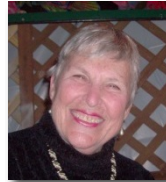




# Prez Sez by Terry Abrahams

Summer is almost over, although it's hard to know in Florida, 'cause it's hot no matter what. But school is due to start again, so summer must be over. The party at Nicki's was as good this year as last. Thirty people dancing around the poles, the usual excellent food, two birthdays to celebrate (Eva and Lynda) and all around fun. A few people swam afterwards, a few played games. Something for everyone!



Camp – does anyone have a brilliant idea for a T-shirt before I start thinking about it? All ideas are welcome. No added news (except an update on the food - see page 17) ...registration will start soon. Committees are at work, and we know it will be great.

Before that, I head up to NC for Ruthy's dance camp over Labor Day Weekend, and it never disappoints. I spent a weekend in Ft. Myers – helping celebrate my sis' 50th anniversary. We should all be so lucky!

Looking forward to reading all about your summer.

## Editor's Note:

Please continue using the "[newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org)" email address for sending articles etc for the newsletter.

And I do apologize for the delay in getting the newsletter out this issue. We strive for around the first of the month (every two months/six times a year). And it was my "holiday" travel schedule this month that is the culprit (see page 11).

Thank you Vicki

## Inside This Newsletter

President's Message.....	1
<b>Passings</b>	2
Last Dance - Ann Blake.....	2
Last Dance - Dorothy E. Hegarty...	2
<b>Club Reports In</b>	3
Balkan By The Beach.....	3
Orlando International Folk Dance Club.....	4
Heard It From The Sarasota Grapeviners.....	6
Gainesville Update.....	8
Tampa Trivia.....	10
<b>Travel</b>	11
Belgium And The Netherlands.....	11
<b>Events</b>	13
Original Orlando Member Larry Wartell Turns 90.....	13
<b>Footnotes</b>	15
Common Ground.....	15
Food At The FFDC Winter Workshop.....	17
<b>Calendar, Events, and Tours</b>	18
Calendar.....	18
Folk Dance Tours.....	19

# Passings

---

## Last Dance - Ann Blake

The contradance community is sad to pass along the news of the recent passing of our dear friend Ann Blake. International folk dancers might know Ann and her husband, Ian, from the Tallahassee dance community.

Ann served many years as Secretary of the Danceboard for

the Tallahassee Community Friends of Old Time Dance, and was active in the Quaker Society of Friends, and Sacred Harp singing circles. Ann and her husband, Ian, were long time Swing and International Folk dancers. Ann also taught 8th grade English to appreciative students at Maclay School.

A memorial service for Ann was held on June 8.



## Last Dance - Dorothy E. Hegarty

Dorothy Hegarty, a co-organizer of the Orange Blossom Ball Contradance Weekend, quietly passed away in the early morning of July 18, 2019 after a brief illness.

Dorothy was first a musician, and started her musical life studying piano at the age of four in Providence, Rhode Island. She graduated from Boston University with a degree in Music Education, a piano minor and an additional

minor with the emphasis on string instrument education. She taught in public school systems in Western Massachusetts, where her work involved teaching children to play string instruments leading to playing in orchestras.

Dorothy was a futurist as a music educator, a respected musician on the viola; an activist for the arts. She had a continuing sideline accompanying many a soloist and chorus throughout the years.

Dorothy was in two contradance bands; Southern Atlantic Music and KD Divas.



# Club Reports In

## Balkan By The Beach by Robin Brigaerts



It has been a quiet summer, but I just wanted to make sure everyone has our new meeting time and contact information:

We meet most Fridays from 11 am to 1:15 pm at Veterans Park, 802 NE 1st Street, Delray Beach, FL 33483.

Cost of \$6 per session includes a snack.

For more information, contact Robin Brigaerts at 561-963-4620 or [rfbrigaerts@gmail.com](mailto:rfbrigaerts@gmail.com).

This was spotted in the June 30, 2019 "Report to Members" of Society Of Folk Dance Historians (SFDH) on page 3:

"Folk dancing here is prolific and one could dance 8 days a week. My favorite gathering is 'Balkan by the Beach' [see the directory for location]. Could it be the commonality of our love for the dance is the magnet that keeps diversified fellow folk dancers finding each other? Currently a sample from our group: CO, KY, IN, IL, KA, NC, PA, NY, NJ, CT, MA, MD, DC, and even a surprising number of Canadians."

And this was spotted on the BBTB Facebook page...A posting by Ira Weisburd

ATANAS KOLAROVSKI : "The FATHER of MACEDONIAN FOLK DANCE". It was a great honor to spend the day with a legend who calls me his son. We reminisced about the good times. We first met 45 years ago in Miami at the first ever Balkan Dance and Music Seminar at the University of Miami in 1973 !! In 1985 I was priveleged to travel with him and a very small group of folk dancers to the former Yugoslavia to experience it through his eyes with dance seminars in Skopje, Zagreb, Ohrid, Beograd and Dubrovnic. We celebrated his 60th birthday at Stockton's 50th Anniversary in August and now after more than 30 years, we will be celebrating his 93rd Birthday here on August 2nd in Berovo, Northern Macedonia at Hotel Monastir at the 2019 Macedonian Pearl Folk Seminar !! Feel free to send birthday greetings below to Atanas and share any memories you may have had with him. I know he will be most happy to hear from his many fans around the world.





# Orlando International Folk Dance Club By Pat Henderson



Our club sponsored two dance parties over the summer since we were not dancing during July and August. The first was July 4, a Wednesday and at Ruth Ann Fay's home in Deland. It was a daytime party complete with grilling hot dogs and hamburgers (thank you, Bobby!). The second was on August 10 at Nicki Wise's clubhouse of her condo in Winter Park where we danced last year. It was a birthday celebration for Eva Gaber and Lynda Fagan and it was Lynda's birthday that day. Eva is two days older than Lynda. We had dancers from Gainesville, Tampa, Tallahassee, and Ocala join us. We danced for awhile and then set up for a pot luck lunch. Then we had more dancing followed by a few of us enjoying Nicki's pool. After that, a few of us stayed and played games. It was a very full, fun day.



The Birthday Ladies

Since we have not met yet since these parties, I do not have a full travel report. I do know that Nicki and Susan Talcott enjoyed a trip to France this summer. Kelly Fagan joined her parents in North Carolina for two weeks. Bobby and I took a Viking cruise from Anchorage (Seward) to Vancouver. We saw Kathy Dudek in Anchorage and she was recovering from a knee replacement surgery. She had her other knee done since our trip and is doing quite well with both of them. Then we stayed with Andi Kapplin and her husband in Vancouver before we flew home. It seems like half the people I know went to Alaska this year! Also, Bobby took a ten day trip in June to visit

our daughter and work on insulation in our home in Colorado.

This is the year that our members are selling their homes. First, Vivian Calobrisi and her husband, Paul Pape, left Florida in April to sell their home in Canada. They had purchased a lovely home on a lake in Mount Dora last year and moved down last November. They sold their home and moved to Florida permanently in July. Our group is so fortunate to have members who have danced before coming our way! Then Jan Lathi and Ann Robinson both downsized by moving to condos close to their homes. Now the homes are for sale. If you know anyone looking for a home in Palm Coast or Winter Park, here are the addresses: Ann: 1910 Conifer Court, Winter Park, FL; Jan: 38 St. Andrews Court, Palm Coast, FL

I am writing this after Hurricane Dorian has passed. I feel that we are so fortunate that Florida was saved from a major storm direct hit. Bobby and I were in North Carolina at Ruthy Slann's Karmiel USA dance weekend in Highlands as we monitored the storm.



All In a Line Dancing - August 10!

We had left early for the holiday weekend and stayed in Atlanta and the storm was no threat when we left. While we were in Atlanta, we visited with Dorothy Archer and Liz Nunan and some other friends.

# Orlando International Folk Dance Club (continued)

Because the storm kept off the coast, we felt fortunate that we were able to stay until Monday. We always have such a wonderful time dancing all weekend.

Now the bad news. For months, the county has been putting in new pipes down the road to our property

and it is a muddy mess. We are not able to dance in the dance studio on our property until the county finishes and fixes our road. If you are planning to come visit, be sure to check with us first to see where we are dancing. We look forward to seeing a lot of you in Melbourne for Fall Fling on October 5!



Group Pic from August 10



# Heard It From The Sarasota Grapeviners

## by Lynda Harris

Stand by for the Grapeviners' version of "What I Did On My Summer Vacation."

But first...If you're thinking of coming by to dance with us in September, DON'T!

Due to heat, humidity, and a lack of dancers, the Grapeviners are taking a sabbatical from dancing for the entire month of September this year.

That's the bad news.

The good news is, we'll be back in our regular home in October, led by our wonderful teacher, Andi Kapplin. We would love for you to join us at the Bayfront Community Center, located at the intersection of US 41 and 10th Street in Sarasota. Our schedule for the rest of the year is below.

And now, without further ado, some of our Grapeviners share WIDOMSV...

Jan Gilden and Angela Haedricke attended the Great Lakes Dance Camp near Toronto, Ontario this summer for five days of fun.

From Louise Adler: "I am pleased to report that I walked 126km (that's 78 miles!) of the Camino De Santiago with my son, his wife and my two beautiful granddaughters— ages 17.5 & 19. We did it in memory of my nephew who passed away suddenly last year at the age of 54."

D.A. Tyler has been enjoying Scottish Country Dance, where they've been learning the dances on the Space Coast Fall Weekend program. D.A. also held an hour sing-along for residents at Jefferson

Center, her new domicile, that was "a lot of work and moderately successful, as a song leader with laryngitis and pneumonia coughing leaves something to be desired!"

From Faith Kibbler: "I enjoyed a fantastic tour of Poland with a group of twelve people, many who had Polish backgrounds, and an extremely knowledgeable

guide. We had fun activities such as riding in a carriage to our restaurant, making lavender lotion after visiting a lavender farm, rafting on the Vistula River and making pierogis at the restaurant where we were having dinner."

Mary Finegold reports: "On a trip to Paris, we took a water taxi one evening and went by a group of Israeli dancers; some were dancing to the music with partners and the others were dancing in single line circles. It looked like fun! We also traveled to St. Petersburg, Russia and had the pleasure of watching a wonderful group of singers and dancers doing traditional dances. The costumes were splendid and the live music beautiful."

Linda Brittingham "attended a very restful and inspiring 2-month meditation retreat with a group of 30 women in the Catskill Mountains."

Susan Barach writes, "I miss the Grapeviners, but am dancing in Marblehead, MA where Howie and I



Polish Dancers



Last Dance Session - Summer 2019

# Heard It From The Sarasota Grapeviners (continued)

spend the summers. I do Israeli on Sunday and Tuesday nights, Zumba on Mondays, and line dancing on Wednesdays. We sail every nice day on our 32' foot sailboat, and when we're not sailing, we're visiting friends, going into Boston, meeting our son for dinner once a week, and doing other fun things!!!!"

And Wylie Crawford has been organizing a Florida Carillon Festival. From the flyer: For the first time in modern history, Florida's four carillons are coordinating in 2020 to create a carillon tour up and down Florida's west coast for the "winter" months of January through April.

Our summer dancing at the Zumba studio could not have taken place without the work and faithful attendance of these loyal dancers: Yifat Drucker,

Varda Ruskin, Ranita Gomez, Delores Lustig, and Barbara & Sergio Zigras. Others have danced off and on, but this cadre has kept dancing going in Sarasota. THANK YOU ALL !

We had three (3!!!) young (!!!) people join us briefly this summer: Chelsea Bannan, Shira Lewvovich, and Liora Jacob. All three are interns at the Florida Studio Theater, so their nights are mostly taken up by work. But it sure is nice to have them join us whenever they can.



Nice To Have Some Young Dancers Join In

Carol Brownstein and Carol Kolonay-Spangler came to dance with us this summer, and stayed! WELCOME, CAROL and CAROL! We are so glad you've joined our group.

Happy dancing, everyone!!

## Grapeviners' Schedule - October through December

We will be dancing from 7 pm until 9 pm at the Bayfront on these dates:

Wednesday, October 2, 16, 23 and 30

Monday, October 7

Wednesday, November 6, 13, and 20 (no dancing Thanksgiving week)

Wednesday, December 4, 11 and 18

Monday, December 23 and 30





## Gainesville Update by Joyce Dewsbury



The most exciting thing which occurred in Gainesville was the Summer Fling on June 29, 2019. Julieta deserves credit for having the idea and organizing the event with a lot of help from Gainesville International Folk Dancers (GIFD). It was a joy to see old friends from the other folk dance groups in

the computer so we had music.

Dancing on Thursday nights continue to be a lot of fun. Julieta posts many photos on Facebook so you might have seen them there. We both take photos to document the evening and who was present. A photo



Gainesville Summer Fling 2019

Florida. Here is a photo of the large and happy group.

On July 19, 2019, five of the GIFD (June, Julieta, Cheri, Nancy, and Joyce S.) went to the Hippodrome Lunchbox Theatre to teach and perform folk dances for the theater students participating in the summer program there.

We again danced at Alíz Place on July 22 and again on August 19. Those who danced on August 19 included Joyce S., June, T R, Joyce D., and Diane. The folks who go there each day really seem to enjoy us and this last time three of them joined us in Savila Se Bela Losa. We usually perform about seven dances and then have two participatory ones. We also provide tambourines, bells, and other noisemakers which we often pass out to those in the audience so they can provide some percussion or bell sounds. Many thanks to Joyce S. for coping with

taken at a recent Thursday evening shows the group and Gabe and Cheri - the new parents of their darling baby, Naomi. We consider Naomi to be our youngest folk dancer.

As I did not get an article in on time for the last issue of the Florida Folk Dance Council's Newsletter, I thought I would mention a few other things the group has done.

On March 3, Isabel, Diane Fanara, Peter, June, JR, Diane and Max Forkel participated in dancing at the monthly ARTWALK held in downtown Gainesville. All went well and everyone helped in some capacity, such as moving the sound equipment.

Here is yet another photo of our wild group on a Thursday dance night back in June of this year.

On May 31, Arlene, Julieta, Joyce S., June, Cheri, Eleanor, Nancy, Bo, Mireille, Lara, and Peter



## Gainesville Update (continued)

performed with the Klezmer Katz band. Eight dances were done and the group thought it was so nice to dance to live music. Unfortunately I do not have a photo to share.

The members of GIFD have a lot of fun together not only dancing on Thursday nights, but going to lectures, attending movies, going to locale museums, etc.

Happy Dancing!





## Tampa Trivia by Terry Abrahams

I think our most exciting news is to watch Judith gallivant around the USA going to workshops. This week she is at the Balkan Camp in New York – her first time ever! We're waiting for her review. I hear it's great, and envy her going.

Some of you knew and others didn't - but my daughter came close to death with sepsis over the summer. She is now out of danger and I'm breathing again. Thanks for well wishes.

Andi is due back after Labor Day and is bringing new dances, which we always love.

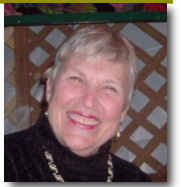
I wouldn't miss the Israeli camp in N.C. over Labor Day – always a highlight of my year.

Vicki is on the road again – she'll tell you where this time.

Andy continues to scare up dances we forgot about

which are good, now that he remembers them. We are truly lucky to have him as our leader – just too bad there aren't more of us.

And that's it....





# Travel

## Belgium and The Netherlands by Vicki Kulifay

Through a series of events - Madison (one of my nieces) was awarded a full Fulbright Scholarship to teach English in the Czech Republic for a year. Having never traveled overseas, Bernie (my husband) agree to escort Madison over to the CR and get her settled with some basics - how to use trams, navigate the train system, order pivo in a tavern...anyways, Bernie and I decided to tack on another trip this year and take advantage of him already being in Europe. We picked a Rick Steve's tour of Belgium and the Netherlands as the timing was perfect.

We traveled through Ghent, Brugges, Delft, and ended up in Amsterdam over eleven days. Saw many beautiful and memorable things. Medieval churches and castles, canals galore, artwork by the masters, the flower mart in Amsterdam, Ann Frank's house, the Dutch dam system to prevent flooding, and on and on. We ate plenty of chocolate and drank plenty of beer and more Belgium "frites" than were good for us.

Though my most unique experience happened right at the beginning of the tour. With our first group meeting over, Bernie and I headed out to walk through Ghent under the stars. The evening was beautiful and warm. We headed off in a direction we hadn't explored in the afternoon. Coming around the corner of a church I heard music. And the music did not sound French or Flemish. I started dragging Bernie towards the music. I'm thinking "I know this song but it is incongruous with my location..."

Then it hit me - it was Vulpita! Then I started running around the corner, tossed my purse to Bernie, and jumped into the line. It wasn't very graceful, and my brain wasn't giving me the steps right away, but I stumbled along with it - everything feeling a bit surreal.

So there I was, amongst a crowd of people, some watching, some dancing, some just passing through,

this beautiful square in Ghent. After the dance finished, I wandered over to where the music was being played, introduced myself to the group leader of the International Folk Dance Group of Gent [www.goefolk.be](http://www.goefolk.be). Thank goodness everyone speaks English. As it turns out, the group only dances outdoors like this twice a year. So amazing this was my lucky night.

There was only about 30 minutes of dancing time left before they had to close shop for the night. I managed to follow a couple of simple line dances I didn't recognize, did the Tarantella, and we finished with Makedonsko Devojce. It was quite the lovely evening.



## Belgium and the Netherlands (continued)





# Events

## Original Orlando Member Larry Wartell Turns 90 by Pat Henderson

On July 28, original Orlando member, Larry Wartell, turned 90. His family had a small celebration that night at the Willow Tree, a German restaurant. A few folk dancers attended and enjoyed the dinner and the dancing to a German duet. Larry's brother and his wife from New York attended along with all four of his children and two of his grandchildren.



Larry attended the first meeting of the Orlando International Folk Dance group 48 years ago in the spring of 1971. David Digby, an engineer at Martin Marietta (now Lockheed Martin), advertised in the Martin paper that a folk dance group was meeting. David had folk danced in Oregon and wanted to start a group in a very small Orlando. Disney World opened later that year. Larry was working for the government as a civil engineer and saw the announcement. The location was the Unitarian Church close to downtown Orlando. Larry and his wife, Mickey, attended the first meeting of our group. The group grew and added a performing group called the Orlando International Folk Dancers. A few of the current members (Ann Robinson, Bobby, and myself) remember performing German dances for Rosie O'Grady's every year downtown for their

Oktoberfest. We had a lot of shows at festivals and other occasions in the 1980s and 1990s. Larry was in on all of these and even performed recently when



we danced at the Albin Polasek Museum.

When I asked Larry what kept him coming back to folk dancing in those early years, he said that he enjoyed the music, moving to music while getting exercise and for the fun. Sound familiar?



In the fall of 1971, there was a workshop in Tampa and Larry remembers attending. There the Florida Folk Dance Council was created by David, Larry, Judith



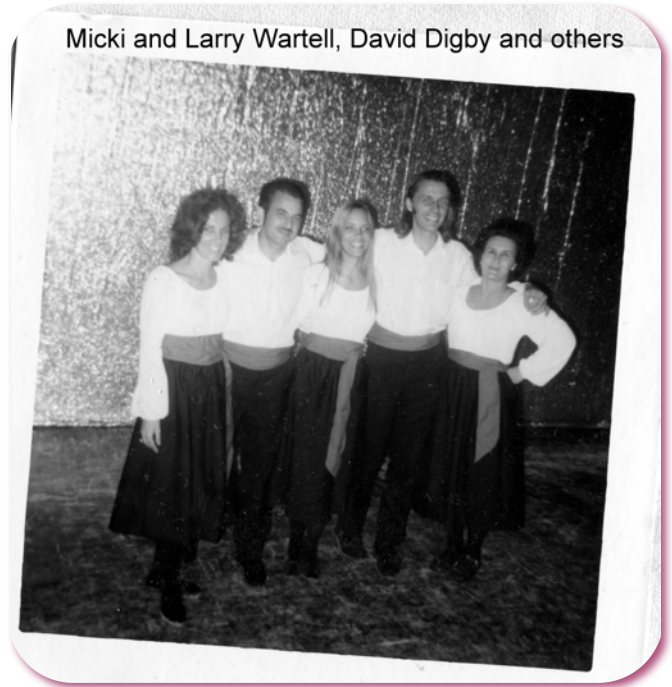
## Original Orlando Member Larry Wartell Turns 90 (continued)

and Ernesto Baizan, Julius Horvath, and the Whiteheads. There may have been a few more folks in on the plan. And, as we hear often, the rest is history!

Enjoy some photos of Larry through the years.



Barry and Larry July birthdays 1992



Micki and Larry Wartell, David Digby and others



Melbourne 1979

Marge

Karen

David

Frank

Tom

Pat

Bobby

Larry

Ann

Kathy

Chris

Mickey

Raynette



# FootNotes

## Common Ground by Andy Pollock



When I first started folk-dancing you could visit almost any club in the country and be guaranteed that they would do many of the same dances that your home club danced. Almost every club knew dances like love Male Mome, Bucimis, Zillertaeler and Kreuz Koenig. In recent years this has changed somewhat. Although most clubs still dance the very old dances like those listed above, there is much more variance in repertoire today. This creates a challenge with larger district, state, and regional events both for the dancers and programmers.

Before discussing solutions, I want to give my opinion of how this came about.

1) At a certain point many of the people who first became folk dancers back in college started to turn 65. They began to retire, and collect their pensions and social security. Since they now had more free time they started to go to more dance camps and on dance cruises. What type of dances do they teach at these events? 'New dances'. 'New dances' are either obscure dances that few people ever learned or brand new choreographies.

2) When new dancers start out today they don't start in one of the old university type clubs whose repertoire was either the old dances or the latest dance from one of roughly 6 people who were teaching (the same dance) across the country. They start at a club whose repertoire depends more on what camps and workshops their leaders have attended recently. Many people may dance for five years or more and never see some of the standard older dances.

3) Many of the top level teachers who had taught other people's dances (people I call re-teach teachers) died, retired, or got past the age when they were popular on the teaching circuit meaning that some older favorites (especially 2nd and 3rd tier favorites) had less chance of surviving.

4) Other people who had danced for years found that they pretty much had the repertoire that they needed in order to enjoy folk-dancing and rarely bothered to keep a new dance even if they 'learned' it during a teaching session. They mostly wanted to dance the dances that they learned years ago. For many years I fell somewhat into that category only bothering to acquire a new dance if I really liked it a lot.

Here is my own personal journey through various stages of dance learner:

*When I first started I was not a good learner. I struggled with the steps, with figuring out which was the lead end of a line and which the end to join on and with keeping the dances that I had learned all straight.*

*Within the next 7 years things began to change. I got to the point where if I liked a dance I could learn it. It didn't matter if the teacher mumbled, if my view was blocked for half the teaching session or if I had a sore foot. If I wanted it, I would take it home with me. During the next few years between what I learned at Brown, at Moshe Eskayo's camps, at workshops and the advanced session at MIT, I was adding about 200 dances per year to my repertoire.*

*The 3rd stage was when I realized that I already had lots of great dances. I no longer needed to travel to every workshop that was available to me and when I did, I was pickier about whether I added a dance to my repertoire.*

*When I went dancing and a dance came on that I didn't know, I rarely got up to follow it as I didn't need to learn it unless I really liked it a lot. My ability to learn dances dropped from where it had been as I was only learning the rare dance that was new to me and exciting enough to be worth learning.*

## Common Ground (continued)

*A few years ago I entered the 4th stage as a few things had happened. Many of the faster dances that I enjoyed so much when I was younger were too fast for a lot of the people that I danced with. A ton of new dances had become popular and I needed to either learn them or sit out a lot. I forced myself to follow ones that I liked a little bit but wouldn't have bothered with in stage 3. My ability to learn climbed back up towards where it had been before. I wasn't learning quite as many dances as in stage 2 and I no longer brought the fervor of some- one relatively new to folk dancing but my experience combined with a new resolution to learn dances brought me close to where I had been before as a learner.*

In recent years I have heard good, extremely experienced dancers make statements like "Wow I don't know half of these dances." If it is hard to keep up with the rapidly changing repertoire for the most talented and experienced among us, then think how it is for the ordinary dancer who has only been at it a few years. Luckily these people can still have fun at their local club as it is much easier to keep up with the repertoire of one club than many. The problem occurs at regional events. It is great to see some new dances from other clubs when you go to an event as it gives you ideas about dances that should be added to your club's repertoire. However it is not great if you go and can't do 80% of the dances.

### Solution One:

Become a learner again like you used to be. Remember back to college groups that taught five dances a night. That might be too much for older learners but perhaps we can all aim to learn one or two new dances per week. Today we have Youtube to help us. If you go to <http://folkdancemusings.blogspot.com/p/alphabetical-list-of-dance-notes-on.html> they even have videos embedded in the dance notes. So learning dances is much easier than it used to be.

### Solution Two:

Improve communication among groups. Share lists of the dances that you have taught and danced

recently. Look through the lists shared by neighboring groups to see if any of those dances are appropriate for your group. Pick the ones that seem most suitable for your group and teach them. Perhaps even make arrangements with neighboring leaders to select a 'dance of the month' or a 'dance of the quarter' from such lists and then everyone teaches them.

### Solution Three:

An important article (that I haven't been able to relocate to cite) said "teach dances not choreographies." I am not a purist who is totally against teaching choreographies but I believe strongly that some of every group's dances should be 'real' folk dances that can be quickly grasped by many people, rather than long involved choreographies. This doesn't always mean that they are easy dances, but rather that their structure is fairly simple and extremely logical. E.g. a pravo full of tropaj (stamping steps) may not be easy for everyone to dance perfectly, but everyone can join in because the structure is simple.

One way to identify such dances is to look for dances that occur dozen's of times on Youtube or whose name occurs first in all the choreographies and regional versions that are built from them, e.g. Tik.

Try to avoid 'dead spots' in your group's repertoire. Here is an example: many groups now dance four or more Valle's. Very few groups can do Basque dances like Hegi. I would suggest sacrifice the next Valle that comes along in favor of a Basque dance. Are there whole dance types that your group has never done like every drmes that contains the basic Slavonsko Kolo step? (If people learn the basic Slavonsko Kolo drmes they can dance at least 10 more dances with very little additional work). I submit that this is something that we should all try to remedy. If people don't have dead spots in their repertoire then it is a lot easier for them to pick up similar dances that they haven't seen.



# Food At The FFDC Winter Workshop by Pat Henderson and Ruthie Slann

As most of you know, we will be in a new hotel next January 31-February 3 for our workshop. It is the Ramada Kissimmee Gateway which is close to Disney.

The hotel has a very large restaurant and requires that they cater the meals for groups using their facilities. Terry appointed us the Food Committee so Gary did not have to do everything related to the hotel. John Daly joined us for a food tasting in June and the food was very good and appealing. We are providing vegetarian options at every meal also.

Breakfast will be included in the room rate and will be more like the Renaissance than the Clarion! Many of you will know what that means. With Terry's approval, we will also try something new which is the hotel will be providing our snacks in the evenings. On

Saturday and Sunday, the snacks will be our dessert from dinner along with fruit, a vegetable tray and chips. They do have some desserts that will be no sugar added since I know we have many who are diabetic. One big advantage of the hotel providing the snacks (even though it will cost a bit more) is it will be less hassle (read more dance time) for those who used to provide the snacks!

We do have a hospitality room which is close to the lobby and not the dance hall. It has a microwave and a refrigerator. We can bring food and alcohol there if we wish. With the hotel providing the food, the price of the weekend will be increasing. Since we are starting the camp in January, the last day to register for the hotel will be toward the end of the year. Registration will be starting soon.



# Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar:  
[www.folkdance.org](http://www.folkdance.org)

## Calendar

- 09/13/2019:** Space Coast Scottish Country Dancers 36<sup>th</sup> Annual Fling, Cocoa Beach, FL, [www.gulfweb.net/rlwalker/SCDEvents/CocoaBeachSpaceCoast/2019/SpaceCoastScottishFling\\_2019\\_Flyer.pdf](http://www.gulfweb.net/rlwalker/SCDEvents/CocoaBeachSpaceCoast/2019/SpaceCoastScottishFling_2019_Flyer.pdf)
- 09/19/2019:** Tamburitza Extravaganza, Herndon, VA, [www.tamburitza.org](http://www.tamburitza.org), Tamburitza Association of America
- 09/19/2019:** World Camp, Rock Hill, NY, [www.worldcamp.us/](http://www.worldcamp.us/)
- 09/20/2019:** Mountain Playshop, Black Mountain, North Carolina, [www.mountainplayshop.org/](http://www.mountainplayshop.org/)
- 09/20/2019:** Fandango Dance Weekend, Decatur, GA, [sites.google.com/site/englishcountrydanceatlanta](http://sites.google.com/site/englishcountrydanceatlanta), English Country Dance Atlanta
- 09/26/2019:** World Village Music & Dance Camp, High View, WV, [www.worldcamp.us/](http://www.worldcamp.us/), World Music & Dance Institute
- 09/28/2019:** SerbFest - St. Petersburg, St. Petersburg, FL, <http://www.stsavaf.org/upcomingevents.html>
- 09/30/2019:** Labor Day Weekend at Pinewoods, Plymouth, MA, [www.facone.org/labor-day-weekend/labor-day-weekend.html](http://www.facone.org/labor-day-weekend/labor-day-weekend.html)
- 10/05/2019:** Fall Fling 2019, Melbourne, FL, No web information, South Brevard Dancers
- 10/11/2019:** Oktoberfest International and Dance Weekend, Fairlee, VT, [www.facone.org/oktoberfest/oktoberfest.html](http://www.facone.org/oktoberfest/oktoberfest.html), Folk Art Center of New England
- 10/11/2019:** Sharpes Assembly English Country Dance Weekend, Cocoa Beach, FL, [dancefl.us/ecd/ecdspec.php](http://dancefl.us/ecd/ecdspec.php), Melbourne English Country Dancers
- 10/11/2019:** Greek Festival, St. Augustine, Florida, [www.stauggreekfest.com/](http://www.stauggreekfest.com/), Holy Trinity Greek Orthodox Church
- 10/11/2019:** Serb-Fest 2019 (Orlando), Longwood, FL, [www.serb-fest.com/](http://www.serb-fest.com/)
- 10/18/2019:** Greek Festival, Lecanto, FL, [www.stmichaelgoc.org/festival.html](http://www.stmichaelgoc.org/festival.html), Archangel Michael Greek Orthodox Church
- 10/18/2019:** Greek Festival, Tallahassee, FL, <http://tallahasseeegreekfoodfest.com/>, Holy Mother of God Greek Orthodox Church
- 10/24/2019:** SPIFFS International Folk Fair, St. Petersburg, FL, [www.spiffs.org/](http://www.spiffs.org/)
- 10/25/2019:** Pocono Manor Folk Dance Weekend, Pocono Manor, PA, [folkdancecouncil.org/events.html](http://folkdancecouncil.org/events.html)
- 10/25/2019:** Fall Swedish Music and Dance Weekend, Dodgeville, Wisconsin, [www.folklorevillage.org](http://www.folklorevillage.org)
- 11/01/2019:** Autumn Leaves, Nashville, TN, [www.nifddance.com/](http://www.nifddance.com/), Nashville International Folk Dancers
- 11/01/2019:** Camp Hess Kramer Workshop Weekend, [www.socalfolkdance.org/calendar.htm](http://www.socalfolkdance.org/calendar.htm), Northridge, CA, Folk Dance Federation of California
- 11/01/2019:** Greek Festival, Maitland, FL, <http://www.orlandogreekfest.com/>, Holy Trinity Greek Orthodox Church
- 11/01/2019:** Greek American Festival, New Port Richey, FL, [stgeorgetampabay.org](http://stgeorgetampabay.org)
- 11/07/2019:** Greek Festival, Daytona Beach, FL, [stdemetriosdaytona.org/greek-fesitval/](http://stdemetriosdaytona.org/greek-fesitval/), St. Demetrios Greek Orthodox Church
- 11/13/2019:** Durham/Chapel Hill International Folk Dance Club 55th Year, Carrboro, NC, [www.trianglefolkdancers.org/events.html](http://www.trianglefolkdancers.org/events.html)
- 11/28/2019:** Texas Folk Dance Camp, Bruceville, Texas, [www.tifd.org/](http://www.tifd.org/), Texas International Folk Dancers
- 11/28/2019:** Bannerman Folk Camp, Black Mountain, NC, [www.bannermanfolkcamp.com](http://www.bannermanfolkcamp.com)
- 11/28/2019:** Thanksgiving Family Camp, Swannanoa, North Carolina, [www.familydancecamp.com](http://www.familydancecamp.com)
- 11/29/2019:** Annual Kolo Festival, San Francisco, CA, [balkantunes.org/kolofestival](http://balkantunes.org/kolofestival)
- 12/26/2019:** Christmas Country Dance School, Berea, Kentucky, <http://www.berea.edu/ccds>
- 12/26/2019:** Winter Dance Week, Brasstown, North Carolina, [www.folkschool.org/](http://www.folkschool.org/), John C. Campbell Folk School
- 12/28/2019:** Folklore Village Festival of Christmas and Midwinter Traditions, Dodgeville, WI, [folklorevillage.org](http://folklorevillage.org)
- 12/28/2019:** Machol Miami Lite, Aventura, FL, [www.macholmiami.com](http://www.macholmiami.com)
- 01/17/2020:** Orange Blossom Ball, South Daytona, FL, [orangeblossomcontra.com](http://orangeblossomcontra.com)



## Calendar (continued)

- 01/24/2020:** Florida Snow Ball, Gulfport, FL, <http://www.floridasnowball.com/>, Tampa Friends of Old-Time Dance
- 01/31/2020:** FFDC Florida Winter Folk Dance Workshop, Kissimmee, FL, [www.folkdance.org/](http://www.folkdance.org/), Florida Folk Dance Council, Inc.
- 02/14/2020:** Dance Flurry, Saratoga Springs, NY, [www.flurryfestival.org/](http://www.flurryfestival.org/)
- 02/21/2020:** Greek Festival, Ft. Myers, FL, [greekfestfortmyers.com/](http://greekfestfortmyers.com/), Annunciation Greek Orthodox Church
- 02/28/2020:** Ocala Greek Festival, Belleview, FL, [greekfestivalocala.com/](http://greekfestivalocala.com/), St. Mark Greek Orthodox Church
- 03/01/2020:** Tamburitzans Show, Sarasota, FL, <http://www.thetamburitzans.org/>
- 03/03/2020:** Tamburitzans Show, Avon Park, FL, <http://thetamburitzans.org/>
- 03/05/2020:** NFO Annual Conference, Laguna Woods, CA, [www.nfo-usa.org/](http://www.nfo-usa.org/), National Folk Organization (NFO)
- 03/05/2020:** Tamburitzans Show, Aventura, FL, <http://thetamburitzans.org/>
- 03/06/2020:** Tamburitzans Show, Orlando, FL, <http://thetamburitzans.org/>
- 03/06/2020:** 50th Laguna Folk Dance Festival, Laguna Woods, California, [www.lagunainternationaldancers.com/](http://www.lagunainternationaldancers.com/)
- 03/08/2020:** Tamburitzans Show, Tarpon Springs, FL, <http://thetamburitzans.org/>
- 04/04/2020:** Scanfest, Thousand Oaks, California, No web information
- 04/23/2020:** Kochavim Israeli Dance Camp, Wimberly, Texas, [www.kochavim.net/](http://www.kochavim.net/)

## Folk Dance Tours

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisisdis, see <http://www.moisisdis-dance.gr/en/> or contact [moisisdiskyriakos@gmail.com](mailto:moisisdiskyriakos@gmail.com).

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com).

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at [fusaec@aol.com](mailto:fusaec@aol.com) or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at [sunstagecompany@gmail.com](mailto:sunstagecompany@gmail.com) or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

## 2019-2020 FFDC Officers

President: Terry Abrahams  
president@folkdance.org, 813-234-1231

Vice-President: Gary Berke  
vicepres@folkdance.org

Secretary/Historian: Janet Higgs  
secretary@folkdance.org

Treasurer: John Daly  
treasurer@folkdance.org

Historian: Caroline Lanker  
historian@floridafolkdancer.org

Newsletter Editor and Publisher: Vicki Kulifay  
newsletter@floridafolkdancer.org

Immediate Past President: Pat Henderson  
407-492-3006

Submissions: Send event notices for the calendar or the newsletter to Pat Henderson.

Send all other newsletter submissions to the [newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org) email address.

Copyright: Articles in the Florida Folk Dancer are copyright by the Florida Folk Dance Council, Inc., or by their individual authors. Subscriptions for printed and mailed copies are \$15 per year per person and include membership in the Florida Folk Dance Council. Membership without printed newsletters is \$10 per person. The membership year runs from one annual Florida Folk Dance Camp (usually February) to the next. The newsletter is posted on the FFDC website and members with email addresses are notified of its availability.



408 Glencairn Circle  
Dunedin, FL 34698