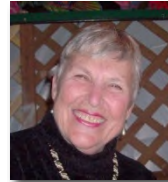




# Prez Sez by Terry Abrahams

Hi Everyone! Camp is over, everyone had fun, I got sick, but am finally better. Here are a few "left-over" housekeeping notes in no particular order:



- T-shirts: left-overs for sale (write me, or get them at next Fling):  
V-neck - XL Yellow, 2XL Lime  
Scoop - L Gold, M Gold (2 of them)
- Whoever started the card to Sandy for her mom, I couldn't find the envelope, but I mailed the card to Sandy. Thank you for starting the card, I'm sure it was appreciated. I'm sorry I can't remember who did this – my brain was at half-mast all weekend.
- Floor – the only real drawback to the weekend was the sticky floor, which they diligently scrubbed after laying it (I saw them do it). So we talked to them about possibly waxing the floor for next year.
- Indian top – Whoever bought the pale green, I have the pants to go with it. If you want them, let me know, I'll send or bring.
- OMG – I didn't get to sing my song. There never seemed to be the right moment. When do I usually do this? I'm sure you missed it... (yeah, right) I'll save it for another time.
- I made a new button for Linda as requested, but don't know which Linda (Lynda?). Please let me know, so I can send.
- I think the couple dance hour went well. Thanks Andy for setting it up.
- And thanks Doris for doing the auction again – it was the best yet!
- Thanks Gary for finding this hotel.
- Pat and Ruthy were quite the food team – good choices!
- Loved Tineke and Maurits as much this year as last time – what a weekend!
- Loved the minutes Janet took. Sorry she can't do it next year. Any takers? Let me know. Small but important job. Includes PR-ing for

## Inside This Newsletter

President's Message.....	1
<b>Passings</b>	2
Last Dance - Esther Mazor.....	2
<b>Club Reports In</b>	3
Tampa Trivia.....	3
Orlando International Folk Dance Club.....	4
Heard It From The Sarasota Grapeviners.....	6
Sarasota Dancers at the FFDC Workshop.....	6
Balkan By The Beach.....	7
Balkan By The Beach Heads To Macedonia.....	7
Gainesville Update.....	8
The Villages.....	10
<b>Events</b>	10
NFO and Laguna Folk Dance	10
2020 Flings.....	11
<b>FFDC Annual Camp</b>	12
Florida Folkdance Council Member Meeting: February 1, 2020.....	12
Food Committee Report.....	13
Group Photo.....	14
<b>Footnotes</b>	14
Roles in the Folk Dance Line .....	14
Corona Virus and Dancing.....	15
<b>Calendar, Events, and Tours</b>	16
Calendar.....	16
Folk Dance Tours.....	17

Continued on Page 2

**Editor's Note:** newsletter articles should be submitted using the "[newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org)" email address.  
Thank you Vicki

---

# Prez Sez (continued)

Continued from Page 1

weekend, and taking minutes, and very quick board meetings at Flings. C'mon someone!

WAIT - Breaking News - Just heard from Pat Henderson. She is willing to be secretary! Love ya Pat!

- And behind the scenes – John – without his financial work, we wouldn't have a camp.
- I'm working on next year's teachers. Tentatively a week later than last year. More when I know.
- See you at The Flings (see Page 11)

---

## Passings

---

### Last Dance - Esther Mazor



Esther Mazor was 80 years old when she died in February. She was originally from Tel Aviv, Israel, where she was an avid dancer and when she moved to Pompano Beach, she danced with the BBB group, led her own international group, and danced with the Israeli groups, helping them with their annual Machol Miami, even with last year's, where she knew she couldn't really dance, due to her bad heart. She and her daughter, Sandy, came to a couple of our FFDC camps as well. She will be missed.

---

### **Celebration of Esther's Life Through Dance by Henry Temchin International Music and Dance**

Dear Dancers, while we continue to miss our good friend Esther Mazor, we have so many memories that fill our thoughts. We look forward to an opportunity to further share our positive reminiscences through a "Celebration of Esther's Life Through Dance" gathering.

This will be held on Thursday, March 19, 2020 from noon to 3 pm at the gazebo near Esther's and Sandy's residences in Pompano Beach.

Sandy's address is 3090 N. Course Drive, Building 50 in Pompano Beach. The gazebo is adjacent to the next building, Building 51 and parking will be available at any Guest Spot at either Building 50 or 51.

We will put together a program of dances that Esther loved and dances we associate with Esther. Many of you will have dances that remind you of Esther and we want to be sure to include them in the program, so please send us your suggestions.

Also, please let us know if you will be attending so we may properly plan the space and the program. We look forward to hearing from you and sharing our memories of Esther through dance.

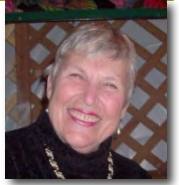
*Copyright © 2020 Henry Temchin International Music and Dance, All rights reserved.*

**The mailing address is:**

Henry Temchin International  
Music and Dance  
4715 Rainbow Dr  
Greenacres, FL 33463-3610

# Club Reports In

## Tampa Trivia by Terry Abrahams



Our tiny group has worked hard on all the camp dances – we loved them all. But I've been under the weather (doc said pneumonia). I hope I didn't give it to all of you with my coughing), so I'm behind. It was great having Judith's son, Hansen and d-i-l Joanne there. Hope they come sometime during the year too. Such good dancers. Take after their parents (Joanne is the daughter of the gal who used to run SPIFFS) And they're so nice. Also great having a regular 5th dancer – Gary has found living quarters in Clearwater, adjusting to us.

I just became a Great- Grandma again – Sarah's 3rd boy – My 3 Sons, going thru my head. Remember that one? That makes 7 for me, and I think, the end. Interesting, I had 4 daughters, only 3 grands. And now 7 great grands – I'm gaining.

Judith just flew in and out of California for a quickie Scan workshop. I'm so envious. Why didn't one of my daughters become a stewardess so I could fly for free? Or is it 50 bucks? Either way...and I also wish I had her dance energy. She is definitely my idol! Just talked to her – she says it was great – over 100 people, all good dancers, old friends to see, a band beyond belief.

A bunch of us (me, Andy, Andi, Judith, Vicki, Hansen and Joanne) went to see the Tamburitians in St. Petersburg together. It was a fabulous show - better than last year. Their incredible accordian player graduated and the replacements aren't quite up to par yet. But still the costumes, the choreography, the music, the singing...Wish we saw them more than once a year.

Hope to see many of you at Spring and Fall Flings!





# Orlando International Folk Dance Club By Pat Henderson



We started the new year with a New Year's Day Party since it was a Wednesday. We grilled hamburgers and hot dogs and dancers brought side dishes. We danced the afternoon away and then had dinner. After dinner, games were played into the night. We had 34 in attendance including dancers from Tampa, St. Pete, Ocala and Gainesville. Then our Second Annual Capricorn Party was on January 15. The photo shows 7 of the 8 Capricorns (late December-January 21).



Most of our group attended the workshop and enjoyed dancing with the van Geels again. We are still

working on learning the dances. The new location worked out well and our group did not have to do the snacks since the hotel provided them which was appreciated. We missed having Nicki Wise and Susan Talcott at camp but they were on a cruise to the Panama Canal.

We had some sad news with Eva Gaber losing her father and the next week, Carla Powers lost her husband, who had been ill several months. We are family and support each other at all times.



On Sunday, January 19, a few of us danced for the Mensa Regional Gathering in Cocoa Beach. It was the first folk dance performance ever for Norma Harrison. We were very well received and filled the dance floor when audience participation started.

We do this every few years and have had a tie with Mensa since our founding father, David Digby, was a Mensan.



## Heard It From The Sarasota Grapeviners by Lynda Harris



What a fun 40th we had!!

Our Anniversary Celebration and Reunion on January 22 was attended by over 50 Grapeviners past and present. Many were out-of-towners: Caroline Lanker, Terry Abrahams, Andy Pollack, Bill Schwarz, Judith Baizan, Vicki Kulifay, Gary Berke. We even had visitors from Montreal, Canada!

Many who came were former Grapeviners who have moved on to other activities: Ann Paige, Beverly Mann, Judy Merkt, Margaret Germaine, Mary Finegold, Thekla Kahn. Vicki Geskos brought Annetted and Ivan. Ann Kessler, who (assisted by Fred Miller) was our instructor from 1992 to 2005, joined in the dance. So did Dimitri Babiak, who led a group of performing dancers in addition to dancing with the Grapeviners for many years.

We danced a lot of oldies on this all-request night (thanks, Andi, for such a diverse program!). There

were snacks galore, of course, and a 50/50 raffle (Congrats, David Silber, for winning, and thanks to everyone who bought raffle tickets.)

Special thanks go out to all the Board members for your many contributions, and to Erica Karp, Kathy and Ron Fico, and Wylie Crawford for stepping up and helping out.

On a different subject...

Our Injured Reserve dancers are back with us – yay! Great to have you here, Delores Lustig and Ron Fico.

Beginning January 8, we added another 30 minutes to our weekly sessions. After our regular dance format from 7 to 9, Andi teaches a harder dance to those who wish to stay. This has turned out to be a popular 30 minutes. Join us some time!

## Sarasota Dancers At The FFDC Workshop by Andi Kapplin



Seven of us from Sarasota (counting myself!) made it to this year's workshop. For Yifat Drucker and Carol Spangler, this was their first. Carol has written her report in a separate article. She folk danced a long time ago, was away from it for many years and started dancing with the Grapeviners this past summer. Yifat started dancing with us almost 8 years ago. She had folk danced as a child in Israel. It was our fortune that she happened to take Zumba classes with Delores Lustig, a regular Grapeviner after her move to Sarasota, who convinced her to come give it a try. Susan said she thought it was lots of fun with fabulous teachers and wonderful music. She especially felt it was great to spend time with the other Grapeviners who attended.

It's hard to find enough superlatives for Tineke and Maurits van Geel, this year's instructors. They were absolutely phenomenal two years ago which is why they were immediately invited back for this year – and were just as fabulous as the first time. We'll

begin learning some of their dances on 2/10, and I'm hoping to teach at least half of them by the time I head to Vancouver.



From left to right: Susan Barach, Carol Spangler, Chris Vincent, Ron Fico, Kathy Fico, Yifat Drucker, and Andi Kapplin



# Balkan By The Beach by Robin Brigaerts



It was a typical Friday in February. A large group showed up to dance with Balkan by the Beach...



including our old friends Roger and Ellen, both of whom had been away for months.



Sondra came for the first time and discovered lots of people she knew from New York.



In fact, no one had to look far to find a friend with whom to talk.



Off in the corner, the belly dancers practiced their moves.



And (surprise!) some people were even doing folk dances.



Our friendly group of international folk dancers meets every Friday from 11 to 1:15 at Veterans Park, 802 NE 1st Street in Delray Beach. We hope you'll join us if you're in the area. For more information, contact Robin Brigaerts by email at [rfbrigaerts@gmail.com](mailto:rfbrigaerts@gmail.com) or by phone at 561-963-4620.

# Balkan by the Beach Heads to "Macedonia" by Robin Brigaerts

Well, not really ...

For the third year in a row, a number of our dancers have joined the local Macedonian snowbird community at their folk dance picnics in Tradewinds Park. Each year Balkan by the Beach dancer Paula Tsatsanis, herself a member of the Macedonian community, has graciously extended the invitation to gather at the park for a delicious lunch and a few hours of traditional Macedonian dancing.

As Paula explained, the picnic would provide a chance for us to do something different from the choreographed dances we usually do at Balkan by the Beach and other international folk dance sessions. And though the music sounded familiar, these village dances were not. Most consist of only a single pattern which is repeated throughout the

dance.

The dances we did at the picnic are typically done by everyone, young and old, at Macedonian social gatherings. The emphasis is on enjoyment. Anyone who wants to can lead just by stepping to the front of the line. Once a leader gets tired -- and the dances are long -- she steps out of the way to make room for someone new.

Here's a photo of several of our Balkan by the Beach dancers paying careful attention to Margie and Costa, two of the picnic's organizers, and to Paula, who's third in line. We may have done this dance before, but we're not quite sure of the steps.

Let's hope there's another picnic, and another chance to do these lovely dances, next year!





## Gainesville Update by Joyce Dewsbury



In January 2020 we celebrated Nancy's birthday. Julieta has kept a list of the birthdays of members and it is always fun to recognize folks on their birthdays. There is a banner and often the birthday person wears a cute party hat.



Julieta with the very nice table display she arranges each time.

The annual folk dance workshop was well attended by folks from Gainesville. Some of our folks who had never gone were there and all had a great time. The photo (taken perhaps on Feb. 1) shows Gainesville folks as well as friends from some other groups. Olivia who used to dance with us had moved away and it was special that she was there.



Collectors' Day took place on January 9 at the Florida Museum of Natural History. Julieta again applied and set up a very nice display. Those who helped included June, Heather, JR, Gary, and in addition Kelly traveled up to help out. They managed to dance a lot and saw a number of friends and met folks who stopped by the table. Some visitors shared their ancestry such as Macedonian, Croatian, Ukrainian, Russian, Albanian, and other countries.

The photo here is from 2017 as there was not one available from this year's Collector's Day. It shows



We continue to dance once a month at Al's Place. We danced there on February 17. It has been fun to do this and the folks who run the organization are very pleased that we dance there. More folks were there this time and they very much enjoyed our dancing. Julieta was able to join us as there was a work holiday. The photo shows (left to right) Joyce D., June, Peter, Diane, and Julieta. We did some intermediate dances and two of the clients joined us for two of them. We include an easy dance at the end so that more folks can join in. We very much miss Joyce S. who led us but she is busy with a project so I continue to arrange the list of dances. Julieta gets the list on the lap top and Peter and June set up the equipment. Little by little I am adding dances to our repertoire. I have a virtual archives of dance instructions and syllabi at my home so there are many



## Gainesville Update (continued)



resources. And I have also found Youtube to be a great help.

Our wonderful friend and talented dancer Cheri will be moving with her family to Minnesota very soon. Andy, who leads the Israeli dance group at B'nai Israel, organized a celebratory dance party for Cheri

snacks during a short break we took. At one point near the end of the dance party Andy spoke about how wonderful Cheri was and how much she gave to their group and that she would be missed. Everyone was standing in a circle so we then went around the



circle and each person spoke about what Cheri had meant to them. It was a very special sharing. The photo shows folks from both dance groups. Cheri is holding Naomi who is seven months old now and just adorable.

Dancing on Thursday night, February 27, was a lot of fun as usual;. But there was a tinge of sadness in the air as it was the last time Cheri would be dancing with us and probably the last time we shall see her before her long trek to Minnesota. Her husband Gabe is already there working at his new job. We will miss her as well as her family a lot. The photo also has Cheri's children pictured with us.

Happy Dancing to all.



which took place on Monday, February 24. We danced a lot and had much fun. There were kosher

## The Villages Folk Dancers by Sarah Zimmerman



We had three dancers attend the wonderful camp in Kissimmee: Dolores Brooks, Karen Loudon, and me, Sarah Zimmerman. We had a great time; the Van Geels are fabulous teachers! And we've incorporated the easier dances into our repertoire.

We are happy to say January was our 7th anniversary! I started the group in 2013 and we have now got 40 members. As always, there's a core group of dancers who come every week and we're having a party to celebrate. Many many thanks to the Orlando folk dancers, Bobby in particular, for letting us have their music on a flash drive so that I could download it and be able to start The Villages Folk Dancers.

We're going to be dancing for the Greek American club and for the Villages Veranda assisted living center in the coming month. Hope to see some of you at the Greek Festival ii Bellevue at the end of

February. I'm getting a group together to come to the Spring Fling as well.



## Events

## NFO and Laguna Folk Dance Festival by Pat Henderson

A few Orlando dancers are traveling to Laguna Beach in early March for the NFO 2020 Conference being held in conjunction with the 50th Anniversary of the Laguna Folk Dance Festival. The dates: NFO Conference, March 4–6; Laguna Folk Dance Festival, March 6–8. The registration fee of \$150 for the NFO Conference covers both events. Two events for one price! Yves Moreau is the main teacher for Laguna and is presenter for NFO as well as his wife, France.

Our keynote speech by Susan Janet Reineck is entitled: From Dance Ethnology to Humanitarian Aid. She studied ballet, performing with the New York City Ballet as a child. Janet's early background in ballet and modern dance led to an interest in ethnic dance during college. She earned a Bachelor

of Arts in Ethnic Arts and a Master's in Dance Ethnology from the UCLA and a Ph.D. in Anthropology from the UC Berkeley.

Janet lived in Kosovo (former Yugoslavia) for eight years doing field research, then aid work. In 2010 she set out to combine her background in anthropology, humanitarian aid, and dance by teaching her World Dance Workout, and developing the nonprofit World Dance for Humanity. Thanks to an annual grant that covers their modest overhead, 100% of all class proceeds and designated donations go to the nonprofit. Since 2013, they have been focused on Rwanda. Janet says, "By dancing locally and acting globally, World Dancers are reaching beyond themselves and changing their own lives, and the lives of those in need—one step at a time."



## 2020 Flings!

### Save the Dates and Mark Your Calendars!



#### **Spring Fling: Saturday, April 4**

**Location:** Crystal Ballroom Backroom  
1241 SR 436 Suite 171  
Casselberry, FL

**Time:** 11am-6pm

Please bring a dish to share for lunch. There are two Crystal Ballrooms at this location. The Backroom is in a separate building in back of the closer one to 436. It is actually next door to the south (or left as you are facing them) of the Walmart auto center.



#### **Summer Fling: Saturday, June 13**

**Location:** Rosa B. Williams Center  
524 NW 1<sup>st</sup> St.  
Gainesville, FL

**Time:** 11am-5pm

**Pot luck lunch at 1pm**

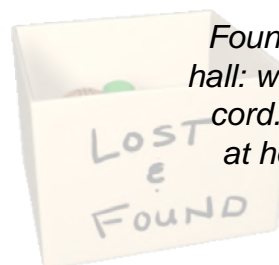


#### **Fall Fling: Saturday, October 3**

**Location:** Community House  
6100 Hall Road  
Melbourne, FL

**Time:** 11am-10pm

We start with the dancing and then break for a pot luck lunch. Then back to dancing and break again for dinner with the leftovers and other items provided by the Melbourne group. Sometimes, there is a breakfast the next morning with a little bit of dancing before clean-up.



*Found at camp in the dance hall: white i-phone charger and cord. If lost, respond to Pat at [henderp14@gmail.com](mailto:henderp14@gmail.com)*

# FFDC Annual Camp 2020

---

## Florida Folkdance Council Member Meeting: February 1, 2020

The meeting was called to order at 12:45 PM

### **Agenda Item: Change current hotel room reservation system**

- Discussion:
- Keeping track of registrations extremely difficult.
  - Board has tentatively decided to have participants make their own reservations rather than have them made through the registrar.
  - Ruthy Slann pointed out that rooms would then be subject to tax.
  - John Daley remarked that board open to other suggestions

Action: Board to solicit feedback and discuss further

Person Responsible: FFDC board

### **Agenda Item: Date for next year's workshop**

- Discussion:
- Rates are higher on President's weekend, preferable to schedule when rates are lower.
  - Requested feedback on current venue

Action: Gary to discuss availability of current venue

Personal Responsible: Gary Berke

### **Agenda Item: Workshop meals**

- Discussion:
- Hotel catered meals very expensive-lunch was \$30.
  - Is it possible to have meals ala carte?
  - Ballroom rental is not dependent on meals but on rooms reserved.
  - Suggestion made that breakfast and lunch will be served and that dinner will be "on your own."
  - Concerns about people who come to workshop alone, need to make sure they are included

Action: Solicit feedback from participants.

Personal Responsible: Board to revisit after workshop

### **Agenda Item: Teachers for 2021**

- Discussion:
- Terry solicited suggestions for teachers for next year, strongly thinking of Jaap Leegwater
  - Other suggestions included Caspar Bik, Peter Iliev, Andy Taylor Blenis

Action: Solicit feedback

Personal Responsible: Board to revisit after workshop

### **Agenda Item: FFDC Secretary position**

Discussion: Janet Higgs resigning as secretary due to personal reasons

Action: Need new secretary

Personal Responsible: Board to search for secretary

The meeting was adjourned at 1 PM.



# Food Committee Report For the 2020 Florida Folk Dance Council Workshop At The Ramada By Wydham Gateway By Pat Henderson and Ruthy

(Note: The report below was given to the Ramada Hotel staff.)

The overall food experience was wonderful and appreciated by our attendees. It was the first time that we did not provide our own late night snack and that was well received especially from the Florida groups responsible for the snacks. If the officers work out a contract for next year, we definitely recommend returning and striving for an even better food experience. We know that the first time in a new hotel is a learning experience so we would like to share our areas for improvement.

1. It seemed like we did have quite a bit of food left at the end of a meal so we are wondering if our senior aged population eats less in quantity even though we are dancers. If this was also noted by your staff, perhaps a price break could be given on the meals.
2. We would like to work with the sales staff in planning a menu of our own and not taking your banquet menu at your preset price.
3. We need to change a few things with the late night snacks. First, we appreciate the hotel making it look fancy with the silver napkins in glasses. However, we would be just as happy using all disposable utensils and plates for the snacks. We already have cups at the water station so the tables became very crowded with a lot of cups and glasses. We also had a problem Sunday night in particular that they began removing plates and glasses shortly after 10pm and some plates had food still in them. We do not stop the music for the snacks so dancers get a snack and then do the dances they know leaving their food on the table for later. Since we dance until midnight, it would be nice to have the food available until at least 11pm. We could also

give a last call for food at a preset time. We can also ask our dancers to dispose of their items at the end of the night thus reducing the clean up on the part of the hotel. We need to work on the specifics of menu for the snacks related to the chips and dip. The dips were wonderful but the quantity put out was excessive and a lot wasted. However, the guacamole always disappeared and was delicious. We need more fruit added to snacks.

4. The water station was the best that we have had with a hotel. We appreciate having two containers and plenty of plastic cups. However, we need to add hot tea (herbal and black options) to the meals. Maybe replenish the coffee and tea a little while after lunch.

5. We appreciate being able to control the thermostats and get more air moving when we needed it. Mother Nature pretty well took care of the temperature this year.

6. We missed getting a BEO signed for the room for Monday. It was our fault since the page looked blank and was not returned. However, water stations were not listed on that page. That is why the room was not unlocked on time and no water station was out. This situation was readily corrected.

7. We appreciate the efforts to meet our attendees with dietary restrictions such as diabetic, gluten free and vegetarian. However, the items meeting the restrictions needed to be labeled such as the gluten free bread and the no sugar added desserts. This was corrected after the first meal. The printed signs with the desserts was appreciated.

Ruthy and I enjoyed being the Food Committee in a joint effort that turned out well. We want to thank Manuel for being very attentive to our needs. He was fantastic! The servers were also very nice.

***More breaking news - next year's camp (2021) - same hotel, February 5-8***



## Group Photo - 2020 FFDC Workshop



## FootNotes

### Roles in the Folk Dance Line By Grumpy Folkdancer

Everyone knows what the leader role is. It's that good dancer, usually at the far right of the line (though sometimes, especially for Croatian or French dances, at the far left), who is heading the dance. This person knows all the steps, when each step is done compared to the notes in the music, and when the steps change. The leader sets the size of the steps and therefore the rate at which the line progresses around the room. Other dancers watch the leader as a reminder of what steps they should be doing (if they have already done the dance before but can't remember it all, or for slower dances, to learn the dance the first time).

Sometimes the leader does a lot of variations himself (or less often, herself), showing off for the crowd, while the other dancers do more ordinary steps (this is typical in, for example, Greek dancing). Then the other dancers would be watching the second person in line, as a reminder of the ordinary steps they should be doing. Sometimes the leader then changes and moves back, and then the second person in line becomes the leader.

Once I was leading a dance and a young guy was second in line. In this case the young guy wanted to jump into the center and do a flashy variation. He didn't communicate this very well to the person on his left, who instead of letting him go and joining up with me, simply followed him into the center, leaving me, the former leader, stranded. I stood there for a while with a "What just happened?" expression and eventually left the dance floor entirely.

I have come to believe the second person in line has a specific and important role. The leader has the flashy role, but the second is, in a way, more important. The leader gets to do variations, but the second in line must keep time and be the reliable person for everyone else in the line to watch, to keep on the beat, and if someone loses step they can get back on track by watching the 2nd. (And be the backup person if the leader loses track of what they are doing, which happens more and more as we all, ahem, achieve our more golden years.)

For this reason, no one should cut in between the first and second person in line. The second-in-line



# Roles in the Folk Dance Line (Continued)

has a real role and someone cutting in would be taking it from someone who has already agreed to assume the role. (An exception might be if the leader's usual partner wishes to join and perform this second-in-line role). Also, when you are the second person in line, you are committing to stay in the dance until the end. No, that cinnamon roll is not calling you, not until that final Haj!

It is also important to say that whoever is assuming the second person in line role must do the same variation as the leader. If you know several variations, you are committing to follow the leader when you join as second in line. It follows then, if you are visiting a dance group, since you do not know the variation they do, do not be the second person in line. When you join a little farther back, you can dance the dance of your own "village" without disrupting the dancing in this group.

The person at the end of the line changes often (when people join, which can happen throughout the dance) but still has one important role: MOVE BACK. Do not let the circle curl in. [Editor's Note: We had "GrumpyFolkdancer" chime in here..."](#) It is called

*'dancing in front of the line.'* Actually, dancing in front of the line can happen anywhere - not just at the end. If you are anxious to see the leader and keep curling in, the next thing you know is the circle has a scalloped edge - not round. So keep your left shoulder lined up with the person to your left - not in front of them. If you really need to see the leader, step out of line, and dance behind the leader in your own line.

*And hey, if you do step out, join the hands together of the two dancers you are splitting up. Dance courtesy!" \**

There are several reasons why the leader should always have a path to the center. If there are a lot of people, that may be the only way to fit everyone on the dance floor. The leader may be the only one who can signal changes of steps, so everyone must be able to see their feet! And it's pretty discouraging to a leader to be behind the back of the line and be unable to get to a place with room to dance. Leaders take a risk in "putting themselves out there" having everyone watch them, so let's be kind to them and allow them to always have a path to the center.

*This column is copyrighted by GrumpyFolkdancer, a pseudonym. Request permission to republish from grumpyfolkdancer@mail.com. (I almost always grant permission, given you tell me where it will be published and send me a copy, and include this copyright notice. Keep your copy of my email granting permission, as publishing without permission constitutes agreement to pay \$10 per email address sent to or \$10 per day per website to grumpyfolkdancer.)*

\* [Editor's Note:](#) And then the "GrumpyFolkdancer" responded: "Just you wait! This one was polite!"

## Corona Virus and Folk Dancing...

*Virus' travel with close contact – and folk dancing does incur a fair amount of contact. So just some reminders for us all to be kind to one another and....*

*If you are at all feeling unwell or think you may have been near someone who is unwell, **please don't show up to dance.***

*If you have a compromised immune system, opt out of dancing for a bit.*

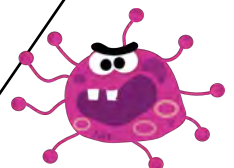
*If you cough or sneeze while dancing, break hands (if holding) and do it in your elbow!!!*

**Wash your hands frequently. Wash your hands frequently. Wash your hands frequently.**

*Wash your hands for 20 seconds with soap and water.*

*If no soap, wash with water – better than nothing.*

*Use hand sanitizer if available.*



# Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar:  
[www.folkdance.org](http://www.folkdance.org)

## Calendar

- 03/13/2020:** San Antonio Folk Dance Festival, San Antonio, TX, <http://safdf.org/>
- 03/20/2020:** Chicago Spring Festival, Chicago, IL, <http://www.balkanskiigri.com/schedule-of-events.html>
- 03/27/2020:** Cajun Music and Dance Weekend, Dodgeville, WI, <http://www.folklorevillage.org/>
- 03/27/2020:** Playford Ball Weekend-Nashville, Nashville, Tennessee, <http://www.nashvillecountrydancers.org/>, Nashville Country Dancers
- 03/29/2020:** Israel Folk Dance Festival, New York City, NY, <http://israelidanceinstitute.org/>, Israeli Dance Institute
- 04/03/2020:** Spring Scandinavian Weekend, Dodgeville, WI, <http://folklorevillage.org/>, Folklore Village
- 04/04/2020:** Scanfest, Thousand Oaks, CA, No web information
- 04/04/2020:** Spring Fling, Casselberry, FL, <http://www.floridafolkdancer.org/Calendar-files/SpringFling2020.html>, FFDC and OIFDC
- 04/17/2020:** Springdansen Northwest, Seabeck, Washington, <http://www.skandia-folkdance.org/>, Skandia Folkdance Society
- 04/23/2020:** Kochavim Israeli Dance Camp, Wimberly, TX, [www.kochavim.net/](http://www.kochavim.net/)
- 04/24/2020:** New England Folk Festival, Acton, MA, [http://www.neffa.org/What\\_is\\_Festival.html](http://www.neffa.org/What_is_Festival.html), New England Folk Festival Association (NEFFA)
- 04/24/2020:** Lyrids Folk Dance Festival, Vancouver, Canada, <http://lyridsfolkdancefestival.org/>
- 04/24/2020:** Boulder International Folk Dance Spring Workshop, Boulder, CO, <http://www.boulderfolkdancers.org/>
- 04/24/2020:** English Country Dance Weekend, Brasstown, North Carolina, <http://www.folkschool.org/>, John C. Campbell Folk School
- 04/30/2020:** Festival of Nations, St. Paul, MN, <http://festivalofnations.com/>, International Institute of Minnesota
- 05/01/2020:** English Country Dance Weekend, Dodgeville, WI, <http://www.folklorevillage.org/>
- 05/01/2020:** English Country Dance Weekend, Dodgeville, WI, <http://www.folklorevillage.org/>
- 05/08/2020:** International Folk Dance Camp, Hopewell Junction, NY, <http://ifc-ny.com/IFC.flier.pdf>
- 05/08/2020:** Redbud Romp: Folk Dance workshop with Daniela Ivanova-Nyberg, Knoxville, TN, <http://www.oakridgefolkdancers.org/>, Oak Ridge Folk Dancers
- 05/15/2020:** Ontario Folk Dance Camp, Kitchener-Waterloo, Ontario, Canada, <http://www.ontariofolkdancecamp.ca/>
- 05/22/2020:** Florida Folk Festival, White Springs, FL, <http://www.floridastateparks.org/FloridaFolkFestival>, Florida State Parks
- 05/22/2020:** Northwest Folklife Festival, Seattle, WA, <http://www.nwfolklife.org/>
- 05/22/2020:** California Statewide Folk Dance Festival, Petaluma, CA, <http://www.socalfolkdance.com/statewide.htm>
- 05/28/2020:** June Camp: an International Folk Dance Weekend, Deerfield, IL, <http://sites.google.com/site/junecampifd>
- 06/09/2020:** International Folkfest, Murfreesboro, Tennessee, <http://mboro-international-folkfest.org/>
- 06/13/2020:** Scandia Camp Mendocino, Mendocino Woodlands, California, <http://www.scandiacampmendocino.org/>, Scandia Camp
- 06/13/2020:** Gainesville Summer Fling, Gainesville, FL, <http://www.floridafolkdancer.org/Flings/GainesvilleSummerFling2019.pdf>
- 06/20/2020:** West Coast Music and Dance Workshop, Mendocino Woodlands, California, <http://eefc.org/balkan-camp/west-coast/>
- 06/25/2020:** Folk Dance and Music Weekend and Folk Days, Plymouth, MA, <http://www.facone.org/pinewoods/pinewoods.html>, Folk Arts Center of New England
- 06/26/2020:** Toronto Israeli Dance Festival, Toronto, Canada, <http://www.israelidancetoronto.com/>
- 06/28/2020:** Nordic Fiddles and Feet, Lyman, NH, <http://www.nordicfiddlesandfeet.org/>, Nordic Fiddles and Feet
- 07/10/2020:** Montana Folk Festival, Butte, Montana, <http://www.montanafolkfestival.com/>
- 07/10/2020:** Door County Folk Festival, Baileys Harbor, Wisconsin, <http://www.dcff.net/>
- 07/16/2020:** Hardanger Fiddle Music and Dance Workshop, Dodgeville, WI, <http://www.folklorevillage.org/>
- 07/19/2020:** Stockton Folk Dance Camp - Week 1, Stockton, California, <http://www.folkdancecamp.org/>, Stockton Folk Dance Camp



## Calendar (continued)

- 07/19/2020:** KDI Dance Camp, Murray, Kentucky, <http://www.knobtiger.com/>
- 07/23/2020:** New Mexico August Camp, Socorro, New Mexico, <http://www.swifdi.org/>, Southwest International Folk Dance Institute
- 07/26/2020:** Stockton Folk Dance Camp - Week 2, Stockton, California, <http://www.folkdancecamp.org/>, Stockton Folk Dance Camp
- 07/27/2020:** World Folkfest, Springville, UT, <http://http://www.worldfolkfest.org>
- 07/31/2020:** Lark Camp, Woodlands, California, <http://www.larkcamp.com/>
- 08/02/2020:** Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, <http://www.tititabor.org/>
- 08/02/2020:** Czech Folk Dance Week, <http://dvorana.cz/uvod/dance/folk-dance-week>
- 08/08/2020:** East Coast Balkan Music and Dance Workshop, Rock Hill, New York, <http://www.eefc.org/>
- 08/16/2020:** Mainewoods Dance Camp Week 1, Fryeburg, Maine, <http://www.mainewoodsdancecamp.org/>
- 08/23/2020:** Mainewoods Dance Camp Week 2, Fryeburg, Maine, <http://www.mainewoodsdancecamp.org/>
- 09/04/2020:** Labor Day Weekend at Pinewoods, Plymouth, MA, <http://www.facone.org/labor-day-weekend/labor-day-weekend.html>
- 09/11/2020:** Mountain Playshop, Black Mountain, North Carolina, <http://folkdancepittsburgh.com/>
- 09/11/2020:** Enon Valley Folk Dance Camp, Enon Valley, PA, <http://folkdancepittsburgh.com/>
- 09/25/2020:** Fandango Dance Weekend, Decatur, GA, <http://sites.google.com/site/englishcountrydanceatlanta>, English Country Dance Atlanta
- 10/03/2020:** Fall Fling 2019, Melbourne, FL, No web information, South Brevard Dancers
- 10/09/2020:** Oktoberfest International and Dance Weekend, Fairlee, VT, <http://www.facone.org/oktoberfest/oktoberfest.html>, Folk Art Center of New England
- 10/16/2020:** Greek Festival, Lecanto, FL, <http://www.stmichaelgoc.org/festival.html>, Archangel Michael Greek Orthodox Church
- 10/22/2020:** SPIFFS International Folk Fair, St. Petersburg, FL, <http://www.spiffs.org/>
- 11/05/2020:** Pourparler, Dummerston Center, VT, <http://www.nfo-usa.org/pourparler>, NFO
- 11/06/2020:** Autumn Leaves, Nashville, TN, <http://www.nifddance.com/>, Nashville International Folk Dancers
- 12/04/2020:** Fall Folk Dance Camp in Honor of Beverly and Irwin Barr, Brandeis, California, <http://www.socalfolkdance.org/calendar.htm>, Folk Dance Federation of California, South

## Folk Dance Tours

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisisdis, see <http://www.moisisdis-dance.gr/en/> or contact [moisisdiskyriakos@gmail.com](mailto:moisisdiskyriakos@gmail.com).

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com).

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at [fusaec@aol.com](mailto:fusaec@aol.com) or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at [sunstagecompany@gmail.com](mailto:sunstagecompany@gmail.com) or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

## 2019-2020 FFDC Officers

President: Terry Abrahams  
president@folkdance.org, 813-234-1231

Vice-President: Gary Berke  
vicepres@folkdance.org

Secretary/Historian: Pat Henderson  
secretary@folkdance.org

Treasurer: John Daly  
treasurer@folkdance.org

Historian: Caroline Lanker  
historian@floridafolkdancer.org

Newsletter Editor and Publisher: Vicki Kulifay  
newsletter@floridafolkdancer.org

Immediate Past President: Pat Henderson  
407-492-3006

Submissions: Send event notices for the calendar or the newsletter to Pat Henderson.

Send all other newsletter submissions to the [newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org) email address.

Copyright: Articles in the Florida Folk Dancer are copyright by the Florida Folk Dance Council, Inc., or by their individual authors. Subscriptions for printed and mailed copies are \$15 per year per person and include membership in the Florida Folk Dance Council. Membership without printed newsletters is \$10 per person. The membership year runs from one annual Florida Folk Dance Camp (usually February) to the next. The newsletter is posted on the FFDC website and members with email addresses are notified of its availability.



408 Glencairn Circle  
Dunedin, FL 34698