



NOVEMBER—DECEMBER 2013

**Special Points of Interest:**

- *FFDC Workshop on February 14-17 in Kissimmee*
- *Spring Fling on April 12 in Geneva*
- *Tentative FFDC Workshop Dance Program, pp 11-13*

**PRESIDENT'S NOTE BY JACK SELTZER**

Another year is coming to a close, and 2014 approaches. This year has certainly been quite hectic for me.

Before I go on, I would like thank all the Melbourne folks for such a fun time with Christos Papakostas over the Oct. 25<sup>th</sup> weekend. You can read more in the Christos Workshop article.

The Presidents' Weekend Workshop is quickly approaching. Bringing Steve Kotansky with all his wonderful dance experiences from all over the Balkans and Mihai David with his vast array of Romanian dances together for 3 nights and 4 days will be a real Balkan Veselie! Just a plain ole fun time with some greats who have given so much for so long to the folk dance world. Here is some camp information:

**Auction and Sales, Trades, and Giveaways**

Each year we hold an Olga Princi Silent auction, and the benefits go to camp scholarships to deserving individuals. Doris Wolman has volunteered to help coordinate the silent auction. Thank you Doris! It would be helpful to have a second person volunteer, since this is a big job. Bring your items which will be displayed on tables until after lunch on Sunday. As Terry said last year, the Olga Princi Memorial Scholarship Auction is a participation event. We can all start participating right now by checking our closets and cupboards for some appealing items to donate. There will also be tables set up for pri-

vate sales and giveaways.

**Olga Princi Scholarships**

We have received one nomination for an Olga Princi scholarship so far. We need any other nominations by December 31. We will announce the scholarship winner(s) in the next newsletter.

**Volunteers**

We can always use some friendly help at the music table, the registration table or miscellaneous other duties. If you are interested in contributing some of your time toward making the weekend a big success, please send me an email. We promise to not make your duties too long or tedious.

**Snacks**

Jean Murray is the planning coordinator of the snacks for evening dance parties. Please email her with her any ideas you might have for each night's snacks. As of now it looks like Saturday night will be a Romanian theme and Sunday night will be Balkan. We will print out a tentative camp schedule in the next newsletter.

**Dance Programs**

In this newsletter we are including a tentative alphabetical list of dances by night that we may dance during the



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## PRESIDENT'S NOTE (CONTINUED)

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camp parties. I realize that this list of over 200 dances can be pretty overwhelming, but we typically dance almost that many at our parties, and I wanted to give you and your groups an opportunity to review those dances you haven't done in a while, before camp.

This list is based on the requests made by everyone attending the February camp. This list is also posted on our website at [www.folkdance.org](http://www.folkdance.org). I will be

finalizing the list to include some last-minute requests and pare down the list a bit. The final list will be published at [www.folkdance.org](http://www.folkdance.org) in early January, and in the next newsletter. You will be able to print and use the final list all weekend at camp. Try to review some of the dances you have forgotten from your camp DVDs, your dance leaders or on YouTube.

Have a fun end of the year and welcome in 2014 with a smile!

## EDITOR'S NOTE BY PAT PIERATTE

There continues to be a lot of interesting content to put in the newsletters, and I am still working on trying to get the newsletters out more promptly. I have certainly learned a lot in the process of putting these newsletters together and I am sure the process will get easier the more I do it.

I flew to California from November 6-12 so I could attend the folk dance retirement party for Mel Mann, who has led Folk Dance on the Water tours for 29 years, including the wonderful trip to Prague, Southern Germany and Strasbourg that I went on this summer. I visited with my nephew, his wife and their adorable three-month old son for a few days in Santa Clara and then visited my cousin and her husband in Concord for several more days. My cousin Lucy went with me to the party in Berkeley, had a good time and was able to follow the dances well. Later she told me that many years ago she had gone to a Berkeley folk dance class, and it was all younger people. She was surprised at the party that it was mostly older people, until she realized that it might be mostly the same people, who had gotten older, as she had!

I had contacted former Florida folk dancer Jerry Raz, who used to live in Tampa and now lives in Berkeley. He and his wife Laurie were quite active in Hungarian and Scandinavian dancing

when they first moved to Berkeley, but they don't usually dance now. However, Jerry did come to the party for a while, and it was fun to dance with him again!

I won the prize (a pretty Chinese scarf) for traveling the farthest to the party. There were many dancers there from different parts of California, but there were also people from places as far away as Texas and Wisconsin.

The night after the party, Lucy and her husband and I returned to Berkeley to have a great meal at a Thai restaurant with Jerry and Laurie. Jerry is still re-building pianos, and Laurie is busy showing her dog at agility training events.

The Dance on the Water tours will continue under the leadership of Marija



Pat Pieratte and Jerry Raz at Mel Mann's Retirement party. (Photo by Jerry Raz)

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*“Mel Mann  
...has led  
Folk Dance  
on the  
Waters tours  
for 29  
years.”*

## EDITOR'S NOTE (CONTINUED)

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and David Hillis, and Mel and his wife Esther will continue to go on the tours, first to help with the transition, and later just to enjoy the trips! Next year's trips include a tour of the Adriatic Coast and Marija's native Slovenia, from June 20

to July 5, 2014, and a tour of Madrid, Moorish Spain and Portugal, from October 5 to 16, 2014. See the re-vamped website [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org) for more details. There are \$150 early bird discounts for each trip. The deadline for the Adriatic cruise is December 31.

## NEWS FROM ATLANTA BY DAVID DIGBY

Ron Houston, of the Society of Folk Dance Historians, recently came through Atlanta, Georgia on a tour of dance groups in several cities. He and his dad, David Houston, attended the English Country Dance on Sunday afternoon, October 20<sup>th</sup>, and the International Dance on Monday evening, October 21<sup>st</sup>. They stayed with Dorothy and me, and we took them on a whirlwind tour of several places in and around Atlanta on Monday.

Although driving a small rental car, Ron and David gamely filled their trunk with folk dance artifacts for the SFDH, donated by long-time members of the Atlanta dance group. They also expected to collect more at other stops before returning home to Austin, Texas. Some of us are copying additional material to send them later. Ron says they want “anything related to interna-

tional folk dancing, or the leaders and other key people involved in promoting and preserving this activity”.

We all knew they collected dance recordings and directions, but organizational documents, old flyers, and other miscellaneous documents are also of interest.

Every year, the SFDH publishes the (pink) “Folk Dance Phone Book and Group Directory” you may have seen being referenced by other dancers, as well as quarterly “Reports to Members” and a “Folk Dance Problem Solver”. If you are not already on their mailing list, you might want to contact Ron at [SFDHist@gmail.com](mailto:SFDHist@gmail.com).



## SPRING FLING BY PAT HENDERSON

Save the Date: Spring Fling will be held in the Orlando area next year on Saturday, April 12. The day of request dancing will be in Geneva (NE Orlando area) at the Geneva Community Center from 11:30 am – 8:00 pm. The Whirl & Twirl is now being rented out every Saturday so it is not available. The Geneva Community Center is a renovated elementary school built in the 1930s. The meeting room has a wooden floor and a stage. The day will

start at 11:30 am with a pot luck lunch and we will have our “high tea” around 5 pm. After a wonderful turnout on the west coast this spring, it is Orlando's time to host the event. The overall plan is to alternate years between Orlando and Tampa/Sarasota hosting the Spring Fling. We hope to see you all there!





# CHRISTOS WORKSHOP BY JACK SELTZER

The Christos workshop in Melbourne was a lot of fun! Learning dances from so many different regions of Greece was certainly challenging and invigorating. Zervodexios from Thrace was one of my favorites. I enjoyed learning the Thessaly dance Karagouna, traditionally led by two ladies with raised arms.

Learning so many dances (Poustseno, Gaida Poustseno) from close to the Macedonian border, I was reminded of the great dance teacher and world renowned gaida player, Pece Atanasovski. Linda and I studied 25 Macedonian songs, 30 dances and taipan technique with him for 2 weeks in 1984 in his

small village of Oteshevo, Macedonia.

Coming together with folk dancers from all around Florida is always a real treat. The Melbourne leaders: Jean, John, Bernice and all their group members made us feel welcome and treated us to some great homemade goodies. Those who attended enjoyed the fun loving Christos who kept us all feeling comfortable and happy with his great smile and free flowing personality. We hope to have him back teaching in Florida soon.



Ernesto Baizan and Katy Warner. (Photo by Pat Henderson)



Jean Murray and Christos. (Photo by Caroline Lanker)



John Daly, Christos, Rich and Linda Nicoli. (Photo by Caroline Lanker)



Linda Seltzer (Lynda Fagan and Christos in background). (Photo by Caroline Lanker)



Panoramic view of dancers at Christos workshop. (Photo by Jack Seltzer)

*“The teacher  
this year was  
David  
Vinski  
teaching  
Balkan  
dances”*

## MOUNTAIN PLAYSHOP BY PAT HENDERSON

Once again Florida was well represented at Mountain Playshop which took place September 20-22 on Black Mountain, NC at the YMCA Blue Ridge Assembly. The teacher this year was David Vinski teaching Balkan dances. Bobby and I were accompanied by Ann Robinson, Betty Nehemias and Jan Lathi in our trusty folk dance van. Vicki Kulifay is on their board and flew up for the workshop. We were once again the guests of Kay Demos the night before the workshop in her beautiful new home outside Asheville. She was recovering from hip replacement surgery just two weeks before and she even cooked dinner for us the night before the workshop.

The DVD was just produced so we have not taught any of the dances. The dances were nice, but none of the dances were as inspirational as three that Lee taught last year. Mike and

Mary Goodman run the camp and Mike pre-programmed the evening dances similar to what Jack is doing for us next year. It worked very well and we had slots for the volunteer orchestra to play a few of our dances.

One incredible event occurred Saturday night when another group staying at the YMCA Blue Ridge Assembly came and danced with us after 11 pm. They came in right as we were doing Floricica and they were impressed. They stayed and did a few dances with us and they seemed to really enjoy it. They were students at Furman University which is in Greenville, SC. The leader of the folk dance group at Furman was attending Playshop, met them and invited them to dance with her!



Playshop Attendees. (Photo by Pat Henderson)



## OMG! BMG! BY TERRY ABRAHAMS

Well he did it again! Jim Gold planned and carried out yet another wonderful trip into Balkan-land, this time a tri-country trip instead of a single - Bulgaria, Macedonia and Greece! This combination also included a very interesting Jewish (Ladino) aspect, as well as the usual monasteries, churches, and dancing. There were only 18 of us, and our bus was big and roomy, so traveling was very comfortable.

We had Ventsi, the guida player, and Nicki, the dance teacher with us for the majority of the trip, so we danced every evening and even when we stopped for gas! I provided my laptop with all the FFDC dances when we had the urge to do other dancing as well. I was coming off surgery for my colon and was without my usual travel companion Jodi, so I wasn't sure how I'd do. But I did great! And Honey Goldfein, who is big in the Israeli dance community, and writes most of the syllabi for Israeli dances, was a great roommate, so I enjoyed the trip a lot.

We started in Sofia where excitement reigned, as a government protest sit-in was happening right in front of our hotel! Our trip the next day included a special Jewish Heritage tour – how Jews got there in the first place, what happened during the war, and what's going on now. In the evening we went to a folklore dinner at a traditional restaurant, where there was a 3-piece band plus a singer (who sang during the meal) a male dancer, and two female dancers, who did some great folk dances. The singer sang lots of songs that we knew dances to, so we were up and dancing throughout the meal. We also got up and danced with the floor show at the end. At one point the male dancer came out as a horse and nuzzled us all – cute. The next day we saw the Rila Monastery, and went on to Melnik – inhabited by only 230 permanent residents. We wanted to do our dance “Melnik” but didn't get to do it there. In the evening we had Nicki dance it. But he does a different Melnik than we do, which was a bit of a disappointment. Who knew there was more than one Melnik dance?

Going on to Northern Greece, we started in Thessaloniki (also known as Salonika) where we saw the church of Agios Demetrius – a UNESCO site. This is the biggest church in Greece and dates from the early 4th century when Thessaloniki was the 2nd largest town in the Byzantine Empire. Again, a Jewish Heritage tour of this great city, intriguingly, known as the “Mother of Israel”.



Terry Abrahams and Jim Gold on BMG trip. (Photo by Terry Abrahams)

After leaving Thessaloniki we entered a large burial ground containing hundreds of tumuli (mounds), some dating from the 11th century BC. One of them (the UNESCO listed Royal Tomb of Phillip II of Macedon) initially was considered unimportant, but became one of the most outstanding finds in all of Greece. Next we arrived at the island Village of Laimos which has always had only twelve houses. Here our host, the famous Greek choreographer, Yannis Konstantinou, welcomed us to his very lovely countryside hotel with a wonderful deck and big windows, just a few minutes' walk from the beautiful, clear Prespa Lake and not far from the sweet little village. We were taken on a gorgeous ride through the lake and saw some very interesting hermitages. Yannis led us in dancing in the evening and the next morning we had a workshop with him. That evening, the village had a big outdoor dance with hundreds of people, good food, good beer, a live band and lots and lots of dancing. Wow; this was the real thing, and so much more fun than our local Greek festivals!

After that, we moved on to Macedonia for another dancing moment. We went to a big restaurant for lunch and were joined by Zlatko Stoychevski and his

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Bulgarians watching the Koprivshitsa Festival. (Photo by Terry Abrahams)

## OMG! BMG! (CONTINUED)

(Continued from page 6)



Shopping for dolls in Sophia, Bulgaria on BMG trip.  
(Photo by Terry Abrahams)

famous Pletenka group for another dance event. They danced for us, showed us in detail their costumes, and gave us a dance lesson as well. They apparently didn't know we could dance, so did easy stuff, but it was still fun. They gave us souvenirs, as well as the words to the dance "Bitola"- which was great! The tour afterwards included a thriving Jewish

community, the biggest in Macedonia. From Bitola we toured Ohrid and Skopje and Kyuystendil and on to Plovdiv, Bulgaria. Each included Jewish tours,

and in Plovdiv we met with a group of little old ladies who fed us (of course) and after much conversation and singing, we did 3 Israeli dances with them – a real highlight!

Back to Bulgaria we ended our trip with the annual Koprivshitsa local festival (not the big one held every five years). There was lots of dancing and singing by young and old, delicious local cuisine and our hotel was charming. We danced as well, but not as much as we had hoped. Jim likes this little festival which is not as crowded with "foreigners", but I preferred the big one that I also went to with Jim. On our final night, Honey and I sang our song (yes, I do them on trips too) and then it was off to bed before the trip home the next day. This was my third trip with Jim and I have yet to be disappointed. He has some new trips planned, so check them out at <http://jimgold.com/folkTours.htm>.

## KARMIEL USA ANOTHER SUCCESS BY TERRY ABRAHAMS

Dany and Ruthy gave us yet another wonderful weekend of Israeli dancing on "the Mountain" in North Carolina over Labor Day weekend. There were so many good dances that Sara and I are having trouble deciding which ones to teach! Sara has been helping out at Israeli dancing while Andi was in Canada and Jen is on break with lots of doings that keep her very busy.

There's a Yiddish word for nice, down to earth, homey – it's "hamish" and this camp was that. We all got along so well, everyone was low key and hap-

py. The food is beyond excellent at this camp, the quarters are lovely, there is absolutely nothing not to like. Spouses can enjoy it too, as nature is wonderful there with so many trails, nice lounges and a library...so, what a weekend! Donna Young and I went with Pat and Bobby, so it was a fun drive, and we stayed an extra day in an adorable motel to avoid Labor Day traffic. It was a highlight of the year.



## GAINESVILLE GOINGS-ON BY JACK SELTZER

What a great October of Greek dancing! It began with the annual event at the Woman's Club in Gainesville. With the University of Florida Center for Greek Studies, the Greek community puts on a fine Greek night celebration of music, dance and cuisine.

Linda, Bobby, and I also enjoyed a pleasant afternoon at the St. Augustine Greek Festival. The Christos workshop in Melbourne completed a wonderful month of Greek dancing!



Linda Seltzer, John Ward, Joyce Dewsberry and Jack Seltzer. (Photo by Jack Seltzer)

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If you are interested in coming to the New Year's Eve party at the home of Jualene Lewis, please let me know. It's always a fun event. We continue our regular dance sessions twice a month and now we've introduced a sometimes Sunday afternoon dance experience. We have begun reviewing some of the dances we will be doing at camp in February.



You can keep up with our schedule at [www.gifd.org](http://www.gifd.org) where the calendar lists the next three months' worth of dance dates. The Gainesville group was also featured in a short article on the Friends of Florida Folk website at: <http://foff.org/index.php/news-blog/434-international-folk-dancers>.



Children dancing at St. Augustine Greek Festival. (Photo by Jack Seltzer)

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## ORLANDO INTERNATIONAL FOLK DANCE CLUB BY PAT HENDERSON



Eva Gaber and Phyllis Dammer celebrating their birthdays. (Photo by Pat Henderson)

The Orlando group started back in September after our summer hiatus, with two big parties. On September 18, we recognized two members who had milestone birthdays with Eva Gaber turning 50 in August and Phyllis Dammer turning 80 in September. Betty Nehemias brought a huge cake with folk dancers on it which was absolutely gorgeous. Then we had our annual Halloween party on October 30 with almost everyone coming in costume. Bobby was caught donning Palmira's Elvira wig.

I had a unique opportunity to see the taping of the Tonight Show with Jay Leno on Friday, October 11 when Jack Black was a guest. Through his stepmom, Linda, I was able to see him after the show in the Green Room. Many of you met Tom and Linda Black at camp last year so that is my connection to Hollywood. Bobby did not go so I was the guest of Irwin and Beverly Barr who live in LA. I visited their group the night before and we stopped by to see one of the Israeli choreographers after the dance. Beverly needed to see him



Bobby in wig! (Photo by Pat Henderson)

since he was teaching at a workshop the next week-

end that she was running. Beverly went with me to the show and it turns out that Jack's mother is a folk dancer who dances with Beverly's Wednesday group.

Kelly Fagan appeared as The Princess Puffer in the audience participation show "The Mystery of Edwin Drood" which ran in Sanford October 11-20. Dancers and some family members from our club along with Terry from Tampa attended the matinee on Octo-

ber 20 and helped vote that Kelly was the murderess. Afterward, we enjoyed a dinner at The Willow Tree, a German restaurant a block from the theater. Since it was October, a band was playing Oktoberfest music inside as we dined outside comfortably.

Several of us attended the Greek workshop in Melbourne and enjoyed Christos and his dances. I have never seen a dance move so little as his village Karagouna! Thank you to John, Jean, Bernice, Fannie, Willa and the whole Melbourne group for hosting. It was wonderful.

Here is our holiday schedule: We are not dancing on Christmas or New Year's Day. Happy New Year to one and all! Keep dancing!



Pat Henderson, Jack Black and Beverly Barr at Tonight Show (Photo by Pat Henderson)

## TAMPA TRIVIA BY JUDITH BAIZAN, ANDI KAPPLIN AND TERRY ABRAHAMS

It was a very LONG AND PARCHED summer for dancing in Tampa. With Andi Kapplin away in Vancouver for 5 months, and Terry and Judith skipping for one reason or another, from our April (wonderfully attended) Spring Fling until the start of October, we danced on only the 8 Fridays when we were 3 or more dancers present, which means there were thirteen weeks when we couldn't meet. We desperately need to recruit more dancers so this never happens again!

Judith spent many hours in her up-stairs "studio" producing a handful of new pastel pieces; however she finds it hard to come up with salable art when she uses family members as subjects! One by the title of "Sport" earned two Honorable Mention ribbons in juried art shows in Tampa and Brandon. Evan, her daughter Cory's son posed for the drawing.

While we were learning Greek steps from Christos, Judith and Ernesto's granddaughter Cassandra (Roxana's daughter) was making desserts and caramel apples for new clients for her new catering business, as well as taking care of her three children, the youngest just 9 months old!

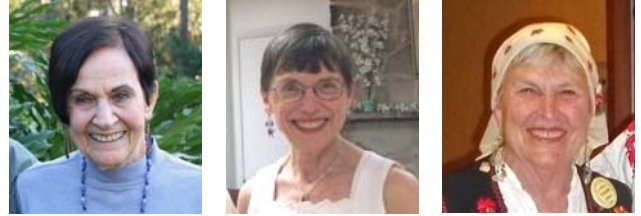
Terry, on the back end of her colon problems, no longer has her favorite ostomy bag, but has had a reversal—with complications again. But she finally came home from 17 days in the hospital and so far is doing well. She'll certainly be dancing by camp time!

Andi had a good "dance" summer in Vancouver. In May she danced with two International groups. One danced

on ten Tuesdays in Stanley Park before closing for three months. For the first time in over 40 of the 50+ years they've been having it, there were no rainouts. Andi has been on the teaching team about 7 or 8 years. In an attempt to attract new people to folk dancing, the formula is: 3 easy dances taught, followed by a "club" dance. The formula is repeated until 9:30 when the traditional last dance, Mayim, is danced.

When the second International group closed at the end of June, Andi added a second night of Israeli, at the JCC. She also joined a few members of the Surrey dance group (about an hour from Vancouver) on Sunday afternoons to learn new dances with the help of DVD's, or just dance in the dance room at the home of the group's leader.

Andi and her husband spent the weekend with her family in Chicago on the way back from Vancouver, and got back to Tampa on September 30. Then Andi flew back up a few days later and stayed 10 days to help her family move from a condo to a house. Andi is now in the process of teaching some of the "new" dances she learned in Vancouver, here in Florida.



Judith's pastel "Sport" with one of two honorable mention ribbons. (Photo by Judith Baizan)

## WORKSHOP TENTATIVE DANCE PROGRAM — FRIDAY NIGHT (81 DANCES, 4.2 HOURS)

Above the Rainbow ( <i>individual</i> )	Hora Spoitorilor	Pre Picor
Adama Veshamayim	Horehronsky Csardas	Ravno Oro
Bannielou Lambaol	Indiski Cocek	Rokdim Al Hamayim
Batreneasca de la Arbore	Jack's Favorite ( <i>set</i> )	Romanian Medley
Bregovsko Horo	Jefferson Reel ( <i>set</i> )	Rustemul
Cetvorno Horo	Joc din batrines de nicul	Sadi Moma
Chillili	Joc de Fete	Sborinka
Cimpoi (Mihai)	Jovano Jovanke	Setnja
Ciorba de Curcan	Kali Tihi	Shir al Etz
Ciuleandra	Karagouna	Siriul Buzau
Cobankat	Katerino Mome (Ventzi's Arap)	Svatba
Coskun Coruh	Ketri Ketri	Syrtos
Dado la Dado	Korobushka ( <i>mixer</i> )	Te Aven Baxtale ( <i>individual</i> )
De a Lungul	Kruchmarsko	Trez Pajeste
Dobrudjanska Reka	La Charita ( <i>mixer</i> )	Trite Puti
Dospatsko Oro	Lakodalmi Tanc	Tzur Chassidi
Drjanovska Racenica	Le Laride	Vossarul
Drmes Iz Zdencine	Maki Maki	Vrni Se Vrni
Dzumbus	Malhao	Ya Abud
Erev Ba	Mavromata	Yar ko Parag
Fatise Kolo	Olahos	Yolanda ( <i>individual</i> )
Garoon	Oneg Shabbat	
Garzona	Ooska Gookas	
Godecki Cacak	Opinca	
Gorache	Opsa	
Guhnega	Orjient	
Hora Anton Pann	Paharelul	
Hora de Mina	Paraliakos	
Hora din Goicesti	Postie's Jig ( <i>set</i> )	



## WORKSHOP TENTATIVE DANCE PROGRAM—SATURDAY NIGHT (81 DANCES, 4.4 HOURS)

Adjon az Isten	Harmonica	Seguidillas de Gran Canaria
Aj Lipo Ti Je	Hasapiko	Sepastia Bar
Alexandrovsky ( <a href="#">partner</a> )	Heilsberger Dreieck	Sheikani
Alunelul Ca La Sadova	High Green Mountain	Shir Ahava Lerodus
An Dro Retourne	Hora Veche	Shopska Ruchenitsa (Yves)
Arnold's Circle ( <a href="#">set</a> )	Isu Bjala Nedo	Siriysko Horo
Baztan Danza ( <a href="#">individual</a> )	Jove Male Mome	Soroc
Beleilot Hakayits	Karamfil	Stella Di Maggio
Berovka	Koljovo Horo	Syrtos Kitrinou
Bourree d'Oulches ( <a href="#">set</a> )	Korim Lanu Lalechet	Takanata
Bre Devojce	Kritiko Serviko	Three's a Crowd ( <a href="#">mixer</a> )
Bucimis	Kujawiak Niebieski ( <a href="#">partner</a> )	Turkish Ramo Ramo ( <a href="#">individual</a> )
Cano	Kulsko Oro	Twelfth St. Rag ( <a href="#">partner</a> )
Cekurjankino Horo	Levi Jackson Rag ( <a href="#">set</a> )	Tzadik Katamar
Chef	Made in Romania	Valle Pogonishte
Cinino Kolo	Mairi's Wedding ( <a href="#">set</a> )	Ve David ( <a href="#">mixer</a> )
Corrido ( <a href="#">mixer</a> )	Melnik	Vlashko
Cumbia Semana ( <a href="#">individual</a> )	Michael's Czardas ( <a href="#">partner</a> )	Vulpiuta
Dana ( <a href="#">individual</a> )	Misirlou	Ya Da Kalinushku
Davorike Dajke	Moj Dragane	Zemer Atik
Deninka	Momino Horo	Zervodexio (Christos)
Drmes Iz Marijanaca	Myatolo Lenche	Zweifacher, Alte Kath ( <a href="#">partner</a> )
Esmer	Nabrale Je	
Florica Oltenearca	Oj Dimitro Le	
Glavnisko Cetvorno	Preumblata de femej	
Gocino Kolo	Rumelaj	
Gruchkoto	Rustemul de la Patulele	
Hala Hala	Sano Duso	
Hambo ( <a href="#">partner</a> )	Schiopa	

## WORKSHOP TENTATIVE DANCE PROGRAM—SUNDAY NIGHT (81 DANCES, 4.2 HOURS)

Abadala	Hora Dragasenilor	Polonaise Royale ( <a href="#">partner</a> )
Ada's Kujawiak ( <a href="#">partner</a> )	Hora Fetalor	Polska fran Amot ( <a href="#">partner</a> )
Agir Halay	Hora Nuntasilor	Prekid Kolo
Ajde Jano	Hora Olteneasca	Radomirsko Horo
Ajsino	Hora pe Sase	Reshil Cico Da Se Zheni
Ali Pasa	Ini Vitui	Sabrali se Sabrali
Bagi Cycle	Itele	Sagarisios
Bavno Oro	Jiana de la Tilisca	Sapari
Belasicko Oro	Jiffy Mixer ( <a href="#">mixer</a> )	Savila se Bela Loza
Bicak	Joc de Leagane	Sestorka
Bingsjo Polka ( <a href="#">partner</a> )	Kalamatianos	Sev Acherov Aghcheek
Boaliysko Horo	Karabag	Sfarlis
Cacak iz Padez	Karagouna (Christos)	Sirba din Cimpoi
Cetvorka	Kreuz Koenig ( <a href="#">set</a> )	Slavansko Kolo
Cha Cha Espana ( <a href="#">individual</a> )	Krici Krici Ticek	Stara Djurdjevka
Ciganytanc	Kyustendilska Ruchenitsa	Tokyo Polka
Daichovo Horo	La Bastringue ( <a href="#">mixer</a> )	Triplets Quadrille ( <a href="#">set</a> )
Daronee Yerkev	Ma Navu	Trip to Bavaria ( <a href="#">set</a> )
Dedo Mili Dedo	Mascatii	Trgnala Rumjana
Dolna Prespa	Mindrele	Tsamikos (16 ct)
Donke Lesnoto	Moj Maro	U Sest
Espie McNabb ( <a href="#">set</a> )	Moja Diridika	Yalel
Goralski	Miyatalo Lenche	Zensko za Raka
Guzelleme	Na Dvi Stane Kolo	
Halte Mich Fest	Oj Devojce	
Hegi	Old Nick's Lumber Room ( <a href="#">set</a> )	
Hole in the Wall ( <a href="#">partner</a> )	Opa Cupa	
Hora de la Tulnici	Oves	
	Pitat me Mamo	

## EVENTS

### December 26-January 1, 2014, Winter Dance Week

Sponsored by John C. Campbell Folk School

Place: Brasstown, NC

Contact: [www.folkschool.org](http://www.folkschool.org) or 828-837-2775

### December 27-30, Machol Miami

Place: Sheraton Ft. Lauderdale in Ft. Lauderdale, FL (Cost \$479)

Information: [www.macholmiami.com](http://www.macholmiami.com), [dancemiami@hotmail.com](mailto:dancemiami@hotmail.com) or 305-690-4343

## 2014

### January 17-19, Orange Blossom Ball – Contra Weekend, Orlando, FL

Sponsored by: South Florida Contradance

Place: Freedom Middle School, 2850 W. Taft Vineland Rd, Orlando, FL

Information: <http://orangeblossomcontra.com/>

### January 22-April 23, Florida Shen Yun Chinese Dance Performances

Places: Orlando (January 22-24); Ft. Lauderdale (January 31-February 2); St. Petersburg (February 5-8); Ft. Myers (February 9-10); West Palm Beach (April 15-16); Miami (April 18-20); Sarasota (April 22-23)

Information: <http://tickets.shenyun.com/>

### January 24-26, Ocala Greek Festival, Belleview, FL

Sponsored by: Greek Orthodox Mission of Greater Ocala

Place: 9926 SE 36th Avenue, Belleview, FL 34420

Information: <http://www.greekfestivalocala.com/>, [rbadami@comcast.net](mailto:rbadami@comcast.net),

Irene 352-237-1476 or Ron 352-750-6051

### January 24-26, Florida Snow Ball

Sponsored by: Tampa Friends of Old-Time Dance

Place: Gulfport Casino, 5500 Shore Blvd. South, Gulfport, FL

Information: [www.floridasnowball.com/](http://www.floridasnowball.com/), [tfootd@tampabaycontra.com](mailto:tfootd@tampabaycontra.com), or 727-823-2725

### February 6-9, Sarasota Greek Festival

Sponsored by: St. Barbara Greek Orthodox Church

Place: 7671 N. Lockwood Ridge Road, Sarasota

Information: <http://www.stbarbarafestival.org/> or 941-355-2616

### February 9, Krasnoyarsk National Dance Company of Siberia

Sponsored by: Daytona Beach Symphony Society

Place: Peabody Auditorium

Information: <http://new.dbss.org/> or 386-253-2901

### February 14-17, FFDC Presidents Weekend (A Balkan Veselie)

Sponsored by: Florida Folk Dance Council, Inc.

Place: Holiday Inn Main Gate East, 5711 W. Irlo Bronson Memorial Hwy, Kissimmee, FL

Information: <http://folkdance.org/>, Jack Seltzer at [seltzerj1@gmail.com](mailto:seltzerj1@gmail.com) or 352-359-2903

### February 21-23, Melbourne Greek Festival

Sponsored by: St. Katherine Greek Orthodox Church

Place: 5965 N. Wickham Road

Information: <http://www.saint-katherine.org/info%20festival.html> or 321-254-1045

### February 21-23, Winter Haven Greek Festival

Sponsored by: St. Sophia Greek Orthodox Church

Place: 1030 Bradbury Road

Information: 863-299-4532

### February 22, International Festival

Sponsored by: Florida Institute of Technology

Place: Panther Plaza, Florida Institute of Technology

Information: [www.fit.edu/iss/international-fest.php](http://www.fit.edu/iss/international-fest.php)

### February 28-March 2: Ft. Myers Greek Festival

Sponsored by: Annunciation Greek Orthodox Church

Place: 8210 Cypress Lake Drive

Information: [www.greekfestfortmyers.com/](http://www.greekfestfortmyers.com/), [officeagoc@gmail.com](mailto:officeagoc@gmail.com) or (239) 481-2099

*Look for more  
event, tour and  
cruise notices on  
the calendar of  
the FFDC  
website  
[www.folkdance.  
org](http://www.folkdance.org)*



## EVENTS (CONTINUED)

### February 28-March 2, St. Petersburg Greek Festival

Sponsored by: St. Stefanos Greek Orthodox Church

Place: 3600 76th St. N, St. Petersburg, FL

Information: <http://www.ststefanos.org/Super-Greek-Festival/st-stefanos-annual-super-greek-festival.html> or (727) 345-8235

### March 1-8, Duquesne University Tamburitzans Florida performances

Sponsored by: Duquesne University

Places: Sarasota (March 1); Tamarac (March 2); Palm Beach Gardens (March 3); Delray Beach (March 3); Avon Park (March 4); Tarpon Springs (March 6); Palm Beach Gardens (March 7); Lake City (March 8)

Information: [http://www.duq.edu/Documents/tamburitzans/\\_pdf/schedule.pdf](http://www.duq.edu/Documents/tamburitzans/_pdf/schedule.pdf)

### March 6-7, Azalea International Folk Fair of Valdosta, GA

Place: Lowndes County Conference Center

Information: [www.GAinternationalfolkfair.org](http://www.GAinternationalfolkfair.org), [serenahuang@gainternationalfolkfair.org](mailto:serenahuang@gainternationalfolkfair.org) or (229) 506-1973

### March 13-16, NFO Annual Conference (and March 14-16, San Antonio Folk Dance Festival)

Sponsored by: National Folk Organization

Place: San Antonio, TX

Information: <http://www.nfo-usa.org/Conference2014.htm>, <http://safdf.org/index.html> or [info@safdf.org](mailto:info@safdf.org)

### March 29-30, Israeli Dance Workshop with Dany Benshalom and Ruthy Slann

Sponsored by: Orlando Israeli Dancers

Place: Jewish Community Center, 851 N. Maitland Avenue

Information: [dmeitin@cfl.rr.com](mailto:dmeitin@cfl.rr.com) or 407-257-9147

### April 12, Spring Fling

Sponsored by: FFDC and OIFDC

Place: Geneva Community Center, 161 First Street, Geneva (near Orlando)

Information: [henderp@bellsouth.net](mailto:henderp@bellsouth.net) or 407-275-6247

### June 14-21, Scandia Camp Mendocino

Place: Mendocino Woodlands, CA

Information: [www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org) or [roo@scandiacamp.org](mailto:roo@scandiacamp.org)

### September 12-14, Mountain Playshop with Sonia Dion and Cristian Florescu

Place: YMCA Blue Ridge, 84 Blue Ridge Circle, Black Mountain, NC

Information: watch for information at [www.mountainplayshop.org](http://www.mountainplayshop.org)

## FOLK DANCE TOURS

For **Tours and Cruises with Yves Moreau**, see [www.folkdancecruise.com](http://www.folkdancecruise.com) or contact [info@bourquemoreau.com](mailto:info@bourquemoreau.com) or 450-659-9271. Choices are a Caribbean cruise with guest teachers Cristian Florescu and Sonia Dion in January and February, and New Zealand/ Australia cruise in November.

For **Dance on the Water Folk Tours**, see <http://folkdanceonthewater.org/> or contact David and Marija Hillis at [folkdanceon-thewater@gmail.com](mailto:folkdanceon-thewater@gmail.com) or 510-459-0092. Choices include the Adriatic Coast including Croatia and Slovenia in June and July, and Madrid, Moorish Spain, and Portugal in October.

For **Seminars of Greek Dance with Kyriakos Moisisdis**, see <http://www.moisisdis-dance.gr/en/> or contact [moisisdiskyriakos@gmail.com](mailto:moisisdiskyriakos@gmail.com)

For **Jim Gold Folk Tours**, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362. Choices for 2014 include: Israel in March, Armenia in May, Norway in June, Greece and Santorini in June and July, Ireland in July and August, Hungary in July and August, and Balkan Splendor and Dubrovnik extension in October,

*Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)*

## FLORIDA FOLK DANCER

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

### 2013-2014 FFDC OFFICERS:

President: Jack Seltzer

[president@floridafolkdancer.org](mailto:president@floridafolkdancer.org), 352-359-2903

Vice-President: Jean Murray

[TrialGenie@cfl.rr.com](mailto:TrialGenie@cfl.rr.com)

Secretary/Treasurer: John Daly

P.O. Box 500856, Malabar, FL 32950

[treasurer@floridafolkdancer.org](mailto:treasurer@floridafolkdancer.org), 321-482-6818

Corresponding Secretary: Pat Henderson

[henderp@bellsouth.net](mailto:henderp@bellsouth.net), 407-275-6247

Historian: Caroline Lanker

[historian@floridafolkdancer.org](mailto:historian@floridafolkdancer.org)

Newsletter Editor: Pat Pieratte

1224 Sedgefield Road

Tallahassee, FL 32317

[editor@floridafolkdancer.org](mailto:editor@floridafolkdancer.org), 850-878-1560

Immediate Past President: Terry Abrahams

[tabrahams@tampabay.rr.com](mailto:tabrahams@tampabay.rr.com), 813-234-1231

Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: [www.folkdance.org](http://www.folkdance.org)



1224 Sedgefield Road  
Tallahassee, FL 32317

Email: [editor@floridafolkdancer.org](mailto:editor@floridafolkdancer.org)