandmother just to see if I could do it right this time.

FABULOUS FLAGLER FLING

By Jan Lathi

Our fourth annual Flagler Fling on June 30th was our best yet! We are so appreciative of the wonderful turnout – it was great to see people whom we haven't seen in a while – Joyce Story and her friend, Madeline, Chick and Karen. Orlando was well represented, and we welcomed folks from Gainesville, Tampa, Frost Proof, etc. More than 40 people danced at the Ocean Marina Clubhouse on Saturday. Many stayed over until Sunday, when we walked the beach in the morning. Maggie's European Café welcomed

eighteen of us again for brunch overlooking the ocean. Then, it was on to my house for a dip in the pool. Thank you, everyone, for making the weekend a huge success. And, we all want to thank Tony and Kay Afonso for taking over the kitchen for food prep and cleanup. What a nice way to greet the summer.



Manuel doing his Greek thing! I don't know how I did the fuzzy on the pic.



Guess what dance this is



We love our lines



Eva and Ursula enjoying lunch after our beach walk.



FLAGLER FLING GANG (from former page)

Front row: Minnie Berkowitz, Bobby Quibideaux, Linda Fagan, Eva Gabor, Palmira Mora-Valls, Kelly Fagan.

Second Row: Jan Lathi, Betty Nehemias, Terry Abrahams, Ursula Tison

Third Row: Kay Afonso, 2 people, Caroline Lanker, Ann Robinson, Nicki Wise.

Fourth Row: Pat Henderson, Arleen Kaufmann Bonnie Olsen, Linda Seltzer, Joyce Story, Gary Lanker, Tony Afonso, Donna Young, Manuel Mora-Valls, Jack Seltzer, Larry Wartell, Eva Back

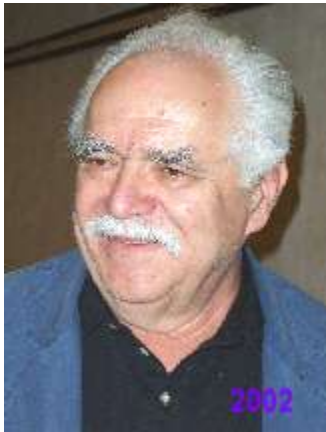
Not in picture: Max and Diane Forkel, Julieta Brambila, Karen and Chick Hechtman, Jan Arcari,

Hungarian Dance with Andor Czompo

Assisted by Andy Taylor-Blenis
November 2-4, 2012

Brevard International Folk Dancers is honored to host a weekend with **Andor Czompo!** Andor is recognized as the leading authority on Hungarian folklore and dance in the western hemisphere. Andor will be assisted by the talented **Andy Taylor-Blenis**, who works closely with Andor.

Schedule



Friday

6 pm -10:00 pm

Dance party and Introduction by Andor

Saturday

9:00 am-noon

Workshop

Noon-1:00 pm

Lunch (Provided)

1:00pm -3:45 pm

Workshop

4:00 pm -5:00 pm

Culture Corner

5:00 pm -7:00 pm

Dinner (on Your Own)

7:00 pm -10:00 pm

Dance Party, Dance Review

Sunday

9:00 - 12:00

Breakfast, Dance Review, and farewells

Registration \$75.00
for the full weekend

DUE TO THE SIZE OF THE VENUE, REGISTRATION IS LIMITED TO 50 PEOPLE.
FOR DETAILS OF THE WEEKEND, ANDOR'S BIBLIOGRAHY
AND REGISTRATION, PLEASE GO TO OUR WEBSITE
CALENDAR

2013 CAMP TEACHERS



MIROSLAV BATA MARCETIC was a leading performer, soloist and choreographer, with the Serbian National Folk Ensemble "Kolo" in Belgrade, Serbia and Montenegro (former Yugoslavia) for seventeen years and is the recipient of several awards for his artistic work. He has attended almost all folk dance seminars held in former Yugoslavia and eventually, he became the instructor of several workshops held in former Yugoslavia, Japan, and Israel and currently in Canada and the USA. As a well-known choreographer, he was chosen by the Folk Dance Association of Serbia to be a judge at folklore competitions that were taking place in Serbia and

Miroslav created a great number of choreographies which have won either first or second prizes in competitions, both in Former Yugoslavia and in Canada. Under his artistic direction, many ensembles have won artistic awards. In Canada, Miroslav works in several dance associations and ensembles. Due to his long-term, dedicated and victorious work in the Canadian Serbian community, on December 26th 2005 Miroslav was awarded the Golden Plaque by the Cultural-Academic State Association of Serbia. In 2004, Miroslav established his own school of dance, "Academy of Serbian Folk Dancing" which includes more than 300 dancers of all ages, and a folk band. The Academy of Serbian Folk Dancing is the winner of many artistic awards. He works with the international folk dance community where he is teaching Serbian

and East-European dances. Bata has devoted his entire professional career to the preservation and perpetuation of folklore and dance. His contribution to the Canadian Serbian folklore community is immeasurable. He also does workshops all over the U.S.



ERCÜMENT KILIÇ was born in Ankara, Turkey, to parents of Azerbaijani background (Eastern Turkey near the Russian border). He comes from a large family of dancers and musicians. At the age of four, he began dancing with his uncle, Selahattin Kılıç, one of the foremost authorities on Azerbaijani dance. In addition, Ercüment spent his summers in İğdir, a town on the skirts of Mt. Ararat, better known as the town of one thousand and one weddings. There, everyone danced, including Ercüment.

Ercüment had early education and training in music (he played the accordion) and dance, was a member of the *Turkish Folklore Ensemble* of Ankara in 1976, and was a member of the *Turkish National Ensemble*. He came to the United States in

1977 to go to college and. was invited for seminars and lectures during his university years to all fifty states of the U.S., and to Canada, England, Germany, Switzerland, The Netherlands, Hong Kong, Taiwan, and Japan. He has performed more than 100 times throughout the United States and formed a local performance group.

Through personal lectures, as well as numerous television and radio programs, he has promoted Turkish culture and discussed Turkish politics around the world. With his orchestra, he has also produced a number of musical recordings that have been made available to musicologists in many countries. He is known worldwide for his contributions to the promotion of Turkish culture and has written various cultural articles that have been published in a number of languages.

Ercüment was a long-time president of the Turkish association TURANT. He initiated many grassroots activities and projects that were later adopted by other Turkish-American organizations around the country. Among these activities was the participation of local Turkish Americans in PBS TV programs; Meals on Wheels type projects, such as Turkish Angels; and the foundation of Turkish Women's Leagues for the Republican and Democratic Parties in Dallas, Texas.

He also was instrumental in securing additional Congressional members to the then newly founded Turkish Caucus in the US Congress. In 2002, Ercüment moved to Washington, D.C. to assume the post of president of the Assembly of Turkish American Associations (ATAA) and has subsequently initiated various new programs for the Turkish-American community of 300,000, such as internships at the US Congress for Turkish-American students and a national voter registration drive for Turkish-Americans.

TAMPA TRIVIA

By Terry Abrahams

Our sad news is that Bobbie Ward passed away on Tuesday, July 3rd. Luckily Ursula and I stopped by on our way home from the Flagler Fling on Sunday and got a tiny smile from her. I went the following day too, and had been visiting regularly (she was in a Hospice house) and said goodbyes. She was such a vibrant gal – we're really going to miss her. (Find her obituary somewhere in this newsletter). Other than that, Judith has been to every scan weekend in the U.S., causing us to not dance - with Andi K gone for 5 months, when Judith leaves town and Ernesto doesn't come without her, that leaves 3 of us – Ursula, Andy P and myself. So thin. Which makes our attending the Flagler Fling and the Sarasota Stomp so very important to Ursula and I. We have truly enjoyed both – the dances and dancers are all wonderful and the group experience really really does help. Thanks to both groups for such wonderful events. Andi K is dancing away in Vancouver, having her usual wonderful time. Our Israeli group is also light for the summer, as Ken leaves us for camp, and people take vacations. So we're looking forward to the fall, just to dance with more people!!



BOBBIE WARD

by Terry Abrahams

For those who knew Bobbie Ward, some of us for over 40 years, we are truly saddened by her passing. Bobbie was such an “up” person! Her motto was: “If you're not having fun, it's your

own fault.” And so she did - always had fun - at the theatre, the circus, in her travels while abroad (she had the most fascinating house of anyone I know, decorated with her purchases from other countries), and of course, dancing. But besides that, Bobbie, being a true Florida Cracker, was extremely knowledgeable about Florida, especially Tampa, and loved telling interesting history stories. She knew all the flora and fauna in Florida and could name all the birds. One of her favorite activities was paddling (kayaking) the rivers of FL, and was upset when she needed help getting in and out of the kayak as she grew weaker – but she kept at it! Over the years she did lots of Flamenco dancing, was in trios that performed whenever asked, spreading joy to many. She and Barbara had wonderful costumes when we did International performances. One of my favorite stories was when we had a new young guy in our group who was afraid he'd make a mistake during the performance. I told him not to worry - all eyes were on Bobbie anyway – her gorgeous red hair, her terrific smile, her gorgeous costume, the flow of her body, she was the center of attention. And we loved her for it. Another thing we admired her for were her scrapbooks. Every picture (and she generously gave us copies) had a complete explanation on the back – she was a genius with the labels! She was very creative too. One of her clubs sponsored an annual tea, and her table decorations were by far the best in the room. She helped me design her buttons for her reunions, and she was particularly clever. Her professional life and club life away from dancing were both extensive and interesting too. From here, I'm going to just quote some of her

obituary – which she wrote herself (she explained she knew herself better than anyone else) – actually, she organized her entire funeral so that her kids wouldn't have to worry. “She retired after 44 years with the U.S. Government to include nine years of duty in Key West, Florida, overseas Clark Air Base in the Philippines, plus Berlin and Giessen, Germany, as well as assignments with U.S. Central Command and Special Operations Command on MacDill Air Force Base. *(Terry's insert here – she introduced Jerry Raz to folk dancing when at MacDill AFB)* Bobbie was a 1985 charter and life member of Hillsborough High School Alumni Association and on the Board of Directors since 1999; A member of the HHS 1951 Reunion Committee and Chairman for the 40th, 45th, 50th, and 55th reunions; Life member of Florida Theatre Conference and Friday Morning Musicales, on the Jackson Heights Community Reunion Committee for over 30 years, plus member of Tiger Bay Club of Tampa, Spanish Lyric Theatre's Ladies Guild and SLT Board, LULAC (League of Latin American Council,) and Tampa International Festival Folk Dancers and Florida Folk Dance Council. “ Bye Bobbie – we'll miss you!



The Twins - Bobbie and Barbara

CZECH INDEPENDANCE DAY

Below is a message that John Daly received. Pat Henderson responded immediately and their next article is also included. Pat wants you to know that we are all invited to

The Polasek Museum and Sculpture Gardens in Winter Park, Fl observes Czech Independence Day, October 28, each year. The museum and gardens are open free to the public and the historical home tours focus on Czech heritage. For this year festivities I'm interested in including folk dancers who would perform at a scheduled time, or would be willing to host a class that would be open to the public. This could be a very informal gathering or a professional performance, I'm very flexible. Would your organization be interested in partnering with the Polasek Museum for this event? Or could you suggest any local dance groups that

Czech Independence Day--Alvin Polasek Museum, Winter Park October 28, 2012 1 p.m – 4 p.m.

In recognition of the creation of a free and independent Czechoslovakia in 1918, all visitors to the Museum will be admitted **free** of charge to celebrate Czech Independence Day. The historic residence and gardens will be open free for the public to self-tour. A collection of Czech heritage objects will be on display in the historical home with special focus on Alvin Polasek's Czech-influenced works. Visitors will be treated to a special performance by the Orlando International Folk Dance Club who will perform and teach dances from the Czech-Slovak region in traditional costume. Audience participation is encouraged! Czech

participate in this activity, and if you are interested in performing and/or have appropriate costumes – let her know.

might be interested? I'm always trying to share Czech history and build organizational ties within the Czech-Slovak community. This would be a great opportunity to showcase the talents of your dancers, to reach new audiences, and gain new members. I'd be delighted to discuss this in more detail with you. Please feel free to contact me at your convenience.

Kind Regards, Rachel Frisby, Curator
Alvin Polasek Museum & Sculpture
Gardens
633 Osceola Avenue, Winter Park,
Florida 32789
407-647-6294 (O) 407-647-0410 (F)
www.polasek.org _
pastry and Venetian coffee will be
served for a donation. Learn, eat, and
dance!

FANNIE'S FRIGHTENING VIRGINIA REEL

By John Daly

The good news is that Fannie Salerno is now doing fine. The bad news is that she fell sashaying down the line in the Virginia Reel. The South Brevard Dancers were celebrating Independence Day on Friday, July 6th. We called the EMT's and they assisted her to stand. After thinking about it a bit, she wanted to go home. So Willa and Jean went home with her and got her settled. By Saturday she was in the hospital, Sunday she had surgery to repair a fractured femur, Wednesday she was persuading her therapists to try to folk

dance, and Friday her physical therapist showed up to see what international dance is all about. Fannie should be back on the dance floor in another six weeks. Hopefully she'll be able to show her physical therapist some good moves (horizontal, not vertical). A lesson to be shared here is that it is always good to have any injury checked out, rather than assuming that it will be okay. Remember that the EMT's are trained not to pressure someone into getting treatment and will leave it up to the patient. Opt to have the injury checked. Cards may be sent to:
Fannie Salerno
5828 Lindsay Rd.
Micco, FL 32976

NORDIC FIDDLES AND FEET CHALLENGE

By Judith Baizan

Last year at the Nordic Fiddles and Feet Scandinavian dance week attendees were told that the annual event was facing an uncertain financial future. Then this summer came the shocking announcement that although the 2012 week would occur as usual, the NFF Board had decided that there would be no event at all in 2013!

This year was the fourth time that NFF has been at Camp Ogontz in New Hampshire. The locale is beautiful - think verdant hills and forest, and a serene lake where you can hear the loons calling in the morning mist. And at last we would dance on the brand new wood floor of the mind-blowingly exotic, still under construction, Ogontz Hall. How can we not have a camp week in 2013?

In a meeting for all attendees with the NFF Board of Directors we learned that our long time Managing Director, Meg Mabbs was retiring, as well as Music Director, Matt Fichtenbaum. In order to continue operating NFF needed volunteers to take over those roles. And even though the threat of no camp next year only brought in 7 or 8 more registrations, it would need at least 15 new full-fee campers to bring in enough money to

break even on expenses. Ideas were tossed around and there was much discussion, mostly centering on how to interest young dancers and musicians.

The end result of all this was that Byron Wiley is the new NFF Managing Director, Marilyn Butler has stepped up from band leader to Music Director, numerous attendees made \$200 registration deposits for a 2013 camp, and many others promised various kinds of support, from donating frequent flier miles to funding scholarships to nagging dance friends to sign up. This is the challenge. Now, can we meet it?



**Ogontz Hall
out and in - wow! 'nuff to make you wanna go!**

EVENTS

August 9-12

New Mexico August Folk Dance Camp

Russian, Scandinavian, Spanish, Basque,
African

Southwest International Folk Dance
Institute

New Mexico Tech Campus, Socorro, NM

Information: www.swifdi.org

Contact: dorotheamig@gmail.com

August 11-18

Balkan Music and Dance Workshop

Iroquois Springs, Rock Hill, NY

Contact phone: 510-547-1118

Contact email: office@eefc.org

Information: www.eefc.org

August 12-18

Mainewoods Dance Camp Week 1

Sonia Dion and Cristian Florescu,
Susan de Guardiola, Olga Sandolowich

August 19-25 – Week 2

Tony Parkes, Danny Pollock, Yulian
Yordano

Fryeburg, Maine

Contact phone: 973-787-4616

Contact email:

info@mainaewoodsdancecamp.org

Information:

www.mainaewoodsdancecamp.org

September 14-16

Fandango Dance Weekend

Teacher: Joanna Reiner

English Country Dance – Atlanta

Clarkston Community Center

Email Contact:

chrstnmckay@comcast.net

Phone contact: 404-275-0419

Information: [englishcountrydanceatlanta](http://englishcountrydanceatlanta.com)

August 31 – September 3 **Karmiel USA –Israeli Folk Dance Weekend**

Highlands, NC

Phone Contact: 864-650-2009

Email contact:

kibbutz@slann.com

Dany Benshalom and Ruthy Slann

September 1-3

National Folk Festival

Nashville, TN

Phone contact: 613-320-7672

Email contact:

<http://appalachiandulcimer.wordpress.com/2010/12/26/september-3-2011>

September 6-20

Jim Gold Tour to Poland

Led by Richard Schmidt

Contact: www.jimgold.com

September 21-23

Mountain Playshop

Teacher: Lee Otterholt

Black Mountain, NC

Email contact:

info@mountainplayshop.org

Information:

www.mountainplayshop.org

September 27-30

Pourparler (NFO etc)

Salt Lake City, UT

Phone Contact: 800-894-4378

Email contact: sannamars@aol.com

Information: nfo-

usa.org/pourparler2011.htm

These events are but a few of many listed on our website under Calendar of Events (what a clever name!) Please go there for details of the above as well as many more.

FLORIDA FOLK DANCER

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FFDC Website: www.folkdance.org