

# Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

APRIL MAY 2013

## Special Points of Interest:

- *Announcement of 2014 Camp teachers*
- *Spring Fling a big success*
- *Next up: Flagler Fling*
- *Kelly great in CATS*

## PRESIDENT'S NOTE BY JACK SELTZER

It certainly has been a busy two months since camp! Working around my new found hobby, yoga at 6 a.m. at the health club, I've started organizing for next year's camp. The relaxed breathing and stretching in the morning has certainly helped with the process.

Thanks again for giving me the opportunity to be your President. Joining with the other six board members, I hope to bring you all another great time over Presidents' Weekend next year. The camp has been a wonderful Florida tradition since the early '80s which can reach out to both the experienced and the new dancers. It's a fun challenge for all of us on the board to work together and make the camp a great experience each year.

My first aim was to initiate contact with two teachers who I thought would be great together over the long Presidents' Weekend. By using the internet and e-mail, I've been finding some old and new contacts around the country, especially Nashville, Texas and Chicago. Also, through e-mail, I've been able to ask all the camp attendees for their suggestions for teachers and camp dances. Thanks to everyone who responded.

So with all this information and being already familiar with these two teachers from my past experience, I'm ex-

tremely happy to announce that Mihai David (Romanian) and Steve Kotansky (Balkan) will be joining us in February 2014.



*"Mihai David  
(Romanian) and  
Steve Kotansky  
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What an exciting time we'll all have with them! They come from the hey-day of the '70s – '90s, are exciting teachers who are still in constant demand and have great dispositions. I invite you to send me an e-mail with reminiscences of these teachers, like dances they taught, places you danced with them or instances of their charisma. I know Linda traveled to Romania with a group led by Mihai in the late '70s, and she mentioned dancing Briul de la Fargaras in the town of Fargaras. I always remember having a fun time with Steve in someone's home in

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## PRESIDENT'S NOTE (CONTINUED)

(Continued from page 1)

Champaign, Illinois after a workshop at the University of Illinois. Learning a four- part Zborenka from him at that workshop was an exciting experience. Over the past ten years, Gainesville has used Mihai's Rustemul as our signature performance dance.

I'm sorry to have missed Spring Fling in Pinellas Park, as we had already planned a trip to Copenhagen and Norway. We'll be seeing seven countries in seventeen days. Then we'll stop in four ports in Norway in another seven days. We'll try not to rock the boat too much on the Vision of the Seas. We'll see you all at Flagler Fling on June 8th!

*"...life is like  
a huge  
tapestry, the  
top of which  
is beautiful to  
see."*

## FLAGLER BEACH/PALM COAST DANCERS BY JAN LATHI

I have completed Julius Horvath's memorial album with whatever materials I had. I sent it to Spring Fling for folks to see. If anyone can write something about Olga Princi to include, I'd appreciate it. At past camps/workshops a large board featuring Olga was shown near the Olga Princi Auction materials. Does anyone have a photograph of that board? Also, more information about Julius' early contributions to folk dance in Florida would be welcome.

Flagler Beach's Betty Nehe-mias will have her 90th birthday on May 15th. We plan to go to Orlando that night to help her celebrate. This lovely lady can dance circles around many of us and has a magnificent outlook on life. Re-

cently, she told me that she felt that life is like a huge tapestry, the top side of which is beautiful to see. But, when you turn it over, what you see is knots and threads with less color. The analogy she made is that

the outside of the tapestry represents the good things that have happened in one's life, while the reverse side holds the sad things and hurdles that challenge one in life. However, it is impossible to have the beauty without the knots which hold it all together. What a beautiful analogy!

We hope to see you all at Flagler Fling on June 8th and 9th.



## FLAGLER FLING BY JAN LATHI

The Flagler Beach group will again be sponsoring a Flagler Fling on June 8th and 9th. We will dance our hearts out on Saturday, June 8 at Betty's condo community room. Then on Sunday,

June 9th, we will walk on the beach, have brunch at a delightful café and then swim at my pool. Please join us for this fun event, and see the [flyer](#) for more information.

*“The day was  
filled with  
great dances  
and fun”*

## TAMPA TRIVIA BY TERRY ABRAHAMS

Tampa's in flux. Andi Kapplin left for Canada on May 2, Kathy Dmitrievsky is retiring and moving back to New York to be with her family, and Vicki is going to London for a couple of weeks. There's so few of us, it's a shame when any of us leave!

But we did the Spring Fling and with the help of my friends, we did good! Thanks to all the helpers, thanks to all the dancers – the day was filled with great dances and fun. We can certainly put on a good lunch spread, so that was a nice part of the day, in addition to the wonderful wood floor, plenty of room, and the nice sound system. Now we're looking forward to the party on the coast, Flagler Fling on June 8-9.

Ursula moved to a retirement center and is settling in quite nicely. No more home repairs and the food is good. I

have been doing a little more fencing than usual, have hit a few tournaments and have some more coming up. This could be my last year of tournaments, although I say that a lot.

The Greater Seder (this year the theme was “Hoe Down Moses”) was a huge success, sold out and with a waiting list. My songs did well – I think writing songs is what I like best, especially with my knee acting up. I went to Orlando for all the birthdays, and many of us went to see Kelly in CATS, which we loved! Also, Bill and I went to the World Dance Day in Sarasota. It's important not to sit down; that way you don't know you're getting old! How old would you be if you didn't know how old you are?



## ORLANDO INTERNATIONAL FOLK DANCE CLUB BY PAT HENDERSON

Bobby and I attended the NFO Conference in Las Vegas from March 21-24 (see NFO article on [Page 8](#)). While there, we saw Red Rock Canyon, Valley of Fire State Park and the Hoover Dam.

Our club had a big week April 10-11. We decided to have a big birthday party since we had seven dancers with birthdays between March 30 and April 15. So on Wednesday, April 10, we celebrated all the birthdays with cake and goodies brought from home. Pat Pieratte and Terry Abrahams came from out of town which made our at-

tendance around 23 for the evening. Pat and Terry were also there on Thursday when a large group of us saw Kelly in CATS at the Athens Theater in Deland. She was wonderful as she brought down the house with the song “Memory.”



Birthday celebrants Rich Nicoli, Jan Lathi, Nicki Wise, Ann Robinson, Joe Birkemeier, Caroline Lanker, Gary Lanker



## GAINESVILLE GOINGS-ON BY JACK SELTZER

We've been having some fun lately up here in northern Florida. On a recent cool and refreshing Sunday April morning, Gary and Sharon Dockter were out on a stage clogging up a storm at the annual Santa Fe College Arts Festival. They performed in a group called 1st Klass Kloggers which meets every Sunday. It was a perfect day to give the festival some Irish, Cajun and a funky dance in Gangnam style which was really stylistically creative and fun-looking.

In March, a bunch of us joined in the fun at Sandy's Place to celebrate Greek Independence Day. Did you know that there isn't any official date for their independence from the Ottomans? Did you know that there are 156 different verses to their national anthem? Leo, the leader of the Greek band Embros sang one version for us that night. We all danced to fine sounding bouzouki, violin, clarinet and drum along with unique Greek voices!

Dancing in Gainesville these past few months has been its usual unique experience. We've been enjoying out of towners like Dylan from Tampa, May from San Francisco and Delores and Sarah from the Villages. We wish the new Villages folk dance group the best of luck. About twice a month, our regulars have a great time dancing; June, John, Mireille, Melinda, Juanita, Margaret, Sharon, Gary, Julieta, Arlene and Jualene.

Some of the new dances we are doing are camp dances Esmer, Rehyan, Kagabag, Cano and Niski Cacak. Also, Julieta has begun giving us some "cruising with Yves, Sonia and Cristian" dances like High Green Mountain (Taiwanese) and Maki, Maki (Gypsy).

We next meet on May 17th. We hope to see you then.



The Greek Band Embros

## SARASOTA SCOTTISH COUNTRY DANCERS DANCE IN THE NEW YEAR BY D.A. TYLER

At 7:15 pm, Dec. 31, 2012, the first wave of dancers trickled into the Bay-front Community Center ballroom to set up buffet tables for hearty snacks and to deck the hall with tartans, Scottish flags and banners.



Not only dancers from Dunedin, but Don and Barbara Emery, Mary Baird and Elspeth Day came through the doors to swell our ranks. Other than several Dunedin regulars, we rarely get out-of-town visitors, so it was a special treat for us that they made the long trip down to Sarasota. By 8 pm, with the tables now crowded with food, over twenty dancers took their places in sets to begin dancing in the New Year.

Several new dancers have recently joined the Sarasota Country Dancers, so Ellen McRanor, Dance Mistress, planned an evening that allowed walk-throughs for every couple on the floor. It made for a stress-free evening and was encouraging for those new to the complex game of remembering your first corner and where to go in a reel of three.

Other dancers arrived to total twenty six (with more food) as we continued to dance our way toward refreshments. There was not a dour Scot in the bunch! After refreshments, we danced some more!

By the time we were ready to tackle the food a second time it was creeping toward midnight, champagne, toasts and Auld Lang Syne. In addition, the city cooperated with a grand finale of twenty minutes of fireworks easily viewed on that balmy night from the elevated porch surrounding the ballroom. A jolly time was had by all. If you haven't considered taking up Scottish Country Dancing before, now's the time to start and be primed for our next New Year's Eve party!

PS: Even with all the people having those clever little electronic gadgets that do everything in their pockets, we were so busy having fun that only Ann Lloyd remembered to take the time to take this photo as we were pouring for the New Year's toast.

See our website [www.sarasotascd.org](http://www.sarasotascd.org) for information on our future events.



Sarasota Scottish County Dancers toasting the New Year

## SENSATIONAL SPRING FLING BY TERRY ABRAHAMS

Of course I use the word “sensational” in my title, because Tampa hosted the event! But it really was terrific! However, there was a very rocky start. Pat Pieratte came in Friday to dance with us and spend the night with me, and when we got home, my car was overheating. Pat suggested using her car Saturday morning, but oh no, I didn’t want to transfer everything from my car, thinking a little water would do the trick. Unfortunately that wasn’t the case. Lots of water later, my car couldn’t even cross the bridge, I couldn’t find anyone to get the key to, and we were stuck, luckily across the street from Firestone. They couldn’t fix it fast (of course) so we followed their suggestion to rent a car, and miraculously, we were only about 30 minutes late. After a very fast music set-up by Andy Pollock, we were dancing before 11:00 and the rest is history.

There were 60 people in attendance!!! That’s six-oh – 60! Most importantly for Tampa, lots of old Tampa dancers came: Kevin Wilkins, Dylan Conway, Bonnie Dupuis, Mark and Irma Polster, Lee Beery, Karen Coletti. It was really exciting. Vicki Kulifay, who would dance with us if it weren’t on Fridays was there, Kathy Dimitrievski (who taught us to sing last year at camp) did her last hurrah before she moves back to NY. And Annie Kessler was there! We haven’t seen her in so long – it was great! New people from Sarasota came for their first Fling (or camp), including Sergio and Varda. Kay Demos was still in Florida, leaving for NC the next week. There were children too, who

even danced: Eva’s daughter, Irma’s step-grandchildren and Karen’s daughter. What a great day!

Everyone brought great food, ate, heard announcements and danced some more. John, Jean and I even played music in the evening after it was over. We danced until 6:30, and I think no one was sorry we were done, but all were happy to have been there. I think every request got played and Andy kept the day going as smoothly as possible.

The end of my personal story is that my car cost \$600 bucks, the rental \$150 and my funny lip that was swelling turned into a mouth full of sores. I spent Sunday in bed! But it was worth it all. Thanks everyone for helping me by bringing things on the “list”, by helping to set up and tear down, and for coming!

PS: I have a white dish someone was looking for. You can e-mail me to figure out how I can get it back to you.

*“What a great day!”*



The Spring Fling Dancers!



## SENSATIONAL SPRING FLING (CONTINUED)



Lynda Fagan, Vicki Kulifay, Julieta Brambila, Linda Nicoli, Rich Nicoli, Ann Robinson, Lee Beery, Judy Merkt, Varda Ruskin



Front line: Dylan Conway, Bobby Quibodeaux, Andi Kapplin, Pat Henderson, Bill Schwartz. Back line: Sergio Zigras, Vicki Kulifay, Ron Fico, Eva Gaber.



Future Folk Dancers!



Kelly Fagan and Julieta Brambila



Lynda Harris, Terry Abrahams, Andy Pollock, Vicki Kulifay, Ursula Tison



Jean Murray, Andi Kapplin, Judy Merkt, Caroline Lanker

## NFO NATIONAL CONFERENCE BY PAT HENDERSON

Bobby and I attended the NFO Annual Conference which was held March 21-24 in Las Vegas. It was my fourth and final year as secretary of NFO. Jo Crawford, NFO Vice-President, and Dick Killian of Las Vegas were the coordinators of this year's event. Around fourteen dancers came early and joined the Ethnic Express at their regular night of international folk dancing on Wednesday, March 20. The location was the Charleston Heights Arts Center in a large meeting room with a wooden floor. During the evening, several dances were shared by some of the visitors. Sue Chen and Wen Chiang from Los Angeles taught two Taiwanese dances. Beverly Barr, also from Los Angeles, shared an Ira Weisburd Greek style dance, Kritiko Servico. Andre Montsion from Montreal who winters in Las Vegas taught us a French-Canadian circle dance called Les Filles de Ste-Anne. Daniela Ivanova, who now lives in the Seattle area, led a slow beautiful Bulgarian dance. Then Bobby Quibodeaux from Orlando led Valle Pogoniste which he had learned at the 2007 NFO Conference with Yves Moreau. The Ethnic Express dancers provided a wonderful assortment of food for snacks.

The conference officially began with the President's Reception at the Best Western Plus, on the evening of Thursday, March 21. The NFO Board meeting followed on Friday morning with Bill Lidicker presiding. After lunch, a panel discussion was held in the auditorium. Panelists were: Jerry Duke, Professor

Emeritus of Dance Studies at San Francisco State University; Daniela Ivanova, author of The Folk Dance Ensemble as a Cultural Phenomenon in Bulgaria; and Ed Austin, a long-time NFO member and the recently-retired Artistic Director of the BYU International Folk Dancers. NFO Past President Katherine St. John moderated the panel discussion involving the question of what happens when you put ethnic dances on stage. In the end, we agreed that it is hard to determine what is "authentic" when seeing a dance on stage. The second part of the program featured Jerry Helt giving his perspective of his life as a square dance caller for sixty years.

The banquet was held that night at the Russian Tverskaya Restaurant. Jerry Duke and Jerry Helt were both given the NFO Heritage Award for their contributions to folk dance.

Saturday morning a General Membership Meeting was held. The newly elected officers are: Ed Austin (President); Jo Crawford (Vice President); Taunya Lund (Treasurer); and Kathy Bruni (Secretary). It was also announced that the Bee-Young Foundation had reached its goal of \$25,000. The Grants Guidelines Committee and Board will work on how grants will be awarded. Requests for grants should be submitted to NFO for group or individual projects.

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*"NFO always has an interesting and fun conference with a balance of dancing and talking about dancing."*





## NFO NATIONAL CONFERENCE (CONTINUED)

*(Continued from page 8)*

Lunch was then provided by a vendor who was part of the Folk Dance Celebration, our entertainment for the rest of the day. The afternoon started with demonstrations of Scottish and English dancing. Sue Chen and Wen Li performed some Taiwanese dances and Andre Montsion was a one man show of different styles of French-Canadian dance. This was followed by a theater performance including: Zarina, Middle-Eastern dances; R.J. Fox, Flamenco guitarist with two dancers; and the Kaminari Taiko Drummers. After the show, square dancing was lead by Ron

Sowash and Jerry Helt. In the evening, there was a contra dance and Jerry Helt again called a few of those. The day of folk dance celebration was well attended with about a hundred dancers and performers.

The conference ended Sunday with a General Membership Meeting with committee assignments and a discussion of the location for next year's conference.

NFO always has an interesting and fun conference with a balance of dancing and talking about dancing. Bobby and I not only represented Florida at the conference, but the whole southeast!

## KELLY KILLER IN CATS BY TERRY ABRAHAMS

This award-winning musical by Andrew Lloyd Webber is based on the popular poetry of T.S. Eliot. CATS tells the story, in song and dance, of the annual gathering of Jellicle cats at which time one special cat is selected to ascend to the Heaviside layer. "Memory" is but one of the familiar songs that is part of this true musical theatre phenomenon. The Broadway version ran at the Wintergarden Theatre for just over 18 years.

Our Kelly Fagan was the "ascending" cat – and she was so good, the pathos she created with her memories of the cat's good-old-days via song and choreography caused tears to come to our eyes as she disappeared into cat heaven. Actually, the whole show was amazing – costumes, scenery, choreography – and the other actors were excellent as well. Kelly's costume was just amazing - hugging flesh unitard, painted feline fancy fur "hat", Farrah Fawcett dirty blonde wig, gold neck-

lace, a fur coat that had a collar up behind her head, and a cat face with brown nose – amazing!

A big bunch of us (seventeen, I think) went to see her on a Thursday night. We started with dinner at our favorite Italian restaurant in Deland (Tony's), and then went en masse to cheer for our star. A few others went on other nights, so support from the folk dance contingent was really good. Gary and Caroline took several members of her family to see CATS another night. They and their family (son and girlfriend, two daughters, and granddaughter) all enjoyed it a lot, and got chills hearing Kelly sing "Memory" - her big number.

Nine of the ten performances of the show sold out, which kept Kelly purring! I'm sure she was a big part of the success. Kelly is wonderful in all the shows she is in, and we can't wait for her next show!



*“Our teachers, France and Yves Moreau, Sonia Dion and Cristian Florescu, were excellent.”*

## CRUISING AND DANCING BY JULIETA BRAMBILA

Kelly Fagan and I recently had a wonderful experience at sea, attending a folk dance workshop during a long Caribbean cruise March 4-15. Kelly asked me to join her as her roommate just a few days before the cruise began. Because of a family emergency, her mother had to cancel her trip.

Our ship was the fantastic Celebrity Equinox. Our teachers, France and Yves Moreau, Sonia Dion and Cristian Florescu, were excellent. Including the teachers, there were thirty six of us. The itinerary for this trip and a list of participants is posted at [Yves' Caribbean Cruise Itinerary](#). The Florida contingency was made up of Kelly Fagan, Julieta Brambila, Kay Demos and Sandy Cowan. Don Treble from New York played the music and made a DVD of the dances. Maaïke Kapoen and Bert Fledderus, brilliant dancers, came all the way from the Netherlands. Kelly made the trip extra special by breaking into singing any time and place, since she was getting ready for her performance as Grizabella in CATS.

The cruise consisted of eleven busy days and late nights. About the only leisure time was the time we spent relaxing after dancing at the pool deck in a huge, soft, white, fluffy hammock with many pillows and inside a canopy. We would talk for a while, and then she would nap while I read on my iPad.



France Moreau, Kelly Fagan and Yves Moreau on the cruise

We visited six ports during our travels. I'll give a brief summary of some of our activities at each port:

In Georgetown, Grand Cayman, Kelly and I went snorkeling and window shopping and I enjoyed a bit of history and biology at the small National Museum.



Maaïke Kapoen and Bert Fledderus from The Netherlands

In Cartagena, Colombia, our entire group attended an energetic and admirable folk dance show after a guided walk through the beautiful streets. After lunch at an excellent downtown restaurant, we encountered many street vendors, ending up with some music CDs, t-shirts and necklaces.

In Colon, Panama, we visited the Panama Canal and watched ships enter and travel through the Canal. Then we took a motor-canoe trip across Gatun Lake to reach a tribal village. Monkeys came to the canoes when we stopped at a shore; they knew we had bananas for them. I never feed wildlife... so I ate the banana. At the village we shopped, ate with our hands from banana leaves, watched lovely native dancing,

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## CRUISING AND DANCING (CONTINUED)

(Continued from page 10)

and danced to the local live music. Local men wore their handsome “dress” beaded “skirts.”

In Puerto Limon, Costa Rica, we walked through a banana plantation and packing facilities; we were guided by boat through a small river, photographing sloths and spider monkeys near the shores up in the trees; and we were taken for a delicious lunch to a restaurant by the beach, with various dancers jumping into the surf.

In Belize City, Belize, we had the choice of tour packages, and Kelly and I purchased different packages. Kelly went zip-lining, while I went on a long guided walking tour and used my iPad as both a camera and notebook. The tour was supposedly mostly about history but I think it was mostly about art.

While in Cozumel, Mexico, I stayed on the island for a bus tour to three well-chosen sites (tequila selling, craft selling, and restaurant-plus-beach) while Kelly went snorkeling and visiting caves by the shoreline on rafts.

The ship was enormous. Eleven days were not enough to see it all. We caught as many shows as we could, some in the main stage and some in assorted locations throughout the ship.



Julieta Brambila and Kay Demos

Two of our favorite performers were Adam Westcott, a fantastic young British flamenco guitar player, and a group of four a capella singers called North by Northwest.

All the dances taught in this workshop were well chosen and are keepers! We started with Novrokopsko Horo from Bulgaria, by Yves. I am teaching it to my group in Gainesville soon and hope it reaches other parts of Florida in time. Other Bulgarian dances Yves taught are Oj Dimi-



Cruise teachers Cristian, France, Yves and Sonia

tro Le and Gajdine Svirjat. Cristian introduced us to some fun dances such as the gypsy Maki Maki and Rueda de Casino, from Cuba, which we were dancing as we passed Cuba! Sonia's dances were lovely; the best example is Circular, from Brazil. We need to re-teach all the dances taught by France. Her dances were from Brittany (Pack Pi), Italy (Schiarazzula Marazzula), Spain (Seguidillas de Gran Canaria), Taiwan (High Green Mountain), Tibet (Diu Xie), Czech Republic (Laske Vanočni Kolo), French-Canada, and France.

I encourage everyone to attend one of the dance cruises organized by Yves and France Moreau (see [www.folkdancecruise.com](http://www.folkdancecruise.com)). Many pictures will be posted in my Picasa (Google) album. If you want to see them, send me an e-mail at [jbramb@gmail.com](mailto:jbramb@gmail.com) so that I can add you to my “circle” to give you access. I have not posted it to the general public for now.

*“Eleven days  
were not  
enough to see  
it all”*



## DANCES TO ALTERNATE TUNES BY ANDI KAPPLIN AND LYNDA HARRIS

You may recall that at camp we danced several dances to alternate tunes. Some people really enjoyed this, and others not so much. But whatever your feelings, we thought we would share a list of these dances contributed by Lynda Harris (formerly from Boulder, Colorado and now in Sarasota). The Sarasota group now does a number of these dances, and we invite your group to try some also. The alternate tunes are indicated in parentheses, and in some cases several dances can be done to the alternate tunes.

12th St Rag (Does Your Chewing Gum Lose its Flavor)

Alunelul (Lonely Goatherd - Sound of Music)

Arap - Zaiko Kokoraiko - Arkan (Philadelphia Freedom)

Arap (Sgt. Pepper's Lonely Hearts' Club - the Beatles)

At Va'Ani (Java Joe)

Cocek - very fast (Hell)

Dobrudjanska Reka - Swing (Milk Bucket Boogie)

Erev Ba (Till There Was You - The Beatles)

Graovsko - Kjustendilska Racenica - Bruil de la Fagaras (William Tell Overture)

Lesnoto - fast (Eight Days a Week - The Beatles)

Lesnoto - Waltz (Somewhere Over the Rainbow - Wizard of Oz)

Lesnoto (Yesterday - The Beatles)

Miserlou (Bolero - cut short)

Miserlou (California Girls - Beach Boys)

Pajdusko (Teddy Bear's Picnic)

Pajdusko (They're Coming To Take Me Away)

Pata Pata (The Lion Sleeps Tonight)

Polka (Strip Polka)

Pravo - very fast (Follow the Yellow Brick Road - Wizard of Oz)

Pravo (Michelle - The Beatles)

Pravo (Elvira)

Pravo (I Like 'Em Big and Stupid)

Raca - Swing (Run Around Sue)

Racenica (Ding Dong the Witch is Dead - Wizard of Oz)

Racenica -slow (Werewolves of London)

Rokdim - Hasapiko (Ghostbusters)

Rumelaj (Raging Bull - Yellow Jacket)

Salty Dog Rag - Schottische D'Auvergne (Bad Moon Rising)

Salty Dog Rag (Purple People Eater)

Samba (Desperation Samba - J Buffett)

Schottische (Here Comes Santa Claus)

Snoopy (Billy Jean - Michael Jackson)

Sweet Girl (The Safety Dance - Men Without Hats)

Sweet Girl (With A Little Help From My Friends - The Beatles)

Sweet Girl (Elinor Rigby - The Beatles)

Swing - fast - no intro (Jitterbug from the Wizard of Oz)

Swing - fast 55 sec intro (Jitterbug from the Wizard of Oz)

Swing - Racenica (Barbara Ann)

Tango (Masochism Tango)

Triti Puti (It's Raining Men)

Triti Puti (Fame)

Tsamiko (Take Five - Dave Brubeck)

Waltz (I Put A Spell On You - Screamin' Jay Hawkins)

Waltz (Cockroach That Ate Cincinatti)

## FFDC BUSINESS BY JOHN DALY

After everything is completed for our annual camp, we include minutes of the FFDC meeting held at camp, and the annual Treasurer's Report, in the Florida Folk Dancer, in order to keep members informed. Here are these reports, for your information.

### Minutes of Annual Meeting

Florida Folk Dance Council, Inc.

Saturday, February 16, 2013

Holiday Inn, Main Gate East

Kissimmee, Florida

The meeting was called to Order at 12:35 pm by President Terry Abrahams.

Reading of the minutes of the 2012 Annual meeting was waived on motion duly made and carried and the same were approved.

Treasurer's Report by Treasurer John Daly: These were interim projections. A final report will be filed with these minutes when the accounts for the workshop have been settled.

Editor's Report by Caroline Lanker: Caroline is resigning after many years as Editor.

Presentation of Plaque: President Terry Abrahams presented Caroline with a plaque in appreciation of the excellent job that she has done and her many contributions to the Florida Folk Dance Council, Inc.

Corresponding Secretary Report: The hotel has provided excellent service.

Historian: Caroline expressed an interest in working with the archives. John offered to work with her to make items available on the web.

Olga Princi Scholarship recipients:

Judy Merkt introduced Valerie Dorr

Caroline Lanker introduced Shristi Thoresen

New folk dance groups have been formed in Naples and in The Villages.

Spring Fling will be held at Pinellas Park on April 27. The cost will be \$5.

Motion made by Frances Salerno, seconded by Jean Murray to continue to hold the Presidents' Day Workshop on Presidents' Day weekend. Motion passed on voice vote.

Motion made by John Ward to have only one teacher. Motion failed to get a second.

Motion made by Jean Murray, second by Marilyn Frew to adopt the following resolution:

RESOLVED: That Bank of America shall continue to be the repository of the funds of the Florida Folk Dance Council, Inc. The books of the Corporation are maintained using the GnuCash accounting software. Resolution adopted on voice vote.

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*(Continued from page 13)*

Honoring Julius Horvath:

Julius Horvath, who has supported the Florida Folk Dance Council from its inception, passed away at the end of January. There were two motions and considerable discussion regarding suitable memorials for Julius, including a virtual library of dance material and renaming the Olga Princi Scholarship to reflect his contribution. More definite plans for a suitable memorial will be prepared and presented to the membership at the next meeting. The membership observed a Moment of Silence in his honor.

The evening dance party will include a special segment of Julius' favorite dances.

Election of Officers:

President: The following nominations were received from the floor:

Jack Seltzer  
John Daly  
Pat Henderson

A secret ballot was conducted and Jack Seltzer was declared the winner.

Vice-President:

Jean Murray was nominated from the floor and elected by acclamation.

Secretary-Treasurer:

John Daly was nominated from the floor and elected by acclamation.

Corresponding Secretary:

Pat Henderson was nominated from the floor and elected by acclamation.

Editor:

Pat Pieratte was nominated from the floor and elected by acclamation.

Members-At-Large:

Terry Abrahams and Caroline Lanker were nominated from the floor and elected by acclamation.

There being no further business to come before the Annual Meeting, the meeting was adjourned at 1:45 pm.



Treasurer's Report  
Florida Folk Dance Council, Inc.

*Opening Balance Sheet*

*Date: 3/15/2012*

Assets

Bank of America Checking .....	3,388.87
Bank of America CD .....	5,087.80
PayPal .....	1,705.38
<b>Total Assets .....</b>	<b>\$10,182.05</b>

Net Assets

General Funds .....	8,282.05
Olga Princi Scholarship .....	1,897.00

Liabilities ..... None

**Total Liabilities and Net Assets: .....** **\$10,182.05**

Income and Expenses

Income

Registrations .....	\$23,130.00
Xfer From Scholarship .....	620.00
Membership .....	530.00
Scholarship .....	1,264.00
OIFDC .....	110.00
CD Interest .....	4.46
<b>Total Income .....</b>	<b>\$25,658.46</b>

Expenses

Xfer From Scholarship .....	\$620.00
Instructors .....	3,130.49
Floor 2013 Balance .....	1,312.50
Floor 2014 Deposit .....	1,115.00
Rooms .....	10,035.00
Meals .....	5,384.00
Snacks 2012 .....	277.84
Snacks 2013 .....	322.25
Buttons .....	59.40
Misc Camp Expense .....	167.04
T-Shirts .....	309.84

DVD .....	168.67
Fees: Corporation .....	61.25
Misc (Anti Virus/office Supplies) .....	115.65
Florida Folk Dancer Mailing .....	274.00
NFO Membership .....	50.00
PayPal Service Charge .....	202.76
Bank Service Charge .....	42.00
Website .....	506.42
Membership Adj .....	200.00
PayPal Bal Adj .....	26.55
<b>Total Expenses .....</b>	<b>\$24,380.66</b>

Olga Princi Scholarship

Opening Balance ..... \$1,897.00

Income:

Contributions and sales ..... \$1,264.00

Expenses .....

Scholarships Paid ..... \$620.00

**Closing Balance .....** **\$2,541.00**

*Closing Balance Sheet*

*Date: 3/14/2013*

Assets

Bank of America Checking .....	\$6,214.65
Bank of America CD .....	\$5,092.26
PayPal .....	\$152.94
<b>Total Assets .....</b>	<b>\$11,459.85</b>

Net Assets

General Funds .....	\$8,918.85
Olga Princi Scholarship .....	\$2,541.00

Liabilities ..... None

**Total Liabilities and Net Assets: .....** **\$11,459.85**

Note: This report is based on an accounting period from 3/15/2012 to 3/14/2013. This helps in planning for next year's activities. However, the Corporation tax accounting is done on a calendar year basis.

## PLAYSHOP FLYER



**September 20-22, 2013**

**YMCA Blue Ridge Assembly, Black Mountain, NC**

**Teaching by**

**David Vinski**

**Balkan and Other International Dances**



**Full Time Registration \$100: Includes all workshop sessions & activities, parties and 5 meals; Special youth/student rate**

**Accommodations:**

**Weatherford Hall - by room; 2 beds (single and double) - \$150 for 2 nights**

**Cabin - by bed - \$60 for 2 nights**

**(Weatherford Hall and Cabin details can be found on the Playshop website)**

**Shop at the Balkan Bazaar!!**

**Sing in Perfect (Balkan) Harmony!!**

**For more information visit [www.mountainplayshop.org](http://www.mountainplayshop.org) or contact :**

**Mike/Mary Goodman at 828-645-1543 / [mmgoodman@frontier.com](mailto:mmgoodman@frontier.com)**

**Barbara Shine at 706-394-5535 / [augustafolkdancer@yahoo.com](mailto:augustafolkdancer@yahoo.com)**

**Information on David Vinski:**

**[www.phantomranch.net/folkdance/teachers/vinski\\_d.htm](http://www.phantomranch.net/folkdance/teachers/vinski_d.htm)**

**Additional Information on Camp facilities / accommodations:**

**[www.blueridgeassembly.org/](http://www.blueridgeassembly.org/)**

## FLAGLER FLING FLYER

### THE OCEAN MARINA SOCIAL COMMITTEE AND INTERNATIONAL DANCERS

invite Ocean Marina residents to join our dancers and friends at the clubhouse on  
Saturday, June 8<sup>th</sup>, 2013, 11-7 pm,  
for a Flagler Fling of international dancing.

Bring pot luck or beverages. Everyone is welcome!

Come to watch or participate.

Call Betty Nehemias (386-439-1424)

or Jan Lathi (386-447-8396) for further information.

“The Fling” will continue on Sunday morning, when dancers and friends will meet to walk the beach, after which we will brunch at Maggie’s European Café. Contact Betty or Jan if you need a place to stay on Saturday night. Come to watch or participate.



What a welcome idea it is to come and hold hands and share good times with folks whose backgrounds span the globe. We’d like to share our excitement with you all.



## EVENTS

May 11, **Tea Dance and Mayfair Ball**, St. Cloud.  
Place: St. Cloud Senior Center, 3101 17th St., St. Cloud, FL  
Time: Tea Dance (1-4 pm) and the Mayfair Ball (7-10 pm),  
Information: <http://mayfair.fullcirclemusic.net/>

May 24-26, **Florida Folk Festival**, White Springs  
Place: Stephen Foster Folk Culture Center State Park  
Information: <http://www.floridastateparks.org/folkfest/>

June 8-9, **Flagler Fling**  
Sponsored by: Flagler International Folk Dance Group  
Place: Ocean Marina Clubhouse, 600 Ocean Marina Drive, Flagler Beach, FL  
Time: Saturday, 11:00 am to 7:00 pm; Sunday until 3:00 pm  
Information: Jan Lathi (386-447-8396) or [amarjan1@bellsouth.net](mailto:amarjan1@bellsouth.net)

September 20-22, **Mountain Playshop** with instructor David Vinski  
Place: YMCA Blue Ridge, 84 Blue Ridge Circle, Black Mountain, North Carolina  
Information: Mountain Playshop or e-mail [info@mountainplayshop.org](mailto:info@mountainplayshop.org)  
Registration begins July 8

September 27-29, **Fandango Dance Weekend**, Atlanta, GA  
Sponsored by: English Country Dance Atlanta  
Place: Morningside Baptist Church, 1700 Piedmont Avenue NE, Atlanta, GA  
Information: [Fandango 2013](#)

October 11-12, **Greek Festival**, Tallahassee, FL  
Sponsored by: Holy Mother of God Greek Orthodox Church  
Place: 1645 Phillips Road, Tallahassee, FL  
Information: [Tallahassee Greek Festival](#)

October 12-14, **Greek Festival**, St. Augustine, FL  
Sponsored by: Holy Trinity Greek Orthodox Church  
Place: Special Events Field, US 1 and Castillo Drive, St. Augustine, FL  
Information: [St. Augustine Greek Festival](#)

October 18-20, **Sharpes Assembly English Country Dance**  
Sponsored by: South Brevard English Dancers  
Place: Kenilworth Lodge, 1610 SE Lakeview Drive Sebring, FL  
Information: [Sharpes Assembly English Country Dance](#)

October 18-20, **Greek Festival**, Lecanto, FL  
Sponsored by: Archangel Michael Greek Orthodox Church,  
Place: 4705 W. Gulf-to-Lake Hwy (S.R. 44 West), Lecanto, FL  
Information: [Lecanto Greek Festival](#)

November 23-24, **English Country Dance Workshop** with Brad Foster  
Sponsored by The Miami Valley Folk Dancers  
Place: Michael Solomon Pavilion, Dayton, Ohio  
Information: [English Country Dance Workshop](#) or call Dolores at 937-212-8487

*Look for more  
event, tour and  
cruise notices on  
the calendar of the  
FFDC website  
[www.folkdance.org](http://www.folkdance.org)*

## FOLK DANCE TOURS

### **Croatia and Italy Cruise with Yves Moreau**

With teacher Zeljko Jergan

Dates: June 15-26, 2013

Contact: 450-659-9271,

[info@bourque-moreau.com](mailto:info@bourque-moreau.com)

Website: [www.folkdancecruise.com](http://www.folkdancecruise.com)

### **Mel Mann Dance on the Water Folk Tours**

Contact: 510-526-4033

[meldancing@aol.com](mailto:meldancing@aol.com)

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org)

City of Prague 2013, Three Rivers Cruise,  
June 26 - July 10, 2013 (2 spots left)

India, September 3 – 19, 2013 (1 spot left)

### **14th Seminar of Greek Dance with Kyriakos Moisisdis**

June 30-July 17, 2013

Contact: [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com)

Website: <http://www.moisisdis-dance.gr/en/>

### **Jim Gold Folk Tours**

Contact: 201- 836-0362

[jimgold@jimgold.com](mailto:jimgold@jimgold.com)

Website: <http://www.jimgold.com/folkTours.htm>

Poland, June 9-24, 2013

Norway, June 15-25, 2013

Bulgaria / Macedonia / Greece,

July 28 - August 11, 2013

Hungary, July 30 - August 12, 2013

Albania / Corfu, Greece, October 6-18, 2013

*Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)*

## FLORIDA FOLK DANCER

*Florida Folk Dancer* is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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*Submissions:* Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: [www.folkdance.org](http://www.folkdance.org)



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