



JUNE JULY AUGUST 2013

**Special Points of Interest:**

- *Successful Flagler Fling*
- *Save the Date for FFDC 2014 Camp*
- *Fall Event Schedule Filling Up*

**PRESIDENT'S NOTE BY JACK SELTZER**

See the enclosed flyer for information on our two teachers for next year's camp, Mihai David and Steve Kotansky! Pass the flyer around at your group or wherever you go on the road this summer.

Did you know Steve was in the prestigious AMAN Folk Ensemble? He also danced with Lado, the Croatian national dance company. He's active with Albanian and Macedonian communities in the states. To me, the clincher is his leading world dance programs for grades K-12 in the New York public and private schools.

And Mihai is a real history lesson! Born in 1946 in Bucharest, Romania, he began dancing to his uncle's balalaika music. He was selected to dance with the UTM (Young Communists) ensemble, which was considered to be the best amateur ensemble in Romania. Before he was 17, he was one of the lead dancers in the Romanian State Folk Ballet Ciocarlia. His story is exemplary (he'll give us more details at camp) and eventually led to his defection in 1966 to the West. Thank you Mihai for taking the advice to "go west, young man!" Some of the more than 150 dances he has taught include Ciuleandra, Floricica Olteneasca, Itele, Rustemul, Hora Fetelor and Trei Pazeste. Wow, what a treat it will be to do all of those with him again.

I really missed a great Tampa Spring Fling. Thanks Terry for making it happen. I know you had some help, but your initiation of it all is greatly appreciated.

I'm really enjoying the communication I'm getting with some of the dance requests for next year's camp. In a tie for first place are Ya Da Kalinushku Lomalo and Syrtos Katrinou. Other frequently requested dances are Mairi's Wedding, Cimpoi, Ali Pasa, Dedo Mili Dedo and Joc Batrinesca.

Keep sending in the names of dances you and your group want to do at camp. We'll give them all a try. The dances with the most requests have the greatest probability of being played. My aim in seeking requests early this year is to make all the dance parties more inclusive for everyone, as well as more imaginative and fluid. We want to have three nights of dance lists with the dances printed beforehand for everyone to see what will be played each night, and when. However, we will leave some room for last minute requests and some teacher dances. I'm hoping this process will make the dance parties even more exciting than usual. I'm ready for camp already!



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## PRESIDENT'S NOTE (CONTINUED)

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Maybe we can do more mixers. Another idea is to have a little time before dancing Friday night for some set dances like Mairi's Wedding, perhaps

5:00 to 6:00 pm. Let me know your ideas and what you think about my ideas.

Have a fun, relaxing or energetic summertime wherever you may be!

## FLAGLER FLING BY JACK SELTZER

What a fine time we had at Flagler Fling on June 8-9, from some of the most hospitable folks around! We are always welcomed to their folk dance group every Thursday but especially on this wonderful weekend. The fun begins on Saturday morning at 11:00 am and continues for eight hours. Wouldn't you like to have that kind of workday every once in awhile?

Betty opens up her community recreation center with its magnificent 270 degree view of the lake and swimming pool to all of us who can make it. We're certainly lucky to have this fantastic opportunity to share our dances with each other. Sharing recipes is another treat. Donna Young's generational cake based on a century old recipe was impressive, and Bobby Quibodeaux's dirty rice got cleaned up pretty quickly.

The fun continued the following morning as we all went for a one-mile walk past the Flagler Beach pier. The surf was rough, but the conversation with friends was smooth on this beautiful day!

Maggie's Café along the beach is comforting with its French menu, and it was great to sit in this beach-view café along with 15 other appreciative folk dancers. I dug into a broccoli and chicken crepe covered with an incredible sauce. I only gained a few ounces with that delicious meal!

Meeting at Jan's home afterwards is a wonderful conclusion to the easy going weekend. Relaxing a little by her pool with friends is always a great experience. Thanks a heap, Flagler ladies, and all those Flagler flingers who could attend this year, for such a fine time.

*“We're certainly lucky to have this fantastic opportunity to share our dances with each other.”*



Dancers at Flagler Fling—Photo by Pat Henderson

## ORLANDO INTERNATIONAL FOLK DANCE CLUB BY PAT HENDERSON

Our big May event occurred on May 15 when around 30 dancers met to wish Betty Nehemias a very happy 90th birthday. I had asked those coming to wear turquoise, one of Betty's favorite colors and even Betty, who didn't know our scheme, obliged! We had a small ceremony of the highlights of her life and then she opened a few gifts. The photo is with her in front of the quilt that Jan Lathi made for her. Betty is such an inspiration to us all since she rarely sits out a dance! Bravo, Betty!

A few of us attended the Flagler Fling on June 8-9 and had a great time dancing while watching the calm waters of the lagoon. See the Flagler Fling article for more information. Those traveling this spring and summer are: Ann Robinson to Penland, NC for her crafts school, Kelly Fagan and

Ann Robinson to Yves Moreau's cruise around Italy and Croatia, Bobby and I to Amelia Island and Cumberland Island, and later to Colorado and Alaska, Phyllis Dammer and her husband to California to visit family with a side trip to Crater Lake, Oregon, Jan Lathi to California to visit her daughter and family for seven weeks, and Betty Nehemias to England for a family reunion in a castle that once belonged to her family.

Remember that our club takes its annual hiatus in July and August. We may call an impromptu session if Kelly and Ann come back with some fantastic dances they want to share. We will also plan to visit the Melbourne group on Friday, August 16.



Betty Nehemias celebrating her 90th birthday—Photo by Pat Henderson

## GAINESVILLE GOINGS-ON BY JACK SELTZER

We are preparing for another visit from the musical group Embros to our local Greek restaurant. They always hit the right notes for us!

We are also practicing some of Julieta's cruise dances taught by Yves and Christian such as Maki Maki, High Green Mountain and Oj Dimitro, Le. A lot of the Azerbaijani dances have also stuck from camp such as Reyhan, Esmer, Karabag, and Cano.

Members of our group continue to stay on the go. Nancy has left for California for the summer. Juanita (with her husband Jim) takes in all the Gator events. Melinda leads bike groups through the Blue Mountains. John enjoys a trip to Texas for his daughter's marriage. Joyce D. has exhibits of her tapestry going up all around town at locations like the local library and downtown galleries.

Joyce Story had the group over to her aunt's town of Hawthorne to folk dance one Friday night. Jualene has now become the President of her condo board in St. Augustine. Arlene keeps us hap-

pily dancing Israeli and hosts all of us for a brunch at her place behind her old house. Mireille stays just ahead of her flourishing garden and the accomplishment of her newly published French poetry translation book, 'Les Trois Jardins.' June keeps on with her weekly clogging and political activities. Gary and Sharon keep clogging with the '1st Klass Kloggers' as well as farming and being involved in their neighborhood stuff. Margaret gets to spend a good month in Turkey with her artwork.

In case anyone wants to come visit, here is our regular dance schedule for the rest of the year: August 9th and 16th, September 6th and 27th, October 4th and 18th, November 1st and 8th, and December 6th.

Now we have to begin preparing for next February's camp with Mihai and Steve!



## HAWTHORNE FLING BY JOYCE DEWSBURY

On Friday, May 10, several of us met at the home of Joyce Story's aunt who lives in Hawthorne. The dance evening was arranged and coordinated by Joyce Story and Julieta Brambila. Since our fearless leaders Jack and Linda were off on a fantastic cruise, we didn't have a regular dance session. So Joyce set up a special dance evening for us.

There were only four of us who took advantage of this opportunity, but what fun we all had! Julieta taught six of the eleven dances she had learned on

Yves Moreau's recent folk dance cruise. All are very nice dances but my favorite was Diu Xie from Tibet with dancers holding a colorful scarf in each hand. This would make a nice performance dance. After the teaching, we did some of Joyce's favorite dances and repeated the dances Julieta had taught. A good time was had by all!



Joyce Story and Julieta Brambila—Photo by Joyce Dewsbury)

## TRAVELING OVER TO AND AROUND NORTHERN EUROPE BY JACK SELTZER

Linda and I recently spent 24 days aboard a cruise liner to Europe and Norway. The trip was memorable in many ways.

Have any of you ever taken ballroom dancing classes? Well, for 10 of those 'sea' days we had the opportunity to learn some waltz, rumba, jive (East Coast Swing), and 2-step (slow-quick-quick). At 1:30 pm, we'd stop what we were doing and run to the 'Enchanted Evening' lounge for a class with the teachers, Doug and Leslie. This was a

fascinating experience that you can't get on all cruises. It's fun to work with a partner during the day and practice what you learned to live music at night.

After seven sea days, our first stop was the island of San Miguel, in the Azores. It is an extremely lush island with one cow for every person on the island! We took an 8-hour excursion around the island, including a stop in the Portuguese town of Ribeira Grande with its unique church on the hill, gorge running through the

town and green moss growing between the cobblestones in the streets.

After two rough sea days, we arrived in Ireland for a day in Cobh harbor and the city of Cork, the last stop for the Titanic before it met its fate at sea in

1912. Its sister ship, the Lusitania was also memorialized in Cork as it was sunk by the Germans during WWI. We enjoyed a few hours of free Wi-Fi and live Irish music in Kelly's pub, before a tour of Cork.

Our next stop was Honfleur, France, a beautiful seaside village with its wooden church and shapely harbor. This was followed by Bruges, Belgium with its well preserved buildings, squares and canal through the town, a Chocolate Museum and lots of stores selling chocolates. We arrived in Amsterdam the day after thousands celebrated the inauguration of their new king, Willem Alexander. We jumped on a tram and ended up at a very crowded Van Gogh Museum and Reich Museum.

We finished up day16 in Oslo, Norway, where you can step right from the ship into the plaza with its parks, the Nobel Peace Prize building and municipal building. The next day the ship docked at Copenhagen, but we remained aboard for seven more days of cruising through the fjords of Norway, Linda's grandma's roots. On the third day, we traveled ten hours up the longest fjord to the town of Flam. Then a marvelous train trip took us through 21 tunnels and around the mountain, passing waterfalls, rivers and snowy terrain. We spent two more days in Norway, stopping in Alesund for an 8-hour excursion up and around to the 'path of the trolls.' There is a troll story for everything, usually involving good luck. Some of the mountains are described as the father, mother and daughter trolls.

We finished Norway in Bergen, where Linda's grandma departed for America back in 1913. Little did she know then that her granddaughter would be com-



Friendly Troll in Geiranger, Norway

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## TRAVELING OVER TO AND AROUND NORTHERN EUROPE (CONTINUED)

*(Continued from page 5)*

ing back 100 years later to celebrate her life in Chicago. After a fine day walking through the waterfront town, we visited the home of composer, Edward Grieg and were treated to a half-hour piano concert of his work in a fine acoustical auditorium.

At the end of the cruise, we spent a few nights in Copenhagen using the 72-hour Copenhagen pass, which allowed us to tour the canal which leads to the Little Mermaid in the harbor, and see many great museums and castles as well as visiting Tivoli Gardens with its colorful tulips and exciting rides.

*“...we had the opportunity to learn some waltz, rumba, jive (East Coast Swing), and 2-step (slow-quick-quick).”*

## MAINEWOODS CAMP BY HELEN BLUM

Here is some information on this year's Mainewoods Camp. The teacher schedule for 2013 is listed below.

- ◆ At Both Sessions: Sandy Starkman (International) and George Fogg (English Country)
- ◆ Session One, August 18-24: Lucia Cordeiro (Brazilian), Jaap Leegwater (Bulgarian), and Danny Pollock (Israeli), with Barbara Pixton / Julia Poirier (International Folk Musicians).
- ◆ Session Two, August 25-31: Zeljko Jergan (Croatian), Sanna Longden (International) and Kay Munn (Scottish), with Susan Anderson / Carol and Bill Wadlinger (International Folk Musicians), plus special guests Jaap Leegwater (Bulgarian) and John McIntire (Contras and Squares)

As you may have heard, we are very fortunate to have both Jaap Leegwater (Bulgarian) and John McIntire (Contras and Squares) joining us for Session Two! Jaap will do some teaching, and also join our musicians in the evening. John has offered to call some contra dances at our dance parties. They will be great additions to the fabulous featured teachers and musicians in Session Two.

To reserve your spot, print and send in your completed application form, available at <http://www.mainewoodsdancecamp.org/registration.shtml>. For general information visit our Mainewoods website at <http://www.mainewoodsdancecamp.org/>.

## ...CAN ALWAYS FIND A PLACE TO DANCE BY VICKI KULIFAY

Traveling for work, I often find myself in a strange city with free evenings. Oh what is a girl to do...? I end up checking folk dance websites to see if there is any local dancing accessible to me and that works with my schedule. I've been lucky enough to dance with groups in Atlanta, Dallas, Denver, San Diego, Boulder, Los Angeles, Washington DC, and Sydney, Australia throughout my travels.



their once-a-month meeting that evening. It took me three buses—luckily I had bought a London Oyster card for transit—and I only had to ask for directions once. I found the community center where they were dancing, where I spent a lovely three hours being graciously welcomed into their group and getting over my jet lag by dancing.

BTW the trip back to my hotel was equally as eventful. An expat from LA in the group introduced me to her friend who was contra dancing upstairs who took me on a three-train adventure on the Underground (including a segment on the Overground, which is part of the Underground that isn't "under"). So if you are ever in London, hopefully you'll be there on that special once-a-month night also and can enjoy a "brilliant" evening of folk dancing with the Brits.

<http://www.balkanplus.org.uk/>



Balkanplus Dancers at Cecil Sharp House in London

Landing in London in May on a Saturday (to get over jetlag in preparation for Monday's meetings), I was lucky enough to find out that the London-based Balkanplus group was having

## NATIONAL FOLK ORGANIZATION CONFERENCE 2014 BY JO CRAWFORD (VICE PRESIDENT)

Plans are coming along for the annual NFO Conference, which we will hold in conjunction with the San Antonio Folk Dance Festival March 14-16, 2014. Teachers at next year's conference will be our own Sanna Longden and Miroslav Bata Marcetic. I'm sure you will want to attend all of the workshops offered, so please plan to arrive on March 13 so we can get NFO business

out of the way during the day on March 14. To get an idea of the typical agenda, see last year's information at <http://www.safdf.org/>.

Mark your calendars and tell your friends! As plans progress, more information will be posted at <http://nfo-usa.org/>. If you have questions, contact me at [dancefdf@aol.com](mailto:dancefdf@aol.com).

# MELBOURNE WORKSHOP

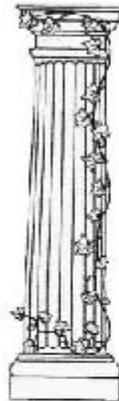
Brevard International Folkdancers  
present

## CHRISTOS PAPAKOSTAS

*greek folklorist  
choreographer*

*Dance instructor*

*percussion instructor*



**Date: October 25-27**

**Fri - evening party**

**Sat - workshops**

**Sunday - review**

**Cost: \$65.00**

For registration and/or  
further info:

[www.floridafolkdancer.org/Christos](http://www.floridafolkdancer.org/Christos)

Hestor Wagner Community House  
6100 Hall Road  
Melbourne Village, FL



PRESIDENTS' WEEKEND FLORIDA DANCE CAMP

*Florida Folk Dance Council Presents*

*A Balkan Veselie*

*(A joyous occasion)*

February 14-17, 2014, Orlando, FL

***Mihai David***

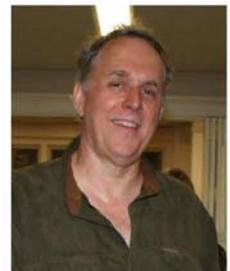
*Romanian*



***Steve***

***Kotansky***

*Balkan*



\$310.00 Double Occupancy / \$445.00 Single Occupancy; + FFDC Membership

Dance Only Package \$105.00

Registration limited to 80 people

## EVENTS

### August 10-17, Balkan Music and Dance Workshop

Place: Iroquois Springs, Rock Hill, NY

Information: [www.eefc.org](http://www.eefc.org), [office@eefc.org](mailto:office@eefc.org) or 510-547-1118

### August 18-24, Mainwoods Dance Camp Week 1

Place: Indian Acres on Rt. 9, Fryeburg, ME

Information: [www.mainwoodsdancecamp.org](http://www.mainwoodsdancecamp.org), [info@mainwoodsdancecamp.org](mailto:info@mainwoodsdancecamp.org) or 973-787-4614

### August 25-31, Mainwoods Dance Camp Week 2

Place: Indian Acres on Rt. 9, Fryeburg, ME

Information: [www.mainwoodsdancecamp.org](http://www.mainwoodsdancecamp.org), [info@mainwoodsdancecamp.org](mailto:info@mainwoodsdancecamp.org) or 973-787-4614

### August 30-September 2, Karmiel USA - Israeli Folk Dance Weekend

Sponsored by: Dany Benshalom and Ruthy Slann

Place: Mountain Resort, 3872 Dillard Road, Highlands, NC

Information: [www.wix.com/karmielusa/home](http://www.wix.com/karmielusa/home) or Ruthy Slann at [kibbutz@slann.com](mailto:kibbutz@slann.com) or 864-650-2009

### August 30-September 2, National Folk Festival

Sponsored by: National Council for the Traditional Arts

Place: Nashville, TN

Information: [www.ncta.net/events/news.htm](http://www.ncta.net/events/news.htm) or 613-320-7672

### August 30-September 2, World Village Music & Dance Camp

Sponsored by: the World Music & Dance Institute

Place: Timber Ridge Camp, High View, WV

Information: [www.dancingplanetproductions.com/dancecamp.htm](http://www.dancingplanetproductions.com/dancecamp.htm), [glen.echo@ersols.com](mailto:glen.echo@ersols.com) or 301-717-4641

### September 20-22, Mountain Playshop with instructor David Vinski

Place: YMCA Blue Ridge, 84 Blue Ridge Circle, Black Mountain, North Carolina

Information: Mountain Playshop or e-mail [info@mountainplayshop.org](mailto:info@mountainplayshop.org)

Registration now open.

### September 27-29, Fandango Dance Weekend, Atlanta, GA

Sponsored by: English Country Dance Atlanta

Place: Morningside Baptist Church, 1700 Piedmont Avenue NE, Atlanta, GA

Information: <https://sites.google.com/site/englishcountrydanceatlanta/fandango-2013-dance-weekend>

### October 11-12, Greek Festival, Tallahassee, FL

Sponsored by: Holy Mother of God Greek Orthodox Church

Place: 1645 Phillips Road, Tallahassee, FL

Information: <http://www.hmog.org/~festival/HolyMotherFestival/GreekFestival.html>, or Christine McKay at 850-878-0747

### October 11-13, Greek Festival, St. Augustine, FL

Sponsored by: Holy Trinity Greek Orthodox Church

Place: Francis Field, U.S. Route 1 (Ponce de Leon Blvd.), St. Augustine, FL

Information: [www.staugreekfest.com](http://www.staugreekfest.com), [holy3goc@gmail.com](mailto:holy3goc@gmail.com) or 904-829-0504

### October 18-20, Sharpes Assembly English Country Dance

Sponsored by: South Brevard English Dancers

Place: Kenilworth Lodge, 1610 SE Lakeview Drive Sebring, FL

Information: Information: [home.earthlink.net/~full\\_circle\\_band/id19.html](http://home.earthlink.net/~full_circle_band/id19.html) or Catie Geist at [catiegeist@att.net](mailto:catiegeist@att.net) or 321-427-3587

*Look for more event, tour and cruise notices on the calendar of the FFDC website [www.folkdance.org](http://www.folkdance.org)*

## EVENTS (CONTINUED)

### October 18-20, Lecanto Greek Festival

Sponsored by: Archangel Michael Greek Orthodox Church  
Place: 4705 W. Gulf to Lake Hwy, Lecanto, FL  
Information: [www.stmichaelgoc.org/festival.html](http://www.stmichaelgoc.org/festival.html) or 352-527-0766

### October 25-27, Greek Workshop with Christos Papakostas

Sponsored by: South Brevard Dancers  
Place: Historic Community House, 6100 Hall Road, Melbourne Village, Melbourne, FL  
Information: [www.floridafolkdancer.org/Christos/ChristosFlyerRegistration201307116.pdf](http://www.floridafolkdancer.org/Christos/ChristosFlyerRegistration201307116.pdf) Jean Murray at [trialgenie@cfl.rr.com](mailto:trialgenie@cfl.rr.com)

### November 7-10, Daytona Beach Greek Festival

Sponsored by: Saint Demetrios Greek Orthodox Church  
Place: 129 N. Halifax Avenue, Daytona Beach, FL 32118  
Information: [www.stdemetriosdaytona.org/community-calendars/english-calendar.html](http://www.stdemetriosdaytona.org/community-calendars/english-calendar.html)

### November 23-24, English Country Dance Workshop with Brad Foster

Sponsored by: The Miami Valley Folk Dancers  
Place: Michael Solomon Pavilion, Dayton, OH  
Information: <http://daytonfolkdance.com/mvfd/> or call Dolores at 937-212-8487

### December 26 to January 1, 2014, Winter Dance Week

Sponsored by John C. Campbell Folk School  
Place: Brasstown, NC  
Contact: [www.folkschool.org](http://www.folkschool.org) or 828-837-2775

### December 27- 30, Machol Miami

Place: Sheraton Ft. Lauderdale in Ft. Lauderdale, FL  
Information: Cost \$449 (by Nov. 15). [www.macholmiami.com](http://www.macholmiami.com), [dancemami@hotmail.com](mailto:dancemami@hotmail.com) or 305-690-4343

## FOLK DANCE TOURS

For Tours and Cruises with Yves Moreau, see [www.folkdancecruise.com](http://www.folkdancecruise.com) or contact 450-659-9271 or [info@bourque-moreau.com](mailto:info@bourque-moreau.com).

For Dance on the Water Folk Tours, see [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org) or contact Mel Mann at 510-526-4033 or [meldancing@aol.com](mailto:meldancing@aol.com).

For Seminars of Greek Dance with Kyriakos Moisisdis, see <http://www.moisisdis-dance.gr/en/> or contact: [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com).

For Jim Gold Folk Tours, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at 201- 836-0362 or [jimgold@jimgold.com](mailto:jimgold@jimgold.com).

*Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)*

## FLORIDA FOLK DANCER

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: [www.folkdance.org](http://www.folkdance.org)



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