

Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

NOVEMBER-DECEMBER 2016

Special Points of Interest:

- *Camp Teachers Biographies*
- *Camp Deadlines*
- *Kay is Leaving Us*

PRESIDENT'S NOTE BY PAT HENDERSON



A lot has happened and something didn't happen since the last issue. I am referring to Hurricane Matthew. Our eastern shore from Melbourne to Jacksonville was ripped apart by the storm. Then the storm continued and caused massive flooding in North Carolina. Bobby and I shuttered up our three story A-frame for the first time since the Hurricane Charlie in 2004. It has been a nice, long dry spell from hurricanes for our state. A casualty of Hurricane Matthew is that we had to cancel the Fall Fling/Dance for David on October 8 in Melbourne. We will have a special time dance time devoted to David at the party on Saturday night at camp. A list of his favorite dances are printed elsewhere in this newsletter.

Many of you have already registered for "camp" which is our shortened version for the Presidents' Weekend Folk Dance Workshop. It is February 17-20, 2017 and we are looking forward to seeing Cristian and Sonia again for "Romanian and More". It will be a very fun weekend in our new location--the Park Inn by Radisson close to Disney. The hotel has told me that they are getting a lot of reservations for February so please do not wait until the last minute. We have 45 rooms per night for the three nights reserved for our group and if we need more than this at the end, they cannot guarantee that we

will get them. I will let you know as registration progresses if we approach that number. As in previous years, you can get the hotel for up to three days before and three days after our event if available. You may have to contact Ruth Ann, our treasurer to book more than Thursday and Monday additional. If you would like more nights, be sure to register soon. This hotel is large with more than one building and pool areas and has open free parking. We will request that our rooms are closest to the meeting space. In that regard, they have some rooms down the hall from the dance hall similar to what we had at the Holiday Inn Maingate East.

As we approach the end of the year, let me wish you and your families a wonderful holiday season. Keep on dancing in 2017!

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CAMP DEADLINES

- December 15:** Application deadline for the Olga Princi Scholarship
January 10: Request a room at the hotel
February 10: Request meals at the hotel

OLGA PRINCI SCHOLARSHIP BY PAT HENDERSON



The Olga Princi Scholarship is available for financial assistance for the Presidents' Weekend Folk Dance Workshop. So far, I have not received any requests. The application procedure is :

1. An open letter from the applicant to The Florida Folk Dance Council to include a brief background, why he/she wishes to attend camp, and how he/she hopes to use the experience.
2. If possible, a letter supporting applicant from sponsoring folk dancer or group leader is sent.

The duties, if awarded, are to help with light duties during camp and to write a report for the newsletter afterward about your experience.

Send the letters to me at:

president@folkdance.org.

Deadline is December 15, 2016. If you have sent a letter and did not get a response from me, please let me know. I changed my real email recently.

DAVID'S FAVORITE DANCES

Here is a list of David's favorite dances that Dorothy sent before the Fall Fling/Dance for David. We will try to do most of them on Saturday night (at camp), so in case you want to brush up on them with your group, here they are:

Dodili, Berovka, Corrido, Hambo, Erev Ba, Ipiriotikos, Karagouna, Jovano Jovanke, Ma Na Vu, Mauri's Wedding, Mach, Salty Dog Rag, St. John's River, Kreuz Koenig, Trip to Bavaria, Levi Jackson Rag, Tsamikos, Winter Solstice, Zwiefacher, Zillertaler Landler, Kostursko, Legnala Dana and Agir Halay.

EDITOR'S THOUGHTS BY TERRY ABRAHAMS

Hope you all voted – we are lucky to be living in a democratic country where you can voice your opinions and be a part of decision making.

I've included in the newsletter a bio of Sonia and Cristian. For those of you who danced with them the last time they were here, you know how much fun we'll have, and for those of you who have not seen them before, you are in for a wonderful weekend! Don't forget to register! It doesn't list the color of the T-shirt, but it will be a light

color, I haven't decided yet. You can see the design on the registration form. Or right here too, if Vicki has room ("*I found room*"...Vicki)! You do know that I do the typing and gathering and Vick does the set-up, which I think is always so clever. She deserves many kudos ("*Thank you!*"...Vicki).



CAMP TEACHERS: CRISTIAN FLORESCU AND SONIA DION BIOGRAPHIES



Cristian Florescu was born in Bucharest, Romania. He started dancing in 1982 with different Romanian folk ensembles, and studied with various specialists including the renowned Theodor Vasilescu. Cristian was principal dancer with the National Ensemble Cununa Carpatilor with whom he toured extensively in Europe, Asia and North America. In 1990-91, the Romanian Ministry of Culture and the ACAFR conferred him a certificate as recognized solo dancer and choreographer in the field of folklore. He also was chief répétiteur for the Folk Ensemble Balada in Romania and worked as choreographer for the Academic Ensemble Joc in Moldova. In 1993, he joined Les Sortilèges, a professional folk dance company based in Montreal with whom he was actively involved as a dancer, teacher, répétiteur and choreographer until 2003. Since coming to Canada, Cristian has acquired multiple skills in various dance forms including modern dance, ballroom, jazz, tap as well as French-Canadian clogging and Irish step dancing.

Sonia Dion was born in Québec and has been a professional dancer for over 20 years. She was lead dancer and choreographer for Les Sortilèges dance company, Canada's oldest professional folk dance ensemble, with whom she developed several new productions including Une Page D'histoire, Un Pas de Danse, Montréal en Danse, and Pour Se Faire Plaisir. Sonia has toured worldwide and has been exposed to a wide range of dance techniques including Romanian folk dance, Scottish highland dancing, French-Canadian clogging and ballroom.

Cristian and Sonia have been guest performers with the Collage International Dance Ensemble of Boston, have been regular teachers at l'École supérieure de danse du Québec and have been selected to be part of the Artists in the Schools program sponsored by the Québec Ministry of Education. In recent years, they have developed a specific interest in working with recreational folk dance groups in Canada and the United States. They have been teaching in Austria, England, Hong Kong, Germany, Italy, Japan, Norway, Singapore, Switzerland, Taiwan and the Netherlands to share their love of Romanian folk traditions.

Editor's Note: OK folks – why is Cristian holding up a giant bagel? Your clever answers will be in the next edition. Here's a start:

*Andy says: "Sun is shining in his eyes, he grabbed a hat that was missing the middle."
OR "It's a metaphor for the circle of life as expressed in dancing."*

Comments from other dance teachers about Sonia and Cristian:

"Extraordinary people as dancers/performers and teachers. I guarantee you that you will love them and you will have a super workshop with them." Ahmet Luleci

"Wonderful energy and personality. Exciting choice of dances and music" Yves Moreau

KAY DEMOS IS MAKING A PERMANENT MOVE TO NORTH CAROLINA



After careful thought (and tossing a coin), I have decided to sell my house in Florida and moving permanently to my house near Asheville, NC. My Tarpon Springs home will be listed for sale very soon.

It was a difficult decision to make in terms of which house to keep, but it was a necessary one. I have gotten tired of snow-birding which, in essence, is of the hassle of relocating every 5 or 6 months, and includes not forgetting anything you might need in the house where you are not, calling/cancelling services with all of your providers, paying extra house insurance, flood insurance, yada, yada, yada. And the 11 to 12-hour drive is a huge bore.

Asheville has a weekly folk dancing group that meets every Tuesday night, with the leaders sponsoring the annual Mountain Playshop Folkdance weekend every fall. There is regular English Country Dancing and Scottish Country dancing available. The city has lots of cultural activity, and wonderful Earth-fare Organic market, a proximal Trader Joe's and a Whole Foods Market. It has a wonderful Greek Orthodox church. I am looking forward to helping out at their food festivals. The ladies

have pastry-making workshops a couple of weeks beforehand, while the men prepare all of the entrees and freeze them until needed. I suppose you think that all I care about is food! Actually, these activities foster a lot of camaraderie and a chance to make new friends.

In addition, my NC house is twice as large as my TS house, and is surrounded by a 103 acre land preserve that will remain as such in perpetuity. The house sits on about two acres and is passive solar with eight skylights and an entire wall of glass that opens up to a huge south-facing deck. It's got a full basement that can fit a Mack Truck, and a 3-car garage. My closest neighbor is 1/8 mile away!

I will miss all of my local Florida friends, but not to worry: most of them in my area have invited me to come down for a visit whenever I so desire.

Y'all come up to NC for a visit now..... (not kidding).

PS: Anyone interested in buying a fully renovated (both in and out), 2BR/2BA 100 year-old historic house with a second story attic in Old Tarpon, please drop me a line.



Editors Note: Test Question—who is in the photos with Kay?

WORKSHOP WITH DANIELA IVANOVA BY SANDY MAZOR

On October 23rd, 2016, Esther Mazor hosted a workshop with Bulgarian Folk Dance Teacher and Choreographer Daniela Ivanova in Pompano Beach,

Florida. The setting was a Gazebo in Esther's complex and the view was beautiful. Although the group was small, the energy was high and everyone had a great

time. Daniela led us through several of her dances including Smilyana and Dolna Prespa. Her enthusiasm shined on her smiling face and her gorgeous singing voice guided us through the dances. She taught us several new dances which were loved by all.

Esther Mazor has been teaching Folk dancing for over 40 years. She has classes every Tuesday from 10:30 am to 12:30 pm in Delray Beach. For more information you can call her at: 954-773-9888.



BALKAN BY THE BEACH BY ROBIN BRIGAERTS

With the snowbirds away and many of our regular dancers on extended vacations, Balkan by the Beach had a rather slow summer. When attendance became too low, we took a break for a month, then had to extend it by another week because of the threat of Hurricane Matthew. Mercifully, we were spared.

We're SOOO glad to be getting back into the swing of things. Our regulars have returned from vacation. Each week a few more snowbirds arrive, some with new dances they are eager to share. We've even had a few people show up who have never danced with us before. We hope they become a regular part of the group.

Next week we start our new time slot, Fridays from 11 am to 1:30 pm. That gives us fifteen extra minutes to set up.

It also gives our dancers fifteen extra minutes to get their shoes on, say a few words to their friends, and make it to the dance floor when the music starts.

We're still dancing in our old space, Veterans Park, 802 NE 1st Street in Delray Beach. Paul is still providing his tasty snacks. The price remains a low \$5 for Delray Beach residents and \$6 for others. A bargain!

If you're interested in more information, please email Robin at rfbri-gaerts@gmail.com or Janet at janetlee1003@comcast.net. We're looking forward to seeing everyone on the dance floor!



FALL FLING FALLS BY JOHN DALY AND MELBOURNE TEAM



Fall Fling is an annual all day dance event that we have held in South Brevard, Florida, for over 20 years now. Each year the South Brevard Dancers invited dancers from wherever they may be to join us. We always have great dancing. In addition, we have a pot-luck lunch that usually serves for dinner as well. And this year we had planned a memorial for long-time dancer Dave Digby.

Sadly, we cancelled Fall Fling this year as Hurricane Matthew approached. As the weekend approached, the track for the storm placed it 20 miles off the coast of Melbourne with winds in ex-

cess of 120 mph on Friday. Happily, the storm veered east by enough that Melbourne had little damage. But power was not restored until late Sunday evening. So even if we had proceeded, there would have been no power for the sound system, no way to warm up food for lunch, no lights, and no air conditioning.

There doesn't appear to be any reasonable chance to reschedule in Melbourne for this year. But, oh well. We'll have twice as much fun next year.

GRAPEVINERS (SARASOTA) BY JILL LUBINER



We have danced through a full summer and are now acclimating to our usual fall dance and instruction schedule. A big thank you to Delores, Varda, Sergio, Yifat, Lynda, and many others who did a fantastic job of planning programs, reviewing dances and keeping summer

Wednesday evenings fun! Throughout the summer new dancers continued to find their way to our Wednesday night sessions. And in attendance in spirit has been our good friend Flo Korchin, who passed away on 7/17/16. Her smiling face and bright eyes will continue to grace our memories.

Back in May, Lynda, Sergio, Yifat, Ranita, and Cecilia were wonderful international folk dance ambassadors as they performed Kolo de Srem, Hora Veche, Esmer, T'Filati, Ya Agapi and Moja Diridika at Fruitville Elementary School's first International Festival. Lynda reported that the audience was

on the small side-- but were enthusiastic participants during the teaching of Carnivalito.

Andi returned to the Grapeviners on 10/5/16 and we thank her for the cooler weather she brought with her. With the return of Andi we are dancing, and learning new dances, at the Bayfront Center in Sarasota on Wednesdays from 7-9:30pm. New dances and easy to follow dances start the evening-- 7-8 pm-- with requests and dances programmed by Andi taking us to 9:30 pm. More information and links to dance videos can be found on our fabulous website: ifdsarasota.webs.com (as always--thanks Sergio!) We are looking forward to seeing more friends as they return to Sarasota and hope everyone will make room on their calendars for our annual Snow Ball on 1/18/17!

ORLANDO OFFERINGS BY PAT HENDERSON



Most of our members survived Hurricane Matthew without any damage to our properties. Betty Nehemias in Flagler Beach across the street from the Atlantic Ocean lost her plants in her gardens and a tree. Orlando proper was spared when the storm shifted east when it approached Central Florida. Most of us in Orlando did not lose power. Our biggest disappointment was not going to Fall Fling/Dance for David on October 8. It was not rescheduled. A few of us were also going to our local Serbian Festival either before or after Fall Fling that weekend but it was postponed also. The new dates for Serb-Fest are November 11-13, the same dates at the Greek Festival in Daytona.

In other news, Rich and Linda Nicoli spent most of the summer in Minnesota and Wisconsin. Then they went on



an Alaskan cruise and are now going to Australia and New Zealand. Ruth Ann Fay and Craig Thomas went to the Netherlands, Germany and Denmark. They saw a lot of churches and attended concerts. They also went to an English dance weekend in Victoria, BC. She attended the English dance week-

ends in Atlanta and Sebring. Bobby and I had a trip to Colorado in August to see our daughter and go to the wedding of Dan, who lived with us for six years. He would take care of the house and animals while we traveled. We danced with the Boulder International group while we were there. Then we met up with another couple from Orlando and toured Yellowstone, Glacier, Banff and Jasper National Parks. A visit to Lake Louise by Banff was the most spectacular scenery that we saw. We started back dancing in September and have had modest crowds, not quite the number of dancers from the spring. Gary Berke returned from the Adirondacks and his sister's wildlife refuge. Pat Pieratte came down from Tallahassee and joined us and Eva Gaber for a trip to Tampa on September 24 for Terry's 80th birthday party. We did a few dances to the local band that played some of our folk dance music.

We had several parties in October to recognize birthdays: Bobby on October 5 (his actual birthday), Gary on October 12, Ruth Ann on October 19. Then on October 26, we had a Halloween/Oktoberfest party. We actually did two German dances!

Holiday update: No dance on Wednesday, November 23. Happy Turkey Day! Our annual holiday party will be Wednesday, December 14 starting with a pot luck dinner at 6:30 pm. We are dancing the other December Wednesdays.



GAINESVILLE DANCE NEWS BY JULIETA BRAMBILA



The Gainesville International Folk Dancers performed on October 22nd at the Spiritual Wisdom Fair, to which we were invited because the organizers, Maria and Raven, consider our folk dancing a healing activity. We think so too! Folk dancing is about staying in motion, enjoying the moment, connecting with friends, and learning about other cultures. Ms. Frogg, in the picture here with Joyce, Diane and Julieta, and others joined us in several dances. In addition to performing some of our usual dances, such as Savila Se Bela Loza and Zemer Atik, Joyce led us in dances new to all of us, which she brought from Arizona; they were Biserka and Dimna Juda Mamo. We did not dance the happy-sounding Twelfth Street Rag nor the noisy High Green Mountain so as not to disrupt the mostly quiet setting since we were inside the hall where the fair was being held, which was actually where we usually practice our dances, the Unitarian Universalist Fellowship's Phillips Social Hall. We were rewarded with persimmons as a parting gift. Keep dancing!

Friday October 28, from the GIFD group performing in the street during ArtWalk in downtown Gainesville. We had a record attendance of participants. We danced at two locations.

PS In the picture (taken by Julieta) are Mireille, Nancy, Arlene, Diane, June, Gary and Joyce. We had more dancers, but those are the ones that were willing to stay for the photo.

We also Greek Gala Evening at the Gainesville Woman's Club It featured live music by Embros and dancing displays by the UF Greek Dancers. It was a fundraiser and included Greek snacks (enough for a light dinner) and desserts. This was a great opportunity for the folk dancers to spend some time together and/or to practice some of our basic Greek dance steps.



TAMPA HAPPENING BY TERRY ABRAHAMS

Our most important news is that Andi Kapplin has returned! With the addition of a pace-maker! It was a surprise to her – she dropped into the doctor's office to discuss a pill, the usual MO – blood pressure, etc. was done and she had a heart rate of 35! For you who don't know, that means she was almost dead, for heaven's sake – so off she went to the hospital, and now, tho having to take it easy, is back among us dancers! It was exciting to have her back, under any circumstances.

The next exciting thing is that Judith, who had let her hair grow almost to her shoulders, not only cut it real short, she let her white come out and she looks gorgeous!

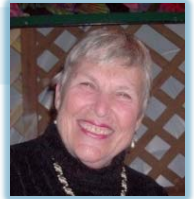


And THEN! We had a "reunion" of former dancers and what a success it was! Almost every former dancer was there, if not, they had a good excuse.

Jim and Kathy, Dylan, Bonnie, Mark and Irma, Stan and Linda; then there were present dancers who come now and then, and Judith's whole family came – children, grand children and great grands – they danced too! We're going to have more of these – it was too good not to. Now if some of these people would just start coming again for real...

Vicki was in Philadelphia in October and was able to dance one evening with The Folk Dance Council of the Delaware Valley Philadelphia's group. They kept telling her about someone from Florida who danced with them over the summer. Julietta, was that you?

I don't know if this is exciting for anyone but me, but I've been working hard for Hillary, registering voters, door-to-door canvassing, and of course, making buttons! I've (I think) made some clever ones, funny ones, nice ones, etc. I think I have about 75 different buttons, and have sold well, so helping



Hillary and making money – good combination! (No offense, Trump voters) The last bit of excitement for me was my two 80th birthday parties. First, the people at Karmiel USA threw a surprise party for me, complete with dec-

continued on page 10)

TAMPA HAPPENING (CONTINUED)

(Continued from page 9)

orations, cake, poem, gifts, a scrap book, and a special dance. It was so wonderful, I just kept crying – not like me at all. What a good group!

Then here in Tampa, my kids made a wonderful party as well, but of course, not a surprise, so I didn't keep crying, I just had fun, hugging everyone and enjoying the entire evening. There were about 70 people there, including Pat, Bobby and Eva from Orlando, Pat from Tallahassee, and Bonnie and Donna from Ocala, my sis and b-i-l from Sanibel, even all 4 of my daugh-

ters in the same room at the same time ; the venue was amazing, the decorations were amazing, the food amazing, the gifts clever, and the guests were GREAT! Kathy Aagaard and group played music all evening (I got to join in for awhile), including a couple of danc-



es, which we squeezed in, the cake had my picture on it, one of the gifts included an external drive from Pat and Bobby (I lost everything in my computer, thanks to ransomware) which had all his dances and videos on it! And for those of you who sent best wishes via great cards and emails, and facebook, I really appreciated all of them. I think I'll do it again when I'm 90!

These are my beautiful daughters—from L to R—Susan, Patty, Mickey, and Debbie



THE VILLAGES BY SARAH ZIMMERMAN

The Villages folk dancers took a hiatus for the summer, from June to August. But we are back in full swing. Our first meeting was the first Wednesday in September. The faithful few came, about eight people, but now with the return of the folks who live here about eight months of the year, our numbers have swelled to about 20 people, with new people showing up every week. When the snowbirds come back it will be a full house.

We have been invited to perform and teach some Israeli dances at the Sisterhood of Temple Shalom in Oxford in November. We're going to do Sapri

Tama, Tzaddik Katamar, Ma Navu, and Zemer Atik. We thought about doing Ed's dance as well, Yibanei Hamikdash, but decided on the old tried and true dances. Next time! We're looking forward to the President's Day weekend and will have a few people from our group attending this year, instead of just me.

We're just glad to be back dancing again. The hiatus was good, batteries recharged and we're having a great time!

OPA!



AN UNFAIR ADVANTAGE FOR LEARNERS AND TEACHERS BY ANDY POLLOCK



Most of us have at least a minimal set of common tools for teaching and learning steps. Nearly all folk dancers know Yemenite, grapevine, and Cherkessia. When a common name for a step does not already exist, you can gain an unfair advantage (both as a teacher and as a learner) by creating your own. When Ira Gessel taught Floricica Olteneasca at MIT he called the jump-click-slap “George.” This gave him “George-in-front” and “George-behind.” We can extend the usage to dances like Calusari and Sirba din Calusari giving us “George-to the-side.”

Perhaps the easiest way to understand the power of this technique is to look at one-beat patterns with simultaneous (both feet do something different at the same time) motion. (Simultaneous motion is a major problem for many intermediate level dancers and even a lot of those who teach them. Recall the trouble spot in Yuli Yordanov’s Sırıysko.) Here is an example:

There is a great Lebanese dance called Al Kalaa* , taught by Tom Bozgian, whose last step goes like this:

rhythm: 1 & 2 , 1 & 2 , 1 2 & , 1 & 2 (♫□ | ♫□ | □♫|♫□)

(travel LOD) R heel-step-step, heel-step-step, (face center) step on right while touching left in front, step down on L, touch R behind, step back on right while touching left in front, step L next to right, stamp R in place.

When I’m teaching I can’t say: “step on right while touching left in front” in the dance rhythm. If I’m learning the dance I can’t think all of that fast enough to dance the step at tempo.

I named that step “Bif.” Now I can call it out in rhythm:

Heel-step-step, Heel-step-step, Bif, step touch, Bif, step stamp.

If I’m learning the dance, the person next to me can be 3x better than me and not get it as quickly if they are thinking: ‘step on right while touching left in front’ while I’m thinking: “Bif.” It truly is an unfair advantage- try it.

Here is a video of the dance: Al Kalaa

<https://www.youtube.com/watch?v=OMt0OaRhNXY>

For those who want to learn Al Kalaa here is the structure:

Intro 3x, intro transition 1x, chorus 10x, step 1 10x, chorus 10x, step 2 10 x, chorus 5 x, step 3 5x (replace the last stamp with step step on the very end.

Note: some other Lebanese dances are: Ali Ali which I believe is also one of Tom’s, the Dabkas that Susan Lind-Sinianian taught us at Silver Springs, and Dabke Ba’albakia taught by Dick Oakes.

EVENTS

Look for more event information, tour, and cruise notices on the calendar of the FFDC website www.folkdance.org

Start Date	Event	Location	Web Link	Sponsor
2016-11-10	Greek Festival	Daytona Beach, FL	Event Web Page	St. Demetrios Greek Orthodox Church
2016-11-11	Greek Festival	Tampa, FL	Event Web Page	St. John Greek Orthodox Church
2016-11-11	Serb-Fest 2016 (Orlando)	Longwood, FL	Event Web Page	
2016-11-24	Texas Folk Dance Camp	Bruceville, Texas	Event Web Page	Texas International Folk Dancers
2016-11-24	Southern California Skandia Festival	Julian, California	Event Web Page	
2016-11-25	64th Annual Kolo Festival	San Francisco, CA	Event Web Page	
2016-12-14	Orlando Holiday Party	Orlando, Florida	No web information	Orlando IFDC
2016-12-23	Machol Miami	Ft. Lauderdale, FL	Event Web Page	
2016-12-26	Winter Dance Week	Brasstown, North Carolina	Event Web Page	John C. Campbell Folk School
2016-12-26	Christmas Country Dance School	Berea, Kentucky	Event Web Page	
2017-01-13	Orange Blossom Ball	South Daytona, FL	Event Web Page	
2017-01-27	Folk Ball Festival	Madison, WI	Event Web Page	Madison Folk Dance Club
2017-01-27	Florida Snow Ball	Gulfport, FL	Event Web Page	Tampa Friends of Old-Time Dance

Note that most events are weekend events. The date shown is generally the beginning date of the weekend.

FOLK DANCE TOURS

Tours and Cruises with Yves Moreau, see www.folkdancecruise.com or contact info@bourquemoreau.com or 450-659-9271.

Dance on the Water Folk Tours, see <http://folkdanceonthewater.org/> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092 .

Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

Tours with Sonia and Cristian, see http://www.soniacristian.net/workshop_schedule.ws or contact Sonia at sonia_dion@hotmail.com.

Jim Gold Folk Tours, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362. Upcoming—October 15 to the Greek Isles with Lee Otterhold, and November 7 to India.

Tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

Alachki-Tours, organized by **Goran Alachki (a premier accordion player)**, see www.alachki-tour.com or contact David Golber, dgolber@aol.com, 781-396-2323.

Dance With Israel, Contact Naomi Taussig for more info: naomitaussig@gmail.com or 604-568-4771 or contact ARZA WORLD at 1-888-811-2812

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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FLORIDA FOLK DANCER

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: www.folkdance.org



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