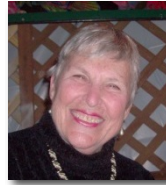




President's Message

by Terry Abrahams

I just realized camp is coming closer and closer! Yeah!! I made an important detailed list last issue if you recall. However, I'll do some repeating here anyway. (Feb 8-11 – need I remind you?)



1. It's time to sign up if you haven't – John dutifully awaits your registration. If you have any problems or questions about registering – email him directly. treasurer@folkdance.org.
2. As part of your registration...if you want a downstairs room, close to the dance floor, speak up. We have all available rooms (23 - maybe a few more) blocked off on the first floor, which is the area closest to the dance floor. If you can take an upstairs room, please let Gary or myself know. Note that you must walk up the stairs, but these rooms are also close to the dance floor. There are elevators in other parts of the hotel, but they are further away from the dance area, but available if you want to do that instead. If it is just a question of getting your luggage up, we can help – as long as you can walk – we don't want to carry you!
3. Don't forget to include dances you would like to do at the evening parties– Andy will make up his amazing list after you send them in – and give him some time – this isn't an easy chore.
4. If you don't like the t-shirt, don't order it, but it is what it is. I like it- I made it- I'm ordering one! See sample on Page 2.
5. Schedule: the schedule is very similar to last year, but I have allotted more time for Ahmet and Evren to teach, since there are two of them. I am attaching it to this newsletter (at the end). If there are changes, they will be minimal and you'll hardly notice.
6. This is an election year. If you are interested in becoming an officer, this would be a good time to let people know. We will vote during the meeting at noon on Saturday (while you are having dessert).
7. Don't forget to bring your "stuff" for the auction, or to sell, or give away. Also bring cash to buy stuff!
8. If Janet has asked you to do snacks – start thinking!

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President's Message (continued)

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9. Bring cash for music and videos.
 - a. Vlasto will be bringing CDs and DVDs with the 16 dances he is planning on teaching. CDs are \$15/each (with music for 16 dances); DVDs are \$25/each (a CD has eight dances) or \$50 for both (16 dances). Both DVDs and the one CD can be purchased for \$50.
 - b. Ahmet will also be bringing both CDs and DVDs. CDs are \$15/each; DVDs are \$25/each.
10. If you have any questions – please ask!
11. I'm so tired of saying the same things over and over. SEE YOU AT CAMP!



Editor's Notes

Thanks to every one for their articles. Apparently my APB didn't actually go anywhere, so all responded much quicker than they would have liked! I think it's fun to read – hope you do too, and it's getting betterer and betterer!

BTW people, I want to make sure you are looking all the way to the end of this newsletter (page 17) where we put tour providers and their contact information. There are more tours than ever, and they all sound remarkable!

I don't have any exciting thoughts, so am showing you a quote from Travel Trivia:

It all started when Frau Troffea stepped onto the street and started twisting and turning. Her solo performance lasted nearly a week before three-dozen other Strasbourg residents joined her. The only explanation offered was "hot blood" and that the people would just have to shake the fever away. The town even brought in a stage and background music for the afflicted. Many people collapsed from sheer exhaustion, heart attack or stroke. After three months of the plague, those affected (almost 400 by the end) were sent to the mountainside to pray for absolution. It might sound like a hoax, but the event was well documented and is just as baffling to us today as it was 500 years ago.

There will be a
Celebration of Life for
Betty Nehemias on Saturday,
January 19 from 1-4 pm. It will be
held at the Ocean Marina in Flagler
Beach. Contact Jan Lathi at
jlathi@brighthouse.com
for more
information.

Club Reports In

Sarasota Grapeviners by Lynda Harris

Since the Grapeviners' regular dance night fell on October 31st, we couldn't resist having a Halloween party, even though we knew the date had serious competition in Orlando.

Y'ALL COME!!



Of the 39 dances on our playlist, two were surprises: "Lonely Goatherd" (from The Sound of Music) for "Alunelul" and "Til There Was You" (the Beatles) for "Erev Ba". Does your group ever dance familiar dances to "alternative songs?" They can be a real challenge to start with; but once we get going, good ole' muscle memory kicks in and we're fine. Some other fun ones to try are: "Does Your Chewing Gum Lose Its Flavour?" for "12th Street Rag"; "California Girls" (the Beach Boys) for "Miserlou"; and "Bad Moon Rising" (Creedence Clearwater Revival) for "Salty Dog Rag."

As usual, many dancers showed up in costume: some funny, some clever, and one down-right scary. (See our pictures). We even had a visitor from Tampa – thanks for joining us, Bill Schwarz.

The 50/50 raffle was won by Susan Barach (it pays to buy lots of tickets!) She graciously donated part of her winnings back to the group's treasury.

So it was a great party!

On a sad note, Grapeviner Thekla Kahn's husband passed away in December. Our hearts go out to Teckie in this difficult time.

The Grapeviners' annual SnowBall will be on Wednesday, January 23, from 7 pm to 10 pm. You're all invited! It will be an all-request night, so get your requests (limit 2) to Andi Kapplin (andi@kapplin.com) by January 17. Feel free to bring a snack to share, if you'd like. We'll be at the Bayside Community Center, on North Tamiami Trail (Hwy. 41) in Sarasota. (Exit I-75 onto Fruitville Road westbound, and go all the way to the end. Turn right at the light onto Tamiami Trail, then turn left at the next light (Blvd of the Arts). Make the first right turn, then drive a few hundred feet. Parking lot will be on your right.



Gainesville Update by Joyce Dewsbury



Our group (GIFD) now appears to have a firm presence at Al's Place and we are very much involved in community service. See <https://eldercare.ufhealth.org/services/alz-place/> for more information about this wonderful facility. The staff wants us to dance there once a month, and we already have a date set up in January. Following are two photos. The first is when we danced on Wednesday, November 7.

Participating were Cheri, June, Iris, Diane, Peter, Joyce D., Joyce S., and Nancy. Typically we perform about six dances and then do two participation dances.

The second time we danced was on Monday, December 3. Joyce S. again organized the music and brought our sound system while June organized the dates with the staff at Al's Place and provided rides for dancers who don't drive. Those of us dancing this time were Joyce S., June, Nancy, Iris, Joyce D., Diane, JR, Peter, Arlene, and Cheri. I believe it was during the participations dances that two of the folks joined us. We are always happy when some of them get up to dance with us.

On Tuesday, November 13 some of the GIFD performed at the very nice Santa Fe International Day celebration.

November 7



Dances from other cultures were presented. Cheri organized the dancing performance this time. The audience was composed mostly of students from Santa Fe College and it was hoped that seeing International folk dancing might spark their interest in wanting to come join us on Thursday



evenings. Unfortunately I do not have a photo to include.

Potluck

On Friday, November 23 there was a pot luck meal and dance at Felipe's home. All who attended had a delightful time and Felipe was a charming host. Here is a photo of the happy group.

Finally, here is a photo of the group on Thursday, December 6. They posed before one of the very

December 3



Continued on Page 7

Gainesville Update (continued)

Continued from Page 6

interesting and fine art works

which now adorn the entry foyer, the first room, and the large room in which we dance. I believe this was the last night Diana was dancing with us as she is moving. We will all miss her delightful presence.

Happy Holidays to all from the Gainesville International Folk Dancers!

December 6



Off to a concert!



Joyce Story after the concert - great picture

From Andi Kapplin:

Richard Eddy had heart surgery in Virginia. He sent a photo and message and asked me to pass them along to you.



New van Dyke

...because anesthesiologist cut beard irregularly for insertion of various tubes.

Daughter jumped at opportunity to carve me up.

Did great job.

R

Tampa Trivia by Terry Abrahams

Following up on Judith's venture into the ballroom dance world, remember I told you she had newspaper publicity, TV ditto, and she and her teacher have been doing performances around the tri-city area. NOW she and Roy (teacher) entered the America's Got Talent (AGT) auditions!!! I e-mailed her to see how they did – this is her response. She didn't want me to use it all, but I think it's pretty exciting!

"The short answer is that WE KNOW NOTHING!

We arrived at the Convention Center at about 12:40 pm. At that point all that Roy (who registered us online for the AGT Tampa auditions months ago) had in hand was an email that said to arrive at 1:00 and be prepared to wait. We stood in a short line to get into the Center, and rather quickly were passed along into the Check in Line Room where Roy offered to take my ID and check us both in while I waited where I could find a chair. There was a huge line like airport security, with about six AGT Crew members sitting at a series of desks where it terminated. Each had a flag to wave to signal for someone from the line to advance. Those in line were the hopeful auditioners with their supporters and minors with mentors or parents. I think it was at least half an hour before Roy got to a desk. From there a group of us was led out of that room to another huge room where there were many chairs in no discernible order, with many people waiting. We headed for the bathrooms across the hall to change into our costumes. Because of that 20 minute delay, we then fell in a later group.

There seem to have been 3 - 5 audition rooms. Every 15 to 30 minutes an auditioning group would exit, and new auditioners were called by number to line up and enter. No supporters, and only one parent per minor in the actual audition. Our group was called, finally, and we were in the audition room, but we saw only carpet. Roy spoke to a Crew person, and we were sent out to wait in another group. OOPS! Our paperwork got left in the first audition room, and we couldn't be called without it! More waiting until that bunch exited. It is now after 3 pm and I feel numb from so much waiting! Our group is called and enters-- I see Roy with papers coming fast but the audition room door has closed! Wait, the

Crew person comes out, sees, and hustles us inside. Only 4 performers needed a wood floor. It's small and put together over carpet. We clap for each performer. Roy and I are last. They clap when we finish. The auditioner is a small woman who thanks us and gives Roy his CD. She announces that those selected will receive a phone call or email in January. We leave, change clothes and are out of there!

I am impressed at how well the auditions were organized. AGT crew people were helpful at every juncture, and thousands of individuals went through the process hopefully, happily, and thankfully. Thanks for your support, for listening, and now let's think about something else! Love, jb"

Andi's latest news: "We're excited that our son-in-law (Jeremy T. Wilson) has published his first book. It's called Adult Teeth and is a collection of short stories. He, our daughter, and granddaughter live in Evanston, IL.

I had a great time in Atlanta at the 3rd annual Girls' Reunion - there were six of us who were friends and/or roommates. The night before the reunion started I had dinner with some friends, four of whom are Israeli folk dancers. "

Andy P. recently moved to Tampa, which makes it easier on all of us. He's going to Detroit to cat-sit his sister's cats over the holidays. He'll probably enjoy dancing with the group there. Luckily we won't be dancing while he's gone, so we're letting him go. (Rec center closed over the holidays - that's why we're not dancing.)

My only excitement is that I'm going to see Itzhak Perlman next week in Sarasota. He's doing A Night of Klezmer" – I'm going with Ken who dances in our Israeli group and plays viola in the Florida Orchestra. I'm excited! Big contra Snowball coming up. I finished my chemo for my CLL (chronic lymphocytic leukemia) and I think I feel better. I've started playing Pickle Ball – love it! But dancing continues to be my first love. David's Israeli Marathon was great fun – lots of people, lots of dancing, lots of food – here's a picture of us all (a couple had left by picture time, but oh well...

Happy Holidays everyone!

Tampa Trivia (continued)



OIFDC by Pat Henderson

We had a wonderful evening with Lee Otterholt on his birthday and our regular Halloween party night, October 31. He taught five dances and our group is working on keeping some of them. We were his first stop on a month long tour from us to New Orleans to Autumn Leaves in Nashville, the northeast, Boulder, and ending with the Texas Thanksgiving Camp. Many of us have traveled with him on various folk dance trips so it was fantastic to see him again. We had over 30 people that night and we had to rearrange the chairs to make more dancing room.

On Sunday, November 25, we performed in the first Orlando Fusion Fest, which was really an international festival. Our international group had one show and the Orlando Israeli Dancers had two shows. One was a fusion dance where we did a Greek Israeli dance. Bobby, Gary Berke, Eva Gaber and I were in all three shows.

Kelly Fagan and Craig Thomas along with two others had a Christmas concert at the Shoestring Theater in Lake Helen on December 8 and 9. They sang and played instruments galore.

We hosted our first Games Day/Night on Sunday, December 16 from 2-10pm. We played various games, had dinner, and played more. We hope to have many, many more.

Our annual holiday party was December 19 in our dance studio. We will let you know next issue how it went.

Happy New Year and happy dancing to one and all!



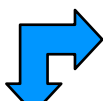
OIFDC (continued)


International




Israeli




Israeli Fusion



The Villages International Folk Dancers by Sara Zimmerman



We took a break from dancing in August and were back again in September. Our December has been busy! We were invited to perform for two Chanukkah celebrations! The first one was for the Chavurah North group. We were part of the entertainment. There were about 150 people eating, drinking, and celebrating.

The second one was for the Menorah lighting at one of the squares in The Villages. Six hundred people attended that one! We opened and closed the celebration. We invited the audience to join in at the end and we danced Hineh Ma Tov, Mayim, and the hora Hava Nagila. We had 100 people joining in. It was a fantastic time -- so many smiling faces. It was a real folk dance moment of community and celebration.

We meet every Wednesday from 2:30 to 4:30 pm. We've been together

for six years!!! Most of the dancers are new to folk dancing and they're getting better and better. And remembering many dances!

Looking forward to seeing you all at the Winter Weekend. It looks like it will be fabulous!



FootNotes

Folkdance Footnotes - Beyond Choreography and SFDH by Terry Abrahams

In reading the latest Report to Members by Ron Houston, I was thinking how wonderful his “stuff” is that he sends - the Report, the Problem Solver, his compilation of dancers, clubs, performers, etc. One article in the latest issue is about the Greek Tsamikos, and how it has evolved to the present was so good, I thought to get permission to re-print it. Both Ron and Don (the author) agreed. Whereupon, I proceeded to lose my Report to Members. So I looked up Don on line and found the MOST WONDERFUL site that he writes. He calls it FOLKDANCE FOOTNOTES –BEYOND CHOREOGRAPHY – a spot everyone of us should bookmark and look at whenever we have a few moments. (FOLKDANCEFOOTNOTES.ORG OR DONDANCING@GMAIL.COM) I

In the meantime, I found my copy of the Report – I had very carefully put it in my folder called Newsletters – what a concept! So I could put the

original article that attracted me, but changed my mind and am putting his first article here – a cool reminder of the beginning of folk dancing. I highly suggest you go to his site and see more, including the one on the Tsamikos that I haven’t included here. (I may print one of his articles every time if he gives me permission.)

In the meantime, I also encourage you to become a member of the SOCIETY OF FOLK DANCE HISTORIANS if you are not already a member. Go to SFDH.org to join. This is a perfect time to join, as he is compiling the 27th annual folk dance directory with inquiries to SOFDH@Ymail.com. Ron probably does more to keep folk dancing alive than anyone, and Don Buskirk alludes to that as well. (If you remember, Ron was quoted a number of times in the last issue of our newsletter.) OK – here’s Don’s article starting on Page 12.

Who Are The “Folk” in Folk Dancing? By Don Buskirk

Only 100 years ago, most people on the planet lived outside of a money economy. They did not have jobs, clocks, mass communications, representative government, science, transport systems, or public education. They did have taxes, usually in the form of produce, but they seldom knew where the proceeds went, even more seldom did any benefit return to them.

The people of Southeast Europe and the Middle East were no exception. They spent most of their time trying to make enough food, clothing and shelter to get them through the coming winter, and raising enough children to keep the family going for another generation. They dreamed of a better life, but had no expectation of it. Almost everything they needed, they made themselves, including entertainment.

Society was organized along family lines. An extended family of up to 4 generations lived under the same roof, with the oldest male usually, but not always, being the leader. Everyone, including children, was expected contribute to the welfare of the family as a whole. Each had their assigned role – there was little choice, nor was there agonizing over a career path. Men and women ate and slept under the same roof, but most of the time worked separately.

The men worked outside the house plowing, herding and butchering livestock, cutting lumber & firewood, making and maintaining tools, building shelters, hunting or fending off livestock predators, traveling to town to buy, sell or barter supplies, or traveling to participate in work bees or temporary employment.

Women bore, nursed and raised children and did whatever they could while keeping children safely nearby. They raised and tended gardens, fields, and poultry, spun thread, wove fabrics, made and embellished clothes, washed clothes, cleaned the house and courtyard, preserved food, ground flour, prepared meals, gathered kindling, helped with the planting and harvest, and attended work bees with other women.

Entertainment was often something you did to pass the time while working. For men it was making and learning to play a musical instrument while minding a flock, or while walking to a town, forest, or field. The most common instruments were drums. Wooden flutes and shawms were simple to make, and sometimes to play. A step up in sophistication was a bagpipe – a goatskin bag with a hole to blow it up, and a hole with reeds and pipes attached to play notes. More sophisticated yet were bowed or plucked string instruments. As each made their own instrument, little thought was given as to whether his notes were in the same pitch as someone else’s instrument, so usually a “band” could only consist of a drum and something else.

For women, whose hands were always busy, (they spun thread while walking and carrying a baby), entertainment took the form of singing. Women sang while doing most tasks, and sang while working together. Their repertoire was vast – a woman might know a hundred songs, each with many verses. Songs would tell of family legends, of tragedies, funny events, secret loves, morality tales, family tensions, magic potions, unjust deeds, separation from a lover, heroic deeds, martyrs, suffering in a foreign land, encounters with fairies, devils, and other supernatural beings, etc. Each woman had a different repertoire, learned from her relatives or friends.

Once a week the people would gather to attend a church service. After church they would assemble at a nearby open space and pool their talents to create an afternoon social, which included food, exchange of gossip, bartering, and especially dance. A musician would know some tunes, and everyone would dance to those tunes. A woman would sing a song all could dance to. Women could sing & dance at the same time. A Romani band might show up to play for tips.

The village and its surrounding family units had a collective repertoire of 20 or more dances. Most were of a ‘generic’ type, similar to our waltz, swing, salsa. A particular rhythm and tempo was needed to execute a dance (like a waltz requires $\frac{3}{4}$ time, medium tempo). Each musician had their own

Continued on Page 13

Who Are The “Folk” in Folk Dancing? (continued)

Continued from Page 12

collection of tunes or songs, and these were set to specific dance formulas. The people listened to a rhythm & tempo, recognized it as, say a pajduško, and started dancing a basic pajduško, with maybe some fancy variations to spice it up.

See also Hora – Romania

There were many other occasions throughout the year that featured dancing – See Special Occasions under Culture. Dancing was usually something to do as part of a larger event. One danced at a wedding as a way of being in unison with the group while hearing special songs, of witnessing the goings on, of getting some exercise after sitting, of joining two families who may not know each other well. In other words the footwork was often incidental to the greater purposes of the event.

World War 2 devastated most of Southeast Europe and the Middle East, including the rural way of life. Many countries came under the control of Communist governments, who sent rural people to work in factories; remaining country people were reorganized into industrial-scale collective farmers. Recognizing its propaganda value, governments began taking control of folk culture by organizing professional touring folk dance performance groups, schools to train performers and musicians, academic departments to study folk culture, and then setting standards of performance, determining which dances fit into the government's idea of the image it wanted to project to the world.

After the fall of Communism, people associated folk dancing with other failed government policies, and seized upon Western dance styles to imitate. Now that Capitalism has not been the success the people hoped for, people are reviving interest in their folk traditions.

Meanwhile, over the centuries, people left their native lands, emigrating to Western Europe, North & South America, Australia, etc, setting up immigrant communities that held on to their traditions. In some cases, such as the Jews, Armenians, & Assyrians, the expat communities are more numerous and have more financial clout than their homeland.

So today, few cultures represented by “folk” dances are living the “folk” lifestyle. Yet for millions, folk dance is cherished as a way of affirming oneself in a dehumanizing world, and as a source of community pride. Dancing your culture's dances is showing the world the essence of your heritage, like speaking in your native tongue, only with your body as well as your mind.

Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar:
www.folkdance.org

Calendar

- 01/19/2019:** Celebration of Life for Betty Nehemias, Flagler Beach, FL, No web information
- 01/18/2019:** Orange Blossom Ball - South Daytona, FL, <http://orangeblossomcontra.com/>
- 01/25/2019:** Folk Ball Festival, Madison, WI, <http://www.madfolkdance.org/folkball>, Madison Folk Dance Club
- 01/25/2019:** Florida Snow Ball, Gulfport, FL, <http://www.floridasnowball.com/>, Tampa Friends of Old-Time Dance
- 02/07/2019:** Greek Festival, <http://www.stbarbarafestival.org/>, Sarasota, FL, , St. Barbara Greek Orthodox Church
- 02/08/2019:** FFDC Florida Winter Folk Dance Workshop - Orlando, FL, <http://www.folkdance.org/>, Florida Folk Dance Council, Inc.
- 02/16/2019:** International Festival, Melbourne, FL, <https://www.fit.edu/international-student-and-scholar-services/programs-and-events/international-festival/>, Florida Institute of Technology
- 02/22/2019:** Greek Festival, Melbourne, FL, http://www.saint-katherine.org/fest_info.html, St. Katherine Greek Orthodox Church
- 02/22/2019:** Greek Festival, <http://www.greekfestfortmyers.com/>, Ft. Myers, FL, Annunciation Greek Orthodox Church
- 02/22/2019:** Greek Festival, <http://www.supergreekfest.net/>, St. Petersburg, FL
- 03/01/2019:** Laguna Folk Dance Festival, Laguna Woods, CA, <http://lagunainternationaldancers.com/>
- 03/02/2019:** Tamburitzans Show, Lake City, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/02/2019:** Boston Playford Ball, <http://www.cds-boston.org/>, Framingham, MA, Boston Country Dance Society
- 03/03/2019:** Tamburitzans Show, Sarasota, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/07/2019:** Tamburitzans Show, Aventura, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/08/2019:** Tamburitzans Show, Orlando, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/08/2019:** Ocala Greek Festival, <http://www.greekfestivalocala.com/>, Belleview, FL, Greek Orthodox Mission of Greater Ocala
- 03/15/2019:** San Antonio Folk Dance Festival, San Antonio, TX, <http://safdf.org/>
- 03/15/2019:** Spring Norwegian Weekend, <http://folklorevillage.org/>, Dodgeville, WI, Folklore Village
- 03/22/2019:** Chicago Spring Festival, Chicago, IL, <http://www.balkanskiigri.com/schedule-of-events.html>
- 03/22/2019:** Playford Ball Weekend-Nashville, <http://www.nashvillecountrydancers.org/>, Nashville, TN
- 03/29/2019:** Cajun Music and Dance Weekend, <http://www.folklorevillage.org/>, Dodgeville, WI
- 04/04/2019:** Kochavim Israeli Dance Camp, Wimberly, TX, <http://www.kochavim.net/>
- 04/05/2019:** English Country Dance Weekend, Dodgeville, WI, <http://www.folklorevillage.org/>
- 04/06/2019:** Scanfest, Thousand Oaks, CA, http://www.facebook.com/pg/scandinavianfestival/events/?ref=page_internal
- 04/11/2019:** NFO Annual Conference - Provo, Utah, <http://www.nfo-usa.org/>, National Folk Organization (NFO)
- 04/12/2019:** New England Folk Festival, Mansfield, MA, http://www.neffa.org/What_is_Festival.html, New England Folk Festival Association (NEFFA)
- 04/19/2019:** Springdances Northwest, Seabeck, WA, <http://www.skandia-folkdance.org/>, Skandia Folkdance Society
- 04/26/2019:** English Country Dance Weekend, Brasstown, NC, <http://www.folkschool.org/>, John C. Campbell Folk School
- 05/02/2019:** Festival of Nations, St. Paul, MN, <http://festivalofnations.com/>, International Institute of Minnesota
- 05/03/2019:** Spring Oak Ridge Folk Dancers Workshop, Knoxville, TN, <http://www.oakridgefolkdancers.org/>, Oak Ridge Folk Dancers
- 05/03/2019:** Lyrids Folk Dance Festival, <http://lyridsfolkdancefestival.org/>, Barnaby, BC, Canada
- 05/10/2019:** International Folk Dance Camp - NY, Hopewell Junction, NY, <http://www.ifc-ny.com/>
- 05/10/2019:** International Folk Dance Camp – Hopewell Junction, NY, <http://www.ifc-ny.com/>
- 05/16/2019:** June Camp: an International Folk Dance Weekend, Dekalb, IL, <http://www.sites.google.com/site/junecampifd>

Calendar (continued)

- 05/17/2019:** Ontario Folk Dance Camp, Kitchener-Waterloo, ON, Canada, <http://www.ontariofolkdancecamp.ca/>
- 05/24/2019:** Florida Folk Festival, White Springs, FL, <http://www.floridastateparks.org/FloridaFolkFestival>, Florida State Parks
- 05/24/2019:** Northwest Folklife Festival, Seattle, WA, <http://www.nwfolklife.org/>
- 05/31/2019:** California Statewide Folk Dance Festival, Claremont, CA, <http://www.socalfolkdance.com/statewide.htm>
- 06/08/2019:** Scandia Camp Mendocino, Mendocino Woodlands, CA, <http://www.scandiacampmendocino.org/>, Scandia Camp
- 06/09/2019:** International Folkfest, Murfreesboro, TN, <http://mboro-international-folkfest.org/>
- 06/15/2019:** Mendocino Folklore Camp, Mendocino Woodlands, CA, <http://www.mendocinofolkloreamp.com/>
- 06/20/2019:** Folk Dance and Music Weekend and Folk Days, Plymouth, MA
<http://www.facone.org/pinewoods/pinewoods.html>, Folk Arts Center of New England
- 06/22/2019:** Balkan Music and Dance Workshop, Mendocino Woodlands, CA, <http://www.eefc.org/>, East European Folklife Center
- 06/23/2019:** Nordic Fiddles and Feet, Lyman, NH, <http://www.nordicfiddlesandfeet.org/>, Nordic Fiddles and Feet
- 07/10/2019:** Door County Folk Festival, Baileys Harbor, WI, <http://www.dcff.net/>
- 07/12/2019:** Montana Folk Festival, Butte, MT, <http://www.montanafolkfestival.com/>
- 07/21/2019:** Stockton Folk Dance Camp - Week 1, Stockton, CA, [Event Web Page](#), Stockton Folk Dance Camp
- 07/26/2019:** Lark Camp, Woodlands, CA, <http://www.larkcamp.com/>
- 07/28/2019:** Stockton Folk Dance Camp - Week 2, Stockton, CA, <http://www.folkdancecamp.org/>, Stockton Folk Dance Camp
- 08/01/2019:** New Mexico August Global Dance Camp, Montezuma, NM, <http://www.swifdi.org/>, Southwest International Folk Dance Institute
- 08/04/2019:** Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, <http://www.tititabor.org/>
- 08/10/2019:** Eat Coast Balkan Music and Dance Workshop, Rock Hill, NY, <http://www.eefc.org/>
- 09/13/2019:** Space Coast Scottish Country Dancers 36th Annual Fling, Cocoa Beach, FL, http://www.gulfweb.net/rlwalker/SCDEvents/CocoaBeachSpaceCoast/2019/SpaceCoastScottishFling_2019_Flyer.pdf
- 10/11/2019:** The Sharpes Assembly, Cocoa Beach Recreation Center, Cocoa Beach FL, no web information at this time
- 11/01/2019:** Camp Hess Kramer Workshop Weekend, <http://www.socalfolkdance.org/calendar.htm>, Northridge, CA, Folk Dance Federation of California

Folk Dance Tours

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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701 West Idlewild Avenue
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SCHEDULE FOR 2019 FFDC WEEKEND		Welcome back! Or if you're new- Here's the weekend in review.
Friday, February 8, 2019		
4:00	ROOM REGISTRATION	The front desk has a room with your name Get it together – we're glad you came!
THEN	EAT DINNER	You can eat here, you can eat there You can eat most anywhere!
NEXT 6:00	CHECK IN AT WEEKEND'S REGISTRATION DESK	Now's the time to check out the floor, pick up your button, find the bathroom door
7:00	DANCE PARTY	It's Friday night – the start of it all!! Start your dancing but be careful – don't fall.
9:30	SNACK	Snacks are provided – by BBB Thanks to them – I'm sure you agree!
10:00	DANCE AGAIN	Back to dancing, yes you can! But dead? If you can't, and you're tired - head off for bed
Saturday, February 9, 2019		
7:00 – 9:00	BREAKFAST	Breakfast is ready, go ahead and eat After that we'll start moving our feet
8:45 – 9:00	WARM-UPS	Warm up your muscles, bend and stretch This way your body won't k'vetch (<i>that's Yiddish for complain</i>)
9:00 – 10:30	AHMET AND EVREN TEACH	This is a twosome that will send you to heaven Ahmet Luleci and his girlfriend Evren!
10:45 – 11:45	VLASTO TEACHES	Next the teacher's name is Vlasto He is going to be a Blasto (<i>groan...</i>)
12:00 – 1:00	LUNCH and MEETING	Lunch time now – food and then meeting Vote yes or no, while you're eating
1:00 – 2:00	SET DANCING OR BREAK	2 nd year for this tradition - we bring Set dancing –if you like and if it's your thing
2:00 – 2:45	CULTURE CORNER – AHMET AND EVRAN	Both will talk, (not at the same time) And I guarantee, it won't be in rhyme
2:45 – 4:00	THEY TEACH	Now they'll teach – are you excited? I'm sure you're glad they were invited
4:15 – 5:15	VLASTO TEACHES	Back comes Vlasto – he's so good He's as great as I knew he would
5:15 – 6:15	BREAK	Hot tub with Pat – a little tradition Or just rest – you have my permission
6:15 – 7:15	DINNER	This meal will quell your appetite Keep you dancing the rest of the night
7:30 or ish	DANCE PARTY AND REVIEW	This is request time – did you turn yours in? Oh well, if you didn't – we'll still begin.
9:30	SNACK	Thank you Orlando for this fine snack It'll help my feet make a good come-back
10:00	CONTINUE DANCING	Dance as long as you are wanting Although some of them might be a little daunting

SCHEDULE FOR 2019 FFDC WEEKEND		
Sunday, February 10, 2019		
7:00 – 9:00	BREAKFAST	An energy breakfast that's what we need So hit the food, start to feed
8:45 – 9:00	WARMUPS	Touch your toes, then reach real high Bend your legs, warm up your thigh
9:00 – 10:15	VLASTO TEACHES	Vlasto's ready for Macedonian No clever rhyme enters my cranium
10:30 – 11:45	TURKISH TEACHING	One good thing about a Turkish Teach Is to have Evren too – and she's a Peach!
12:00 – 1:00	LUNCH AND END OF AUCTION	Eat good food and see if you won Both are good, both are done
1:00 – 2:00	CULTURE CORNER	Vlasto's got a lot to tell us If you miss it, guarantee you'll be jealous
2:00 – 3:30	VLASTO TEACHES	First he talked, now he'll instruct Both are great – we're having good luck
3:45 – 5:00	TURKISH TEACHING	We didn't know Ms. Evren before But now we like Turkish even more!
5:00 – 6:00	REST	Swim or shower or take a nap Dinner is coming – don't over lap
6:00 – 7:00	DINNER	Food is great- thanks to Gary Berke He did his job – and boy did it work!
7:30	DANCE PARTY	Put on a folk costume, one that you brought Then come down and dance a lot!
9:30	SNACKS	Gainesville's the cause of this wonderful feast Know they're the last, but not the least
10:00	CONTINUE DANCING	Now you're tired, these are the facts But tomorrow night you can sit and relax
Monday, February 11, 2019		
7:00 – 9:00	BREAKFAST	Eat the last breakfast, talk to a friend This year's weekend comes to an end.
8:45	WARMUPS	One more time to stretch and strain, Warm ups keep us from feeling no pain
9:00 – 10:15	AHMET AND EVRAN REVIEW	Vlasto's first time was such a success Just raise your hand and shout out - YES
10:30 – 11:45	VLASTO REVIEW	The Turkish duo couldn't be beat Thanks Ahmet and Evran – what a treat!
12:00	GOODBYE	This is it – now don't you grieve But we're all done – time to leave