



August - September 2012

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## Prez Sez

I can't believe summer has come and is almost gone. Some schools have already started – can that really be? Folk dancers are in the middle of confusion: some are not meeting because it's summer now; some are just getting ready for their summer break, so wherever you're dancing, or visiting, make sure you know if they are dancing that night!

I'm looking forward to seeing Andor Czompo November 2-4 in Melbourne Village; hope you decided to come too. See [Hungarian Workshop with Andor Czompo](#). I realize this takes the place of the Fall Fling, which was only one day and only five dollars, and it's a shame, but we can't do everything! Note that it is an entire weekend and costs \$75.00. Do make an effort to come though. This is theoretically Andor's last workshop. His wife says enough already!

I always write about Presidents' Weekend camp of course. If this is the first time you've seen our newsletter, please go the **Presidents' Weekend 2013** flyer on the website, and note that we are bringing in Ercument Kilic all the way from Turkey! I imagine (and am going to ask) that he'll do some reviewing of the dances he taught us at a workshop in Florida 20-some years ago. He's bringing his wife, who sings – we might get a special performance!

The other teacher, Miroslav "Bata" Marcetic, will give us some more wonderful Serbian dances – if you missed him in 2006, don't miss him this time! Since he taught here, he's been at other dance camps and done lots of performing, a couple of times here in Florida. We love to see him and his happy, happy face! BTW, I've been asked to use the Turkish dancers on the camp flyer as our t-shirt this year – I like it too! So think about it!

The auction last year was a big success, garnering us a little over \$1200. We're going to continue with this idea, as it was not only a financial success, it was fun too. However, we're going to shorten it a bit (the time went over what we expected). Start now to think of a wonderful time/item/service that you can contribute. And if you didn't bid last year, get your wallet out this year!

I'll detail other things in the next issue. John is working on the registration form for camp. The price will be up a little – both the hotel and the wood dance floor will be more expensive (isn't everything?)

See you in Melbourne November 2-4?

– Terry

## Orlando – Upcoming Events

by Pat Henderson

We start back with our regular Wednesday night dance on September 5, if we are dry. We are very wet right now and Tropical Storm Isaac is threatening.

We have agreed to do a performance of Czech dances with audience participation on Sunday, October 28 at the Polasek Museum in Winter Park. Several people have expressed an interest in dancing and we will be working out the details as soon as we start back. We need as many men as possible since one audience dance that I want to do is *Doudlebska Polka*. We are looking for anyone who has a Czech costume, especially, to dance or to loan it. Slovak would work also.

I will keep our regular email list posted about dance dates. Or contact me if you are not on the list and would like more information.

## Our Trip to Croatia and Slovenia

by Pat Pieratte, Pat Henderson and Vicki Kulifay

Four Florida folk dancers were part of the 24-member Jim Gold Folk Tour trip to Croatia and Slovenia July 17-30: Pat Henderson, Bobby Quibodeaux, Pat Pieratte and Vicki Kulifay. The rest of the participants came from various parts of the US, but since most were folk dancers, the evening folk dance sessions lead by Bobby quickly brought the group together in friendship.



Pat Pieratte, Vicki Kulifay, Pat Henderson and Bobby Quibodeaux on tour



Croatian group at Zagreb Folk Festival

We started in Croatia with Zagreb and the Zagorje region, followed by Ljubljana, Bled, the Postojna Caves and Lake Bohinj in Slovenia. Then we returned to Croatia to see a number of areas including Plitvice Lakes National Park, Split, Zadar, Trogir, Dubrovnik, Korcula, Ston, Mali Ston and Cavtat. Some of the historical highlights were a number of churches and castles, Diocletian's Palace in Split, which was built between 295 and 305 AD, the island of Korcula, which was the reputed birthplace of Marco Polo in 1254, and the stone wall between Ston and Mali Ston that is second only to the Great Wall of China in length.



Above, Slovakian group at Zagreb Folk Festival; right, Pat's new costume



Folk dancing and folk culture were other highlights of the trip. In Zagreb we got to see a number of Croatian folk dancers (mostly children) performing in the Zagreb Folk Festival. Other performers were from Slovakia, Bosnia-Herzegovina, Bulgaria, Lithuania, Germany, Ukraine, and Iran. Pat Pieratte bought a Croatian costume and Vicki bought a pair of opanci at the Zagreb street fair. Both of these were hand made by craftspeople in the market.

We were also treated to a lecture and slide show on Croatian folk costumes, followed by the teaching of several Croatian folk dances by three members of a professional folk dance group in Zagreb. When they sang one song in harmony, it sounded like about 10 people singing – truly remarkable!

Our tour guide, Maja, was with us the whole trip, providing background on the history and folk cultures of the various areas of Croatia and Slovenia we visited. We saw a wide variety of scenery, including mountains, valleys, rivers, lakes, the Adriatic coast, islands, waterfalls and caverns, plus many medieval and other historical structures.

Some of us took the opportunity to visit the Ethnographic Museum of Zagreb, which had an incredible collection of ethnic costumes from all over Croatia.

One evening in Bled, we were treated to a performance by a Slovenian dance group in the hotel's lobby. After their performance, in which they pulled some members of our group into dances, we danced in the hotel lobby, and got one of their dancers to join us!



**Vicki with Slovenian dance group in Bled**

In Split, we heard a performance of Dalmatian men singing traditional klapa music a cappella, inside a part of the castle open to the sky. To get an idea of their music and the location, see

[vimeo.com/13233763](https://vimeo.com/13233763).

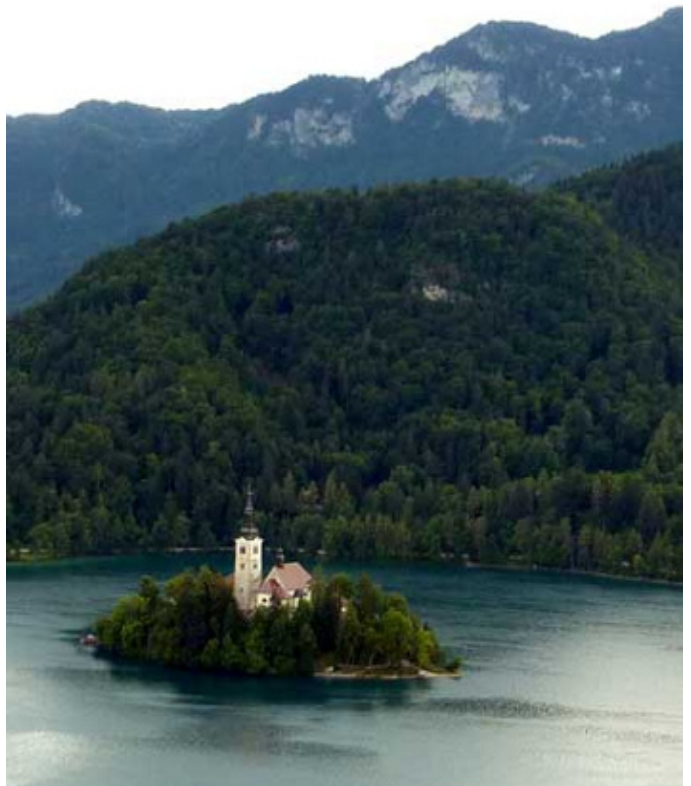
In Dubrovnik, we saw a performance of the Croatian Folklore Ensemble Lindo, under the stars at the top of the city walls. They are one of the national folk touring companies and they performed dances and songs from Slavonia, Valpovo, Dalmatia, Prigorje, Medimurje, Bunjevci, Dubrovnik, Draganici, and Sokci, wearing costumes from each region. Altogether, we recognized seven of their dances. Their final dance was *Moja Diridika*, and we sang along as the dancers wove around the stage to live tambura music, in beautiful costumes.

This trip was the inaugural European trip for Pat Pieratte, and for Vicki it was a search for her family's roots (we hope to have more on that topic in a future issue).



**Dubrovnik, with its city walls**

For all of us, it was a great experience visiting these friendly, clean countries with such a compatible group of folk dancers and friends. The food, scenery, folk cultures and friendships developed were all exceptional! We hope to see some of you on a future folk dance tour.



**Lake Bled, Slovenia**

*Photos with this story were taken or provided by Pat Henderson and Vicki Kulifay*

## From the Editor

As usual, Gary and I have been spending our summer traveling and dancing. We were in California most of June, attended Gary's grandson's high school graduation and spent a week at Scandia Camp Mendocino.

Shortly after returning home, we took off again for France. My sister and brother-in-law, Martha and Henry, live in southwestern France during the summers. They have a house that is a remodeled, late-18th-century stone cottage in the village of Espedaillac. The nearest city is Cahors and we flew into and out of Toulouse. Most of our time was spent seeing the local sights, including castles, medieval villages, rivers and caves, one of which contains Paleolithic paintings. We saw some of the same places, notably Carcassonne and Rocamadour, that Jack and Linda Seltzer visited on their French trip reported in the May/June Florida FolkDancer.



**Tango dancers in the rain, Toulouse**

The first couple of days were spent in Toulouse, where they were having an Argentine Tango festival. It seems there was a famous Argentinian tango dancer, Carlos Gardel, who was born in Toulouse, hence the connection. We watched dancers doing the tango outdoors in a park near our hotel one evening. When it started to rain, we thought the dancing would end. But no, the dancers briefly vacated the dance floor, then returned with umbrellas or stayed in the relative dryness under some trees and continued to dance.

Espedaillac is traditionally a sheep-farming village. Many of the houses are now owned by retirees or are vacation homes. But it retains working sheep farms and other local culture, which provided some high points of our visit.

We attended the annual fête (festival/party) to celebrate Bastille Day on July 13 (not the actual Bastille Day, July 14). The fête included a banquet with dancing afterward and much of the village attended it. The banquet consisted of cuts of lamb roasted over a large outdoor fire, various vegetable dishes, a dessert that was like pizza crust covered with a sweet coating, wine, and water. It was one of the few meals we had in France where I felt quite stuffed afterward.



**Roasting lamb for the Espedaillac Bastille Day Fête**

After dinner, the band got started – an accordion, an electric keyboard, a drummer and lots of flashing colored lights. They played an eclectic mix of styles including two-step-like music, a waltz, Latin music, a line dance like the Electric Slide (called “the Madison” there). Gary and I joined in a few dances. I missed seeing the one French folk dance they played – *Le Brise Pied*.



**Dancing at the Bastille Day Fête**

*This photo by  
Martha Wolfen;  
others with this story  
by Caroline Lanker*

Three days later, we attended another annually-held event – a private dinner party hosted by a neighbor couple, attended by about 55 people, and held in the local Salle de Fête (village social hall). That meal consisted of a whole roast lamb and various side dishes, which appeared to have been provided, potluck style, by various guests. One unusual (to us) dish was a potato salad with pieces of cooked fish in it – quite tasty. Henry's contribution was his customary-for-the-occasion California-style "cowboy beans". The French guests seemed to like them, but some said that his beans had been too spicy the year before (when, in *true* California style, they included hot sauce).

Before and after the meal, we enjoyed excellent music played on a button accordion by a young woman, the granddaughter of the the sheep farmer who supplied the lamb. She played a variety of tunes, including some traditional French songs.

After dinner there was dancing to her playing. That time, I got to do *Le Brise Pied*. You can see a video of the dance, pretty much in the spirit in which we did it, at

[www.youtube.com/watch?v=lxznpoLnM4Q&feature=related](http://www.youtube.com/watch?v=lxznpoLnM4Q&feature=related).



**Scenes from a dinner party: accordion player and preparing to carve the lamb**

One couple in particular were very good dancers; they did several styles of dances, including the paso doble. When the man asked Martha to dance, she declined, but told him that I danced. So, he invited me for a paso doble. Since I had never done the paso doble, I followed as best I could. The on-lookers apparently approved. Altogether, it was an occasion to remember.

A few days after returning from France, we took off again for California to attend the Stockton Folk Dance Camp. That will be the subject of a future article.

## FFDC History Project

by Caroline Lanker

No, I'm not going to tell you the history of FFDC in a paragraph. But, Terry started one by trying to put together a list of all the Florida camp teachers and all the FFDC presidents. She sent it to a few people for input. Soon more people got involved and the project grew. Now the objective is to do a history of all the FFDC-sponsored events and teachers, including workshops, etc. as well as the list of presidents. Helping so far are Pat Henderson, Pat Pieratte Judith Baizan, David Digby, Julius Horvath, and John Daly. Dan Lampert had already sent his trove of FFDC history (in a Tupperware box) on to Pat H and that material has been located. There is a history of FFDC in the archives on the FFDC website (in June 2004), but it is now old and may not have all the information we're looking for.

This activity will be going on for a while. The results so far have been posted on the FFDC website. Look for the link on the home page. Look it over. If you have any input, please send it to Terry ([president@folkdance.org](mailto:president@folkdance.org)). The intent is to keep it updated wit future events, as well.

## Mountain Playshop – an Invitation

Bob and I had a great time at the Florida camp in February. We want to remind you that Mountain Playshop is a great event, and we hope that you'll register and attend!

Join us in North Carolina's Mountain Playshop 2012, September 21-23. One of our favorite Balkan teachers, Lee Otterholt, returns to teach more of his exciting dances. Playshop attracts friendly IFDers from NC, GA, SC, TN, VA, and other states. We'd love to have Floridians join us too!

We will be at the YMCA Blue Ridge Assembly, a full-service conference center in Black Mountain, NC. Located in the beautiful Blue Ridge mountains near Asheville, the facility has 1200 acres of woodland, beautified by mountain streams, wildflowers, ridges, valleys, and spectacular views. Of course, what we care about most is the large, wooden dance floor!

See [mountainplayshop.org](http://mountainplayshop.org) for complete information on this exciting event. We hope to see you there!

Cheers, Chelley Gutin

*[Several members of the Orlando folk dancers, including Pat and Bobby, are planning to attend Mountain Playshop.]*

## Hungarian Workshop with Andor Czompo Planned

The Brevard International Folk Dancers are honored to host a weekend with Andor Czompo November 2-4, 2012. Andy Taylor-Blenis will be his capable teaching assistant. Andor is recognized as the leading authority on Hungarian folklore and dance in the western hemisphere. Find his extensive biography on the Web at [www.phantomranch.net/folkdanc/teachers/czompo\\_a.htm](http://www.phantomranch.net/folkdanc/teachers/czompo_a.htm).

If you think that Hungarian dance is all about complicated men's slapping sequences and whirling couple dances, think again. Andor's dances include such perennial favorites as *Adjon az Isten* (often the "last dance" in Orlando) and *Somogyi Karikázó*, plus other accessible dances, like *Körtánc* (which can be a "beginner" dance), *Körcsárdás*, and the beautiful, women's *Lakodalmi Tánc*.

Andor has not taught at Florida Camp since 1983 and this may be his last workshop. Don't miss your chance to learn from this master dancer!

**Venue:** The historic Hester Wagner Community House at 6100 Hall Road, Melbourne Village, Florida.

### **Schedule:**

**Friday:** 6 -10 pm dance party and introduction by Andor

### **Saturday:**

9 am - noon Workshop

Noon - 1 pm Lunch (Provided)

1 - 3:45 pm Workshop

4 - 5 pm Culture Corner

5 - 7 pm Dinner (on your own)

7 pm -10 pm Dance Party, Dance Review

**Sunday:** 9:00 – 12:00 Breakfast, Dance Review, and farewells

**Registration:** \$75.00 for the full weekend. Due to the size of the venue, registration is limited to 50 people.

**Housing:** The local dancers' guests rooms are all spoken for, but there are motels within 20 miles, in Melbourne, Cocoa Beach, Satellite Beach and Palm Bay.

For more information or to check on registration availability, contact John Daly.

To **register**, send your name, address, phone number and email address, with **a check for \$75 per person, made out to Jean Murray** to:

**John Daly**  
**P. O. Box 500856**  
**Malabar, FL 32950**

## Our Very Own Kelly

by Terry Abrahams and Caroline Lanker

Kelly Elisabeth Fagan was recently honored by Breakthrough Theatre of Winter Park at its Third Anniversary Celebration as "Best Actress in a Musical" in Season 2011-2012 for her role in "Quilt: A Musical Celebration". The Orlando Sentinel praised Kelly's portrayal of Karen "a



hapless, nervous tornado of confusion played with great comic effect" in its review. See the review at [www.orlandosentinel.com/entertainment/os-quilt-aids-musical-breakthrough-20111109,0,725577.story](http://www.orlandosentinel.com/entertainment/os-quilt-aids-musical-breakthrough-20111109,0,725577.story).

Of course, Kelly is also admired in the Florida folk dance world for much more. She dances everywhere – camps, flings, Greek festivals, tours and cruises – whenever she's not rehearsing for a play. She regales us with her friendly manner, joyous dancing and beautiful costumes. And she occasionally treats us to a song, such as a show tune, either with the standard words or her original, often comic, lyrics.

## The Hokey Pokey

The following is from the *Washington Post* Style Invitational contest that asked readers to submit "instructions" for something (anything), but written in the style of a famous person. The winning entry was The Hokey Pokey (as written by William Shakespeare).

O proud left foot, that ventures quick within  
Then soon upon a backward journey lithe.  
Anon, once more the gesture, then begin:  
Command sinistral pedestal to writhe.  
Commence thou then the fervid Hokey-Poke,  
A mad gyration, hips in wanton swirl.  
To spin! A wilde release from Heavens yoke.  
Blessed dervish! Surely canst go, girl.  
The Hoke, the poke – banish now thy doubt  
Verily, I say, 'tis what it's all about.

– by "William Shakespeare"

## Finding Former Florida Dancers

by Caroline Lanker

Among our travels this summer, Gary and I ran across several former Florida and Georgia resident dancers, whom you may remember from years past. At Scandia Camp in the Mendocino Woodlands, California in June, Judith Baizan knew some former Floridians. She asked around, found a couple more, and got all of us past and present Floridians together for a picture when we were dressed up before the Thursday night banquet.



**Present and past Floridians at Scandia Camp Mendocino 2012: Barry Moore, Tom Spears, Judith Baizan, Caroline Lanker, Gary Lanker, and Cheryl and Emil Lassen**

Cheryl Lassen sent the following note:

We lived in Ft. Walton Beach from about October 1980 to 1983. I don't think there was any folk dancing there at the time. We did fly down to Tampa once while we were there for an international workshop with Yves Moreau. I may have gone to Pensacola occasionally to dance.

We currently live in Colorado and dance in Boulder. I have done international almost all my life, but Emil and I only entered the Scandinavian scene about three years ago. I play violin, and have just recently started learning some Scandinavian tunes.

At Stockton Folk Dance Camp in August, Marie Montes, seeing "Florida" on my nametag, remarked that she had attended a dance camp near Gainesville several years ago. Further conversation revealed that she lived in Marietta, Georgia and danced in Atlanta from 1996 to 2006. The FFDC camp she remembered was in 2006, the year

Miroslav Marcetic and Richard Schmidt taught, and she also attended Atlanta's Rang Tang regularly. She was happy to see some Atlanta dancers at the Nashville Autumn Leaves folk dance weekend in 2011.



**Marie Montes at Stockton Folk Dance Camp, California 2012**

Marie now lives in Ventura, California and dances in Thousand Oaks, West Los Angeles, and Pasadena. She will soon celebrate 50 years of folk dancing! The picture, above, shows Marie in her best folk dance finery at the final party of Stockton Folk Dance Camp 2012.

## Terry Stars

Terry Abrahams is the star of a little video about her fencing and her knees. She did the video for the Florida Orthopaedic Institute after they successfully rehabilitated her knees. To see the clip, go to [www.floridaortho.com](http://www.floridaortho.com), then scroll to the bottom of the page and click on the YouTube symbol. You'll get to the institute's video page. Then scroll down again and look for "Keeping You Active: Terry Abrahams" and click! Or, if you want to go there directly, enter [www.youtube.com/watch?v=IJbVAGt1Jj4&feature=plcp](http://www.youtube.com/watch?v=IJbVAGt1Jj4&feature=plcp).

## Sarasota Grapeviners

by Judy Merkt

An "end of summer" greeting to all ...

It is hard for me to believe that another summer is ending. It seems just days ago that we were putting together our summer dance plans – who would teach what and when, etc. I would like to thank our summer teachers and our summer attendees, both of whom make it possible for the Sarasota group to pay the facility rent and dance all year long. Our teachers were Terry Abrahams, Dimitri Babiak, Susan Barach, Caroline Lanker, Delores Lustig, Cate Mamber, Andy Pollock, Varda Ruskin, and yours truly.

I'd also like to extend a warm "Sarasota Grapeviner" welcome to three new dancers who found us this summer and have been coming consistently, i.e. we haven't scared them off! All three are doing quite nicely. Welcome, Yifat Drucker; and welcome, Aubi and Sandy Coran. I want to give them a round of applause for sticking with us, believing in themselves, and participating with joy and good humor.

### Update on Eva Stunkel –

By the time this edition of the newsletter goes to print, Eva will have moved to Oberlin, Ohio with her daughter. Eva also celebrates her 89<sup>th</sup> birthday on August 22. The Grapeviners will have sent her off in style with a happy birthday/farewell dance party on August 19 at the nursing home in Sarasota where Eva has resided for several months.

## Gainesville Tidbits

*[The following items were gleaned from Jack Seltzer's regular emails to Gainesville dancers and friends.]*

"We had a fun night August 8 at Satchel's. Yeah, it's better organized there and the dance area was actually able to handle a rounder circle than in the past when it was more squished. It felt real good to dance to some live sounds! Nice to have Becky and John join Arlene, Julieta and Linda and me there. The music was fine, pizza OK and heat not too bad. We sit under the fan when possible."

The Gainesville group is continuing its practice of meeting twice a month. This fall, some of the dates will be switched around. So, if you occasionally dance in Gainesville or would like to dance in Gainesville some time, check their calendar on [www.gifd.org](http://www.gifd.org) for dance dates.

## Tampa Trivia

by Terry Abrahams

I hate computers! This is round two for this article – round one kept spinning, and when I closed it, it disappeared. So here's the shorter version.

Andy Pollock and I were guest teachers in Sarasota for three weeks and had a good time – just hope they did too and liked our choices of dances. The third time we started early in the morning, went to Sanibel Island to see my sis and her granddaughter (a New Yorker), had lunch, swam, saw Captiva Island and talked – all in time to leave again at 4 pm, intending to get to Sarasota in time to eat, teach, etc. Tried Hwy 41 instead of I-75. Big mistake, no time to eat – and we know I love to eat! But all's well that ends well – and with dancing! Now we're looking forward to seeing Andor and you.

Tampa international group is still small but mighty. Judith is back from her dance camps, so we meet every week now, but we're so tiny, it's discouraging. Sarasota was fun for the largess (not girth) of their group. In the meantime, I'm training people to get voter registration people out there – it's going to be a tough election and I'm very interested in the outcome. I do something at least once a week, sometimes more. I'm also on my way to Karmiel USA in NC over Labor Day Weekend, and have planned a large itinerary to go around it. My step-mom and friend in GA, my travel buddy in VA, my granddaughter in NC, my fencing friend in SC. I'll be gone almost two weeks – makes up a little for my non-trip to another country. Jodi was a volunteer in Ghana for three weeks and had a wonderful experience. I've gotta find money for next year! Buy buttons!

So, I guess that's it. I have articles all over the place, since I'm helping Caroline with this issue, instead of doing the whole thing myself. Glad she's back, but she has been ill and I'm trying to be helpful. Ciao!

## Events

**September 14-16**

**Fandango Dance Weekend**

English Country Dance

Teacher: Joanna Reiner

Place: Clarkston Community Center, Atlanta

Contact: [chrstnmckay@comcast.net](mailto:chrstnmckay@comcast.net),

404-275-0419

Website: [www.ecdatlanta.org](http://www.ecdatlanta.org)

**September 21-23**

**Mountain Playshop**

Teacher: Lee Otterholt

Place: Black Mountain, NC

Contact: [info@mountainplayshop.org](mailto:info@mountainplayshop.org)

Website: [www.mountainplayshop.org](http://www.mountainplayshop.org)

**September 27-30**

**Pourparler**

For teachers of folk dance

Place: University of Utah, Salt Lake City, UT

Contact: 800-894-4378,

[sannamars@aol.com](mailto:sannamars@aol.com)

Website: [www.nfo-usa.org/pourparler2012.htm](http://www.nfo-usa.org/pourparler2012.htm)

**October 5-8**

**International Folk Dance Weekend**

Teachers: Moshe Eskayo, Sonia and Cristian,  
Susan and Steve Kotansky, David Vinski

Place: Circle Lodge, Hopewell Junction, NY

Contact: 212-942-4143, [mosheskayo@gmail.com](mailto:mosheskayo@gmail.com)

Website: [www.ifcreunion.homestead.com](http://www.ifcreunion.homestead.com)

**October 12-14**

**Sharpes Assembly English Country Dance**

Caller: Orly Krasner, Music: Full Circle

Place: Kenilworth Lodge. Sebring Florida

Contact: 321-427-3587, [catiegeist@att.net](mailto:catiegeist@att.net)

Website: [dancefl.us/ecd/ecdspec.php](http://dancefl.us/ecd/ecdspec.php)

**October 12-14**

**Greek Festival – St. Augustine**

Place: Holy Trinity Greek Orthodox Church, St.  
Augustine Florida

Contact: (904) 829-0504, [holy3goc@gmail.com](mailto:holy3goc@gmail.com)

Website: [www.staugreekfest.com](http://www.staugreekfest.com)

**October 25-28**

**Greek Festival, Lecanto**

Place: Archangel Michael Greek Orthodox Church,  
Lecanto, FL

Contact: 352-527-0766

Website: [www.stmichaelgoc.org/festival.html](http://www.stmichaelgoc.org/festival.html)

**October 26-28**

**Swedish Fiddle & Dance Weekend**

Teaching by Roo Lester and Larry Harding

Place: Folklore Village, Dodgeville, Wisconsin

Contact: 608-924-4000

Website: [www.folklorevillage.org](http://www.folklorevillage.org)

**October 26 - 28**

**Camp Hess Kramer Workshop Weekend**

Place: Camp Hess Kramer, Northridge, California

Contact: 310-202-6166, [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

Website:

[socalfolkdance.com/calendarimages/  
cmp\\_hess7-12.pdf](http://socalfolkdance.com/calendarimages/cmp_hess7-12.pdf)

**November 2-3**

**Greek Festival, Tallahassee**

Place: Holy Mother of God Greek Orthodox  
Church, Tallahassee, FL

Contact: 850-878-0747

Website: [www.hmog.org/~festival/  
HolyMotherFestival/GreekFestival.html](http://www.hmog.org/~festival/HolyMotherFestival/GreekFestival.html)

**November 2 – 4**

**Hungarian Workshop with Andor Czompo and  
Andy Taylor-Blenis**

See [Hungarian Workshop with Andor Czompo](#),  
page 6

**November 2-4**

**Greek Festival, Maitland**

Place: Holy Trinity Greek Orthodox Church, Maitland

Website: [www.orlandogreekfest.com](http://www.orlandogreekfest.com)

**November 2-4**

**Autumn Leaves**

Nashville International Folk Dancers

Teacher: Mihai David

Place: Camp Widjiwagan, Antioch, Tennessee

Contact: Claire Cobb, [pythiasunshine@gmail.com](mailto:pythiasunshine@gmail.com)

Website: [www.nifddance.com](http://www.nifddance.com)

**November 22 - 25**

**Texas Folk Dance Camp**

Teachers: Cristian Florescu and Sonia Dion

Place: Greene Family Camp, Bruceville, Texas

Contact: [campchairs10@tiffd.org](mailto:campchairs10@tiffd.org)

Website: [www.tiffd.org](http://www.tiffd.org)

**December 21-24**

**Machol Miami**

Teachers: Avi Levy and Eran Bitton

Place: The Sheraton Ft. Lauderdale

Contact: 305-690-4343, [dancemiami@hotmail.com](mailto:dancemiami@hotmail.com)

Website: [www.macholmiami.com](http://www.macholmiami.com)

*Look for more event notices on the calendar of the FFDC  
website.*

**December 26 – January 1  
Winter Dance Week**

Place: John C. Campbell Folk School,  
Brasstown, NC

Contact: 828-837-2775

Website: [www.folkschool.org](http://www.folkschool.org)

**Folk Dance Tours and Cruises**

**October 7-20 Eastern Turkey Tour**

Led by: Jim Gold and Lee Otterholt

5 day/4 night Istanbul extension: Oct. 20-24

Contact for all Jim Gold tours: 201-836-0362,

[jimgold@jimgold.com](mailto:jimgold@jimgold.com)

Website: [www.jimgold.com](http://www.jimgold.com)

**2013**

**March 4 – 15 Caribbean Folk Dance Cruise  
with Yves and France Moreau**

Guest teachers: Sonia Dion and Cristian Florescu

Cruise port: Ft. Lauderdale

As of 8/25/2012, there were still places available.

Contact for Yves Moreau cruises: Yves Moreau,

450-659-9271, [info@bourque-moreau.com](mailto:info@bourque-moreau.com)

Website: [www.folkdancecruise.com](http://www.folkdancecruise.com)

**May 7 – 12 Jim Gold Amsterdam Tour**

Led by Jim Gold and Tineke van Geel  
may be combined with Armenia tour

**May 12 – 23 Jim Gold Armenia Tour**

Led by Jim Gold and Tineke van Geel

**June 9 -24 Jim Gold Tour of Poland**

Led by Richard Schmidt

**June 15 – 26 Croatia and Italy Cruise  
with Yves and France Moreau**

Guest teacher: Zeljko Jergan

**June 26 – July 10 Prague Dance on the Water  
Cruise/Tour with Mel Mann**

City tour of Prague, Czech Republic and canal/river  
cruise through Germany to Strasbourg, France.

Daily dancing.

Contact: 510-526-4033, [meldancing@aol.com](mailto:meldancing@aol.com)

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

**July 28 – August 11 Jim Gold trip to Bulgaria,  
Macedonia and Greece**

Led by Jim Gold

*Please note: The Florida FolkDancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)*

**FLORIDA FOLK DANCER**

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: [www.folkdance.org](http://www.folkdance.org)