

Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

MAY-JUNE 2017

Special Points of Interest:

- *Flagler Fling*
- *Tallahassee Talk*

PRESIDENT'S/EDITOR'S MESSAGE BY TERRY ABRAHAMS

I've decided to get back on the 1st of the alternate months for the newsletter. Let's see if it works this time, as hopefully, I've given Vicki enough time to do this. However, she is a world traveler, and I'm never sure when she's around! I should have such problems. Spring Fling was a success, minus me being sick all day, but I think everyone had a good time. The new venue was great - a dance studio with a wonderful dance floor, a kitchen, little tables and chairs all around. And of course everyone

brought good food. There were 39 in attendance, not the biggest, but I think the best! Next event - Flagler Fling - hope to see some of you there! My knee is coming along, am dancing a bit and it "works" - it just gets tired sooner than I used to. But I'm looking forward to full recovery. Lots of things to go to - (see calendar) hope you're going to one of them this summer and bring back great 'stuff'!



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FLAGLER FLING IS NEXT BY JAN LATHI

The Flagler International Folk Dance Group is once again sponsoring the Flagler Fling. The venue is the Ocean Marina Clubhouse at 600 Ocean Marina Dr., Flagler Beach. The date is June 24, starting at 11 am and going until 7 pm. Then we all do dinner together. On Sunday, those who stay go for a walk on the beach, a special lunch at our favorite restaurant, and swimming at Jan's. Some housing is available. There is a small cost - to help in cleanup afterwards. For further information call Jan Lathi at 386-447-8396 or contact her by EMAIL: jlathi@brighthouse.com.



FLAGLER FLING

June 24 Dancing
11-7 pm

Ocean Marina Clubhouse
600 Ocean Marina Drive
Flagler Beach, FL
Jan Lathi 386-447-8396
jlathi@brighthouse.com

June 25

Walk, eat, talk, swim



SPRING FLING BY ANDY POLLOCK

First, a big thank you to all the people who made spring fling possible- Terry and the FFDC officers, John Daly for bringing the request board and easel, Bill Schwartz for checking directions, Bobby Q for bringing a backup computer (which we needed as mine started

to act up from overuse 90% of the way through). And finally a big thank you to all of you who traveled so far, brought really delicious food and danced so hard.



Here are the urls to videos for the dances that we taught in order of presentation ***

1. [Al Kalaa -Lebanon](#)—Tom Bozigian (That is not him on the video) [Andy Pollock]
2. [Kerem Eyle- Serbian Gypsy](#)—Roberto Bagnoli [Andi Kapplin]
3. [Dargason-England](#) -traditional [Pat Pieratte]
Also see https://www.youtube.com/watch?v=qlQNP_ZhplM
4. [Dojdi Dojdi-Bulgaria](#)—Ira Weisburd [Andi Kapplin]
5. Sirba de la Belcesti-Romania—Mihai & Alexander David [Andy Pollock]
Sorry no video on this-I'll see if I can get permission to put one up.

*** Al Kalaa-sequence that I promised to give you and didn't-

Intro 3x (but on the video they start earlier and do more), transition 1x, chorus 9x, step I 10x, chorus 5x, step II 9x, chorus 5x, ending step 5x (last time thru replace last stamp with stomp stomp ct 4, and 4&)



COMING UP BY SHEILA KRSTEVSKI

Calling all dancers, singers and musicians!

I have been attending the Eastern European Folklife Center's week-long east-coast Balkan music and dance camp for about twenty years. After having more fun than I ever knew was possible the first time, I swore I'd never miss it again. Thus I encourage you: If you are thinking about summer plans, whether you are a dancer, singer or musician, or combination thereof, it's time to register for the camp at Iroquois Springs in New York State (August 5-12). And hurry: there are a limited number of scholarships available.

AMONG this year's dance teachers (more yet to be announced) are:

ALEX MARKOVIC, an expert researcher on the dances of South Serbia, including Kosovo and Vranje, with a special focus on Romani dance traditions.

NINA KAVARDJIKOVA, from Bulgaria, who will be teaching village dances from all over Bulgaria.

And this one you already know: world-renowned JOE GRAZIOSI, the walking encyclopedia and teacher extraordinaire of Greek dance.

Singers! (Or wannabe-singers!) Have you ever wanted to sing along with the music? Here's your opportunity to learn from the natives: Bulgarian, Macedonian, Greek and Serbian and others. (See the website for the list of classes and teachers.)

Musicians! (Or wannabe-musicians!) Where else can you learn to play Balkan music on the gajda, tapan, zurla, doumbek, accordion, kaval, gadulka, oud, kanun, clarinet, violin or brass instrument - and play it in an ensemble? (If you don't have the instrument, you can borrow it at camp.)

Parents and grandparents: bring the kids! There is a children's program and band at camp. More information is available on the EEFC website:

eefc.org

And no, I am not a member of their board or employee of the EEFC. I am merely a folk-dancer – and because of camp, tapan-player – wishing to share the information so YOU can as much fun as I do!

NAPLES DANCING BY RICHARD EDDY



The Fleischmann's Folk Dancers of Naples performed again at the Heritage Rehabilitation Centre in March. We danced 11 dances from 7 countries, and snaked through the audience twice, once with Oj Svijetot Kalina and once with HeCane. The audience helped keep the rhythm with distributed bells on High Green Mountain.

Pictured from left to right: Richard, Maureen, Liz, Linda, Brian (on djembe), Janet, Sue and Aki.

TRIBUTE TO DAVID DIGBY AT 2017 CAMP BY PAT HENDERSON



David Digby, who was one of the founders of FFDC and the founder of the Orlando group passed away from complications of chemotherapy for leukemia last July. His widow, Dorothy Archer, sent me some photos of David and I added some that I had to make a collage. It was displayed on a table during camp along with some extra photos. During the night parties, there were special dances that were David's favorites and ones that he taught the Orlando group. On the dance program, there is an "*" beside the name of the dance. There were a lot of couple dances since he really enjoyed the couple and set dances. Here are the dances that were marked as the dances for David:

Corrido
Legnala Dana
Karagouna
Hambo
Zwiefacher
Agir Halay
Ma Na Vu
Mach
Zillertaler Landler
Tsamikos
Berovka
St. John's River
Makedonsko Devojce

Salty Dog Rag
Ipiriotikos
Kostursko
Jovano Jovanke
Erev Ba
Bufcansko
Dodi li-
Mauri's Wedding
Levi Jackson Rag
Black Nag
Hole in the Wall
Djanguritza
Bucimis



TALLAHASSEE TALK BY PAT PIERATTE

Since we haven't had a folk dance group in many years, I don't usually have anything to report, but I have been involved with two folk dance related events recently.

I sing in the Tallahassee Civic Chorale, and this spring our theme was Global Voices, with music from many countries and music which blended musical traditions from several countries. In addition to many individual songs, our featured work was Paul Basler's *Missa Kenya*, which combined the traditional Catholic mass with African rhythms. The first movement called for ululating, and our director was debating out loud whether we could and should include that. I told her after rehearsal that if she needed a ululator, I was her woman, and demonstrated it for her. She decided on the spot to include it.

At the next rehearsal, she had me do it for the whole Chorale, and a few brave women joined in. After that, she asked me to demonstrate at a couple of our singouts (a guy volunteered to do it for the one I missed due to Spring Fling, although men don't usually do it).

She also had me demonstrate before we started the piece at the concert. In case you haven't guessed by now, ululating is the sound we usually make during middle eastern and Arabic dances (loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo, loo!) on a high note, coming down on the last note.

I actually hadn't thought about this being an African sound, since we don't do that many African dances. But after our first singout at an assisted living center, a worker from Kenya came up to our director with tears in her eyes, saying the sound had transported her back home briefly, and it was spot on! I never thought folk dancing would prepare me to be a professional ululator!

My other local folk dance event was the English Fayre held recently at St. Peter's Anglican Church. This was their third annual Fayre, and they have wanted to include English Country Dancing, but it never worked out before, because it was always the same weekend as Spring Fling. The first year they got my name and asked me to present an English Country Dance performance, but I explained there was no performing group, and I would be out of town anyway. I'm not sure if they called last year, but I was out of town again anyway. This year there was a new organizer, and I explained there was no performing group, but I could teach some English Country Dances, and they were thrilled!

I contacted a group of two musicians who have played for contra dances before, and said they could play for this event. But after I sent them links to YouTubes for the dances, and what music I could initially find, one of them told me they had a conflict and wouldn't be able to play for me after all.

But he agreed to ask around, and sent me contacts for other FSU music students who were interested. I contacted a flute player and a violin player who said they could do it, and felt that would be enough accompaniment. But then they worried me by not being responsive to my emails and not taking responsibility for getting us a practice room on campus. Finally after I returned from Spring Fling with copies of the music for the five dances I wanted to teach (thanks, Terry!), they got serious, filled out their paperwork so they could get paid, and reserved a practice room for us. They learned quickly and I went over how many times each melo-

(Continued on page 6)

TALLAHASSEE TALK (CONTINUED)

(Continued from page 5)

dy would be played, and how many times the dance would be done.

The teaching went reasonably well, and everyone seemed to enjoy it, which was the most important thing. There were some minor glitches like them forgetting the structure of the music, and the microphone they gave me not working as well as we hoped outside, so I ended up shouting a lot, and still the dancers had trouble hearing me. But those dancing, those watching and the organizers enjoyed it, so that's what was most important. I taught Sellinger's Round, Hole in the Wall, Dargason, Gathering Peascods and Black Nag, and the dancers picked them up reasonably well. Somehow at the end

of the second figure of Dargason, there were five people on one side and three on the other. So I called a time out with the live music so we could get back to four people on each side, and they could finish the dance with a successful grand right and left!

The church paid me \$200, and each of the musicians \$100, which was a wonderfully generous amount. At first I felt guilty getting twice as much as them, but after the uncertainty about the musicians, plus the task of practicing and teaching the dances to mostly rank amateurs, during the same week as my dress rehearsals and concerts for my two singing groups and numerous other duties, I felt like I earned it! I'm hoping we can do it again another year too.

ANDI'S IN VANCOUVER BY ANDI KAPPLIN

After a wonderful visit with our family in Evanston and an overnight in Seattle, we arrived in Vancouver on Monday May 1. I was very happy to make it to my Monday night International group. The first two dances played (new to me) went on my "Dances to bring back to Florida" list! I taught "La Fee Des Dent" and I learned something interesting this past Monday from one of the dancers who did a little research on the title. It turns out that expression meaning "tooth fairy" is only used in Quebec. In France there is a different one.

Tuesday night I went to another International group, Wednesday night to Israeli at the JCC, and Sunday afternoon to the International dance session at Dale Adamson's home. She

also leads a Thursday night session and is the chairperson for the Lyrids Folk Dance Festival.

This is cool - I went to the Serbian church this past Wednesday because the JCC had a very shortened session due to something else going on there. I got asked to join their group for a festival the end of the month. I performed with them a few years ago and usually attend their group sessions several times during May and June (that's when they close for 2 months). So I'll actually miss the JCC for the next 2 weeks in order to rehearse.

After a very rainy and snowy winter, everyone thanked us for bringing sunshine with us!

THE VILLAGES BY SARAH ZIMMERMAN

The Villages International Folk Dance Group has been very active in the past couple of months. We had a birthday party for Milan Kutanovski, our Macedonian member who turned 88 on March 6. There were cupcakes and champagne and we danced mainly Macedonian dances in his honor. There were about 40 people in attendance! Then, at the end of April we had a potluck party for the snowbirds who were departing. More champagne and dancing! We have a core group that has started doing performances around The Villages – about 10 to 14 people given availability and schedules. We've danced at a couple of memory care centers, which has been very rewarding. The folks that are there are always appreciative and we love hearing their stories and sharing the dances with them.

We performed at Temple Shalom (Israeli dances) for the sisters of the temple, who were having a special women's ceremony. We taught them Zemer Atik and Hine Ma Tov. Everyone knew the words to Hine Ma Tov and really enjoyed learning the steps to

both dances. We also did a presentation of dances for a neighborhood club's monthly meeting whose theme was food and dance from around the world, and on May 13 we're going to dance and teach Israeli dances at a celebration of Israel's independence! There's no shortage of clubs and groups that are in The Villages, and it seems the word of mouth about The Villages International Folk Dancers is pretty good. In June we have a performance scheduled for a "Meet, Greet, and Eat" neighborhood club as well. We have about 30 members now, with the ranks thinning starting in April, but there's a core of dancers, not all of whom are life-long folk dancers, but actually newbies who have been dancing for 4 years now (I started the club 4 years ago!!) and who have improved and learned the vocabulary of steps. I used to spend more time teaching the dances but now we spend more time dancing the dances!

I'm sorry I had to miss the President's Day Weekend, but loved seeing you all and reading about it in the newsletter.. Happy dancing, everyone, and OPA!

GAINESVILLE UPDATE BY JOYCE DEWSBURY

The Gainesville International Folk Dancers are doing well. We meet almost every Friday night. We have anywhere from 14 to 20 folks dancing. The photo shows thirteen of us with one of us missing from the group as she took the photo. Julieta Brambila and Joyce Story lead our group very well. Julieta, Joyce S., and John often teach as does Arlene. Julieta

decorates one table every Friday evening with some of her folk dance and ethnic collection items. It creates a welcoming atmosphere.

One of the events which was June's idea was to do a flash dance downtown as a way to attract new people. So dancing at ARTWALK on the last Friday of each month has become a kind of tradition. The folks who gather to watch us and we the dancers have a great time.



GRAPEVINERS (SARASOTA) BY JILL LUBINER

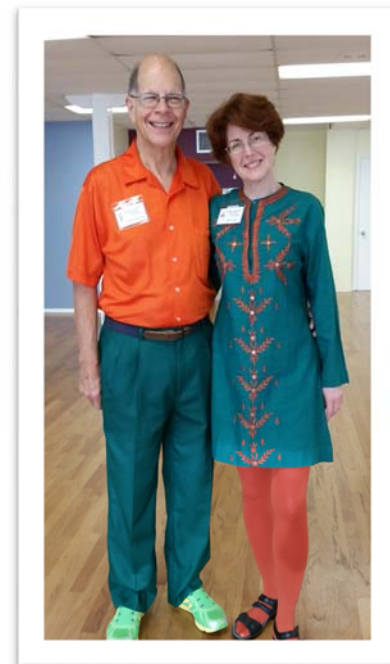
Ah summer, but was it only 3 weeks ago when our parking lot held cars for over thirty Grapeviners and the Bayfront Center vibrated with three hours of all request dancing (and snacking) for our annual World Dance Day celebration? The quieter season is now upon us. We've said goodbyes to our many snowbird friends-- off to other countries (Hi Andi!), cooler climates (Hi Susan!), new titles (Hi Kevin-- soon to be great-grandfather Kevin), rare sights (Hi Lynda-- enjoy eclipse watching!). But we continue to say hello, and thank you, to our year round Grapeviners on Wednesdays. Our conversation moves from traffic to higher temperatures--yup, summer.

Regardless of the season, dancing keeps us connected and, according to an article in The New York Times on 4/4/17, may keep us mentally sharp as

we get older. The repeated experiences of learning new steps and patterns not only feeds our souls, but our brains as well. It's nice to have proof that remembering and practicing the steps to Chibuk BaChasecha, Ya Agapi and Salty Dog Rag help to keep our legs and our brains looking good.

Our summer dance schedule is now in effect. We dance on Wednesdays from 7-9 pm at the Bayfront Center in Sarasota. In case you are marking your calendars, we will not be dancing on 9/20 or on 9/27. Our website www.ifdsarasota.webs.com is always open and available (thanks Sergio!).

As a matter of fact, I think I'll take a quick peek to brush up on Chibuk before our session tonight. Stronger legs, stronger brain-- now if I can only remember where I left my keys!



TAMPA TRIVIA BY TERRY ABRAHAMS

We're still here!



ORLANDO OFFERINGS BY PAT HENDERSON



Our group celebrated St. Patrick's Day on March 15 with dancers bringing snacks and wearing green. We did our two Irish dances: Above the Rainbow and Sweets of May. Then on March 29, Ann Robinson and Nicki Wise surprised us with their own birthday celebration. The dance hall was decorated with paper doll dancers and a cute sign on the door. They made several food items that they shared with the group. This started our mass birthday celebra-



guins, koala bears, wombats and wallabies. He also saw a rare tiger quoll or tiger cat. Carla visited her son and his family including her new grandson in the Washington DC area. This was her birthday trip.

Many of us enjoyed dancing with everyone at the Spring Fling in Pinellas Park on April 22. The dance studio was really nice with a large wooden dance floor with small tables around it on two sides. It was perfect since we did not have to put tables up and down. We did many dances from camp this year and it is always amazing that the different groups seem to pick the same dances to keep! It was nice to see a group come from Sarasota.

Our group dances every Wednesday through June and then we take July and August off. Hopefully, we will be having some rain by then! PS We have had less than 1/2 inch since February at my house!



tion that we have this time of year. We have eight birthdays in less than a three week period. On April 19, we had another birthday party and we celebrated all the birthdays. Kelly, Craig, and Gary sing a birthday song in rounds which is so fantastic and it ends, "we wish you a long, long life". We put on a long waltz and the birthday folks danced with as many partners as possible.

Traveling since the last newsletter were Barry Sieger and Carla Powers. Barry visited Australia and Tasmania and saw many animals including blue pen-



EVENTS

Look for more event information, tour, and cruise notices on the calendar of the FFDC website www.folkdance.org

2017-06-08	Horati: World's Fair of Israeli Folk Dance	New York City, NY	Web Page	Israeli Dance Institute
2017-06-10	Scandia Camp Mendocino	Mendocino Woodlands, California	Web Page	Scandia Camp Mendocino
2017-06-17	Mendocino Folklore Camp	Mendocino Woodlands, California	Web Page	
2017-06-22	Folk Arts Center of New England Weekend and Folk Days	Plymouth, MA	Web Page	Folk Arts Center of New England
2017-06-24	Flagler Fling	Flagler Beach, Florida	No web information	Flagler International Folk Dance Group
2017-06-24	Balkan Music and Dance Workshop	Mendocino Woodlands, California	Web Page	East European Folklife Center
2017-06-25	Nordic Fiddles and Feet	Lyman, NH	Web Page	Nordic Fiddles and Feet
2017-06-30	Toronto Israeli Dance Festival	Toronto, Canada	Web Page	
2017-07-07	Montana Folk Festival	Butte, Montana	Web Page	
2017-07-12	Door County Folk Festival	Sister Bay, Ephraim & Baileys Harbor, Wisconsin	Web Page	
2017-07-16	Stockton Folk Dance Camp - Week 1	Stockton, California	Web Page	Stockton Folk Dance Camp
2017-07-16	KDI Dance Camp	Murray, Kentucky	Web Page	
2017-07-20	Hardanger Fiddle Music and Dance Festival	Dodgeville, Wisconsin	Web Page	Folklore Village
2017-07-20	Folkmoor USA	several towns, Western North Carolina	Web Page	Folkmoor USA
2017-07-23	Stockton Folk Dance Camp - Week 2	Stockton, California	Web Page	Stockton Folk Dance Camp
2017-07-28	Lark Camp	Woodlands, California	Web Page	
2017-07-30	Ti Ti Tabor Hungarian Folk Camp	Gig Harbor, WA	Web Page	
2017-08-03	New Mexico August Global Dance Camp	Montezuma, New Mexico	Web Page	Southwest International Folk Dance Institute
2017-08-05	Balkan Music and Dance Workshop	Rock Hill, New York	Web Page	
2017-08-13	Mainewoods Dance Camp Week 1	Fryeburg, Maine	Web Page	
2017-08-18	Hora Eclipse	Potosi, MO	Web Page	
2017-08-20	Mainewoods Dance Camp Week 2	Fryeburg, Maine	Web Page	

Note that most events are weekend events. The date shown is generally the beginning date of the weekend.

FOLK DANCE TOURS

Tours and Cruises with Yves Moreau, see www.folkdancecruise.com or contact info@bourquemoreau.com or 450-659-9271.

Dance on the Water Folk Tours, see <http://folkdanceonthewater.org/> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

Tours with Sonia and Cristian, see http://www.soniacristian.net/workshop_schedule.ws or contact Sonia at sonia_dion@hotmail.com.

Jim Gold Folk Tours, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

Tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

Alachki-Tours, organized by **Goran Alachki (a premier accordion player)**, see www.alachki-tour.com or contact David Golber, dgolber@aol.com, 781-396-2323.

Dance With Israel, Contact Naomi Taussig for more info: naomitaussig@gmail.com or 604-568-4771 or contact ARZA WORLD at 1-888-811-2812

Nine New Jim Gold Folk Dance Choreographies

Dear Dancers,

Inspired by our recent tours to Greece, France, and Cuba, I've choreographed 9 new folk dances. (One for each planet.). These 9 dances are now on Youtube. For your next terpsichorean folk dance adventure, pleasure, and practice, please click on the links below. Feedback is always appreciated.

Best,
Jim Gold

Greece:

1. To Dilino: Greece—<https://www.youtube.com/watch?v=d13XOtS-GvA>
2. Hasapico Athens: Greece—<https://www.youtube.com/watch?v=1FJk0H45Hxs>
3. Hasapico Argo: Greece—<https://www.youtube.com/watch?v=bPFYX8kknws>
4. Katerina Mou: Greece—<https://www.youtube.com/watch?v=CJOoxFHkHpY>
5. Oniro Tis Nyctas: Greece—<https://www.youtube.com/watch?v=u0pLdjATWy0>

France:

6. Fredo: France—<https://www.youtube.com/watch?v=MT7ayiBX2>
7. A La Claire Fontaine: Canada/France—<https://www.youtube.com/watch?v=r9W0wkNURgY>

Cuba:

8. Sendero Triste: Cuba—<https://www.youtube.com/watch?v=pJQoB4mRs3g>

USA:

9. Man of Constant Sorrow: USA—<https://www.youtube.com/watch?v=nXQkyHSKyWM>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

FLORIDA FOLK DANCER

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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FFDC Website: www.folkdance.org



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