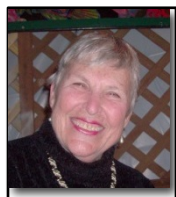




President's Message



THE VAN GEELS TOPPED ALL!

I've not been to as many workshops as others, but I've been to many, and I tell you, these are the best two teachers I have ever danced with. To begin with, both Tineke and Maurits Van Geel have unbelievable backgrounds. Tineke attended classes at the Choreographic School and at the Pedagogical Institute in Yerevan and then lived and trained in Armenia, studying Armenian history, language and culture, traveling to every corner to learn the nuances of Armenian dancing. Maurits was artistic director of the professional Dutch dance performance group, The Internationaal Danstheater, for 24 years. During this interval, the group performed 47 different evening shows. Part of this job involved several months of dance research each year in order to prepare for these programs. Maurits has travelled extensively in his dance research that has emphasized the Roma culture and those in the Caucasus. These travels have included India, Pakistan, Turkey, Russia, England, France, Armenia, Azerbaijan, Georgia, Ossetia, Dagestan, and Cherkassy. Both have meticulously videoed dances of those countries, and have gone to special trouble to record music as it was played in those countries, collecting miles and miles of songs and dances.

They had wonderful stories to tell at their culture corners about their travels, experiences, adventures, etc. We could have listened longer to each of them, and how often does that happen? And following each of their culture corners, they each performed something from their research – and they are amazing dancers themselves. The dances they choreographed have been checked by experts in those countries for veracity, and they chose only dances they specifically had researched or learned in that country or choreographed themselves to teach us. They never “borrowed” from another teacher, or “fixed” someone else’s dances. The music they picked stood on it’s own – had there been no dances, the music would have been satisfying enough; but add the dances and voila! Tineke even used wonderful music for warm-ups, telling us about each instrument that was playing while we stretched. Not only was every dance a keeper, the way they were taught was exquisite. First, an explanation of the dance, then the gradual perfection of each step as it progressed, to a final Wow! Add a marvelous sense of humor – and you get my point. And I’m not just talking about one of them, both were equally wonderful, and then they combined as a couple and got even better, playing each other’s music, playfully

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Yes, the newsletter is late...both Terry and Vicki were struck down with a variety of gastro-things (no details needed) after camp. Both are semi-recovered and apologize for the delay!

President's Message (continued)

Continued from Page 1

playing off each other, or helping out by adding a note, or dancing in the center with the other. During a break, Tineke reviewed dances she had taught

years ago (while in the States) for those who had been with her before.

Mauritz went over in detail his (at the moment favorite of everyone) Syrtos Kitrinos – (which we've all been pronouncing wrong). They topped the weekend off with a very sweet mixer from the Netherlands, a fitting ending. I know we have to have different teachers each year, but I hope in two years we bring them back again. Of course that's up to the next president!

ASIDE FROM THE TEACHERS...

The weekend itself went well – I'd say all but the food was really good! Sometimes there wasn't enough, sometimes it wasn't the greatest, but we all lived through it. Next year we'll improve in that department. But except for the fact that the hotel is still in a remodeling state, it was quite a nice hotel. Our dance room was huge! (We'll order more floor next year.) And the room next to it for eating was big enough for us all. The sleeping rooms were from so-so to adequate to good – let's see next if year if they aren't all good – anyway – we came to dance, not sleep! I personally loved being on the ground floor – could get back to my room easily and quickly. Thanks again to Gary for finding the hotel and making all arrangements, and making the price right! Thanks again to Janet and her committee and each club for the wonderful wonderful snacks – people asked if we could continue to play music while eating so some could dance through snack time – sure – why not. We were also asked if we could provide a snack between lunch and dinner – I think fruit, at least, is a possibility. Thanks to Doris for handling the Olga Princi Scholarship auction again – and I understand we did very well (see another article). Thanks especially to John, whose prowess with computer programs and money made it easy for me to not have to worry about registration, meals, rooms, T-shirts, etc. He is SO important. And Andy for planning and playing very nice programs every night – this is a very difficult thing to do. He has to combine all of your dances into a good program, he has to know the dances, their difficulty, etc. I heard no complaints. And thanks to Robin and Paul who helped set up, tear down, decorate and register. And for all of you for being your usual great selves, for dancing yourselves silly, for being friendly with everyone, for wearing your button so I'd know who you were, for enjoying the T-shirts, for taking pictures, for not making messes, for, for, for - I'm exhausted!



1 black knit sweater/shawl;

1 lightweight black "jacket",

1 CD holder (I found on the floor, maybe not ours)

Editor: Let me know if you want them before the next time I see you.

Editor's Note: This will be a big issue, mostly dedicated to camp, but also to other happenings that haven't reached a newsletter yet. A few of you actually sent news without my asking (thank you!), but have updated, so don't get confused. And on a very sad note, we have lost yet another good friend and folk dancer to cancer – Kay Demos. Those of us who hung with her in Tarpon Springs will truly miss her.

2018 Camp Stuff

Reference Material For The Set Dance Session By Andy Pollock



Postie's Jig

<https://www.scottish-country-dancing-dictionary.com/video/posties-jig.html>

Sweets of May

Click the link at the top of the syllabus to buy the music from Amazon for 89 cents. The notes contain several embedded videos.

<http://folkdancemusings.blogspot.com/2014/10/sweets-of-may-aoibhneas-na-bealtaine.html>

Heilsberger Dreick

<http://evansvillefolkdancers.com/resources/Notes/H/Heilsberger%20Dreieck%20DN.pdf>

(add the back balance after the allemande and change the right close to a swing right leg)

Silver Thistles (note there are other dances with very similar names –the one we worked on was the one written by Ned Gault.

http://www.socalfolkdance.com/dances/S/Silver_Thistles.pdf

Change the part after the Do-sis –do to 5-6 set to R and L

7-8 pass through (R shoulders) and face a new line

If you are dancing with only 6 people I recommend you omit the setting and proceed as follows at the end:

5-6 pass through

7-8 continue a little further and loop to right and then come back into line facing opposite to the original direction that you started the dance (you turn around to face the same 3 people as before. L and R hand position is now switched for the W).



Some Really Nice Thank You Letters...

Hello John,

I want to take this opportunity to thank you and the organizing committee for putting on such a great workshop!

From the welcome to the final dance, everything was great. Even before arriving, the participants were consulted on the dances they wanted to do and were provided with the playlist ahead of time which meant that we would be able to dance our favourite dances. The welcome was warm, friendly, with buttons from the button lady, Terry. By the way, I thought it was an excellent idea to have the names on buttons; it is so much easier to have that instead of flimsy name tags and it serves as a memento.

Your choice of instructors was my first reason for attending. Tineke and Maurits are the best! Meticulous in their style, professional in their teaching, humourous and very giving are some qualities that are certainly worth mentioning here.

It was fun to meet people from various parts of the country and seeing how the various dance groups from the Florida area come together and help make one event a seamless event. Everything takes time and effort and I believe the FFDC has an efficient way of working together.

I understand that it was the first time you were using the Clarion Hotel and I quite liked our room; it was comfortable, quiet, and clean. When we asked not to put any products on the carpet, they listened. As for the food, I think they needed to adjust to our requirements but overall I have no complaints. In fact, I think for the cost of registration we certainly got more than our moneys' worth.

I am very grateful for having met all these wonderful people, dancers, instructors, organizers and hope that our paths will cross again!

Cheers, Louise Beauparlant



Hi Terry,

Camp was great! It was a truly uplifting experience and I enjoyed meeting so many warm and friendly people. And once again...my sincerest thank you to the council for the scholarship

Bonita (Bonnie) Jardaneh



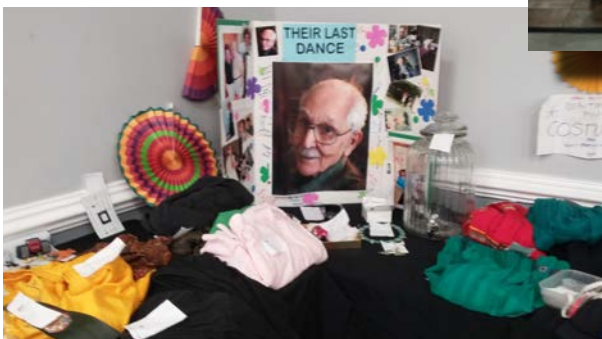
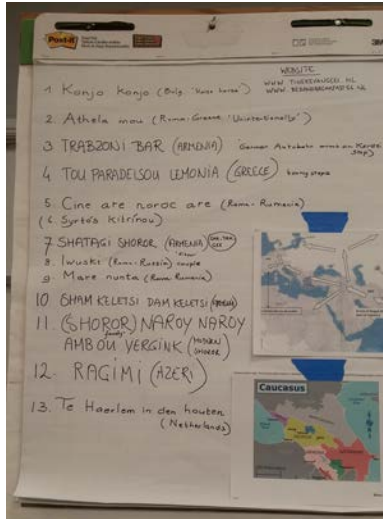
Dear Andi,

Please send our regards to Terry. She and the camp organizers did a marvelous job running the dance camp at Orlando. We enjoyed the experience, the warm and friendly people, and the local hospitality. It was a joyful weekend for us to be around so many great dancers!!

Siu-Ching Lui

Camp Photos!







Passings

Last Dance: Phyllis Dammer

Phyllis Dammer passed away in Charleston while on Christmas vacation. She had most of her family with her in Tennessee as they visited Dollywood. Then she was in Charleston where she was visiting a grandson on her way back to Orlando and she suffered a brain bleed after a fall. She was 84 and she was an ambassador for the Orlando group as she greeted our newcomers. Phyllis started dancing with the Orlando group around 2001 and her first camp was 2002 Camp with the Vasilescus. She was also in a few of our performances over the years. She loved folk dancing and she always had a great costume for our Halloween and other parties. She will be greatly missed. She is survived by her almost 97 year old husband, Ed, and three children and numerous grandchildren and step grandchildren. She was born in Kansas City and went to the University of Kansas. She migrated to Orlando with her first husband and worked as a waitress, sold office supplies and at a bank. She regularly volunteered in the ER of Florida Hospital Winter Park. She was well traveled and we had the pleasure of joining her and Ed for his 90th birthday and some other folk dancers in 2011 on a Caribbean cruise. They traveled in Europe quite often and she had arranged a large family cruise of the British Isles two years ago.



There was a Celebration of Life for Phyllis on January 27 at the Fairways clubhouse in east Orlando. Several dancers attended and Pat gave a short remembrance. Phyllis and Ed had recently gotten smart phones and his number is: 407-412-4309. He responds well to texts. Also, his address is: 14936 Spyglass St., Orlando 32826.

Last Dance: Kay Demos

Our dear friend, Kay Demos, died the first weekend of February. She was recovering from treatments for lymphoma. She was transported from Asheville NC to New Jersey and passed away shortly after arriving at her destination. Her death was unexpected and the folk dancing community will miss her dearly. Kay danced in New Jersey, Florida, Texas and in Asheville across many years, and was very active in Maine Camp.

Kay's wake was held on Monday February 12 at the Higgins Home for Funerals, 752 Mountain Blvd in Watchung, NJ. The Funeral was Tuesday, February 13 at at Holy Trinity Greek, Orthodox Church, 315 1st Street in Westfield, NJ.

Those wishing to send condolences may contact:

The Demos Family, c/o Gregory Demos; 68 Liberty Corner Road, Warren, NJ 07059



Celebration of Life for Ernesto Baizan by Pat Henderson

On December 28, there was a Celebration of Life for Ernesto and what a celebration it was. It was held at the Kate Jackson Recreation Center in Tampa and before you entered the meeting room, you were greeted by life size posters of him and Judith doing a tango. Beside them was a table with a slideshow of photos of him over the years.

Dancers, friends and over thirty family members attended. Terry made buttons for all the family members with their name and their relation to Ernesto. All five of his children and most of the 11 grandchildren and 7 great grandchildren were there. A lot of us have not seen the children for decades so it was wonderful to see them again. There were three stations where you could watch a collection of videos or a slideshow of photos. On one long table were Ernesto's hats and attendees could claim a hat of their choice and take it home. Some of his costumes were hanging in an alcove. Family members provided numerous Spanish dishes that were Ernesto's favorites.

Everything was delicious and plentiful. There was social time and eating for the first hour and a half and then we sang and danced. The words to the songs were handed out to the attendees and family members led several songs. When we danced, we sometimes had all four generations dancing as Judith had given the children folk

dance lessons. During the dancing, Judith and her nephew from Houston shared their paso doble with us. At the end, there were remembrances spoken by mostly family members. One memorable one was by Ernesto's older brother, Gabriel. The most amazing moment of the day happened when we finished singing the first song, "You Are My Sunshine". Just when we stopped, a bright array of sunshine came through the windows and filled

the room as the sun was setting. I knew then that Ernesto was with us.



Club Reports In

Balkan By The Beach by Robin Brigaerts

Editor's Note: Robin got ahead, and now has two articles to present, both pretty nifty! So here they both are.

Is It New Year's Eve Yet?

Balkan by the Beach just had our third annual Almost New Year's Eve Party. Almost New Year's Eve, you ask? Well, yes, because it's a New Year's party that never falls exactly on the holiday. Which is a good thing, because most of us would prefer be safe at home rather than on Florida's roads on New Year's Eve.



We had almost sixty guests, and every one of them helped in one way or another. Many people showed up early to help us unload our cars and set the tables. Others brought friends who are no longer able to drive. Some brought their children and grandchildren, most of whom were brand new to folk dancing but who were brave enough to take to the

dance floor once the music began. Others led dances. And when it came time to clean up, countless people helped us return the room to the way we'd found it.

A few people deserve special mention for their efforts. My husband, Paul Brigaerts, spent a solid week shopping, washing, and chopping for the party. Esther Mazor checked in all of our guests. Both Bibi Monsky and Gary Kazin took photos and videos throughout the party and Alice Kazin created a PowerPoint presentation from them. You can see all of them on our Balkan by the Beach Facebook page.

We started with a buffet dinner of bagels, lox, and salads. Lots of hearty appetites!

Once we'd eaten and cleared the tables, we were ready to dance to a program compiled from people's requests. We included a number of dances that were easy enough for the beginners to follow in the outer circle.

This year we remembered to leave out tables and chairs for people to relax in over coffee and dessert.

The dance program ended with our usual closing dance, Makedonsko Devojce. Then everyone grabbed a flute of sparkling cider to toast the New Year over Auld Lang Syne.

When it was time to say goodnight, everyone left with a souvenir of the event, a shopping bag with our Balkan by the Beach logo.

Happy 2018, everyone!

Then She Wrote...

What do you do when you arrive at Veterans Park only to find the doors locked? You dance al fresco, of course! That's what happened to Balkan by the Beach when the City of Delray Beach forgot to tell us they'd be closed for Veterans Day.

A cool breeze was blowing off the intracoastal, we had a dance program on the computer, and the gazebo was there just waiting for us. As we danced the morning away, passengers from the cruise ship gathered to watch. For many of us, it brought back fond memories of dancing outdoors during our younger days.

Continued on Page 9

Continued from Page 8

After dance, we stopped to pose for photos before heading off for a \$5 lunch at Ocean One.

Beach. We take an hour's lunch break after the regular session, then Janet starts her Advanced Dance Session.

Balkan by the Beach meets every Friday from 11 to 1:15 pm at Veterans Park in Delray



Come join us! While we can't promise to dance outdoors again, we will promise you a fun program of international folk dance with a friendly group of

But Wait...There Is More...Going To Folk Dance Camp

Each year, as our ranks grow, more Balkan by the Beach dancers come to Orlando for folk dance camp. This year, so many of our dancers came to the Tineke and Maurits Van Geel workshop that we had to take two photos to fit everyone in. My husband, Paul, and I didn't make it into the shot below, but you can see most of us wearing our BbtB shirts.

Some of us prefer Israeli dance, others Scandianavian, some favor Balkan, and still others love every type of dance there is. On one subject, though, we all agree: this year's workshop was fantastic in every way! We loved the dance parties, we loved the snacks, we loved the opportunity to see old friends and to

make new ones, we loved the design of the camp shirts and we loved Terry's new selection of buttons.

Most especially, we loved the teachers and the wonderful dances they taught us. So many wonderful dances, in fact, that we are having trouble deciding which ones to teach first. Last Friday, Janet introduced Tou Paradeisou Lemonia. Everyone who attended camp danced in the inner circle and by the end of the teach the entire group was doing the dance with us. Next Friday, I will teach Konjo, Konjo. Over time, we hope to add most of the new dances to our repertoire.



A big thank you to Terry and to everyone else who helped make this workshop such a huge success. Next year, we hope to bring even more Balkan by the Beach dancers to camp with us.

Gainesville by Joyce Dewsbury

We are very much enjoying dancing at the Rosa B. Williams Center. The wood floors are very nice to dance on, the rooms are very pleasant, and there is even a fair sized room where we can take our break and enjoy snacks. In the particular room where we dance Julieta always sets up a table with a fabric cover with a lovely design with folk dance buttons

and ethnic materials.

Here is a photo taken this past Thursday night, November 10. We had two guests, Felipe and his mother who was visiting from Puerto Rico.

On Saturday evening, October 21 the group performed at the "Make A Difference!" benefit for UNA-USA. This benefit was to help refugee children around the world with immunizations, school supplies, food, and much more. Other dancing performed by other individual or groups included salsa, tango, swing dancing, and Irish dancing. It was a lot of fun and the group felt good that they helped out for the benefit.

A smaller number of our group performed at the Newberry Fall Market Festival on November 4.

The performance took place at the Newberry branch of the Alachua County Public Library as a part of the Fall Festival. Performing were Joyce, Mireille, Arlene, June, Diane, Nancy, and Julieta (not pictured as she took the photo below).

Happy dancing to all!



OIFDC by Pat Henderson

Our nickname for the fall was "party group." We celebrated three weeks of birthdays in October for Bobby, Gary, and Ruth Ann. Then came our annual Halloween Party with the usual fun and costumes. Our Holiday Party was on December 13 at the condo of Nicki Wise in Winter Park. About thirty dancers braved the cold and enjoyed the pot luck dinner and then dancing around the columns.

After the holidays, we were shocked that we lost another member: Phyllis Dammer who passed away in Charleston while on vacation. She was our ambassador who was super friendly and greeted newcomers. (See article elsewhere in the newsletter). There was a Celebration of Life for her on Saturday, January 27 in the clubhouse of Fairways where she lived. She will be greatly missed.

Those traveling included Nicki Wise to Branson for her high school reunion and Bobby and I went to Aventura, FL for Mechol Miami, an Israeli dance weekend in

December. Bonnie Jardaneh enjoyed a Caribbean cruise.

Linda Nicoli played Ethel in On Golden Pond at the Surfside Theater in Cocoa Beach in January. Those that saw it said that she did a great job.

Unfortunately, it ran during camp but she and Rich managed to come for part of the day on Saturday.

Most of our members attended camp and really enjoyed the teachers, Tineke and Maurits from the Netherlands. Bobby and I had the pleasure of hosting them before and after camp. Now on Wednesdays we are working on many of the dances and we are keeping more dances than from any other camp.

Reminder that Orlando is hosting Spring Fling on Saturday, March 24 at the Whirl and Twirl Square Dance Hall.



Sarasota Dances With Jim Gold by Delores Lustig

While on vacation in Sarasota in November, Jim Gold came to dance with the Grapeviners. Jim reminisced with Barbara and Sergio Zigras who had danced in his group in New Jersey many years ago. He was also greeted by many dancers from Orlando, Tampa, St Pete and other parts of Florida who had come especially to see him after



meeting him at a FFDC weekend years ago or joining one of his many folk dance tours. Jim had arranged in advance with the group leader, Andi Kapplin, to teach some new dances he had choreographed. Jim taught De Boca del Dyo and U'Sest 7 and both dances were well received. He also told about his folk dance tours for 2018 and both the dances and tour information can be found on his website- www.jimgold.com

It was a very enjoyable evening of dancing !

Sarasota by Jill Lubiner

Just barely two months into 2018 and we can expect 6 more weeks of winter (predicted by a 132 year old tradition involving people with tall hats and a woodchuck,...er... groundhog) and confident feelings when it comes to the SOTU--- or at least the state of our Grapeviners union. We embrace changes--with more on the way!; welcome back friends from near and far; navigate dances from many countries with differences in culture, religion and forms of government - all in a weekly 2 ½ hours of dancing in circles and lines. We make it easy-- show up, take hands and let the music play (and Andi) tell us what to do. And soon Andi will be telling us what to do as she teaches several of the dances she learned at dance camp in Orlando last month. Susan, Delores, Chris and Louise also attended dance camp and thoroughly enjoyed what sounded like non-stop dancing over the entire Friday through Monday session. I think they all slept well when they got home! I forgot to ask if they served s'mores at

dance camp-- if not, they should because-- camp! We are looking forward to our Snow Ball party on 2/12/18. Three hours of all request dancing with short pauses to catch up with friends and enjoy some yummy snacks. February 12th will also be our last evening of dancing at the Sara Dance center. More on that in a separate article. No matter where we are physically, our website is always available-- www.ifdsarasota.webs.com. Continuing thanks to Sergio for keeping our website up to date with all of our changes! And we sure have had lots of changes! You'll find us dancing at the Sara Dance center on 2/5/18 (7-9:30 pm) and 2/12/18 (7-10 pm) and after that on Wednesdays starting 2/21/18 from 7:15-9:45 pm at the Zumba dance studio (4900 Fruitville Road, Sarasota). Wherever we are-- come find us. All are welcome. We make community. And the state of our union is strong.

Sarasota Grapeviners Moving Again

The Sarasota Grapeviners are on the move again! Our new dance schedule begins on Wednesday 2/21/18. Our current dance space at Sara Dance center is needed for use by private dance instructors so we are moving--again. The new dance space will be at the Zumba studio, 4900 Fruitville Rd, Sarasota-- the same shopping center where Sara Dance is located. Our dance sessions at the Zumba studio will be on Wednesdays from 7:15-9:45pm. The new space is a bit smaller and lacks chairs and a water fountain. If you would like to bring a chair to use please make sure it has rubber tips on it to protect the floating wood dance floor. Bottled water is available for purchase or you are welcome to bring your own. Dance on!

Tampa by Terry Abrahams

Of course we were at "camp" 100% (all 4 of us) - we were small, but we were mighty! Andy did such a good job of the music at the parties - we're very proud of him. Andi K. led lines all night, I swear she didn't miss a dance. Judith lasted a lot longer than I did, and I just sat at the desk, hoping it was going well (which it did). We had a full night of review and

only had trouble with one dance! What a great weekend it was - such terrific dances.

The following weekend Judith and I went to the Snowball (contra) and I proceeded to get sick at the Saturday night party. I had danced only one dance, so that was a bummer. Judith held up her end though, with lots of energy.

It's been a little tough. First Ernesto, then a good friend in the music world, then a very young friend of mine in my Seder group. I thought things go in threes, but then we received the sad news about Kay Demos. Looking for an upswing in the rest of 2018

An exciting thing - Andy had surgery on one eye, and the second will be done soon. He has been 'legally blind' since the last Fling, and was thrilled to be able to see again. Even though Vicki doesn't come on Friday night, she's still part of our group. Vicki, now retired, went on a week cruise to St. Maarten, San Juan, and Haiti (well, not really Haiti -- the cruise-line version of an island resort located on Haiti). Did see some Haitian dancers perform though.



Brevard Scottish Dancers by Catie Condran Geist

The Brevard Scottish Country Dancers (Melbourne, Florida) danced for the Scots-American Society of Brevard at their December dinner and holiday party on Wednesday, December 13, 2017 at the Front Street Civic Center in Melbourne. Catie Condran Geist was the announcer and the dancers were Alma Kutzner, James, Kutzner, Judy McKendrick, Fannie Salerno, Bernice Roth, and Pat Osborne. The names of the dances that we performed are: The Flying Cloud (a Reel), Happy To Meet (a Jig), The Annan Reel (a Reel), The Wind on Loch Fyne (a triangular-shaped Strathspey), West's Hornpipe (a four-couple Hornpipe adapted for a three-couple set), and The Kingston Flyer (a Reel danced as audience



participation). Quite a few members of the audience got up to dance with us for the last dance. Our dance group has been in existence in Melbourne since January of 1980 and we like to share our love of Scottish Country Dancing with our community. I'm

sure you all recognize Catie, Fannie, and Bernice as long-time members of the FFDC.

Fleischmann Folk Dancers (Naples) by Richard Eddy

The Fleischmann Folk Dancers had their 3rd annual performance at Heritage Rehab in Naples on 25 January. We had a big audience - about 25 mostly in wheelchairs. We did 14 dances from 10 countries, 4 continents, including an encore! The audience enjoyed shooting away their own evil spirits with the bells given out to accompany us in High Green Mountain. We were accompanied by Brian on the djembe.

I have family in Naples (brother from Wisconsin, son and newest granddaughter from Boston), so I won't make it to camp.

Our Naples group is featured on the cover of the Naples catalogue of Seasonal activities in Naples. Yahoo! Enclosed is photo. This was from our performance at Heritage Rehab Centre. Contact Richard Eddy or Jenneine Lambert for our schedules.



I entered a local tournament for fun. Did poorly 3-6 but got booby prize of skateboard for grandkids!

Richard Eddy



Special Days

Israeli Marathon in St. Pete by Terry Abrahams

The second “annual” Marathon in St. Pete was held on December ??? (I’ve thrown away last year’s calendar and can’t remember the date), and sponsored by David Levine, leader of the St. Pete Israeli dancers, and held at Menorah Manor, where

we always dance, and where David is the head Doc, so that gives us free space. There were about 35 people there, David kept the music going, food was provided and delicious, and it was once again a really good time!

Be Romanian For A Day Festival by Terry Abrahams

Editor's Note: It's in California, but looks fascinating and says some important things.

Would you like to be a Volunteer ,Vendor or Sponsor of this year's "Be Romanian For A Day Festival" third edition? A partnership between your organization or business and Romanian Traditions in California Organization provides significant exposure for your business or individual(s),linking your company name to our organization with a reputation of community-

minded work. For this third annual event we will have officials invited, artists and performers from different ethnic communities, and we expect a large number of participants. The event will take place on 26th-27th of May, 2017 at Ernie Hawlet Park ,Rolling Hills Estates. If you are interested feel free to contact us at 510.274 0000

“LET’S DO IT TOGETHER!! Culture is that which shapes us; it shapes our identity and influences our behavior. Culture is our “way of being,” more specifically, it refers to the shared language, beliefs, values, norms, behaviors, and material objects that are passed down from one generation to the next.”

--- Dorina Manga -president of Romanian Traditions in California Organization 501(C)3

Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the calendar of the FFDC website: www.folkdance.org

Calendar

2018-02-23	Greek Festival	Melbourne, FL	http://www.saint-katherine.org/fest_info.html	St. Katherine Greek Orthodox Church
2018-03-02,	Laguna Folk Dance Festival,	Laguna Woods, CA	http://lagunainternationaldancers.com/	
2018-03-03	Tamburitzans Performance	Tarpon Springs, FL	http://www.thetamburitzans.org/index.php/schedule	
2018-03-03	Boston Playford Ball	Framingham, MA	http://www.cds-boston.org/	Boston Country Dance Society
2018-04-03	Tamburitzans Performance	Tarpon Springs, FL	http://www.thetamburitzans.org/index.php/schedule	
2018-03-05	Tamburitzans Performance	Del Ray Beach, FL	http://www.thetamburitzans.org/index.php/schedule	
2018-03-08	Tamburitzans Performance	Aventura, FL	http://www.thetamburitzans.org/index.php/schedule	
2018-03-09	Tamburitzans Performance	Orlando, FL	http://www.thetamburitzans.org/index.php/schedule	
2018-03-09	San Antonio Folk Dance Festival,	San Antonio, TX	http://safdf.org/	
2018-03-16	Spring Swedish Weekend	Dodgeville, WI	http://folklorevillage.org/	Folklore Village
2018-03-23	Playford Ball Weekend-Nashville	Nashville, TN	http://www.nashvillecountrydancers.org/	Nashville Country Dancers
2018-03-23	Cajun Music and Dance Weekend	Dodgeville, WI	http://folklorevillage.org/	Folklore Village
2018-03-23	Chicago Spring Festival	Chicago, IL	http://www.balkanskiigri.com/schedule-of-events.html	

Calendar (continued)

2018-03-23	Space Coast Scottish Country Dancers Spring Fling	Cocoa Beach, FL	http://www.gulfweb.net/rlwalker/SCDEvents/CocoaBeachSpaceCoast/2018/SpringFling_2018_one_page_Flyer.pdf	
2018-03-24	Spring Fling	Orlando, FL	No web information	FFDC and OIFDC

"The genuine purpose of dance is to bring a person to a state of joy, to attain true self-nullification before God. It lifts the feet, and in that raising of the feet one is in absolute joy and shakes off the evil klipot (the impure husks) within."

**--- Rabbe Nachman of Breslov
(1772 - 1810)**

Folk Dance Tours

For Tours and Cruises with Yves Moreau, see www.folkdancecruise.com or contact info@bourquemoreau.com or 450-659-9271.

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

For Tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For Tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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