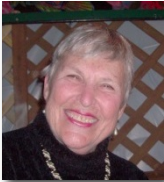




Prez Sez by Terry Abrahams

(And my first newsletter not being the Editor!)

Hi all - It was GREAT seeing all of you at our camp – er – folkdance weekend (camp – I think I'll always call it that), and this is the time for all my comments. This will be a long column – it was a long weekend for me, but quite satisfying, if not exhausting. Just filling my car up and emptying it again was something else. One by one, here are my comments:



1. Registration – we may add vegetarian next year as a food choice, but there are so many diet issues. Any other suggestions? It's a full, crowded page but we can try and make space. There were 85 of us this year, down a little, but a few regulars out due to illness – please get better everyone – and of course we lost two dancers this year. Two very special ladies.

2. Hotel – obviously we had many problems with staff, registration, parking, dinner on Friday night a disaster, and our rooms needed help. Your vote at the meeting showed us that we need to look further for a more perfect place. This could cost us a little more money, but you approved of that too. I must say though, that I love that big room to dance and eat in. And the set up guys were great, and the water guy kept us drinking. But the bad seems to cancel the good.

3. Floor – once again we had a lot of sticky spots. I again suggested (afterwards) they scrub them before they bring them (Andy is going to tell them what to put on it to make it more danceable), and let's hope next year is better. We seem to be alternating with bad and good. I will make sure to remind them next year ahead of time. They have bought extra just for us, so would rather not find someone else. At least it's big enough – close! I added 6 feet this year.

4. Food – all good that came! Gary did a great job, and it wasn't his fault that the dinner failed to come on Saturday. As Ahmet said, it's not the problem we had (I think he put it this way – s**t happens), but how we handled it, and the gang took over and made good (I think Pat did a lot of this – thanks Pat). We certainly didn't starve, and I heard some just dashed over and ate at McDonalds. There's always a way!

5. Snacks – fabulous – decorations and everything. Delicious. Healthy (thanks to the committee). I'm hungry thinking about it.

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Prez Sez (continued)

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6. Teachers – well, I needn't say more. All three were great. At the moment, ALL the dances seem like keepers. As I said at the review, the difference in dances and style and teaching were a great contrast – I didn't realize that when I "hired" them, but I especially liked the differences – amazing what a change of music does to your feet. It was very nice having Evren there to show us how women look dancing (for a change), and the two of them were so cute together, it made it more fun. I loved all the dances (no, one I didn't like, but oh well), spoons were fun, and the last dance was really special. Karolina was a terrific side kick for Vlasto too – wonderful to have such a nice couple with us. Vlasto's idea of teaching 4 each session was interesting. He went from difficult to easy each time, so our brain wasn't fried at the end trying to learn a hard dance. (and they are in order on the CD). Ahmet already has his great reputation, but I think this will put Vlasto on the map too. All were kind, considerate and thoughtful to us and I really appreciate my new found friendships (Well, I knew Ahmet from 1995 camp).

7. Culture corners – hardly boring!!! Both were terrific. Ahmet, who's used to talking (which he does so well) and Karolina, a little nervous, was wonderful. Vlasto's added remarks were dry and funny too. What amazing backgrounds these guys have. And we get to take such advantage of their knowledge.

8. Evening parties - Andy uses your suggestions for the parties, then makes sure all is in good order – partners, easy, lines, etc. Some people wanted more partner dances, some wanted less. Hmm. Next year we can add a couples session if you would like. Either take out the set dances, or squeeze both in. But thanks go to him for planning the evening programs and for sitting at that table while the teachers tell him when to play, instead of being up learning the dances. But he's so good, he learns them sitting down! I know you like the lists, and like getting them ahead. Me – if I hear the music and it sounds familiar, I get up and dance – names don't really help me! I think I dance less than everyone else anyway. I'm busy talking, listening, working, and getting older.

9. Schedule – I didn't hear any complaints. If you have suggestions, I'm open. I hope you like my poems. Even if you don't, I have such fun doing it, I'll do it again.

10. Scholarship auction – Doris once again did a great job of organizing the Olga Princi scholarship. You brought good things. The combination netted us \$175!

11. Sales – thanks for liking my buttons and buying them. Thanks to the nuts (Liz especially and Lynn) for sorting the colors – fun! Liz also thanks you for your business – she has such fun making that stuff – when you buy, it means she can make more. I don't know how many of you bought from Ahmet, I bought two bracelets for my daughters and love them. Both teachers had their CDs and DVDs available, and I think you were happy to buy. That seems to be the latest thing – the teachers do their own DVDs, so Bobby doesn't have to film, and Pat doesn't have to turn them into DVDs – it was quite a job. I've heard some teachers are putting them on thumb drives! BTW, both gave me gifts – the little Canadian bear that danced the whole weekend and the fabulous purse were both unexpected and loved.

12. Cozy corners – I spent a lot of time making the corners in the back for sitting (thanks Gary for thinking of bringing the couches in) and robbed my house of "stuff" I had bought in the countries in order to make little scenes. I'm not sure any of you noticed, and probably won't do it again. It filled my car so full, I couldn't bring everybody with me. *(Editor's Note: Your corners were wonderful!!!! I think many people noticed and appreciated.)*

Continued on Page 3

Prez Sez (continued)

Continued from Page 2

13. Spoons – well I certainly had fun preparing for this. Since Ahmet said they are no longer available in Turkey, John ordered cooking spoons on line; I had a great time in Michael's buying ink and stencils. I already had glitter at home. Lots of you had fun painting them too. I don't think they click like the 'real thing' – but it seemed to add to the weekend. Boy, what a mess at the end! I told Ahmet he should start a little factory as a side business - there must be other dancers who need them too. Thanks for throwing a buck in the pot. I'll bring the rest to Spring Fling so that we can practice.

14. Web site stuff – I think we're making really good use of the website, and saving a lot of trees by publishing the syllabi and rosters on line. Putting party notes up early seems to be good for you, but I'm glad I also printed those (as well as the schedule) out.

15. T-shirts – I loved my design, hated the V-necks. I've shown the t-shirt people the problem – this was a brand they don't usually use. It made the writing come out on our belly buttons! Wish I had ordered a general T for me instead of the women's. Next year.... And it made a good button! If someone else would like to design something, I'm open. (It's the Van Geels again next year – back by popular demand)

16. Song – well, someone recorded it as I sang it, boy was I awful. If I hadn't told you it was to Karamfil, you wouldn't have known. Well, I hope you liked the words anyway – again I always have fun writing them.

17. Meeting and officers – a loonnnng meeting, but a good one. And a change of officers! Well, not completely. I'm still President; John's still everything with registration and treasurer-ing and web-site; Gary, VP, will continue finding a new place, and I hope to assign someone else to food (unless he wants food and someone else takes the venue) – it's too big a job for one person. And Vicki is going to take over the newsletter!!! She's retired now, and has a little time in between all her travels, so this will be wonderful. She does all the designing anyway. New secretary is Janet Higgs, who did a wonderful job with the snack planning. All of these things take time and care. It's a good team.

18. Scholarship recipient - Lynn was a wonderful pick - she had a great time and is even more enthusiastic, now that she's seen us all in action.

19. So! Thanks again for coming. I hope you had as good a time as I did. Lots of compliments, assume you meant them. And see you next year. Or at the Spring Fling in Tampa on April 6.



Minutes of 2019 Annual Meeting

Florida Folk Dance Council, Inc.

Annual Meeting 2019

Clarion Airport Hotel

February 9, 2019

The meeting was called to order by President Terry Abrahams at 12:42 p.m.

1. On motion duly made and carried, the reading of the minutes of the Annual Meeting 2018 was waived.
2. Announcements:
 - * Croatian Dance Weekend In Deerfield Beach March 16
 - * Spring Fling in Tampa April 6
 - * Kelly is performing in "Funny Thing Happened on the Way to the Forum" in DeBary
 - * Pat Peiratte is singing in Tallahassee Community Chorus
3. Treasurer Report by John Daly
 - * Balance March 2018 \$2,857.98
 - * Current Balance \$17,348.15 before paying all 2019 Camp Expenses
4. Olga Princi Scholarship
 - * Current balance \$3,133.50
 - * 2019 Recipient – Lynn Ricketts from Orlando
 - * Silent Auction is on the tables in dance area
 - * Campers can also donate on their camp registration form
 - * Brief History – Julius Horvath founded the scholarship in honor of his late fiancé, Olga Princi, in order to encourage new folk dancers.
5. Camp Hotel
 - * Some of the issues with the hotel have been due to the property recently being sold to another management company.
 - * There was discussion about considering moving camp to another hotel in the future. Other options will be explored, but this property is still a possibility if the problems are addressed.
6. FFDC Newsletter
 - * Terry asked if people are reading the newsletter and the response was positive.

- * Jim Gold wants to pay for an advertising page in the newsletter. On motion duly made and carried it was resolved to accept paid advertising in the Florida Folk Dancer with fees to be determined by the Executive Committee.

- * Editor Vicki Kulifay and Terry Abrahams will continue to work together on compilation, editing, and layout of the newsletter.

7. The following officers were duly elected:

- * President - Terry Abrahams
- * Vice President - Gary Berke
- * Secretary/Treasurer – John Daly
- * Corresponding Secretary – Janet Higgs
- * Editor – Vicki Kulifay

8. Banking Resolution. On motion duly made and carried it is resolved that the following officers shall have signature authority on the bank accounts of the Corporation and are authorized use of a debit card:

Terry Abrahams – President
Gary Berke – Vice President
John Daly – Secretary/Treasurer

9. The By-Laws provide that the corporation is governed by an Executive Committee comprised of the Officers listed above. Additional members may be appointed by the Executive Committee. Any dance group in Florida is invited to request representation on the Executive Committee.

Meeting was adjourned at 1:28 p.m.

Respectfully Submitted

Lynda Marie Fagan


2019 "Camp"

Camp Dance Report by Andy Pollock

A big thanks to all the people who helped correct spellings, wrong countries and versions - Lita Pinter, Andi Kapplin, Vita Hollander, and Pat Henderson, and also thanks to Dale Adamson and Robin Brigaerts for finding a few tunes we were missing. Also to John Daly and Bobby Quibodeaux for bringing sound equipment and to Ernie Clish for producing batteries for the remote from thin air.

For this year's Wall of Shame (dances we cancel for lack of a leader) we have only 2 dances Veliko Novi Sadsko (Lee Otterholt) and Rysiek's Kujawiaka (Richard Schmidt). I think that we all deserve an A! Also: pulled early for too few dancing it - Kevi Csardas (wah - one of my favorites).

Here are a few dances that perhaps should have had more people dancing them based on how fun they are, their difficulty level, and how often they have been taught. I'm sure I missed one but this is a manageable size list to look at. Glance through the list and see if you want to learn/teach/revive any of them:



Alunelul de la Urzica
Brezovska Racenica
Dansul fetelor de Crihalma
El Ginat Egoz
Joc de la Tiganesc de Doi
Kalesh Kate-Iliana
Kapuvari Verbunk
Kerem Eyle
Kreuz Koenig
Krivata
Kujawiak Weselny
Marino
Razgranala grana jorgovana
Serbez Donka
Terkische Freilach Klezmer
Toplicki Cacak (2-3,1 -2,1-1) standard 10 measure
cacak
Tropanka Iz Dobrudja
Zikino Kolo

Hotel Complaints by Pat Henderson

Like many of you, I felt that the Clarion did not live up to the standards of a Choice Hotel. Bobby and I stay at this brand of hotels (Quality Inn, Comfort Inn, etc.) when we can. They just changed owners and management recently and the problems ranged from parking to cards not working more than one day to the lack of a comfortable dance temperature. Since I was the one who was responsible for the hotels in Orlando from 2010-2017, I see why this one was used for two years. It had two big things going for it: price and the airport location. However, if you wish to let Choice know your concerns, here is information from their website:

Call Choice Hotels Customer Care at 1 (800) 300-8800.

Email Choice Privileges (Guest Frequency Program) at choice_privileges@choic-hotels.com.

Email Customer Care at grdesk@choic-hotels.com.

Call Headquarters at (301) 592-5000.



Terry's Camp Song (sung to Karamfil)

Came to Orlando to do some dancing
With all my friends from the FFDC
Learn some new steps, I'm not here for romancing
Some Macedonian and some from Turkey.

Right left right, Left right left, How good I feel
Slightly bending in the knee, either toe or heel
Ev-e-ren and Ahmet and Vlasto what a deal
All their dances I will keep. How good I feel.

Lunch was delicious, supper suspicious
Gary his anger, he could not conceal
Flooring was sticky, parking was tricky
But through it all the fun was still real.

Meeting long, so's this song, and I'm still President
But all through it you must admit a weekend well spent
We have had good and bad, but we'll be back with zeal
I know that I'll see you next year - That's how good I feel.



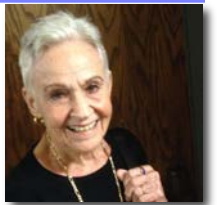
Missing Trousers by Judith Baizan

LADY'S TURKISH STYLE MAROON TROUSERS

The maroon trousers on the table with donations for the Olga Princi Auction probably looked like a freebie

since no label was attached, but that's because they were part of a set, and had become separated from

the companion piece, where the label was pinned. No problem. If you like the trousers, just mail your donation for the Olga Princi Fund to the FFDC Treasurer now, and all will be well.



Camp Memories







Club Reports In

Gainesville Update by Joyce Dewsbury

GIFD has been busy with performing and social events.

On Saturday, January 12, Julieta set up a very nice display for folk dance items at the annual Collectors' Day at the Florida Museum of Natural History. Peter and Diane helped Julieta with set up, and Joyce S. led the dances. Other dancers who joined them were Heather, Gary, Max and Diane. Many people attend each year and the children were very interested in the dancing.



On Monday, January 14 we again danced at Al's Place. They love having us there and this time there were more folks. We performed six dances and three participatory ones and two folks got up to dance with us.

On Saturday, January 19, June, Diane, and Isabel went to Rodman Dam for a flotilla demonstration of kayaks to "Free the Ocklawaha." They saw Nancy who participated in the flotilla.

Right after going there June, Diane, and Isabel went to the Celebration of Life for Betty Nehemias at Ocean Marian Clubhouse at Flagler Beach. It was a lovely, poignant, and celebratory event of this wonderful woman's life.

We continue to have a great time and a lot of fun dancing on Thursday evenings at the Rosa B.

Williams Community Center. We dance, then take a break with refreshments and a short update on events, and then continue dancing.

The photo is a recent one and shows some of our new folks, Ann and Heather.



From all reports the annual FFDC workshop was wonderful. I do not have any photos to include. And all who worked on this event deserve a huge THANKS.



Happy dancing everyone!

Tampa Trivia by Terry Abrahams

Andi, Andy, and I met at Judith's home the Friday after camp as the regular dance place was closed. The big TV at Judith's helped in reviewing the teachers' DVDs and we were able to practice the dances a bit.

Vicki and Bernie (her husband), through the generosity of one of her neighbors, snagged



were both phenomenal!

Also, in January, Vicki's niece, Hayley Haldeman, married Rep. Conor Lamb, US Representative, District 17 in Pennsylvania. Here's a family pic from the wedding - some of you may recognize Vicki's brother, Tony, in the photo. He joined us at camp for the dance parties Friday and Saturday.

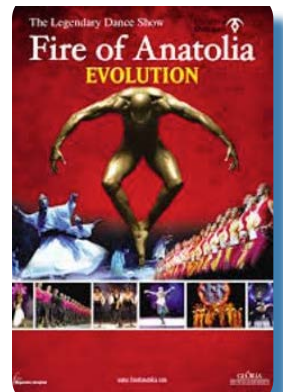


tickets to Hamilton in Tampa. The neighbor's nephew is King George - Jon Patrick Walker. The show and King George

I have had some busy weekends. I volunteered with the Gala for a theatre group of which I am alumni board member, dressed up like the future. Two of my daughters did it also (here's me with Susan and Mickey) and great fun was had! We handed out champagne.



The week before that was the big Contra Snow Ball, I got to dress up for that too. Then our camp, where I did my best to out-dress you all, plus I played a little with Vicki's brother, who was also a Jr. Tammie, and that was fun! John's pancakes were delicious. It was also fun to note that a Turkish performance I saw in '05 included Evren! Small world...



This coming weekend is the Renaissance Festival, where I will compete in the fencing stuff - historical fashion - a long sword and a small one - a sort of dagger. And of course - dress up! I'm really bad, but it's lots of fun. Also made lots of Gasparilla buttons for the parade, which Mickey and a friend sold. Not as well as we hoped, but lots of fun to make silly things to say. My favorite is "In dog beers, I've had only one" - I didn't make it up, I saw it somewhere.

DeLand International Folk Dancers by Ruth Ann Fay



The DeLand Dancers have a new location and are dancing again. We had our first dance December 18, 2018 and everyone loved the floating wood floor. We normally dance on the 1st and 3rd Tuesday evenings from 7-9 pm at 1790 Windham Court in DeLand. Since the 1st Tuesday this year was New Years Day, we had a potluck lunch and Fling from noon to 5. Twenty-four dancers came.



We were happy to have a several new people and some snowbirds at the party. Some of the Orlando group joined us. Myriam Lemay and Ruth Ann Fay were 2 of the original DeLand group which started in 1994. It's always best for visitors to call Ruth Ann Fay at 386-589-5855 in case she's going to be traveling and cancels the dance or 386-822-4557 if you have trouble finding the house.

Balkan By The Beach by Robin Brigaerts



Sixteen Balkan by the Beach dancers went to Orlando for folk dance camp this year. (Rufus, the dog, was also there but he was hiding when we took this photo.)

Everyone enjoyed the dance parties, made some new friends, and learned lots of dances. We hope to incorporate many of them into our program over the coming months.

A big thank you to Terry, Gary, and Andy for all their hard work! We hope to bring even more dancers with us next year.

Heard It From The Sarasota Grapeviners by Lynda Harris



Our annual SnowBall was ... well, a ball!. (See pictures)

Ron and Kathy Fico were our official greeters. There were 26 dancers in all, including a contingent from Tampa: Terry Abrahams, Judith Baizan, Andy Pollock and Bill Schwarz. Thank you all for making the drive down, it's always fun to dance with you!



As always at Grapeviner parties, it was an All Request night, so every dance was at least one person's favorite. Yifat Drucker was in charge of our 50/50 raffle. (Congrats to Bill S, who won the raffle and received \$28.) And of course, there were snacks galore.

The Grapeviners were well represented at Winter Weekend folk dance camp in February. Our "campers" were Andi Kapplin, Susan Barach, Chris Vincent, Delores Lustig, June & Tom Morse, Louise Adler, and Kathy & Ron Fico.

Susan Barach reports, "We all had a great time! The teachers were terrific and we learned (meaning Andi learned) many wonderful dances. There was lots of comradery, lots of dancing, and lots of eating!!!!" Thank you to all the volunteers who worked hard to



make this year's camp another big success. And of course, thank you to the teachers: Ahmet Luleci, Evren Soytopcu Kiyak, and Vlasto Petkovski.

We have been fortunate to add some new dancers to our group: Rita & John Fragala, and Linda Brittingham. Rita and John heard about folk dancing at their Zumba class, and Linda found us on our website (which is <https://ifdsarasota.webs.com>). Welcome to each of you!!



FootNotes

Croatian Tambura Festival in Deerfield Beach FL by Deborah Lazarovic



The Croatian-American Cultural Club will be hosting a weekend of Tambura music and dancing March 15-16-17. How do I know this? I recently decided to start playing with the group and am enjoying getting to know the prim (the smallest of the Tambura instruments).

The weekend looks to be a lot of fun with groups coming in from Chicago, Ottawa, and other places. There will be plenty of dancing. Here's the website if you want to check it out.

<https://www.sunny.org/event/croatian-tamburitza-festival/26853/>

Deb is 2nd from right.



By the way, there is a cute "it's a small world" story associated with this article. I was showing Vicki Kulifay and her brother, Tony Kambic, the prim I have been loaned by the CACC. Vicki turned it over and etched into the wood on the back of the head of the prim was a former owner's name – J. Cindrich. Vicki was in the McKeesport Junior Tamburitza with Joe Cindrich back in the 60's-70's. Vicki is reaching out to Joe to confirm, but is betting the prim used to belong to him.



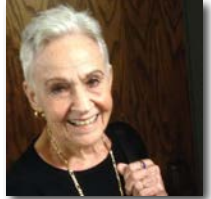
FFDC SPRING FLING

April 6, 2019
LaVelle Hall
5320 S. MacDill Ave.
Tampa, FL 33611
11:00 to 6:00
covered dish lunch
(ready to eat, not heat)
tabrahams@tampabay.rr.com



To California and Back and My Body Never Caught On We'd Been Out of Our Time Zone

by Judith Baizan



Of course I could never consider such a stunt if I didn't have access to free standby flight through my airline employee daughter. There are no guarantees, but if a seat is unsold at flight time, and I am next in the standby line, I get the seat and whatever peanuts or coffee that go along with it.

Flights with unsold seats are usually ones that require waking up at 4:30 am, but when we check at mid week, the coming Sunday's non-stop to San Francisco leaving at the civilized hour of 8:55 am, shows a bunch of empty seats! Too many to sell before Sunday. The flight arrives around noon--perfect timing to get across the Bay for the Scandinavian dance workshop at 4 pm!. I email the event organizers, who set up my ride from the airport with workshop attendees to pick me up on their way, and invite me to overnight in their home. (It helps that we've been together in numerous dance camps over the years.)

Now it's Sunday morning and we've just taken off. As standby number 5, I had no problem getting on the flight, and I am even in one of the pricier seats near the front of the plane. It's a middle, but I'm small so that's not a problem. The gentlemen on either side of me are busy with their devices. I'm settling in when suddenly a Flight Attendant is leaning toward me, her face beaming. She drops a waffle cookie on my tray. "I'm Renee, your daughter's friend," she says. "I saw Baizan on the list and it's really you!" She had been at Ernesto's Celebration of Life so we talked a bit about that, the singing, the dancing. My seat mates were paying attention by now and Renee filled them in with "and she does" thus and so, and "her daughter is" this and that, all of which led to some lively conversation afterward.

In the course of the five hour flight, Renee returned several times bringing potato chips, fruit/nut pac, waffle cookie, and 3 snack boxes that we had a ball investigating. The vegetarian philosopher on my left waved away the packet of salami, and the college Professor on my right ate it with white wine. My

travel purse bulged with leftovers, and I never touched the lunch I had brought from home.

The timing has been perfect, even allowing me a little nap on the long drive to the workshop site in El Cerrito, the highest part of the San Francisco Bay area, where achingly steep streets and crazy angles are a way of life. The building is some kind of spiritual center, but we are here for its gem of an all wood dance floor. Dancers are arriving, a few familiar faces from years ago. Musicians are tuning up, and I see fiddle, hardingfele, nyckleharpa, accordion, and bagpipe on the schedule. This is what inspired me to fly across the country. Incredibly I am here, and it is happening! Even all the music will be live!!

Now it's Monday. I'm in the San Francisco airport standing by for my flight home to Tampa. What I came for is done with and it was so FANTASTIC AND JUST TOTALLY WONDERFUL. I'm glowing all over reliving the reconnections, the favorite dances and savvy partners. . . now I see on the display I'm the number 20-something standby.

I may not get on the flight. Which doesn't matter. I'll get the next one to Houston and be home late tonight. Or tomorrow morning. Doesn't matter. Nothing is going to take the edge off my high!



Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar:
www.folkdance.org

Calendar

- 03/01/2019:** Laguna Folk Dance Festival, Laguna Woods, CA, <http://lagunainternationaldancers.com/>
- 03/02/2019:** Tamburitzans Show, Lake City, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/02/2019:** Boston Playford Ball, <http://www.cds-boston.org/>, Framingham, MA, Boston Country Dance Society
- 03/03/2019:** Tamburitzans Show, Sarasota, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/03/2019:** Tamburitzans Show, St. Petersburg, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/07/2019:** Tamburitzans Show, Aventura, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/08/2019:** Tamburitzans Show, Orlando, FL, <http://www.thetamburitzans.org/pages/schedule>
- 03/08/2019:** Ocala Greek Festival, <http://www.greekfestivalocala.com/>, Belleview, FL, Greek Orthodox Mission of Greater Ocala
- 03/15/2019:** San Antonio Folk Dance Festival, San Antonio, TX, <http://safdf.org/>
- 03/15/2019:** Spring Norwegian Weekend, <http://folklorevillage.org/>, Dodgeville, WI, Folklore Village
- 03/22/2019:** Chicago Spring Festival, Chicago, IL, <http://www.balkanskiigri.com/schedule-of-events.html>
- 03/22/2019:** Playford Ball Weekend-Nashville, <http://www.nashvillecountrydancers.org/>, Nashville, TN
- 03/29/2019:** Cajun Music and Dance Weekend, <http://www.folklorevillage.org/>, Dodgeville, WI
- 04/04/2019:** Kochavim Israeli Dance Camp, Wimberly, TX, <http://www.kochavim.net/>
- 04/05/2019:** English Country Dance Weekend, Dodgeville, WI, <http://www.folklorevillage.org/>
- 04/06/2019:** Spring Fling, Tampa, FL, <http://www.folkdance.org>
- 04/06/2019:** Scanfest, Thousand Oaks, CA, http://www.facebook.com/pg/scandinavianfestival/events/?ref=page_internal
- 04/11/2019:** NFO Annual Conference - Provo, Utah, <http://www.nfo-usa.org/>, National Folk Organization (NFO)
- 04/12/2019:** New England Folk Festival, Mansfield, MA, http://www.neffa.org/What_is_Festival.html, New England Folk Festival Association (NEFFA)
- 04/19/2019:** Springdances Northwest, Seabeck, WA, <http://www.skandia-folkdance.org/>, Skandia Folkdance Society
- 04/26/2019:** Boulder International Folk Dance Spring Workshop, Boulder, CO, <https://www.boulderfolkdancers.org/>
- 04/26/2019:** English Country Dance Weekend, Brasstown, NC, <http://www.folkschool.org/>, John C. Campbell Folk School
- 05/02/2019:** Festival of Nations, St. Paul, MN, <http://festivalofnations.com/>, International Institute of Minnesota
- 05/03/2019:** Spring Oak Ridge Folk Dancers Workshop, Knoxville, TN, <http://www.oakridgefolkdancers.org/>, Oak Ridge Folk Dancers
- 05/03/2019:** Lyrids Folk Dance Festival, <http://lyridsfolkdancefestival.org/>, Barnaby, BC, Canada
- 05/10/2019:** International Folk Dance Camp – Hopewell Junction, NY, <http://www.ifc-ny.com/>
- 05/16/2019:** June Camp: an International Folk Dance Weekend, Dekalb, IL, <http://www.sites.google.com/site/junecampifd>
- 05/17/2019:** Ontario Folk Dance Camp, Kitchener-Waterloo, ON, Canada, <http://www.ontariofolkdancecamp.ca/>
- 05/24/2019:** Florida Folk Festival, White Springs, FL, <http://www.floridastateparks.org/FloridaFolkFestival>, Florida State Parks
- 05/24/2019:** Northwest Folklife Festival, Seattle, WA, <http://www.nwfolklife.org/>
- 05/31/2019:** California Statewide Folk Dance Festival, Claremont, CA, <http://www.socalfolkdance.com/statewide.htm>
- 06/08/2019:** Scandia Camp Mendocino, Mendocino Woodlands, CA, <http://www.scandiacampmendocino.org/>, Scandia Camp
- 06/09/2019:** International Folkfest, Murfreesboro, TN, <http://mboro-international-folkfest.org/>
- 06/15/2019:** Last Mendocino Folklore Camp, Mendocino Woodlands, CA, <http://www.mendocinofolkloreecamp.com/>
- 06/20/2019:** Folk Dance and Music Weekend and Folk Days, Plymouth, MA
<http://www.facone.org/pinewoods/pinewoods.html>, Folk Arts Center of New England

Calendar (continued)

- 06/22/2019:** Balkan Music and Dance Workshop, Mendocino Woodlands, CA, <http://www.eefc.org/>, East European Folklife Center
- 06/23/2019:** Nordic Fiddles and Feet, Lyman, NH, <http://www.nordicfiddlesandfeet.org/>, Nordic Fiddles and Feet
- 07/10/2019:** Door County Folk Festival, Baileys Harbor, WI, <http://www.dcff.net/>
- 07/12/2019:** Montana Folk Festival, Butte, MT, <http://www.montanafolkfestival.com/>
- 07/21/2019:** Stockton Folk Dance Camp - Week 1, Stockton, CA, [Event Web Page](#), Stockton Folk Dance Camp
- 07/26/2019:** Lark Camp, Woodlands, CA, <http://www.larkcamp.com/>
- 07/28/2019:** Stockton Folk Dance Camp - Week 2, Stockton, CA, <http://www.folkdancecamp.org/>, Stockton Folk Dance Camp
- 07/29/2019:** World Folkfest, Springville, UT, <http://www.worldfolkfest.dreamhosters.com/>
- 08/01/2019:** New Mexico August Global Dance Camp, Montezuma, NM, <http://www.swifdi.org/>, Southwest International Folk Dance Institute
- 08/04/2019:** Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, <http://www.tititabor.org/>
- 08/10/2019:** Eat Coast Balkan Music and Dance Workshop, Rock Hill, NY, <http://www.eefc.org/>
- 08/18/2019:** Mainewoods Dance Camp Week 1, Fryeburg, ME, <http://www.mainewoodsdancecamp.org/>
- 08/25/2019:** Mainewoods Dance Camp Week 2, Fryeburg, ME, <http://www.mainewoodsdancecamp.org/>
- 09/13/2019:** Space Coast Scottish Country Dancers 36th Annual Fling, Cocoa Beach, FL, http://www.gulfweb.net/rlwalker/SCDEvents/CocoaBeachSpaceCoast/2019/SpaceCoastScottishFling_2019_Flyer.pdf
- 09/19/2019:** Tamburitza Extravaganza, Herndon, VA, <http://www.tamburitza.org>, Tamburitza Association of America
- 09/20/2019:** Fandango Dance Weekend, Decatur, GA, <http://sites.google.com/site/englishcountrydanceatlanta>, English Country Dance Atlanta
- 10/11/2019:** Sharpes Assembly English Country Dance Weekend, Cocoa Beach, FL, <http://dancefl.us/ecd/ecdspec.php>, Melbourne English Country Dancers
- 11/01/2019:** Camp Hess Kramer Workshop Weekend, <http://www.socalfolkdance.org/calendar.htm>, Northridge, CA, Folk Dance Federation of California
- 11/28/2019:** Bannerman Folk Camp, Black Mountain, NC, <https://www.bannermanfolkcamp.com>

Folk Dance Tours

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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