



President's Message



I'm working on next year's camp. The hotel is locked in, Gary's working on new food, and in case you missed my big note, the date is February 8-11. Thanks to all of you who let me know you received that information. For the rest of you, here it is again! I'm working on getting teachers, but won't tell you until next issue – after all – I have to have something to

say then!

It was great seeing so many people at the Romanian workshop presented by the Balkan By the Beach Group in Delray Beach. Thanks guys for putting on such a nice day. I'm writing this just before the Spring Fling, but thanks ahead of time to Pat and gang for hosting us – I'm sure it will be great as ever! In fact since this will come out late, I'll hold for a couple of good pictures!

Editor's Note: It's hard to write two different articles, when I'm both president and editor. So I will only apologize for the lateness of this issue – but I'm going to stop apologizing now. I get them out when I get them out, and thanks to John, if there's something you HAVE to know NOW, we send you a bullet. And that's the best I can do!

Missing!



Message from Terry:

I am missing a big box of decorations from Camp in January.

If anyone has any information, please let me know. It included scarves I've bought in from other countries, and I'd love to find them.

Inside This Newsletter

President's Message.....	1
More 2018 Camp Stuff.....	2
Cristian and Sonia Visit Delray Beach.....	3
The Tamburitza's Visit Florida!.....	4
Raina Sings At La Vendetta Restaurant.....	4
Spring Fling 2018.....	5
How I Started Folk Dancing.....	6
Balkan By The Beach.....	7
Balkan By The Beach Starts New Performing Group.....	8
Gainesville.....	9
Melbourne.....	9
OIFDC.....	10
Sarasota.....	11
Tampa.....	12
The Villages.....	12
More Proof We Should Dance.....	13
Calendar.....	15
Folk Dance Tours.....	17

More 2018 Camp Stuff



I've said it before and I'll say it again:

Everything is so convenient - your room, dance hall, dining facilities, all under one roof, steps apart from each other. You unpack on arrival and, if you like, you don't have to leave the premises until departure. No driving from dance hall to motel, from motel to dance hall. No wandering around town, looking for a place to eat. Everything in one spot. Your arrangement also saves a lot of time - time that can be converted into a fine nap (to think of it - when I was little I used to hate my nap.....).

My favorite, however, is the early availability of the party dance list. Priceless, absolutely priceless. I've been to a lot of workshops and have never seen anything like it. It means a lot to me to be able to go over the list, find some videos, learn some of the dances beforehand, review others, and be able to enjoy the parties even more. I know how hard Andy works to get that done (270+ dances!). And I know the amount of work all of you, our hosts, put in. I really, really appreciate it. Lita

Hi Terry, Because I wasn't able come to the President's Day workshop (one my biggest disappointments after reading your report in the newsletter -- I hope they come back!) I didn't renew my membership in the FFDC and I wanted to do that as well as be able to report The Villages International Folk Dance group's goings-on. How can I do both? I know you're really busy and I hope these questions aren't a bother to you... you're the go-to person in the organization!

I'm looking forward to being able to come next year, and to organizing a field trip to the Orlando group sometime soon. Thanks for your help!

(Editor's Note: anyone else want to send in their dues who didn't come to camp, and as you can see – you missed a goodie!)

All the best, Sarah Zimmerman, The Villages International FD Club



**Response from Tineke &
Maurits regarding their CD:**

Thank you very much for bringing this to our attention. Indeed we checked today and discovered that the MP4 file has a problem at 23 seconds and resumes at 43 seconds. Therefore it is danced total 3 times instead of longer. Unfortunately it cannot be corrected anymore, but Pat will notify other participants to report the problem and we can inform people at upcoming workshops. Your other remark about not showing the whole part is correct. I said during the weekend that we will not show the whole dance, but that it will be done long enough to review it.

If there is a very special ending or irregularity we will dance the complete version. If it was just closing two feet together we didn't, otherwise files would never have fitted on the DVD.

The dance notation can also serve as a support i.e. with the stop in the modern musical version of Naroy. It clearly describes the stop on the 2nd sway. Hope this has answered your questions.

All the best...

Special Events

Cristian and Sonia Visit Delray Beach

On their way to a cruise out of Miami, Christian and Sonia stopped by for a one-day Romanian workshop. Lots and lots of dancers attended, a few who had not seen them before, which was a treat, and re-treat for those of us who did see them last year. A number of people who attended the workshop were also going on the cruise, so it was a

lovely beginning. Dances were taught, and if you wanted to remember them, a DVD and CD were available. Some people we hadn't seen in a long time were there, which was nice – the BBB gang put out a great lunch, and dinner was attended by a big gang at a near-by restaurant. This could become an annual affair, if they do this cruise every year. Nice.



The Tamburitzens Visit Florida!

The Tamburitzens of Pittsburgh made their annual visit to Florida, stopping in Tarpon Springs, Delray Beach, Sarasota, Aventura, and Orlando. Many who have seen the "Tammies" this year have commented on the changes in program - how it has ventured outside the traditional eastern European focus. The Tamburitzens acknowledge this - see the quote from their vision statement on their website:

"As the successor troupe to the Duquesne University Tamburitzens, The Tamburitzens are already adept at presenting Eastern European cultures. But now, the scope of presentation has been expanded to include additional cultures that also are part of America's diverse population."



Sarasota Show

The show is still amazing - incredible musicians, amazing dancers, beautiful voices - a plethora of talent. As always, can't wait for next years' show!



Tarpon Springs Show

Raina Sings At La Vendetta Restaurant



Five members of Balkan By the Beach had a marvelous time on Friday March 9th seeing the beautiful and talented Bulgarian singer Raina at La Vendetta Restaurant. The restaurant is located at 1909 Hollywood Boulevard in Hollywood, FL. The restaurant serves delicious Romanian food along with Italian food. Part of our admission price for the concert goes to their Bulgarian school. Last month we saw a marvelous Bulgarian band at this restaurant.

Raina's singing can be heard on Mashala, Sadila Moma and Makedonsko Devoyche among other songs. She performed traditional and pop-folk music. We did a lot of dancing and demonstrated Ira Weisburd's dance Mashala. We also

danced Trite Puti. Lots of people besides us got up to dance. We were very impressed that even the children got up to dance and one of them led one of the dances. The restaurant treated us like celebrities and Raina gave us two CDs to bring back.



Spring Fling 2018

It certainly was a smaller crowd than normally at Spring Fling this year, but the enthusiasm level was the same. Apparently the flu and other illnesses kept many away - we hope all are feeling better now.

Dancers gathered around 11:30 am for a delicious potluck, followed by dancing until 5:45 pm. The floor at Whirl & Twirl is beautiful and well sprung. And dancing was non-stop - yet we still didn't make it through the whole list of requests.

There was definitely one very popular item from the potluck - Eva's Pumpkin Casserole. Below is the recipe. Enjoy!



Missing Kelly Fagan, who graciously took the photo.

ReCiPe: Pumpkin Casserole

Preheat oven to 350

- 2 Cups Pumpkin Puree
- 1 Cup Evaporated Milk
- 1 Cup Sugar (I cut this in half)
- 1/2 Cup Self-Rising Flour
- 2 Eggs
- 1 Teaspoon Vanilla
- 1/2 Cup Butter (melted)
- 2 Pinches Cinnamon

Combine everything. Spray the casserole dish with cooking spray.

Bake uncovered for 1 hour

How It All Began

How I Started Folk Dancing by Pat Henderson

Editor's Note: This is a continuation of my idea, hoping you like to hear our stories! Next???

My folk dance history has three parts. The first is my first introduction to dance. The second is how I got to the Orlando group, and the third is how Bobby and I got together. My earliest recollection of dancing goes back to elementary school and we had square dances and ballroom dances and I loved both. Then I remember folk dancing in the girl's locker room on bad weather days at Bay High School in Panama City, Florida. I even remember the name of a dance: Crested Hen. Of course, the boys had the gym to play basketball!



For the second part, fast forward through all my college years to my only career job as a librarian for Valencia Community College. I started right out of

graduate school in July 1973. In early 1974, my assistant at the library, Brenda Benton, went to folk dancing and kept telling me about it. I was new to town and single, so off I went. Later that year she divorced and moved to Texas where she was from. I saw her again when NFO was in San Antonio a few years ago. I always thank her for being the one person who set the course of my life. There was one pivotal decision in the fall of that year. I had gone to Europe that summer and when I returned, I did not get back to the dancing right away. I remember distinctly sitting in the living room of my apartment and seeing love bugs all over the carpet while thinking that it was folk dancing night. I almost

decided not to return since I was a terrible dancer and did not feel like I was in the "in" crowd. However, I decided to go and not worry about the love bugs and have been dancing ever since!

The third part involves how Bobby and I became a couple. In early 1975, I went with Bobby and some other dancers to Leesburg for a Mihai David workshop, my first. At some point of the weekend, we ended up traveling with just the two of us in the car and had our first meaningful conversation. In the spring, he invited me to go water skiing with a group and then we had our first date on May 8. In December, we went on a snow skiing trip with the Orlando Ski Club to Steamboat Springs, Colorado. The club was newly formed and we were on their organizing board. We had such a wonderful trip – it was like a

Would we have recognized them if we didn't know?

honeymoon - so we decided to get married. We married on April 24, 1976 in Leu Gardens in Orlando. We had the reception at the clubhouse of our apartments, Lake Fredrica, and of course, we folk danced. We water skied on Lake Fredrica with our friends the next day (since we have always considered our ski trip to Colorado our honeymoon). And we have danced happily ever after...



Club Reports In

Balkan By The Beach by Janet Higgs

Balkan by the Beach knows how to party! We've had a very active winter.

On Valentine's Day, we celebrated by wearing pink or red. It was quite a sight. We danced to songs about love like Od Lo Ahavti Dai (I haven't yet loved enough), Lover's Waltz and did Rumalaj to "Dream, Dream, Dream" by the Everly brothers. Our snacks were red and heart themed with strawberries and Swedish Fish, Valentine cake, and other treats.

World-renowned Romanian dance teachers, Cristian Florescu and Sonia Dion, gave an exciting workshop on

February 16th. Balkan by the Beach hosted 70 attendees including our locals as well as guests from north Florida and beyond. Cristian and Sonia were delightful and we learned some great new dances that we have already added to our repertoire. Between sessions, the group enjoyed a light lunch together that was provided by Balkan by the Beach. After the workshop, the survivors along with Cristian and Sonia went out to eat at Oceans One Grill, one of our local restaurants that Balkan by the Beach frequents after dance. Cristian and Sonia have already offered to return next year for another workshop with Balkan by the Beach. We can hardly wait!

We had a Purim party complete with Hamentaschen and this Friday we will be celebrating St. Patrick's Day by wearing green. We'll dance to live accordion music played by Henry Temchin. Henry is a fantastic musician and has lively and sometimes unique takes on the folk music.



Balkan by the Beach is involved with the local Bulgarian, Macedonian and Serbian communities. We've attended the Macedonian picnics and dances and in return, some members of the Macedonian community have attended our sessions. A group of Balkan by the Beach dancers recently attended a Bulgarian band in Hollywood, Florida. Members of the Bulgarian community who attended were so

impressed by our dancing and by our love of Bulgarian dance and music, they visited our group. Several weeks later, they came again to our session and presented us with a brand new speaker on wheels with a microphone. It was their way of saying "thank you for

promoting Bulgarian music and culture."

During the winter season, we also have an advanced dance session following our regular session. The teaching is shared. We work on challenging dances as well as some partner and set dances. This year we learned Sirba Pe Loc, Giusevska Racenica, Sedi Donka, Sej Sej Bop, Briuletsul, Debka Uriah and Cekurjankino. We also learned Kreuz Konig, Fado Blanquita, Mairi's Wedding, Postie's Jig and Levi Jackson Rag. In honor of St. Patrick's Day, we learned Siamse Bierte and Siasamba.

Balkan by the Beach dances all year round. If you are in the neighborhood, stop by to see what we're up to. Contact either Janet Higgs (November-March) janetlee1003@comcast.net or Robin Brigaerts (all year) rbrigaerts@gmail.com to confirm times. You can also check out our Balkan by the Beach International Folkdance Facebook page or our website www.balkanbythebeach.com.

Balkan By The Beach Starts New Performing Group by Henry Temchin

We are fortunate to have many folk dance groups in South Florida. Now, we may add one more piece to this evolving tapestry. A new performing group, VESELO, has been formed. The group comprises Floridians, all seniors, none native to the area, from throughout the United States and from Europe and Canada. All have been involved in International and Israeli folk dancing for decades, most members currently teaching or having taught this wonderful activity. VESELO is dedicated and committed to preserving the cultural importance and musical heritage associated with the extraordinary discipline of folk dancing. From the stories told - describing day to day activities, personal relationships, nationalistic pride, love of the land, and many other topics - to the fascinating music - filled with beautiful and striking melodies, tempos and instrumentation, all joined with varied and intricate steps - folk dancing represents one of the best ways to trace and document the lore and history of many nations.



This is one of the photos from the Boynton Library performance. There were over 60 people in the audience, some of them our folk dance colleagues, but most from the local community. Everyone had a blast.
Doris Wolman



VESELO has recently performed for the Jewish Heritage Club at Banyan Springs where the focus was on Israeli folk dance, showing influences from the Ashkenazi of Eastern Europe and the Ladino of the Mediterranean...from the first true Hebrew folk dance, though the traditional horas and music associated with the Israeli military. Also included were a few Eastern European dances, from Macedonia, Muntenia and Russia. Throughout the program, information was provided on the meaning or history of the dances, in an effort to understand the connections and significance. Also, at a recent performance at the West Boynton Branch of the Palm Beach County library system, the focus was on showcasing the variety in Balkan and Slavic folk dance, from group circle dances to individual and couple dances, and with differing rhythms and hand positions.

VESELO believes in the considerable benefits of folk dancing for physical, mental and psychological health and is eager to involve more of the greater South Florida community in this activity. Our goal is "Sharing the joys of folk dancing for health, understanding and fun..." The group always includes an interactive segment of audience participation.

For more information about VESELO contact Henry Temchin, htemchin@gmail.com or Ricki Soltan, ricksoltan@gmail.com.

Editor's Note: **What does Veselo mean? Answer from Henry:** The word VESELO appears in the Serbian, Croatian and Slovenian dictionaries as an adverb meaning joyfully, gleefully, etc. I suppose this is not surprising as all of these countries were part of the former Yugoslavia, itself not a very old country, being formed in 1918. The same word shows up in Latvian as happily, so it is an appropriate descriptor for International Folk Dancing (in my view). Then again, I, as the rest in VESELO and all the other groups in which we dance, sing and play, have similar thoughts about the pleasures of this medium.

Gainesville by Joyce Dewsbury

The Gainesville folk dancers have been continuing to enjoy dancing at the Rosa B. Williams Center. Those wood floors are so nice to dance on. The three rooms are varying sizes and sometimes we are able to use the largest room. Julieta and Joyce (Story) run the dancing each week, and we dance almost non stop except for a brief announcement and snack break. Julieta always brings an ethnic cover for the table in the room in which we dance, and she arranges attractive displays of albums, buttons, and other items of interest.

Recently several of the group (plus others from Florida folk dance groups) went to see The Tamburitians and as usual the "Tammies" gave a

sterling performance. I was not able to go but had seen them three or four times in past years.

I recall one year when I think they danced at the auditorium in Ormond Beach and later Julius Horvath arranged for a get together of Florida folk dancers who had attended and the Tamburitians. As I recall we did several dances with them. One of them was some sort of kissing dance (I do not recall the name of the dance), and I got a kiss from one of The Tamburitian dancers.

There is a possible dance performance coming up and news about that will be sent in for the next newsletter. Happy dancing everyone.

Melbourne by Veronica Lane

Thank you, Catie and Melbourne dancers, for having me call your Valentine's Day/Mardi Gras dance last night. — with Lynn Ricketts, Bernice Roth, George Jenkins, Patricia Scott, Ella Baldwin-Viereck, Fannie Salerno, Linda Hunt and Kenny Hall.



OIFDC by Pat Henderson

We have been doing many of the camp dances since January and we are looking forward to hosting and dancing them again with FFDC members at Spring Fling. We should have a wonderful day of dancing at the Whirl & Twirl.

A few of us attended the Sonia and Cristian one day workshop on February 16 in Delray Beach. They were the guest teachers on the last Yves Moreau folk dance cruise to the Caribbean. Kelly Fagan and some of her family were on the cruise and really enjoyed the Eastern Caribbean islands.

On February 7, we celebrated the 90th birthday of Annette Brand. She lives in Canada in the summer

and stays with her daughter here in the winter. She participates in almost all of our dances.

Of course, we had our Valentine's Day party the next week and the attendance was down from the number we had for the birthday party. A month later, we celebrated St. Patrick's Day party on March 14.

On March 9, a great number from our group, Gainesville and Ocala attended The Tamburitzans at the Dr. Phillips Center in Downtown Orlando. It is always a great show. However, many of us think that they are stretching the choreography when they do a hopak in the Greek segment! The musicians are still amazing for their age.



Sarasota by Jill Lubiner

The clock just struck 8 am. Breakfast finished, dishes done, ready for my morning run— but first a calendar check. March 15— the beginning of March Madness in so many ways: college basketball, literary competitions pitting novels against non fiction, exercise challenges at the gym— and of course the Ides of March. I feel confident in saying that Julius Caesar would have preferred March 14, now and forever known as Pi day (3.14, get it?). While I did not have a chance to eat a slice of pi (er, pie), I did have a chance to dance a slice of pie during Hora Pe Gheata. Thanks to Andi for putting that on our dance program last night!

We continue to become adjusted to our new dance home at Sarasota Zumba and have adapted well to the smaller but cheery space. And while much of the Northeast had school snow days last week, the

Grapeviners had a day off of scheduled dance to take in the talent of The Tamburitians. Thought I would also share a few photos from our Snow Ball, held last month at our former dance space. Dance talent all around!

Our next celebration is right around the corner. On April 11th we will celebrate World Dance Day with all request dancing from 7:15 pm to 10:15 pm. Dancing check, good friends, check— but this time no snacks. So snack prior to arrival but do arrive for a great evening. You'll find us on Wednesdays at Sarasota Zumba, 4900 Fruitville Road, Sarasota from 7:15 pm-9:45 pm. Or you can find us online at www.ifdsarasota.webs.com. Thanks Sergio for all your website work!! And you'll find some good pie right around the corner at Kacey's Seafood. Maybe pie day should be every Wednesday!



Tampa by Terry Abrahams

Vicki, Judith and Terry attended The Tamburitzan concert, as well as Judith's daughter, Corey, and we loved it, of course. We were disappointed in the Spanish number, but other than that, wow! I've gone almost every year and have never been disappointed. What energy, talent, choreography! We did dinner afterwards at Dimitri's Greek restaurant in Tarpon Springs and had a wonderful time.

Terry also went with Pat and Bobby to see Christian and Dion in Miami (not really, just can't remember the name of the village) and of course were not disappointed. I had been sick with the flu everyone had, so by afternoon did very little dancing, but all was fun. I didn't get to dance with them when they were at camp, so it was really special for me to finally get my licks in with the Romanian twosome!

Afterwards we all went across the walkway to a great restaurant that was only 5 bucks for whatever you ordered. Can't beat that! And it was good besides!

Andi got to go to Chicago to see her kid and grandkid and managed to get in some dancing while in Chicago. She leaves pretty soon for Canada – boy does time fly. Andy had his second eye done and all is well! I'm getting a new kitchen counter next week, which has nothing to do with dancing, but is exciting for me....I spoke to Ursula recently. I think she knew who I was and promised to come dancing. We would welcome her if she could manage. I have been helping a little with a friend of Debbie (the groomer) who is a rescuer and made some cool buttons for a home show – we had some dogs there for adoption. Quite a day. See you soon at the Spring Fling!

The Villages by Sarah Zimmerman

The Villages International Folk Dance Club has been pretty busy this season. I couldn't attend the President's Day workshop, but we were represented in part by Dolores Brooks, who reported that it was one of the best workshops she's ever been to. The most recent newsletter backs that up! Next year I'm hoping that some of our members will come. They're ready to dance after having been a part of the group for 5 years. I started the group, with Milan Kutanovski, 5 years ago. The time has really flown. We recently celebrated his 89th birthday!

We've been invited to perform at several memory care centers around The Villages and we have always had a great time doing that. We're going to be dancing for the Hungarian Club (the Villages has about 500 clubs -- if you can imagine it, it's there) in April. But mainly we love to get together and dance. There's been less teaching and more dancing as we've developed a core of dedicated dancers that meet every week to dance. We've

even had to extend our dancing time to accommodate the growing list of dances we know.

We have a mixture of life-long dancers, but very many new-to-folk-dancing, which is wonderful. And we have a Facebook page. If anyone wants to "friend" us, send a request!



More Proof We Should Dance

Aging: Doing intricate dances may bolster the brain.

A new study that compares the neurological effects of country dancing with those of other activities suggests that there may be something unique about learning a social dance.

[MICHAEL NAGLE / THE NEW YORK TIMES]

By Gretchen Reynolds / The New York Times

Posted Apr 11, 2017 at 2:01 AM

Could learning to dance the minuet or fandango help to protect our brains from aging?

A new study that compared the neurological effects of country dancing with those of walking and other activities suggests that there may be something unique about learning a social dance. The demands it places on the mind and body could make it unusually potent at slowing some of the changes inside our skulls that seem otherwise inevitable with aging.

Neuroscientists know that brains alter as we grow older. Processing speed — a measure of how rapidly our brains can absorb, assess and respond to new information — seems to be particularly hard hit, with the effects accelerating as the decades pass.

Scientists suspect that this decline is due in large part to a fraying of our brain's white matter, which is its wiring. In older people, brain scans show, the white matter can be skimpier and less efficient. Messages between neurons stutter and slow.

The new study, in *Frontiers in Aging Neuroscience*, looked at the effects of exercise on the wiring and the function of older brains.

The researchers recruited 174 healthy people in their 60s and 70s with no signs of cognitive impairment. Most were sedentary, although some occasionally exercised. One group began a supervised program of brisk walking for an hour three times a week. Another started a regimen of supervised gentle stretching and balance training three times a week.

The last group was assigned to learn to dance. These men and women showed up to a studio three times a week for an hour and practiced increasingly intricate country-dance choreography. After six months, the volunteers repeated tests and brain scans from the study's start.

Everyone's brain showed subtle signs of what the scientists termed "degeneration" of the white matter. The effects were surprisingly widespread throughout people's brains, given that only six months had elapsed since the first scans, said Agnieszka Burzynska, the study's lead author and a professor of human development and neuroscience at Colorado State University in Fort Collins.

The degeneration was especially noticeable in the oldest volunteers and those who had been the most sedentary before joining the study.

However, one group showed an actual improvement in the health of some of the white matter in their brains, compared to six months before. The dancers now had denser white matter in their fornix, a part of the brain involved with processing speed and memory.

Aging: Doing intricate dances may bolster the brain. (Continued)

It seems likely that the cognitive demands of the dancing affected the biochemistry of the brain tissue in the fornix, Burzynska said, prompting increases in the thickness and quantity of the wiring there.

Interestingly, almost everyone performed better on thinking tests than at the study's start, including tests of processing speed, even if their white matter was skimpier.

These results, Burzynska said, suggest that engaging in "any activities involving moving and socializing," as each of these group programs did, might perk up mental abilities in aging brains.

"The message is that we should try not to be sedentary," she said.

Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the calendar of the FFDC website: www.folkdance.org

Calendar

4/12/18: Kochavim Israeli Dance Camp - Wimberly, TX, <http://www.kochavim.net/>

4/13/18: Spring Oak Ridge Folk Dancers Workshop - Knoxville, TN, <http://www.oakridgefolkdancers.org/>,
Oak Ridge Folk Dancers

4/13/18: Springdances Northwest - Seabeck, WA, <http://www.skandia-folkdance.org/> -

Skandia Folkdance Society

4/15/18: Israel Folk Dance Festival - New York City, NY, <http://israelidanceinstitute.org/wp-content/uploads/2013/02/Dance-Festival-flyer2018.jpg>

Israeli Dance Institute

4/20/18: English Country Dance Weekend - Dodgeville, WI, <http://www.folklorevillage.org/>

4/20/18: New England Folk Festival - Mansfield, MA, http://www.neffa.org/What_is_Festival.html, New
England Folk Festival Association (NEFFA)

4/20/18: English Country Dance Weekend - Dodgeville, WI, <http://www.folklorevillage.org/>

4/20/18: Lyrids Folk Dance Festival - Barnaby, BC, Canada, <http://lyridsfolkdancefestival.org/>

4/21/18: Scanfest - Thousand Oaks, CA, http://www.facebook.com/pg/scandinavianfestival/events/?ref=page_internal

4/26/18: NFO Annual Conference - Tenaflly, NJ, <http://www.nfo-usa.org/>, National Folk Organization (NFO)

4/27/18: English Country Dance Weekend - Brasstown, NC, <http://www.folkschool.org/>, John C. Campbell
Folk School

4/27/18: Boulder International Folk Dance Spring Workshop - Boulder, CO, <http://www.boulderdancecoalition.org/danceList.php?record=46>

5/11/18: International Folk Dance Camp - Hopewell Junction, NY, http://www.princetonfolkdance.org/PFNFD_News_Cover.pdf

5/18/18: Ontario Folk Dance Camp - Kitchener-Waterloo, ON, Canada, <http://www.ontariofolkdancecamp.ca/>

5/18/18: California Statewide Folk Dance Festival - Reseda, CA, <http://www.folkdancesac.org/2018-statewide-festival.html>

5/25/18: Florida Folk Festival - White Springs, FL, <http://www.floridastateparks.org/folkfest>, Florida State
Parks

5/25/18: Northwest Folklife Festival - Seattle, WA, <http://www.nwfolklife.org/>

5/31/18: June Camp: an International Folk Dance Weekend - Dekalb, IL,
<http://www.sites.google.com/site/junecampifd>

Calendar (continued)

- 6/9/18:** Scandia Camp Mendocino - Mendocino Woodlands, CA, <http://www.scandiacampmendocino.org/>
- 6/10/18:** International Folkfest - Murfreesboro, TN, <http://mboro-international-folkfest.org/>
- 6/15/18:** International Festival - Boulder, CO, <http://www.boulderdancecoalition.org/internationalFest.php>
- 6/16/18:** Mendocino Folklore Camp - Mendocino Woodlands, CA, <http://www.mendocinofolkloreamp.com/>
- 6/21/18:** Folk Dance and Music Weekend and Folk Days - Plymouth, MA, <http://www.facone.org/pinewoods/pinewoods.html>, Folk Arts Center of New England
- 6/23/18:** Balkan Music and Dance Workshop - Mendocino Woodlands, CA, <http://www.eefc.org/>, East European Folklife Center
- 6/24/18:** Nordic Fiddles and Feet - Lyman, NH, <http://www.nordicfiddlesandfeet.org/>, Nordic Fiddles and Feet
- 6/29/18:** Toronto Israeli Dance Festival - Toronto, ON, Canada, <http://www.israelidancetoronto.com/>
- 7/11/18:** Door County Folk Festival - Sister Bay, Ephraim & Baileys Harbor, WI, <http://www.dcff.net/>
- 7/13/18:** Montana Folk Festival - Butte, MT, <http://www.montanafolkfestival.com/>
- 7/15/18:** Stockton Folk Dance Camp - Week 1 - Stockton, CA, <http://www.folkdancecamp.org/>
- 7/15/18:** KDI Dance Camp - Murray, KY, <http://www.knobtiger.com/>
- 7/19/18:** Folkmoor USA - several towns, Western NC, <http://www.folkmoorusa.org/>
- 7/22/18:** Stockton Folk Dance Camp - Week 2 - Stockton, CA, <http://www.folkdancecamp.org/>
- 7/27/18:** Lark Camp - Woodlands, CA, <http://www.larkcamp.com/>
- 7/29/18:** Ti Ti Tabor Hungarian Folk Camp - Gig Harbor, WA, <http://www.tititabor.org/>
- 8/2/18:** New Mexico August Global Dance Camp - Montezuma, NM, <http://www.swifdi.org/>, Southwest International Folk Dance Institute
- 8/4/18:** Eat Coast Balkan Music and Dance Workshop - Rock Hill, NY, <http://www.eefc.org/>
- 8/12/18:** Mainewoods Dance Camp Week 1 - Fryeburg, ME, <http://www.mainewoodsdancecamp.org/>
- 8/19/18:** Mainewoods Dance Camp Week 2 - Fryeburg, ME, <http://www.mainewoodsdancecamp.org/>
- 8/31/18:** Karmiel USA - Israeli Folk Dance Weekend - Highlands, NC, <http://karmielusa.wix.com/dance-camp>, Ruthy Slann
- 8/31/18:** Balkanalia - Corbett, OR, <http://balkanalia.org/>, Balkan Festival Northwest
- 8/31/18:** Labor Day Weekend at Pinewoods - Plymouth, MA, <http://www.facone.org/labor-day-weekend/labor-day-weekend.html>
- 9/14/18:** Mountain Playshop with Shmulik Gov-Ari - Black Mountain, NC, <http://www.mountainplayshop.org/>
- 9/20/18:** World Camp - Rock Hill, NY, <http://www.worldcamp.us/>
- 9/21/18:** Fandango Dance Weekend - Decatur, GA, <http://sites.google.com/site/englishcountrydanceatlanta>, English Country Dance Atlanta
- 10/5/18:** Oktoberfest International and Dance Weekend - Fairlee, VT, <http://www.facone.org/oktoberfest/oktoberfest.html>, Folk Art Center of New England
- 10/6/18:** Fall Fling - Melbourne Village, FL, No web information, South Brevard International Dancers

Calendar (continued)

10/12/18: Sharpes Assembly English Country Dance - Cocoa, FL, http://home.earthlink.net/~full_circle_band/id19.html, South Brevard English Dancers

10/19/18: Greek Festival - Lecanto, FL, <http://www.stmichaelgoc.org/festival.html>, Archangel Michael Greek Orthodox Church

10/26/18: Fall Swedish Music and Dance Weekend - Dodgeville, WI, <http://www.folklorevillage.org/>

11/1/18: Pourparler - San Antonio, TX, <http://www.nfo-usa.org/pourparler.htm>, NFO, CDSS

11/3/18: Columbia International Folk Dancers 50th Anniversary - Columbia, MD, No web information

1/18/19: Orange Blossom Ball - South Daytona, FL, <http://orangeblossomcontra.com/>

2/8/19: FFDC Florida Winter Folk Dance Workshop - Orlando, FL, <http://www.folkdance.org/>, Florida Folk Dance Council, Inc.

Folk Dance Tours

For Tours and Cruises with Yves Moreau, see www.folkdancecruise.com or contact info@bourquemoreau.com or 450-659-9271.

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

For Tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For Tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

2017-2018 FFDC Officers

President: Terry Abrahams
president@folkdance.org, 813-234-1231

Vice-President: Gary Berke
vicepres@folkdance.org

Secretary/Historian: Caroline Lanker
secretary@folkdance.org

Treasurer: John Daly
treasurer@folkdance.org

Historian: Caroline Lanker
historian@floridafolkdancer.org

Newsletter Editor: Terry Abrahams
editor@floridafolkdancer.org, 813-234-1231

Newsletter Publisher: Vicki Kulifay
publisher@floridafolkdance.org

Immediate Past President: Pat Henderson
407-492-3006

Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

Copyright: Articles in the Florida Folk Dancer are copyright by the Florida Folk Dance Council, Inc., or by their individual authors. Subscriptions for printed and mailed copies are \$15 per year per person and include membership in the Florida Folk Dance Council. Membership without printed newsletters is \$10 per person. The membership year runs from one annual Florida Folk Dance Camp (usually February) to the next. The newsletter is posted on the FFDC website and members with email addresses are notified of its availability.



701 West Idlewild Avenue
Tampa, FL 33604