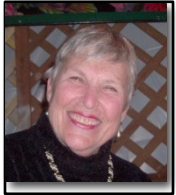




## President's Message



I was hoping to say Happy Halloween, but this issue may not quite make it. Hope the groups that had special parties had a good time – Sarasota, Orlando (with a quick stop by Lee Otterholt) - that there was some boo-ti-ful dancing going on. Fall Fling reports are good – small but mighty. Most importantly right now - VOTE!!!! Make sure your family and friends vote – vote early or on the day of – but VOTE!!

But let's talk about CAMP.

1. On the “main” page of this website, where you are reading this, is the registration form. You can do it all by computer, or be old fashioned (like me) and print and send with a check.
2. I've received no requests for scholarships. The board will make final decisions (I said it was me in the last issue, but I lied), and it would help to give us time to review applications.
3. Doris is in charge of the “stuff” you bring for the auction (to help scholarships) – write her if you have questions. ([Wolman@rpb.net](mailto:Wolman@rpb.net))
4. Janet Higgs is in charge of snack nights – write to her for offers or questions. ([janetlee1003@comcast.net](mailto:janetlee1003@comcast.net))
5. Would someone like to be in charge of decorations? I have some from last year. If you have something you think would work as a decoration, feel free to bring it. Julieta always brings a wonderful group of things to make her snacks more interesting.
6. T-shirts. I'm arguing with Vicki about the design, but at the bottom of this article, I'll put the proposed design I'm planning on using. Make sure (if you want one) to order it with your registration form.
7. Be prepared to pay for a CD if you want the ones the teachers are teaching from so that your group can do the dances. I don't know prices yet. Usually about 15 bucks. We no longer print syllabi – most of us use the DVDs. But if you want one, order it now and price will be \$5.00 upon arrival at camp. I will try to get them onto the computer beforehand as well. Sometimes the teachers don't do this anymore – as they, too, use computers.
8. At this moment, Bobby Q. will not make a DVD, but will send via computer what is usually on a DVD – teaching of dance, doing the dance. If you sign up for camp, you will get one.

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### Editor's Note

**VOTE!**

## President's Message (continued)

Continued from Page 6

9. This is election year. If you have any desire to serve on the Board, tell someone. Be ready to vote at our annual meeting.
10. I'll print the schedule in the next issue. So – in summary - pay ahead for camp; for sale at camp: CDs, auction stuff, my buttons, anything else someone brings to sell. Well, that covers it for this issue. Remember



### Editor's Note

#### **BIBLIOGRAPHY OF DANCE BOOKS**

**by Cricket Rayburn**

This came through on my email, and in case you didn't get it - Just reading the titles were fascinating – a list for young people – you might want to send something to your grandchildren. I received this list because I belong to NOUSA. (NFO). You can find a link to it here:

<http://belfastflyingshoes.org/welcome-2/wp-content/uploads/2018/10/Bibliography-of-Dance-Books.pdf>

Give a look!!!!!!

Dear Travelers and Folk Dancers,

The National Folk Organization (NFO) promotes folk dancing throughout the United States and the world. I am a long-time member. I received an email from Pat Henderson who now heads the publicity department for this stellar folk-dance-supporting organization. The NFO is having its next annual meeting in Provo, Utah April 11-14, 2019. Their meetings are open to all. If you have the time and ability, I strongly suggest you go. Plus it's a change to visit Utah, one of the most beautiful states in the country!

Best,

Jim Gold

# Special Events

## Fall Fling by John Daly

Fall Fling 2018 was so much fun it went by in a flinging flash!

Every year I think the Fling is the best ever, and this was no exception. The dancing was great, the food was delicious, and the fellowship was heartwarming.

Every year we collect quilts from our South Brevard Dancers and hang them around the walls. Not only do they add a touch of beauty, they also help with the acoustics and the sun. So they are functional as well as beautiful. Check them out in the accompanying photo.

Thanks to all who came and brought their dances, thanks to the South Brevard Team for all the hard work and contributions of food and drinks,

thanks to all who brought pot luck, thanks to Bobby for bringing his computer, thanks to the Historic Preservation Commission of Melbourne Village for preserving a building with a wood floor.

We'll see you all at the next Fling, and of course at the Winter Workshop.



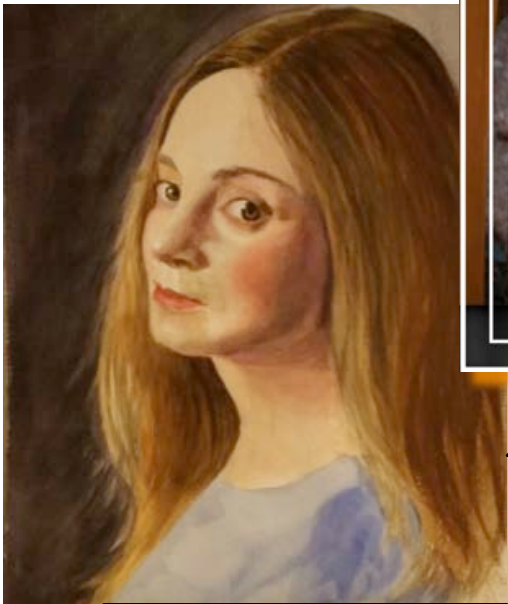


## English Country Dance

English Country Dancers at the Sharpes Assembly in Cocoa Beach on Friday, October the 12th with Mady Newfield calling the dances and Full Circle (Veronica L Lane and Ted Lane) playing the music!



## Sarasota Grapeviners Artistry Examples



Art by Erika Karp



Music by Margaret Germain



Art by Barbara Sigras

# Club Reports In

## Sarasota Grapeviners by Lynda Harris



Ever wonder what folk dancers do when they aren't folk dancing? I did... so I asked.

Not surprisingly, Grapeviners do other types of DANCING: Ballroom, Scottish, English, Dances of Universal Peace, Zumba, and Jazzercise.

And of course we SUPPORT THE ARTS by attending performances: theater, opera, ballet, movies; and by taking classes such as Improv. We have ARTISTS. Erica Karp says, "I enjoy making art in all forms but mostly drawing and painting with watercolors. I'm having my first solo show in January at Pelican Cove! Barbara Sigras bedazzles guitars with beads and old jewelry; Jan Gilden likes sewing and dyeing clothes.

And we have MUSCIANS: Sergio Sigras enjoys playing the guitar, and Margaret Germain is a harpist with a CD just being released.

Of course, there's INTEREST IN OTHER CULTURES, especially listening to, singing and playing music from all over. Taking it one step farther, Faith Kibler recently joined the American Asian Women's Association of Lakewood Ranch.

We have lots of READERS, and three published WRITERS.

Many of us VOLUNTEER: ushering at various performance venues; library "book wranglers" and Friends of the Library; a literacy buddy in Sarasota public schools; special event volunteers; and volunteers with Hospice, CYESIS, and American Cancer Society.

And SPORTS? Oh, yeah! We have three serious/competitive PING-PONG players. Louise Adler has gone on BIKE trips in Europe and "hiking everywhere - including a HIKE down the Grand Canyon with my son, his wife and my two grand-girls. (We took a wild raft trip out.)" They have

reservations to walk the Camino De Santiago next June.

We have GAME players: cards, board games, computer games (especially Words With Friends and various versions of Solitaire).

And we have many "WATER BABIES", who mention swimming, snorkeling, kayaking, and sailing among their favorite activities.

Then there are the unique hobbies: Margaret Germain is a host for "Building Peace" - a radio show about the things people do to promote peace. And Erica Karp teaches mindfulness-based stress reduction. Jan Gilden enjoys "experimenting with psychic energies and physical movement." And Sergio Sigras has an electronic projects hobby, including 3D design and laser engraving. His electronic designs include "a remote control mosquito sprayer used in Sarasota County and a quad scale equestrian Wi-Fi monitor for diagnosing problems with horse legs." Many of his designs are used internationally, and he and a friend design the tiniest electronic parts for radio controlled models, "including the smallest digital servo in the world, weighing less than half a gram." Sergio's infrared proportional control system has led to the production of "hundreds, if not thousands, of Infrared controlled model airplanes, helicopters, drones and all kinds of other toys." Not surprisingly, Sergio also enjoys flying models of all types. (I'm quoting him because I don't understand what a lot of this is.)

We are a busy bunch of people! (Thanks, Grapeviners, for sharing with us!)

CONGRATULATIONS and BEST WISHES are in order for Margaret Germain and Jamie Besterfield, who recently married. Jamie has also joined us at folk dancing!

## Editor's Note

See some of the beautiful examples of artistry on Page 4. Also, can we bring "donations" to camp for Barbara? I've got lots of jewelry I never wear.



## Gainesville Update by Joyce Dewsbury

The Gainesville International Folk Dancers have been busy performing and doing some community service also. June had done some inquiries about dancing at Al'z Place, and we were invited to come dance for them. Al'z Place is a care facility for people with Alzheimer's disease or severe memory impairment. So some of our group danced there on Thursday, September 20 around noon. It all went very well and some of the clients participated in



some of the dances such as Zemir Atik. The dancers performed dances such as Enino Horo, Valle Sqiptare, and others. The dancing was so enjoyed that the staff and clients want us to come back every week! We probably will not be able to manage that kind of time commitment but will try to get there as often as we can. Here is one of the photos taken. Thanks to June, Joyce S., and Peter for organizing this.

Then the group performed at "Make a Difference" which was a dance review to benefit UNICEF. This took place on Saturday, October 29. The group did about seven dances and during the participatory ones they circled around the hall and had dancers from some of the other participating groups join in. The group participated in this last year also and all enjoy helping out for a very worthwhile cause. Each year other dance groups in town participate and it is always enjoyable to see the variety of dancing. June helps to organize this benefit each year.

On Saturday, October 13 the group performed at Gainesville's first ever Global Fest. It was a little bit involved as all the dance groups had to go to the

Realtor's headquarters the night before to do their dances for the person organizing Global Fest. The Gainesville-Alachua County Realtors Association sponsored the event. Then the performance took place starting at 10 am, Saturday, October 13 at the Thomas Center in downtown Gainesville. There were fourteen dance groups involved in the performance with a great variety of dances from other countries and cultures. The Thomas Center is a very nice performance venue and our folk dance group has performed there in the past. And many thanks to Julieta who organized the performance.

We continue to have wonderful Thursday dance nights. Recently we had two visitors. Carolyn, who danced with our group over twenty years ago. Her job involves her visiting various health facilities in the state and Gainesville will be one of her stops. It was wonderful to see her. Also, Toshi joined us. He has been so busy in his work as an engineering professor, but he may be able to now carve out a little time to come join us in dancing on Thursday nights. Here is a photo of the group with Carolyn and Toshi.

And I cannot resist including the photo of Carolyn and me that Julieta took the same night.



On Sunday, October 7 from 1-5 pm there was a wonderful Israeli workshop held at Congregation B'nai Israel here in Gainesville. Andy Weitzen did most if not all of the local organizing. The guest instructor was Ira Weisburd who has taught Israeli dancing for years and is an excellent instructor and dancer. Many attended the workshop from here in town and around the state. Pat and Bobby came up from Orlando, and there were others from various folk dance groups. About ten from our local GIFD group attended including two of our newest dancers. I believe that Ira taught eight dances (some from other countries). I am not



### Editor's Note

This group is incredible – they are everywhere!!)

Continued on Page 7



# Gainesville Update (continued)

Continued from Page 6

certain about the number of dances because I had to leave an hour before the workshop concluded as there was rehearsal for Voices Rising Community Chorus (VRCC) a 100 member intergenerational chorus now in its sixth year and preparing for a concert. I was sorry to miss the rest of the teaching.

One of the things that Ira does I had never seen done at previous workshops I have attended. He taught each dance and then was videotaped as he verbally gave the dance patterns and demonstrated the steps. Then he had all of us videotaped doing the dance. Apparently, this along with written

instructions, were offered to workshop participants for a modest fee. During the videotaping of his verbal instructions and demonstration of the steps was an additional help in cementing the dances in our minds and feet. It was a lovely afternoon with lots of joy, dancing, and energy. Many thanks to Ira Weisburd and also to Andy Weitzen.

Finally we had a birthday celebration for Filipe this past Thursday night, October 11. Julieta bought a lovely cake which we all enjoyed. And Filipe donned the traditional birthday hat and held a balloon.

Happy dancing to all



Al's Place



Ira's workshop



Thursday night with visitors



Felipe's Birthday



## Tampa Trivia by Terry Abrahams

Finally! Something to say! The rest of you do so much, I hate to try and write an article, but: I went to Karmiel USA in N.C. (run by Ruthy who comes to our camp) and learned – was taught – 19 new dances, more of which were exciting to me than other years. The camp was as wonderful as always, taking place in a retreat on literally the top of a mountain, beautiful enough to go to even if you don't dance. I only go to 3 "major" weekends a year – this being the Israeli, so I really look forward to it and am not disappointed. Coming up – the Contra Fall Ball, followed by their Snowball, and then, of course, our very own FFDC weekend. Don't we have fun!

Andi K is back home again, and we are all so happy to see her. It just isn't the same without her knowledge, her smile, her energy. Here's a note she sent from Canada: "If you were at the last FFDC workshop, you had the opportunity to meet and dance with Dale Adamson, who came all the way from Vancouver. When she is at home she hosts dancing on Sundays from 2 until 5. It is a lot of fun and something I look forward to every week that she has it. I thought I'd share what she says in emails to all the dancers."

*Sunday afternoon dancing started in January 2013, one year after I was lucky enough to acquire a space big enough to dance in. It is a time in which we can explore many dances, from very easy to very hard, and everywhere in between, with help from attending dancers' expertise, as well as dance videos, YouTube, and written instructions, all of which can be accessed via a big-screen TV. Our motto is dancing without limits. We try any dance no matter how difficult. And we do as many dances as we can squeeze into the time available. Dancing changes weekly depending on who shows up. There will be something for everyone. It is free. I hope you give it a try!"*

Andi's back teaching in Sarasota, too, and I know they're happy! So our Israeli group in town just started again (summer vacation is over) and I've happily started teaching some of the dances from camp. Andi also attended a workshop and has new dances. We've moved our dance venue to another synagogue – if you're coming, call me for directions,

but I will also have John change it in our places to dance on the website. It is carpeted and we're not thrilled, but Andi found a place that sells a special sock to go over one's shoe, made specially for dancing on carpet, so we're happy about that.

Andi, Andy, and Judith went to the Fall Fling, and had fun without me. Hard to believe, but they did. I was not there because I was in a show called "Senior Moments" – and that Saturday was the final day and rehearsal before the show on Sunday. I got to sing and had some lines, and it was fun to be in something I didn't write! I did a "Tango" number, and got to use some of my folk dance costumes for it – yay. Judith went to a high school reunion, and believe it or not, there were 9 of them – others with canes, walkers, and care givers. Judith must have really shined! Andi went to a quick workshop with Roberto in Canada - loved him of course.

Judith organized our 2nd "alumni" night – we invited all the dancers who don't dance with us anymore to come back for an evening, and got pretty good results. But really good with Judith's family, as all were in town to celebrate one year of Ernesto's memories. The picture shows you how many came. Judith planned the program and all had a good time. Now if only those dancers would keep coming. They didn't last year, so doubt they will this year, but it was a good evening!

Andy, Vicki, Judith and I went to see the Serbian group perform that had been in Orlando, and were not disappointed. We've seen them before, and they are still good! There was also food, which is never bad. Speaking of Judith, she was on TV again. Here is the link for the newscast that aired earlier. Judith giggled when the commentator exclaimed "Oh My!" <http://www.fox13news.com/good-day/charley-s-world/south-tampa-dance-studio-teaches-those-who-are-young-at-heart-> Donna came to Tampa to go to a Vegan boot camp, had dinner with Andi and I and danced with us (she also came to my show – such a good friend). We also had a visit from Sara Sheard (one of the FFDC campers from Pittsburgh). We actually had a circle!!!

Wow! I had some things to tell – Bye!



# Tampa Trivia (continued)

↗ Karmiel USA



Serbian Performance ↖

↖ Tampa Alumni



↗ Senior Moments

## OIFDC by Pat Henderson

Our club resumed dancing on Wednesdays after our summer hiatus on September 5. It was nice that there was not a hurricane breathing down our neck. Speaking of hurricanes, Bobby and I did not go to Mountain Playshop in the Asheville, NC area on September 14 as planned because it was cancelled due to Hurricane Florence. At least, we got most of our airfare back.

After a relatively quiet September, the month of October revved up with a lot of dancing. On Wednesday, October 3, we had a double birthday celebration for Bobby and Gary Berke. Then a lot of us enjoyed dancing at Fall Fling on October 6. We thank the Melbourne group for hosting this every year. The next day, four members of our group went to Gainesville to attend the Israeli and international dance workshop of Ira Weisburd. We were happy he taught W Moim Ogrodecku as we have been trying to learn it. A few of us attended either part or all of the Sharpes Assembly English weekend in Cocoa Beach on October 12-14. On Sunday, October 14, several of us enjoyed seeing the Serbian group, Talija, at the Orlando Serbian Festival. We welcomed Susan Talcott back to our group after she was in California for two years. It turned out that Wednesday, October 17 was her 75th birthday and we had a party for her that night.

On top of all this dancing and festivals, we had two performances on Fridays, October 12 and 19. The first was for an assisted living facility and the second was for the PEO organization. Kelly Fagan was our performance director for these shows. At end the month, we are hosting Lee Otterholt on our regular Wednesday night dance on Halloween which is his birthday.

Those traveling are quite a few. Those back from summer long travels are Rich and Linda Nicoli from Wisconsin and Caroline Lanker from California and Oregon. Ruth Ann Fay and Craig Thomas went to Europe and she wrote up a synopsis separately. Then Ruth Ann went to Chicago and saw Hamilton on her

birthday, October 18. Others traveling include Gary Berke who visited his brother in Ecuador for three weeks in October. Kelly Fagan and Julieta Brambila were on the trip to Albania and Kosovo that Steve and Susan Kotansky led. Kelly is sharing some of the dances taught with us. Eva Gaber moved her father from Detroit to the DC area where her brother lives and her daughter goes to college. Audrey James enjoyed a trip to China and Tibet in September. She especially liked Tibet. Nicki Wise and Bonnie Jardaneh went on a cruise out of Port Canaveral to Bermuda and the Turks and Cacaos. Nicki also went on a trip to New York in October. Jan Lathi enjoyed a week in Williamsburg, VA with her son. Barry Sieger traveled to Nova Scotia and stayed on an island off of Cape Breton. He caught the height of the fall foliage.

Our Holiday Party is planned for Wednesday, December 19, from 7-10 pm. It is a pot luck and we will be in the dance room all night. We used to have dinner upstairs in our home but now the group is too large to do that. We enjoyed being at Nicki's last year but the traffic to get to her condo was horrendous. So we will be at our regular location: 9859 Berry Dease Road, Orlando.

Happy Holidays and Happy New Year to all!



Blast from the past...this was the group that put up the dance studio at Pat and Bobby's.

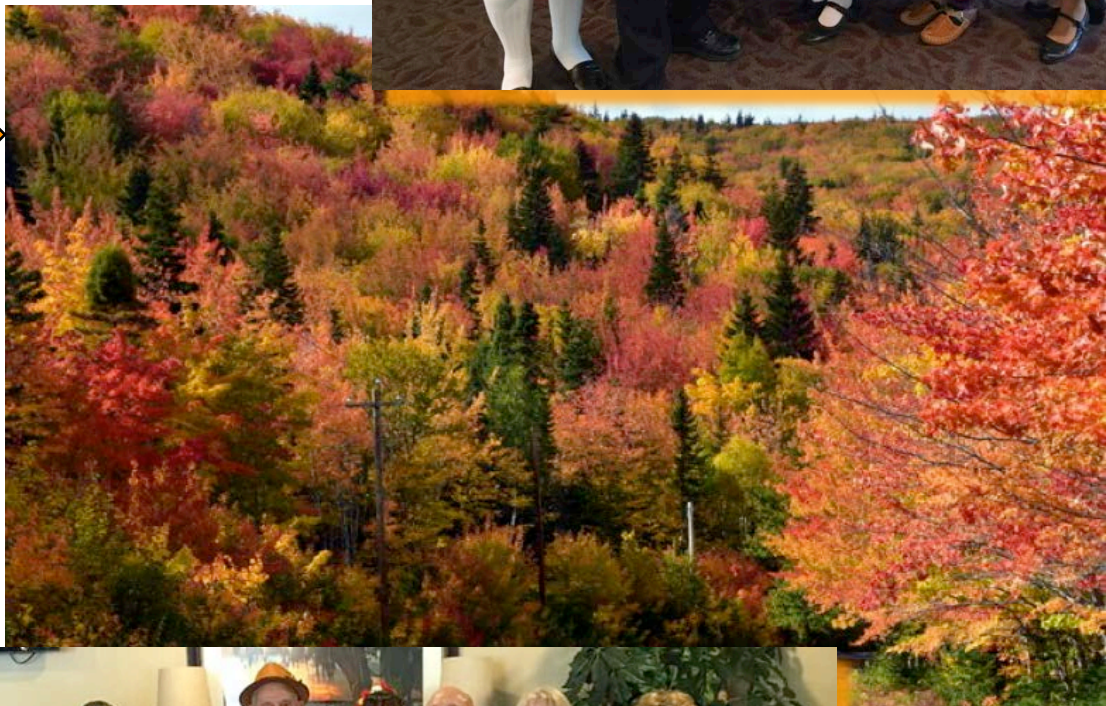


## OIFDC (continued)

October 12



Cape Breton,  
Nova Scotia



October 19





## Balkan By The Beach by Robin Brigaerts

Balkan by the Beach has become a fixture on the South Florida folk dance scene. This year we've added several new people to the group who dance with us year-round. And with fall in the air, our ranks are growing each week as more snowbirds arrive from colder climates. We are happy to welcome them back!



In addition to dancing, one of the great pleasures of Balkan by the Beach is the opportunity to catch up with old friends ... and to make new ones. This week, in honor of Halloween, we shared conversation over a slice of pumpkin pie with whipped cream.

Several dancers gathered around as Doris Wolman shared her high school year book, pointing out a photo of a young Paul Fassler. Who knew what a handsome devil he was?!



After dancing this Friday, a few of us took a chance and showed up at Ocean One without a reservation. It's not yet their peak season, so we were seated without a wait. Same great prices, mostly the same menu with a couple of new vegetarian options. We'll start making group reservations again if enough people are interested.

We're looking forward to seeing a very special snowbird, co-leader Janet Higgs, who is scheduled to arrive in Florida sometime soon. Janet attends lots of folk dance workshops over the summer and she's always happy to share some great new dances with



us. She also runs the Advanced Dance Class, which takes place each Friday after a lunch break.

In November, Karen Goldenberg and her husband Elliot Marcus will again be hosting the Balkan by the Beach Potluck Dinner. This annual tradition (it's our fourth year) is always a hit with our dancers and their spouses. Much as we love to dance, we also love the opportunity to share a meal without having to jump up to do our favorite dances.

On December 28, we'll continue another annual tradition: our Almost New Year's Eve Party. This gives our dancers and their guests a chance to eat together and to dance together. At the end of the party, we drink some non-alcoholic bubbly and toast the new year. We'll share memories from both parties in the next edition of the newsletter.



# Travels

## Craig and Ruth Ann's Trip

In late July to early August, Craig Thomas and I had a four-country ten-day Eurail Travel pass. Of course "Benelux" is one of the 4 countries, it's a mash up of Belgium, Netherlands, and Luxemburg.

We started in Copenhagen and walked 10 miles the first day. It was further to the Little Mermaid than I realized. It was hot, over 90, dry, and no air conditioning for most of the trip. Next we went to Hillerød where the old royal palace, Fredriksborg Castle, has been turned into a museum. The chapel has an organ from 1610 and we heard a concert played on the organ. It is famous because Michael Pretorius wrote about it in 1610. It is also the town where I spent a school year.

Next on to Roskilde, the Cathedral there is where Danish Kings and Queens are buried, and where a Viking ship was found and has its own museum. We

were there for the blood moon and watched the full 2 hour eclipse. Next we spent a few days in Horsens, the home of Vitas Bering, of Bering Strait fame, and of my host family. They were impressed that Craig had learned so much Danish since last year. We next went to Oldenburg, Germany to visit old family friends.

From there we wandered through Amsterdam, Delft, Ghent, Rouen, where Joan of Arc was burned, Antwerp, Caen, Paris, and Chartres. We love the cathedrals and the history and the food. Rouen and St Denis in Paris have magnificent flamboyant gothic cathedrals. The Cathedral of Chartres stands in Gothic and Romanesque styles. The walkoid on my phone shows that we walked over 100 miles in 15 days.



# Footnotes...

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## Recommended Dance by Andy Pollock

### ***Čukličina - Staro Zagorska Râčenica***

Every so often I find a dance on the web that I don't know, but that I think is worth learning. This Râčenica is one of them. The other dancers in Tampa liked this one when I taught it. Take a look at the first video to see if you like it. If you do, note the comment I made about the arm swing timing at the foot of the page before learning it. Also before teaching it, remind people to keep the tension off their arms. The arms come down fairly fast on the last beat of mm. 8 and a person who has too much tension in their arm muscles, but doesn't know the pattern can get hurt by their neighbor.

When we start dancing, teachers tell us not to have noodle arms which is correct, but most people overdo it. If you try tensing your arm muscles at different levels from 1 to 10 you only need a tension of 1-3 to get the job done. Engaging extra muscles that you don't need just tires you out faster and makes you susceptible to injuries. The main work of swinging arms should be done with lats and shoulder muscles so biceps and triceps hardly need to be engaged at all.

Most of you have seen videos of people or cartoon characters dancing very fast shag - the type of dance that is so fast that most people can only last one or so minutes. I remember watching a friend dancing with a young lady from Orlando. She was around 20 years old and a pretty efficient dancer and looked like she could go 15 minutes. Then I looked at my friend- despite the fact that he was already in his 30s and the dance pace was absolutely frenetic, and he was using large movements, everything appeared absolutely effortless. He looked like he could keep up the pace for 24 hours.

The rest of us cannot duplicate his background- a National Junior Champion in Ballroom, or his physique- all fast twitch muscle fiber and very little fat, but we can copy the key factor – a statement I heard him repeat to many of his students, “never engage muscles that you don't need to produce the movement that you want”.

The music from the videos is clean enough to use until you can get music from the original teacher. If you want a more laid back tune labeled Staro Zagorska Râčenica rather than Čukličina email me.

<http://folkdancemusings.blogspot.com/2017/12/cuklicina-bulgaria.html>



### **DANCING Unites Us**

When you move to the same beat as the people around you, even if those people are very different from you, your brain will start to see them as similar. Music helps us focus on what we have in common, rather than what separates us.

Dr. Bronwyn Tarr  
DPhil/PhD MSc BSc(Hons)  
University of Oxford



# What is Folk Dance?

## **Folk Dancing Is a Blanket Term That Covers a Lot of Ground.**

By: Treva Bedinghaus, [www.thoughtco.com](http://www.thoughtco.com), Updated October 07, 2016

When someone says "folk dance," do you think about, say, folks in country western garb dancing to fiddle music? Or do you think about persons from another country wearing traditional clothing of a particular time and place and dancing to music made on instruments you don't know the names of? What if both these concepts are right? Doesn't that suggest that the term "folk dance" is a little slippery -- that its meaning seems at first obvious, but becomes less obvious the more you think about it. It turns out that folk dance historians are also puzzled by the term, which, they note, has any number of different meanings, not all of them compatible with others.

### **Folkloric Dances**

Ron Houston, one of the founders of The Society of Folk Dance Historians, a research group informally affiliated with The University of Texas at Houston, considered the question in a 2012 issue of the group's newsletter. He concluded that there really is no one answer to the question, but in the process of doing so he made some interesting distinctions between different kinds of dancing that are often grouped together with the term "folk dancing." He begins with what is probably the narrowest of "folk dance" categories: folkloric dances. These, he proposes, are dances originally performed for "metaphysical purposes" -- religious rites and related ritual behavior. They persist in the present day as atavistic remainders of a way of life that no longer exists; in that sense, recreated folkloric dances can be almost anything, from scholarly reenactments to dances under entirely different auspices and with very different meanings that retain the flavor of a folkloric dance. Vassal Nijinsky's "Rite of Spring," (Le Sacre du Printemps) with music by Igor Stravinsky is a well-known example of a recreated and radically redirected version of a supposedly primitive ritual dance.

### **Folky Dances**

Houston proposes another related kind of "folky dance" that originates in pre-industrial, often agricultural societies. He proposes that folky dances are folk dances that used to be folkloric dances -- until over time the original meaning of the dance was lost. At that point, the dance remains but the original purpose does not.

### **Popular, Elite and Mass Dances**

Houston next proposes three kinds of "folk" dance that are somewhat related and that may have folkloric origins. One is popular dance, by which he does not mean dancing to pop music, but rather dance that is enjoyed primarily by what he calls "the lower classes," -- peasant dances, for example. A related kind of folk dance is the elite dance which may have originated as court dance and was practiced primarily by mobility or a defined upper class. Mass Dances, as Houston considers them, are dances that allude to folk origins, which may or may not be spurious. He gives the Hokey Pokey and the Lambada as examples.

### **Art Dances**

Houston considers the folk origins of such dances as the waltz and the flamenco. These, he proposes, have become traditions of their own, but somewhat divorced from folkloric or even folky origins. They're popular dances that have become, if not elite dances, then somewhat elitist. Few nightclubbers would dream of stepping out on a dance floor and attempting a flamenco. Such dances, he argues, are professionalized folk dances.

### **Traditional Dances**

The last category of legitimate folk dance that Houston considers are traditional dances -- a broad category that overlaps several others. He divides traditional dances into those that have been deliberately fixed (by the Board of Highland Dancing, for example) and those that are still evolving. He points to the a Swedish folk dance, for instance, that has offshoots in Mexican and German folk dance. Evolving traditional dances are perhaps the closest thing in the modern world to pre-industrial "folky dances."

# Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar:  
[www.folkdance.org](http://www.folkdance.org)

## Calendar

- 11/1/18:** Pourparler - San Antonio, TX, <http://www.nfo-usa.org/pourparler.htm>, NFO, CDSS
- 11/02/18:** Autumn Leaves - Nashville, TN, <http://www.nifddance.com/>, Nashville International Folk Dancers
- 11/02/18:** Greek Festival - Maitland, FL, <http://www.orlandogreekfest.com/>, Holy Trinity Greek Catholic Church
- 11/02/18:** Greek Festival - New Port Richey, FL, <http://stgeorgetampabay.org/>
- 11/02/18:** Greek Festival - N. Miami, FL, <http://annunciationmiami.org/>, Greek Orthodox Church of the Annunciation
- 11/02/18:** Greek Festival - Tallahassee, FL, <http://hmog.org/festival>, Holy Mother of God Greek Orthodox Church
- 11/02/18:** International Weekend with Cristian and Sonia, Minneapolis, MN, <http://tapestryfolkdance.org/programs/yearly-dance-events/fall-international-weekend/>, Tapestry Folk Dance
- 11/3/18:** Columbia International Folk Dancers 50th Anniversary - Columbia, MD, <http://columbiamd50.com/events/columbia-international-folk-dancers/>
- 11/08/18:** Greek Festival - Daytona Beach, FL, <http://stdemetriosdaytona.org/greek-fesitval/>, St. Demetrios Greek Orthodox Church
- 11/09/18:** Greek Festival, Tampa, FL, <http://www.tampagreekfestival.com>, St. John Greek Orthodox Church
- 11/10/18:** Workshop with Steve Kotansky - Dayton, OH, <http://www.miamivalleyfolk dancers.org/>, Miami Valley Folk Dancers
- 11/22/18:** Texas Folk Dance Camp - Bruceville, TX, <http://www.tifd.org/>, Texas International Folk Dancers
- 11/22/18:** Thanksgiving Family Camp - Swannanoa, NC, <http://www.familydancecamp.com/>
- 11/23/18:** Annual Kolo Festival - San Francisco, CA, <http://balkantunes.org/kolofestival>
- 12/19/18:** Orlando Holiday Party, Orlando, FL, No web information, Orlando IFDC
- 12/22/18:** Machol Miami 2018 Lite - Aventura, FL, <http://www.macholmiami.com/>
- 12/26/18:** Christmas Country Dance School, Berea, Kentucky, <http://www.berea.edu/ccds>
- 12/26/18:** Winter Dance Week - Brasstown, NC, <http://www.folkschool.org/>, John C. Campbell Folk School
- 12/28/18:** Folklore Village Midwinter Festival, Dodgeville, WI, <http://folklorevillage.org/>
- 1/18/19:** Orange Blossom Ball - South Daytona, FL, <http://orangeblossomcontra.com/>
- 01/25/19:** Florida Snow Ball, Gulfport, FL, <http://www.floridasnowball.com/>, Tampa Friends of Old-Time Dance
- 02/07/19:** Greek Festival, Sarasota, FL, <http://www.stbarbarafestival.org/>, St. Barbara Greek Orthodox Church
- 2/8/19:** FFDC Florida Winter Folk Dance Workshop - Orlando, FL, <http://www.folkdance.org/>, Florida Folk Dance Council, Inc.
- 02/22/19:** Greek Festival - Ft. Myers, FL, <http://www.greekfestfortmyers.com/>, Annunciation Greek Orthodox Church
- 02/22/19:** Greek Festival - Melbourne, FL, [http://www.saint-katherine.org/fest\\_info.html](http://www.saint-katherine.org/fest_info.html), St. Katherine Greek Orthodox Church
- 02/22/19:** Greek Festival - St. Petersburg, FL, <http://www.supergreekfest.net/>,
- 03/02/19:** Boston Playford Ball - Framingham, MA, <http://www.cds-boston.org/>, Boston Country Dance Society
- 03/08/19:** Ocala Greek Festival - Belleview, FL, <http://www.greekfestivalocala.com/>, Greek Orthodox Mission of



## Calendar (continued)

Greater Ocala

**03/15/19:** Spring Norwegian Weekend, Dodgeville, Wisconsin, <http://folklorevillage.org/> , Folklore Village

**03/22/19:** Playford Ball Weekend-Nashville, Nashville, Tennessee, <http://www.nashvillecountrydancers.org/> , Nashville Country Dancers

**03/29/19:** Cajun Music and Dance Weekend, Dodgeville, WI, <http://www.folklorevillage.org/>

**04/11/19:** NFO Annual Conference - Provo, Utah, <http://www.nfo-usa.org/> , National Folk Organization (NFO)

**05/03/19:** Lyrids Folk Dance Festival, Barnaby, BC, Canada, <http://lyridsfolkdancefestival.org/>

**05/10/19:** International Folk Dance Camp – Hopewell Junction, NY, <http://www.ifc-ny.com/>

**11/01/19:** Camp Hess Kramer Workshop Weekend, Northridge, California, <http://www.socalfolkdance.org/calendar.htm> , Folk Dance Federation of California, South

There will  
be a  
Celebration of Life  
for Betty Nehemias on  
Saturday, January 19.  
More details to  
follow.

## Folk Dance Tours

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisisdis, see <http://www.moisisdis-dance.gr/en/> or contact [moisisdiskyriakos@gmail.com](mailto:moisisdiskyriakos@gmail.com).

For Tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com).

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362.

For Tours with Zeljko Jergen, contact Fusae Senzaki Carroll at [fusaec@aol.com](mailto:fusaec@aol.com) or 916-798-4675

[Travelbarefeet.com](http://Travelbarefeet.com)  
Check it out!

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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