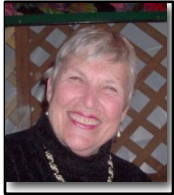




President's Message



It's raining, and raining. a real dreary night
But it makes for a good time to sit down and write.

My big cat is thrilled, he can sit on my lap
His favorite place to take a good nap

I've spent the whole day cleaning some shelves
A chore that I notice they don't do themselves

I marched for the immigrants, I've taken my pills
I've done all the dishes, I've paid all the bills

So now I'm totally ready – there is no delay!
Only one problem – I've nothing to say....

Editor's Note

I'm always hoping I'll put out an issue that is exciting to all. Hard to do when we're the same readers, the same subject, and now even worse – summer. I've run out of articles that tell you dancing is good for our bodies and souls (we already knew that), so now what?

First, I want to thank those that do contribute to this newsletter – I personally enjoy reading the contributions, keeps me in touch with friends I see at our big occasions, seeing where people are traveling, (you can send me a special article about your special trip), what's going on other than in Florida, and I like my new column – How It All Began. So here's another try at entertaining you for a bit. And this time I've compiled some ideas that the NFO people have offered to make your group grow. You can send suggestions too. (Tampa is in dire need!) I've also included some dance notes from Joyce Dewsbury that you might like.

Did
you hear that Vlasto Pestovsky
(the Macedonian teacher for our
2019 camp) is teaching at
Stockton this year?

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Thoughts On Growing Your Group

Editor's Note: Some of you have big groups that seem to grow by the minute, some - not so much. But we all talk about it a lot. Loui Tucker, from San Jose, CA and former editor of the NFO newsletter, put out the question and I've compiled some of the answers – some are contra, but that's dancing, isn't it? I'd still love to hear your ideas, especially any they may have missed.

Loui Tucker, Group Leader in San Jose, CA, asked:

What's your group's best marketing tool - posting traditional printed flyers, traditional media (local newspapers), Facebook (or other social media), free or paid radio announcements, coupons (pay for one, get second half-off)? It doesn't matter if you're a performing group needing an audience, a one-night gig organizer, or a weekly group leader looking for participants - same question for all. What's working for you?

Claire Takemori (SF South Bay Area)

I've heard from others and found myself that word of mouth is best. People bring friends to try it.

Our 3rd Sunday contra dance in San Jose, also has a "first-time trying contra, if you come for the Intro you can dance for free." Someone told me that getting folks there to try is the hard part, so make that free, then if they like it, they will pay to continue. But actually a few first timers are willing to pay to support the dance too.

Meetup groups seem to bring a few dancers, many more for the north bay groups. The leader has to be actively sending out reminders & updating the events so it looks active, you can't just post a generic event and let it repeat.

It is hard for contra, as not a lot of people know what it is. Most people have heard of "folk" dance.

Cricket Raybern - Portland

We are in Portland, Oregon and, fortunately, there is a web site for all types of dancing in Portland. We also have our own web site. Probably every group's best advertising is their members and we do get some new people because our regular dancers bring them. However, most of the new people come because they found us on PortlandDancing.com. All we have to do is be sure our listing continues to be accurate. Once they come the first time it's up to us to make them feel welcome and like this is something they'd like to do on a regular basis.

Susan - Boulder International Folk Dancers, CO

We have a Yahoo groups message that goes out every week to members and non-members. We announce dances to be taught, programmer and special events using that. We are trying to do something special once a month-a special party, a mini-workshop, live music, etc. We have started having regular refreshments every Friday and that also makes the night friendlier. We usually have between 20-35 people each night.

Elaine Sohn – NY President Brooklyn Heights Folk Dancers

Here in Brooklyn, NY we keep in contact with our members by email, announcing anything special we want to share: which dances will be taught, interesting facebook postings, special events. We also rely on our dancers to spread the word.

Most of our dancers are seniors (55+), and as a result, it is rare that a new younger dancer will continue coming for many weeks, once they see the average age of the group!

Our website doesn't have much more than our calendar of dates, and a link to our facebook page.

[brooklynheightsfolkdancers.org]

Our facebook page reflects all our special events in photos and video, in the hope of attracting more people to our regular events and future special workshops

[<https://www.facebook.com/groups/BrooklynHeightsFolkDancers/>]

About once each month, we invite guest teachers to do a workshop for us. We recruit both local dance teachers, and those from abroad. These workshops usually bring in twice our average attendance. When the workshop leader is well known, we tend to get 35-40 dancers. Our email blast goes to about 200 NYC dancers.

Once a year, we host LIVE MUSIC, with a Bulgarian Band. That brings in dancers who like LIVE music!

In recent months, we have been more organized when it comes to the teaching of new dances. Some of our dancers enjoy teaching, so we are now coming up with a schedule of who will teach what new dance on a specific date. We always review the new dances on subsequent weeks to make sure we really learn them well.

We tend to be very welcoming when we have new dancers show up -- we introduce ourselves, engage them in conversations, and help them get acclimated to the dances. We also often follow up with a welcoming email. We also let them know where else in NYC they can dance!

I currently teach a folk dance class at a local Senior Center, and always encourage those dancers to join us on a regular dance evening. [Unfortunately, both classes meet the same day, so we rarely get the seniors to join us in the evening...]

Judy Kropp - Boulder International Folk Dancers, CO

The Village Dancers are surviving with about 12 to 20 people dancing on any Friday night. Friends bring friends. Our performance group always advertises our Friday night class whenever we perform. Having a party every 2 months helps bring in people who dance but only come sometimes. Celebrating regular holidays - Halloween, Harvest Time, Winter Break, Valentine's Day, St. Pat's and last class always seem to be better attended. We also have an array of teachers and that helps hit people's interests: couple dances, kolo, or American line dances.

Special Events

Queen Betty Reigns Again at Flagler Fling 2018

By Jan Lathi

On June 16th, 2018, Betty Nehemias held court for the eleventh FLAGLER FLING at Flagler Beach, Florida. Her subjects reveled in the excitement of the dance while the Queen, on her royal throne, dressed in tiara and royal blue cape, nodded with appreciation. Forty or fifty of her subjects honored the Queen with their presence, coming from Tampa, Orlando, Ocala, Gainesville, Flagler County, etc.

Andy Pollack taught us two new dances; Mocirita (Romanian), and SvrlijskiCacak (South Serbia). The latter was very well received and was requested to be done again. Jack Seltzer went over the motions for Highlife, an African dance. Members of the Dances

of Universal Peace, a group which Betty has belonged to for 20 years, shared a dance with us as well.

A Sunday decision to skip the beach walk due to heat and tired feet gave us more time for games, until 12 of us met at Dahlia Mexican Kitchen for a wonderful lunch and farewell to dancers who left in all directions.

Our thanks go to Pam Nehemias, who set up the dance room and washed the floor prior to dancing, the dancers who left the room spotless afterward, Terry who created the flyer, Bobby who provided back up for dances not on Jan's computer, Mary who provided turkey dinner on Saturday, and to everyone who came to share the dance experience.

PS: Jan asked Andy...

Jan - what was the first dance you taught at the Fling?

Andy - Romanian dance (Theo Vasileu) called Mocirita - video at bit.ly/mocirita

Jan - And where does Svrlijski Cacak come from?

Andy - comes from the town of Svriljig Nišava District in South Serbia



Florida Dancers at June Camp in Chicago by Andi Kapplin

Eleven dancers who attended this year's Orlando workshop with Tineke and Maurits Van Geel reunited at June Camp! Kathy and Ron Fico, Mary Zaleta, Kathleen Mazurek, Rob McCollum and Sarah Sheard, Janet Higgs, Andi Kaplan, Dale Adamson, Ruthie Slann, and Laurie Peterson were all at June Camp (We couldn't track down Laurie Peterson when we took the picture-sorry Laurie!) We had a great time and learned some great Croatian dances.



*Jeanette was there!
Remember her from here?*

Summer Dancing by Nicki Wise

Sunday, August 12

Nicki Wise has invited the folk dancers over to her condo this summer for a dance and pool party. It will be on Sunday, August 12 and we will start with folk dancing at 2 pm. That will be followed by a pot luck dinner around 5 pm. Hopefully we will have good weather and end the outing with a swim in her pool. The address is: 104 Interlachen Ave., Winter Park. There is parking in front of the building and also along Morse Blvd past the complex.

Not That Miami by Dolores "Snowbird" Brooks

Saturday, November 10, and Sunday November 11

Greetings from Ohio:

The Miami Valley Folk Dancers in Dayton, Ohio will be hosting Steve Kotansky for an International Folk Dance Workshop on the weekend of November 10th and 11th. The event will be held at the newly renovated Michael Solomon Pavilion, 2917 Berkley St., in Dayton. Check out our websites at www.daytonfolkdance.com/MVFD or www.miamivalleyfolkdancers.org for upcoming information. We also have a presence on Facebook. You can also call 937-212-8487 to get the latest. Directions to Dayton are easy....just head north on I75. Hope some of you can make it!

Club Reports In

Sarasota Grapeviners by Susan Barach



To continue the saga of the Grapeviners on the Run...

We have decided to stay where we are until October, when we'll move back to our "home space" at the Bayfront Community Center. So if you're down our way, please join us on a Wednesday evening; we dance from 7:15 to 9:15 pm at Zumba Sarasota, 4900 Fruitville Road, Sarasota.

Our summer attendance is wayyyy down; how is yours? And our number of under-60 dancers can be counted on one hand, even when our snowbirds are in town. Remember "the old days" when folk dancing was offered in college? I wonder if it still is. And if not, what can we do to bring it back as an elective? Is there someone in your group – maybe YOU? - who could teach such a class at the local college? I've visited groups in Colorado, New Mexico and Kentucky, all of which include younger people – not children, but teens and up – so I know it's possible. Has your group come up with ways to attract new dancers, especially younger ones? If so, please share!



Speaking of Kentucky dancers, a few weeks ago we had a visit from Martha Berner, who dances with the Louisville Ethnic Dancers. She brought along one of our own favorite "senior" dancers: Dmitri Babiak! That's him in the blue shirt, along with Kay Zabetakis, Varda Ruskin, Delores Lustig, and Norma Goldberg.

Our dancers are doing their fair share of dancing with other groups, too. Delores Lustig recently returned from a cruise with a folk dance group from Berkley CA. They visited Rome and the Greek isles. I got to dance with my "home village" in Denver CO in April, when I went up for a weekend of playing and

judging new board games (which makes for an intense, exhausting but crazy-fun 38 hours!)

When it comes to fun, our newest favorite dance seems to be W MoimOgradecku from Poland, which our beloved teacher Andi Kapplin taught in November of last year. It's on the request list almost every week! If you aren't familiar with this dance, here's a link: <https://www.youtube.com/watch?v=pJb4xy4qYoU>

Editor's Note: What dance is at the top of your group's Top 40 list? The responses would make a fun read for the next issue.

Gainesville Update by Joyce Dewsbury

Gainesville folk dancing is going very well. We often have twelve or more attending on Thursday nights and we sometimes have some visitors who return on other Thursday nights. We are learning some new dances and Julieta and Joyce S. are also gradually compiling a list of performance dances.



On Thursday June 21, nine of our dancers performed and taught dances at the Theatre Arts Camp at the Hippodrome State Theatre. It was the second time our group had been invited back. There were about 60 children there ranging in age from seven to sixteen. Julieta had arranged a dance program but only a few could be performed because the children asked so many questions. Several dances were taught to them. They had a good time and our group has been invited back later in the summer. This venue has provided us a way to reach out to the community and more important to show young people the joy of international folk dancing.

The photos show the dancers outside the Hippodrome State Theatre and inside relaxing after dancing.

The recent Flagler Fling was a wonderful event. Gainesville was well represented as the photo shows. (Although we perhaps did add a few friends who occasionally come to dance with us.) On a personal note it was the first Flagler Fling I had attended. For years I was very active and went to all the Florida workshops and also went several times to Buffalo Gap. So it was a great joy to attend this year and to see old friends.



Melbourne English Country Dancers by Catie Condran Geist

The Sharpes Assembly English Country Dance weekend will be held at the Cocoa Beach Recreation Center (321 Ramp Road) in Cocoa Beach, Florida on October 12-14, 2018. The guest teacher and caller will be Mady Newfield of St. Charles, IL (Chicago area). She has been teaching traditional dance of various sorts (International, Scottish, and English) for nearly five decades. The music will be played by Full Circle (led by Veronica Lane) of Orange Park (Jacksonville), Florida. Registration is \$50 and it includes the Friday evening Welcome Dance, two English dance workshops on Saturday (morning and afternoon), an Israeli Dance session led by Veronica Lane on Saturday afternoon, the Saturday evening Ball, and the Farewell Dance on Sunday morning. Separate pricing for each dance or workshop is \$10 for each session (if you are not able to attend the whole weekend). Arrangements have been made with LaQuinta (1275 North Atlantic Avenue, Cocoa Beach) for a rate of \$89 (plus tax) per night. That discounted rate is also good for up to two nights before and two nights after the weekend. Call 321-783-2252 and mention the Sharpes Assembly English Country Dancers to get the lower

rate. To register, send a check for \$50 (per person) made out to "English Country Dancing" and send it with your name, address, phone number, and e-mail address to: Catie Condran Geist, 260 Bay Tree Lane, Palm Bay, FL 32909.

If you would like me to send you a pdf of the flier and registration form (which has the schedule on the second page), please send an e-mail to me at catiegeist@att.net and I will write back to you ASAP.

We stopped having the English dances in Saint Cloud (which were held on the second Saturday of every month) back in 2015 after the Tea Dance and the Mayfair Ball that year. There just weren't enough dancers who were willing to drive to Saint Cloud every month. It was a shame that we had to make the decision to cancel those dances because we only had to pay \$5 to use that beautiful ballroom each month because we were a registered club at that Senior Center. I hated to let that dance series go, but you can't have a viable dance if you only have 12-16 dancers who are willing to drive from Melbourne and Gainesville and Jacksonville to get to Saint Cloud each month.



Photo by Patrick Harrigan at the Saturday evening Ball in Cocoa Beach for the Sharpes Assembly

Veronica and Her Performing Group

Our group, Ma'agalim, performed three different sets of Israeli dances for International Culture Day at Chimney Lakes Elementary School. Thank you, dancers!



Editor's Note: I have asked Veronica to provide more information about this group. Stay tuned...

It's a Small, Small Skirt World by Richard Eddy

The Fleischmann Folk Dancers performed twice at a local rehabilitation center in Naples. Handing out bells to the audience was great accompaniment for High Green Mountain, although cacophonous may be more accurate. As most of the dancers are snowbirds, some find their costumes at thrift stores. So when Barb said to Kathy that's a great (black and white) skirt, she asked where she got it. Kathy said the xyz thrift store. Barb said that's where I gifted the same skirt. (That's bonding at the hip for sure.) It's a small world when it comes to tasteful folk costumes.



Left to right: Henry, Helen, Richard, Kathy, Liz, Barb, Sue, Aki, JoAnn, and Brian on djembe.

OIFDC by Pat Henderson

We have now finished our fourth season of dancing on the laminate floor that Bobby and I put in the dance studio four years ago. It still looks like it did the day we laid it and it is so much easier to maintain than our old linoleum floor! We are not dancing in July and August but we will have a folk dance pool party on August 12 in Winter Park where Nicki lives. (see Page 5)

We lost a former member on May 2 when Joy Herndon passed away from heart problems at the age of 81. She and Juanita Schockey used to come dancing together, both international and Israeli. She also participated in performing groups for both.



We had several members travel in May and June.

Betty Nehemias went to Maryland to celebrate her birthday with family.

Carla Powers was treated with a Mother's Day trip to Fairfax, Virginia to see her 18 month old grandson, her son and daughter-in-law.

Mary Jean Linn and her husband, Bill Byars, traveled to Oregon and Washington to visit their West coast family (visited 8 adults and 5 kids).

Several members of our group enjoyed the Flagler Fling on June 16. Thank you to our members, Betty Nehemias and Jan Lathi, for such a wonderful day. Several of us spent the night in Palm Coast and enjoyed playing games and visiting at Jan's home. The traditional walk on the beach did not happen on Sunday. Instead, we played more games before going out to lunch.

After lunch, we said goodbye to Gary Berke for the summer since he was headed north to the Adirondacks at his sister's wildlife refuge.

Bonnie Jardaneh traveled to the capitals of Azerbaijan, Georgia and Armenia with her son. While in Baku, Azerbaijan, she went to Gobustan National Park and saw prehistoric petroglyphs and mud volcanoes. In Tbilisi, Georgia, she toured a castle and a monastery. In Yerevan, Armenia, she had a city walking tour and enjoyed the flea market. She even spent a night in Dubai on the way there.

Kelly Fagan is in the musical, Hair, at the Breakthrough Theatre in Winter Park. She plays the mother of Claude among others. Bobby, Ruth Ann Fay and Ann Robinson and I saw it on July 1 and it was a lot of fun and reminded me of 1968!

Everyone, have a wonderful and safe summer!



Tampa Trivia by Terry Abrahams

Always tough to talk about our small group. We envy the rest of you. We are our usual three-some, but at the moment Judith is at Fiddlers and Feet so we're not dancing. Thank heavens all three of us got to go to the Flagler Fling - a bigger group than usual, and fun of course. Thanks Jan and gang for having us, thank you Betty for reigning over us. The evening,

minus folk dancing, was fun with down and dirty games we played. Fling is the only time I get to do this, as my family isn't a game-playing one. Gary had the lead on Scrabble, as he plays with his sis all the time. I did get a phone call from someone interested in dancing with us – so I hope I have exciting news next issue. Hope you had a good 4th of July!



How It All Began

How I Started Folk Dancing by Andy Pollock

I had a little experience with folk dancing in high school. I was auditioning on trumpet for college admission to music schools. We had a choice in high school gym class between wrestling and folk dancing. Although I liked wrestling I couldn't take the chance of someone dragging their arm across my lip and setting my practice schedule back 3 months while it healed. I enjoyed folk dancing a little in high school but most phys-ed teachers don't have the background to pick the most fun dances or teach them in an exciting way.

My real experience started the next fall at the University of Michigan in Ann Arbor. I was waiting downtown for a bus to take me back to North Campus after attending a performance of Tchaikovsky's 4th Symphony when I heard this strange music coming from across the road. I walked over to investigate and found people dancing under

the dental school porch. At the time there were gas lights there and it was like a fairy land. (Some meddler replaced them with electric lights before I left).

I must have gotten too close to the action because when the music stopped, a young lady in a yellow rain coat said, "quick they are teaching this one," and grabbed my hand. (I remember that she was hard to hold on to because of the slick rain coat. The dance was probably Vrtielka). I figured what the heck, it was just one dance, a few minutes at most...

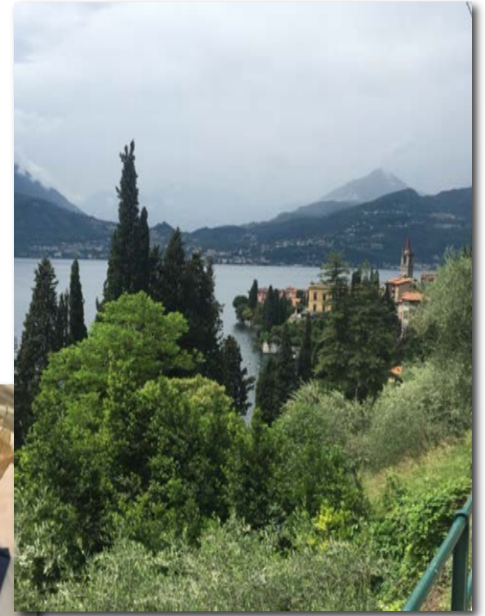
Editor's Note: Andy found this – you only need to watch a little to get a chuckle

https://www.youtube.com/watch?v=gxhvOhi_CAA&feature=youtu.be

Travels

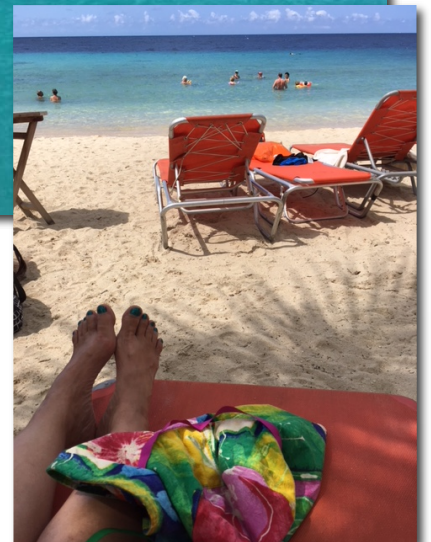
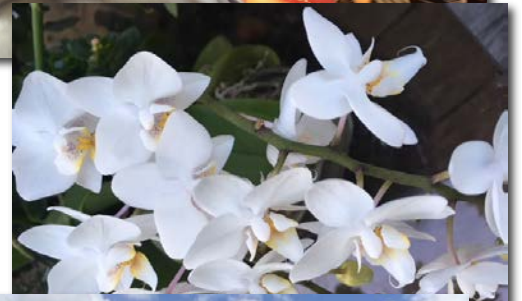
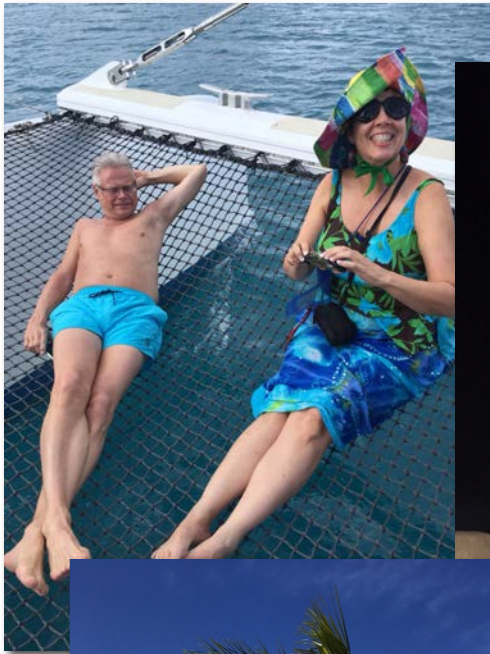
Italy by Vicki Kulifay

My husband and I recently came back from a 21 day tour of Northern Italy. I had never been to Italy before and oh what splendors to see and taste. Here's the list of towns we either stopped or stayed in: Varenna, Bellagio, Lenno, Dolomites (Alpe di Siusi), Bolzano, Venice, Florence, Pisa, Cinque Terre (Monterosso, Vernazza, Corniglia, Manarola, Riomaggiore), Siena, Assisi, Orvieto, and Rome. It may look whirlwind, but we actually had plenty of time to immerse ourselves in the culture. And the food...did I mention food?



Yves Moreau Folk Dance Cruise by Kelly Fagan

Coconut Grove....Guadalupe....Curaçao..St Lucia....Aruba....Bonaire.....sweet memories....dear friends....beautiful moments....singing....dancing...JOY



Footnotes...

Lyrics and Translation of a Favorite of Gainesville by Joyce Story

Since we're often talking about lyrics, here are the beautiful lyrics and translation for the Macedonian Roma dance we do very often: PHIRAVELMAN KALYI PHUV

Andrew Carnie

<https://folkdancemusings.blogspot.com/2014/04/phiravelman-kalyi-phuv-roma.htm>

The dance was introduced by Steve Kotansky. It is a variation on the family of dances called variously Gajda, Romski Gajda, and Romski Čoček. It's very similar to Skopski Čoček and Maleševsko Oro. Kotansky's notes say that this particular version was seen on a German television program from the 1960s.

Music: The music for this dance is from the Hungarian Gypsy Band "Romanyi Rota".

Formation: Open circle, W hand hold.

Meter: 4/4)

Lyrics (Translation)

The black earth carries me, the big forest hides me.
If an icy wind should blow, then God will help me!
If sorrow puts me to sleep, then dream will cover me
up.

If I fall asleep, then the good Lord watches over my
dreams.

I am sleeping, I am sleeping, I am weeping. Rain is
coming, where shall I go?

To weep bitter tears. With my hand held towards the
sky, this is how I pray:

God help the poor Gypsies, So that we won't be
outcasts on this earth!

I cry, I cry, I turn towards the sky. Gypsies, be
careful, to always be good!

Let's show the world who the good people are!

Let's thank Sainted God for everything;

For not letting us get lost, for bringing us a new life!

Oh, dear God, stay with us always!

Lyrics

// Phiravelman kalyi phuv,
garavelman baro veš,
šudri balval phurdelaman,
o Del majžutilman! //

// Sovlyareلمان e bríga, šaravelman o suno,
me te sovav, losarel pe mande o Deloro. //

// Sovav, sovav, asvale jakhenca. //

// Del o brišind, kaj te žav?

Kerke asvenca rovav,
mure vasta ži ko čeri vazdav
taj rudjinav.//

// Žutin aba Devla, taj po čone roma,
taj te n'avas šudimaske
p'adi čorri luma!//

// Rovav, rovav, as po diri dikhav. //

// Šunen athe romale, avas amen majlaše,
sikavas e lurnake, vi amen sam laše. //

// Naisaras leske, e bare Devleske,
kaj na mukhlyas te xasajvas,
nyevo trajo andjas.//

// Devla, Devla, m Caves amenca! //

PBS Feature Not To Be Missed by Andi Kapplin

There is a Fabulous TV series on PBS featuring all types of dancing, lots of which are folk dances. I was made aware of the series via an email from Jo Crawford, a member of NFO. The link she sent was a combination of about 5 or 6 segments from several of the Bare Feet shows. I enjoyed those so much I searched the web for more information. Here's what I found: Mickela Mallozzi began the Bare Feet project in 2010 as an extension to what she'd already been doing during her travels. Since she had

always been fascinated by folk dance and music she started seeking out local performances and celebrations so she could participate in the dance culture. She created the Bare Feet Blog which then evolved into the TV series on PBS. Check out the following link: <http://www.travelbarefeet.com/about-mickela-v2/> If you open that and click on TV episodes you'll see Season 1, Season 2 and Youtube. Choose any of those, scroll through the names of all the shows and pick one to try. ENJOY!

Lactobacillus Bulgaricus by Vicki Kulifay

I confess I didn't know. All the yogurt I've consumed over the years and I never put it together that the live yogurt culture, Lactobacillus Bulgaricus, came from Bulgaria. So let me tell you the story of how I got smarter!

I was just in Pittsburgh for a family visit, when we learned that the Bulgarian Macedonia National Educational and Cultural Center (BMNECC) was having an post-Independence Day Celebration on July 7. The event touted Balkan music and dancing and yogurt. How could I resist.

There was music playing when my sister and I arrived, but no one dancing. And there was a setup for a slide presentation. A high percentage of those in attendance were probably more recent émigrés from Bulgarian, as very little English was being spoken. We settled at a table and watched the crowd grow larger. We were then approached (we must have looked lonely) by Atanas Valev, who it turns out is the CYO (Chief Yogurt Officer) of Trimona Bulgarian Yogurt. He explained that Trimona was there on a marketing tour (they are based in upstate New York) and were offering ethnic food made with their yogurt. We asked the cost – no cost - it was part of the event. So we enjoyed this delicious plate of chicken marinated in yogurt with a side of spinach and quinoa and yogurt, and a yogurt mousse for dessert. Wow. I'm not in the business of marketing Trimona, but if you run into their yogurt in Whole Foods up north, buy it. Unbelievably good. While we were enjoying the dinner, Atanas gave the presentation about Bulgaria and yogurt, which is

when I learned it was Bulgarian microbiologist Dr. Stamen Grigorov, who in 1905, identified Lactobacillus Bulgaricus in Bulgarian yogurt. So when you eat yogurt with live cultures, thank the Bulgarians!

Atanas kept the presentation short, and the music then started up again. This time people danced, often led by Alex Zankin, who teaches and leads both a performing and recreational Bulgarian group in at the BMNECC. There was a variety of Bulgarian, Macedonia, Croatian, Serbian, Greek, and Romanian dances, so my sister and I had a lovely evening dancing.

If traveling to Pittsburgh, check the BMNECC website for events (www.bmnecc.org). May you be so lucky to run into an event like this as we were.



Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.folkdance.org

Calendar

- 7/11/18:** Door County Folk Festival - Sister Bay, Ephraim & Baileys Harbor, WI, <http://www.dcff.net/>
- 7/13/18:** Montana Folk Festival - Butte, MT, <http://www.montanafolkfestival.com/>
- 7/15/18:** Stockton Folk Dance Camp - Week 1 - Stockton, CA, <http://www.folkdancecamp.org/>
- 7/15/18:** KDI Dance Camp - Murray, KY, <http://www.knibtiger.com/>
- 7/19/18:** Folkmoor USA - several towns, Western NC, <http://www.folkmoorusa.org/>
- 7/22/18:** Stockton Folk Dance Camp - Week 2 - Stockton, CA, <http://www.folkdancecamp.org/>
- 7/27/18:** Lark Camp - Woodlands, CA, <http://www.larkcamp.com/>
- 7/29/18:** Ti Ti Tabor Hungarian Folk Camp - Gig Harbor, WA, <http://www.tititabor.org/>
- 8/2/18:** New Mexico August Global Dance Camp - Montezuma, NM, <http://www.swifdi.org/>, Southwest International Folk Dance Institute
- 8/4/18:** Eat Coast Balkan Music and Dance Workshop - Rock Hill, NY, <http://www.eefc.org/>
- 8/12/18:** Mainewoods Dance Camp Week 1 - Fryeburg, ME, <http://www.mainewoodsdancecamp.org/>
- 8/19/18:** Mainewoods Dance Camp Week 2 - Fryeburg, ME, <http://www.mainewoodsdancecamp.org/>
- 8/31/18:** Karmiel USA - Israeli Folk Dance Weekend - Highlands, NC, <http://karmielusa.wix.com/dance-camp>, Ruthy Slann
- 8/31/18:** Balkanalia - Corbett, OR, <http://balkanalia.org/>, Balkan Festival Northwest
- 8/31/18:** Labor Day Weekend at Pinewoods - Plymouth, MA, <http://www.facone.org/labor-day-weekend/labor-day-weekend.html>
- 9/14/18:** Mountain Playshop with Shmulik Gov-Ari - Black Mountain, NC, <http://www.mountainplayshop.org/>
- 9/20/18:** Tamburitza Extravaganza - Los Angeles/Burbank, CA, <http://www.zivila2018.com/> Tamburitza Association of America
- 9/20/18:** World Camp - Rock Hill, NY, <http://www.worldcamp.us/>
- 9/20/18:** World Village Music & Dance Camp - High View, WV, <http://www.worldcamp.us/>, World Music & Dance Institute
- 9/21/18:** Fandango Dance Weekend - Decatur, GA, <http://sites.google.com/site/englishcountrydanceatlanta>, English Country Dance Atlanta
- 10/5/18:** Oktoberfest International and Dance Weekend - Fairlee, VT, <http://www.facone.org/oktoberfest/oktoberfest.html>, Folk Art Center of New England
- 10/6/18:** Fall Fling - Melbourne Village, FL, No web information, South Brevard International Dancers
- 10/12/18:** Greek Festival - St. Augustine, FL, <http://www.stauggreekfest.com/>, Holy Trinity Greek Orthodox Church
- 10/12/18:** Sharpes Assembly English Country Dance - Cocoa, FL, http://home.earthlink.net/~full_circle_band/id19.html, South Brevard English Dancers

Calendar (continued)

- 10/19/18:** Greek Festival - Lecanto, FL, <http://www.stmichaelgoc.org/festival.html>, Archangel Michael Greek Orthodox Church
- 10/26/18:** Fall Swedish Music and Dance Weekend - Dodgeville, WI, <http://www.folklorevillage.org/>
- 11/1/18:** Pourparler - San Antonio, TX, <http://www.nfo-usa.org/pourparler.htm>, NFO, CDSS
- 11/02/18:** Autumn Leaves - Nashville, TN, <http://www.nifddance.com/>, Nashville International Folk Dancers
- 11/02/18:** Greek Festival - Maitland, FL, <http://www.orlandogreekfest.com/>, Holy Trinity Greek Catholic Church
- 11/02/18:** Greek Festival - New Port Richey, FL, <http://stgeorgetampabay.org/>
- 11/3/18:** Columbia International Folk Dancers 50th Anniversary - Columbia, MD, <http://columbiamd50.com/events/columbia-international-folk-dancers/>
- 11/08/18:** Greek Festival - Daytona Beach, FL, <http://stdemetriosdaytona.org/greek-fesitval/>, St. Demetrios Greek Orthodox Church
- 11/10/18:** Workshop with Steve Kotansky - Dayton, OH, <http://www.miamivalleyfolkdancers.org/>, Miami Valley Folk Dancers
- 11/22/18:** Texas Folk Dance Camp - Bruceville, TX, <http://www.tifd.org/>, Texas International Folk Dancers
- 11/22/18:** Thanksgiving Family Camp - Swannanoa, NC, <http://www.familydancecamp.com/>
- 11/23/18:** Annual Kolo Festival - San Francisco, CA, <http://balkantunes.org/kolofestival>
- 12/22/18:** Machol Miami 2018 Lite - Aventura, FL, <http://www.macholmiami.com/>
- 12/26/18:** Winter Dance Week - Brasstown, NC, <http://www.folkschool.org/>, John C. Campbell Folk School
- 1/18/19:** Orange Blossom Ball - South Daytona, FL, <http://orangeblossomcontra.com/>
- 2/8/19:** FFDC Florida Winter Folk Dance Workshop - Orlando, FL, <http://www.folkdance.org/>, Florida Folk Dance Council, Inc.
- 04/11/19:** NFO Annual Conference - Provo, Utah, <http://www.nfo-usa.org/>, National Folk Organization (NFO)
- 05/10/19:** International Folk Dance Camp – Hopewell Junction, NY, <http://www.ifc-ny.com/>

Folk Dance Tours

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisisdis, see <http://www.moisisdis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

For Tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For Tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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