



# President's Message

## by Gary Berke

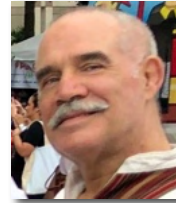
Hello everyone,

I have just about recovered from our wonderful weekend at the Ramada, and was gratified that so many of you told me what a good time you had. I tried to vary the program to strike a balance between learning and leisure, and can still picture the music jams and the happy parties scattered around the courtyard each afternoon - something I don't remember from previous weekends. Many of us worked very hard to make this weekend happen, and Eva, especially, struggled for weeks with the uncertainties of registration during a pandemic.

I always judge weekends by the number of dances we are likely to do when we get home, and I could see some groups doing every one of them - amazing! It was great to see all the former leaders and hear their stories of past meetings.

Which leads to your vote to find a better venue for next year. People's biggest complaint seemed to be the traffic; a reality we have to deal with in a state that's growing faster than its infrastructure. Can you think of one place that doesn't have problems with traffic? Cities with a good grid system and synchronized lights, like St. Petersburg, are better than Orlando. But you have to get to them, and most hotels with meeting rooms are where the traffic is, in the center of things. I have racked my brain for centrally located, special venues, such as Mount Dora, which might be better about traffic (if you don't try to go west from there). Lakeland, for instance, with no hotel with a meeting room large enough for us, has a traffic jam on I-4 almost every time you pass it.

Some comic notes: The Safety Harbor Resort and Spa, a piece of easily accessible heaven with affordable rooms, declined to give me a proposal because their largest meeting room is 3700 square feet. "And you cannot possibly get a 1600 square foot dance floor in that space." Maybe a stream from one of their mineral springs runs through it. In the Don Cesar, a famous landmark in St. Pete Beach, the lowest price room I could find was \$331 per night. I am talking to the Florida Convention Center at the Florida Mall, but just remembered that the Florida Mall is a big step down from the Millenia Mall, and traffic will be much worse there.



### Inside This Newsletter

President's Message.....	1
<b>FFDC 2022 Annual Camp</b>	<b>2</b>
Group Camp Attendee Photo.....	2
Camp Summary.....	3
Camp Song.....	3
FFDC 50th Anniversary Program..	4
Camp Photo Collage.....	6
Annual General Membership Meeting Notes.....	8
<b>Club Reports In</b>	<b>9</b>
Tampa Trivia.....	9
Gainesville Update.....	10
Orlando International Folk Dance.....	12
<b>Events</b>	<b>13</b>
Spring Fling 2022.....	13
FFDC Logo Design Contest.....	13
<b>Footnotes</b>	<b>13</b>
This and That.....	13
<b>Calendar and Tours</b>	<b>14</b>
Event Calendar.....	14
Folk Dance Tour Contacts.....	15

**Editor's Note: newsletter articles should be submitted using the "newsletter@floridafolkdancer.org" email address.**

**Articles for the May-June 2022 newsletter will be due April 27.**

**Thank you**

# President's Message (continued)

Continued From Page 1

As you can see, Carla and I are working on finding a new space, but I received so many happy reports at the end of the weekend, I wonder if people have changed their mind. PLEASE LET ME KNOW if you still say NO to the Ramada. [ghberke47@gmail.com](mailto:ghberke47@gmail.com) The manager guarantees ground floor rooms next year. If you think of a place with a large enough meeting space and a dance floor, contact me or Carla, [carladirks46@gmail.com](mailto:carladirks46@gmail.com).

On a refreshing note, in my initial discussions with Lee, Marcella was adamant about being seen “only as Lee’s assistant.” By the end of the weekend, Marcella evidently had a good experience, because being seen as a teacher in her own right was “no longer a problem.”

Keep in touch,

Gary

Some very sad news just as we were going to print...we learned of the death of Sarah Zimmerman. Sarah passed on Friday, March 4 following a battle with cancer. Sarah led the group in the Villages. RIP Sarah. We will try and get more information about Sarah for the next newsletter.

## FFDC 2022 Annual Camp



# Camp Summary by Pat Henderson

FFDC held its 2022 Winter Workshop on February 11-14 at the Ramada Gateway in Kissimmee. We had 64 people attend for any or all of the weekend activities. Lee Otterholt and Marcella Lawson from California were our teachers. They taught 16 dances over the weekend which were from several countries. They brought their instruments and guess what happened! We had a jam session each day for those who also brought instruments to form a band. The band played several songs on Saturday and Sunday at the night parties. It was wonderful for the dancers to dance around them.

We had a display of the timetable of FFDC events over its 50 years. The timetable also included the name of whomever was current president during those events.

Several clubs brought their scrapbooks and we had a memorial table for those we have lost.

We had our annual membership meeting on Saturday following lunch. And on Sunday following lunch, there was a program celebrating 50 years of FFDC.

Andy Pollock once again used the requested dances by those who registered to tailor great programs for the dancing at the night parties. We can't wait until we can do it again next year!



G: I am the President of the FFDC  
 T: You all remember that it used to be me  
 G: I'm the one in charge now  
 T: And I showed you just how  
 G: I handle aggravations  
 T: I made the decorations

T: All by myself, I made the big decisions  
 G: I asked the board to broaden all our visions  
 G: I made sure the floor's good  
 T: That's your job – you sure should  
 G: I'm the guy brought Lee here  
 T: I brought Ahmet last year

G: Now that we've said this, we should work together  
 T: Yes, I agree, we are the best team ever  
 G: Let's celebrate our 50  
 T: it's gonna be real nifty  
 G: No more must we zoom  
 T: We're here in this room  
 Both: This is a win-win  
 Both: Let the dancing be-gin!!! YES!!!



# FFDC 50th Anniversary Program, Sunday, February 13 by Pat Henderson

As part of our weekend workshop, FFDC celebrated its 50th anniversary with a program after lunch on Sunday. The panel was made up of Judith Baizan, Gary Berke, Terry Abrahams, Pat Pieratte, Pat Henderson, Dorothy Archer (for David Digby), Larry Wartell, and Kelly Fagan. Gary introduced the program and gave Judith and Dorothy certificates for being founding members of FFDC. Then information on the founding and history of FFDC was shared by the panel. Here is a summary version of FFDC history:

1. Cubby and Jeanie Whitehead danced in New York with the Hermans before moving to Florida in the late 1960s. There were several groups already dancing in Florida - then in Miami, Tallahassee, Gainesville, Tampa, and Sarasota (where he lived). When he discovered that he missed the Hermans coming for a weekend of dance in Miami, he vowed to make sure it did not happen again.
2. In either late 1971 (according to David Digby) or April 1972 (according to a typed document in our newsletters), the following founders met at the home of Gretel Dunsing: Judith and Ernesto Baizan, Donna Pezdek, David Digby, Nelle Westergard, Gretel Dunsing, Jeanie and Cubby Whitehead. They decided to form an organization to share folk dance events statewide.
3. The new organization was patterned after the Chicago Folk Dance Council and each group would have two votes at the meetings. This was eventually changed sometime in the 1990s so that all members could vote.
4. In the early years, groups in the various cities would host a workshop and some familiar names who came were: Dick Crum, Atanas Kolarovski, Yves Moreau, Bora Ozkok, Dennis Boxell, Andor Czompo, Ron Wixman, Mihai David, and Vyts Beliajus.
5. Judith Baizan started the Folkdancefests in Tampa in February, 1975. This was a stage show where the folk dance groups would perform in costumes to match the countries they were dancing. Usually each group picked two countries to represent. These occurred in Tampa, Tallahassee, Daytona Beach, and Orlando over the next 13 years.
6. FFDC, Inc. was incorporated in January 1981.
7. The first President's Day Camp was February 13-16, 1981. We now avoid President's Day weekend since holidays posed a problem with travel and hotels, plus most of the dancers are now retired.
8. The location for camp the longest was the Christian Church Conference Center in Silver Springs found during a road trip by Pat Henderson and Juanita Schockey. Fourteen camps were held there.
9. While at the Christian Conference Center, Pat Henderson and Terry Abrahams used Excel for camp registration and FFDC entered the computer age.
10. Some time in the late 1980s or early 90s, Julius Horvath started the Spring Fling in Ormond Beach and he provided all the food, enough for lunch and dinner. Joan and Wally Washington, along with John Daly, started the Fall Fling in Deland, which was later moved to Melbourne. Last December (2021), it was back in Deland due to Covid restrictions. Later, around 2000, Betty Nehemias and Jan Lathi started the Flagler Fling with a day of dance and a walk on the beach the following day. Gainesville took the lead in 2019 and had a Summer Fling.

Continued from Page 4

11. Camps were moved to hotels in 2008 for two years at the Kenilworth Lodge in Sebring, and then to the Orlando area starting in 2010.
12. Lee Otterholt and Yves Moreau have each come to our camp four times. In 2015, they were the teachers and NFO held its Annual Conference before the weekend.
13. Terry Abrahams has been president 13 years and Pat Henderson for 6 years.

After the panel talked about the history, Gary Berke recognized the FFDC past presidents: Terry Abrahams, Judith Baizan, Mickey Cross, Pat Henderson, Jenneine Lambert, Pat Pieratte, and Andy Pollock. Certificates of Appreciation were presented to them (Mickey Cross, being only available on Friday, received her certificate then). Pat Henderson also presented the same certificate to Gary Berke in recognition of his past and present service.

Then Pat Henderson recognized the following for dancing in the early years of FFDC, 1971-72: Pat Pieratte, Larry Wartell, Bobby Quibodeaux, Morris Rashy, Sheila Rashy, and Teresa Borker.

Kelly and Lynda Fagan sang a fitting closing song about camp and FFDC. It was to the tune of "I'm Dreaming of a White Christmas" and Kelly wrote the lyrics.



L-R: Andy Pollock, Jenneine Lambert, Bobby Quibodeaux, Sheila Rashy, Morris Rashy.

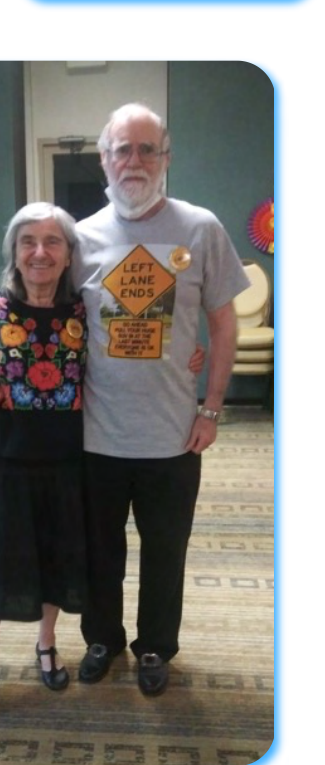


Top Row L-R: Pat Henderson, Andy Pollock, Pat Pieratte, Gary Berke. Bottom Row L-R: Terry Abrahams, Judith Baizan



L-R: Mickey Cross, Cathy Davis (Mickey's daughter), Pat Henderson, Bobby Quibodeaux









**FLORIDA FOLK DANCE COUNCIL, INC.**  
**Annual General Membership Meeting**  
**February 12, 2022**  
**Ramada Gateway, Kississimmee, FL**

Meeting called to order by President Gary Berke at 12:45 pm

1. Gary and Terry shared a song about being President of FFDC.
2. Pat Henderson summarized the minutes which were printed in the March/April 2021 issue of the newsletter. Karen Loudon moved that the minutes be accepted as published in the newsletter. The motion passed.
3. Eva Gaber gave the Treasurer's Report. She gave the balance in the Olga Princi scholarship fund at around \$3,000 and our regular account at around \$6,000. The money collected this year provided for the scholarship awarded. The expenses are more than we expected due mainly to the increase in the cost of food. At the moment, without all the final numbers in for camp income and expenses, it looks like we are short at least \$700.
4. Terry reported that there are a few camp T-shirts still available. She also mentioned that Lee has a table for his and Marcella's music, videos and his T-shirt. She pointed out where the Olga Princi Auction items were located in the same area as Liz Nunan's items for sale and Terry's folk dance buttons.
5. Gary thanked Terry for being the greeter and check-in person yesterday.
6. Gary announced since Lee and Marcella are also musicians, that there are jam sessions in the afternoons for anyone who would like to form a band to play music at the night parties.
7. Pat Pieratte pointed out that there was a table of photo albums for several Florida folk dance groups. Then Pat Henderson described the poster of the history of FFDC with events, camps, and a list of the presidents.
8. Carla Powers read a letter from Jaap describing his regret for not coming for the weekend because of travel restrictions due to Covid.
9. Gary asked if there were concerns about returning to the Ramada Gateway. A few members requested that we search for another hotel. It was suggested to look closer to the Orlando airport.
10. Gary asked if people would come if we charged \$100 more for a better hotel and better floor. More than 50% said yes.
11. Andy Pollock asked if anyone was having trouble getting FFDC member messages. A few raised their hand.
12. Terry asked if others thought we should create a logo for FFDC and it was agreed that we should. Gary suggested that we have a contest and announce it in the next newsletter. We also considered a couple designs from past T-shirts--the Margaret Tolbert design and the one with opanci. Liz Nunan showed the design with three dancers that Atlanta group used as a possibility.
13. Pat Pieratte asked that missing newsletters from the earlier years be put on the website. The website is being redesigned for easier editing and when that is finished, it will be done.
14. Andy Pollock moved to adjourn.

Meeting adjourned at 1:28 pm

Respectfully submitted,

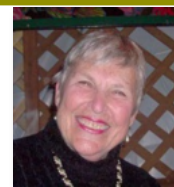
Pat Henderson

Corresponding Secretary, Florida Folk Dance Council, Inc.



# Club Reports In

## Tampa Trivia by Terry Abrahams



Well, I don't think our weekend could have been better. Lee and Marcella gave us great dances and as a bonus, they played **live** music for us while we danced. Which caused Gary to brilliantly have an hour each day of jamming for those of us with instruments. If we didn't want to jam, we could play games or just hang. The Jam for me was the best part, because as you know, I like to play my accordion. And this was so much fun doing it with Lee, Marcella, Craig, the other Lee, Carol, Kelley, Linda, and Beth. Wow!

The other shining moment was the celebration of our 50th year as an organization. Pat, working overtime, put together a workgroup, many of whom contributed to our history with facts and memories. She also had tables showing past presidents (I can't believe I was president 13 times); a memorial table; and a scrap book table. Pat invited past Presidents and original members - a special moment. My part was to talk about the camps (before we started going to hotels). So, here is what I want to tell that I forgot to tell. During those times we had Maria of the Thracian Bazaar attend our camps with her costumes for sale. Later on, Maria retired and Rich and Suze took over, and eventually everyone bought enough costumes, and they started bringing every day clothes like a thrift shop. But the beginning was great - and for those who didn't travel to other countries, this gave us the ability to buy costumes from those countries. Many of us are still wearing them. (We costume up on Saturday and Sunday parties).

Another thing I forgot to tell was how we had different groups bring snacks. And these snacks were better than the dinners. Sometimes we matched the country we were dancing, sometimes, just specialties of the group, and always a LOT and delicious! We've had to stop that now - the hotels don't want us bringing in food. And to tell the truth, I think we are happy not to lug a bunch of dishes, food, utensils, etc, only to lug the stuff back home (all but the food). But I hope people miss my chopped liver! BTW, Kelly's song, at the end, was a perfect finish to the panel. (And Gary and I sang our song before the panel - lots going on.)

The last thing Judith didn't mention is her wall of teachers. In her house, there is an eating nook - much like a restaurant booth - and the wall in that booth is covered with notes and signatures of all the teachers who stayed at her house. It is truly a museum piece and worth the visit to her house.

I want to thank everyone for all efforts put forth to make this a wonderful weekend. I think the T-shirts came out ok and hope everyone liked their souvenir - the plastic drinking bottle. I'm sorry those of you who couldn't come couldn't come - you missed a great time. Even the guys who worked at the hotel and were so attentive to our every need stayed and watched us dance.

And in line with what we traditionally say at the end of Seder - "Next year in Jerusalem," let me finish with "Next year in Orlando!"

*Good news from Judith - her surgery went well!!! Here's hoping for a smooth recovery.*



## Gainesville Update by Joyce Dewsbury



The Rosa B. Williams Center is still not open so we are still dancing at the Hawthorne Wellness Center thanks to Joyce Story. We also changed the day that we dance from Friday to Wednesdays and Tina Fagan and Donna Young have been joining us.

The first photo (Dec. 31, 2021) shows the dancers with what looks like a piñata. They seem to be in a celebratory mood too as it was New Year's Eve.



Here is the group on Friday, January 21. As usual the photo was taken during our break.



Joyce S. leads a line dance on Wednesday, January 26. Notice the nice basket hold. Left to right are Joyce S., Peter, June, Gary, Bo, and Heather.



One of June's favorite dances is Hot Pretzels and here are Gary, June, and Julieta dancing it on January 7, 2022.





# Gainesville Update (continued)

Continued From Page 10

On Wednesday, February 2, the group members wielded some noise makers. Julieta took the photo and she posted a short video on Facebook. Tina and Donna are pictured here.



On Wednesday, February 16, Julieta brought a lot of decorations which we were to wear. So here we all are in our finery. Julieta took the photo.



Julieta and Joyce S. went to folk dance camp. We are looking forward to having them teach us the dances they learned at the camp. They had a wonderful time and Julieta shared some photos and a video on Facebook. The video was of the women dancing Somogyi Karikazo which is one of my favorites. I have taught it in the past, and I memorized the words a long time ago so I can sing it when we dance it. I came across a video on Youtube which showed two women singing the song acappella while the dancers did the dance.

Incidentally, there is so much on Youtube of dances with many dance groups. One could spend hours doing research and just enjoying the dancing.

On another note a local chorus (Voices Rising Community Chorus) is going to start rehearsals soon after a hiatus of two years. It is exciting but still a little intimidating. We have actually had some dancing by chorus members during some of our concerts.

I hope all are safe and healthy. Have a wonderful month of dancing.

# Orlando International Folk Dance Club by Pat Henderson



We are still basking in the joy of our winter workshop in mid-February. It was wonderful to see Lee again and to see him share the stage with lovely Marcella. For Bobby and I, camp activities went on about a week. Andi Kapplin was the guest teacher at our group on February 9 and she taught us Julud. She stayed with us until camp and helped out a lot as we retrieved most everyone coming in by plane including Lee and Marcella. We had a pre-camp party here with the teachers, Lee Friedman, and Beth Z at our home on Friday of camp. We had 20 of our members attend the weekend although some were only night parties. We are relieved that everyone made it without any complications or illness.

We had some activities in Central Florida in February. Craig Thomas and his friend sang at the Mt. Dora Scottish Highland Festival on February 19. Bobby and I attended and we also danced with Vivian Calobrisi's line dance class as part of the program. They did the dance "Above the Rainbow." Ruth Ann Fay was also there.

Then the following weekend, February 25-27, there was a Ukrainian Festival in Apopka (Orlando area). Russia had just invaded Ukraine so there was no dancing. That did not stop Frank Canty, Tami Epstein, and Bobby and myself from attending. Myrian Lemay who dances in Deland was also there.

There is sad news for two of our dancers. First, Ann Robinson lost her son in mid-January to extreme sleep apnea. She was taking a class in North Carolina when it happened. Then she was back in North Carolina during our weekend teaching a class at the John C. Campbell Folk School.

Second, Nicki Wise lost her twin brother in mid-February and traveled to St. Louis for the funeral.

We are looking forward to seeing a lot of you at the Spring Fling on March 26 in Clearwater!



← This year's camp had a lot of the same people who came to Orlando's 50th year celebration on Daytona Beach last April. We posed for a photo on at Camp with the Orlando club and others in the club shirt from last year. However, a few were not really there and decided to join the fun of another group photo! That includes Judith Baizan who was dancing in California for America's Got Talent on that weekend.



# Events

## 2022 Spring Fling - March 26



When: March 26, 2022

Time: 11:30 am - 5 pm

Where: Mocassin Lake Nature Park

The Garden Lodge

2750 Park Trail Lane

Clearwater, FL 33759

The Garden Lodge is at the back of the parking lot. But space is limited, so please carpool if you can.

Note: no liquor is allowed in Pinellas County parks

Also, no money collection is permitted in Pinellas County parks, so FFDC will collect the Fling donation (\$7) through an online app or other means.

## Design Contest - FFDC Logo

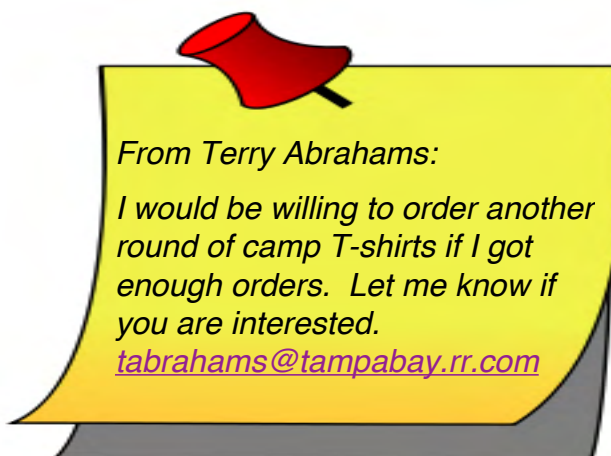
Calling all creative minds - FFDC doesn't have a logo. Logos can be representative of an organization, and tell its story without saying a word. It can connote pride in what we do. Soooo, a design contest for a logo for FFDC will be undertaken over the next several months. Please send your entries to Vicki Kulifay at the [newsletter@floridafolkdance.org](mailto:newsletter@floridafolkdance.org) email address by May 1. Vicki will collect the entries and submit to the yet-to-be-determined judging panel.

Remember we are not only looking for fully-designed logos, but concepts (either drawn or written), that may be incorporated into designs.

## Footnotes



Donna Young found this earring at camp. It is a light turquoise color with a black line on the edge. If yours, contact Pat at [henderp14@gmail.com](mailto:henderp14@gmail.com).



From Terry Abrahams:

I would be willing to order another round of camp T-shirts if I got enough orders. Let me know if you are interested.

[tabrahams@tampabay.rr.com](mailto:tabrahams@tampabay.rr.com)

# Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: [www.folkdance.org](http://www.folkdance.org)

## Event Calendar

- 2022-03-04 Cajun Music and Dance Weekend, Dodgeville, WI, [www.folklorevillage.org/](http://www.folklorevillage.org/)
- 2022-03-05 Virtual Laguna Folk Dance Festival, [lagunainternationaldancers.com/](http://lagunainternationaldancers.com/)
- 2022-03-18 Virtual Spring Scandinavian Music and Dance Weekend, Dodgeville, WI, [folklorevillage.org/](http://folklorevillage.org/), Folklore Village
- 2022-03-25 Chicago Spring Festival, Chicago, IL, [www.balkanskiigri.com/schedule-of-events.html](http://www.balkanskiigri.com/schedule-of-events.html)
- 2022-03-25 Playford Ball Weekend, Nashville, TN, <http://www.nashvillecountrydancers.org/>, Nashville Country Dancers
- 2022-03-26 San Antonio Spring Festival, [safdf.org/](http://safdf.org/)
- 2022-03-31 NFO Annual Conference, Evanston, IL, [www.nfo-usa.org/](http://www.nfo-usa.org/), National Folk Organization (NFO)
- 2022-04-15 Springdances Northwest, Seabeck, WA, [www.skandia-folkdance.org/](http://www.skandia-folkdance.org/), Skandia Folkdance Society
- 2022-04-22 Virtual New England Folk Festival, [www.neffa.org/What\\_is\\_Festival.html](http://www.neffa.org/What_is_Festival.html), New England Folk Festival Association (NEFFA)
- 2022-04-22 Boulder International Folk Dance Spring Workshop, Boulder, CO, [www.boulderfolkdancers.org/](http://www.boulderfolkdancers.org/)
- 2022-04-30 Virtual Lyrids Folk Dance Festival, Vancouver, Canada, [lyridsfolkdancefestival.org/](http://lyridsfolkdancefestival.org/)
- 2022-05-12 Kochavim Israeli Dance Camp, Wimberly, TX, [www.kochavim.net/](http://www.kochavim.net/)
- 2022-05-13 International Folk Dance Camp, Hopewell Junction, NY, [ifc-ny.com/](http://ifc-ny.com/)
- 2022-05-13 English Country Dance Weekend, Dodgeville, WI, [www.folklorevillage.org/](http://www.folklorevillage.org/)
- 2022-05-20 California Statewide Folk Dance Festival, Petaluma, CA, [www.socalfolkdance.com/statewide.htm](http://www.socalfolkdance.com/statewide.htm)
- 2022-05-22 Ontario Folk Dance Camp, [ontariofolkdancecamp.ca/](http://ontariofolkdancecamp.ca/)
- 2022-05-27 Florida Folk Festival, White Springs, FL, [www.floridastateparks.org/FloridaFolkFestival](http://www.floridastateparks.org/FloridaFolkFestival), Florida State Parks
- 2022-05-27 Northwest Folklife Festival, Seattle, WA, [www.nwfolklife.org/](http://www.nwfolklife.org/)
- 2022-06-02 June Camp: An International Folk Dance Weekend, [sites.google.com/site/junecampifd](http://sites.google.com/site/junecampifd)
- 2022-06-05 International Folkfest, Murfreesboro, TN, [www.mboro-international-folkfest.org/](http://www.mboro-international-folkfest.org/)
- 2022-06-10 Scandia Camp Mendocino, [www.scandiacampmendocino.org/](http://www.scandiacampmendocino.org/)
- 2022-06-27 West Coast Balkan Music and Dance Workshop, Mendocino Woodlands, CA, [eefc.org/balkan-camp/west-coast/](http://eefc.org/balkan-camp/west-coast/)
- 2022-06-23 International Dance and Music at Pinewoods Camp, Plymouth, MA, [facone.org/pinewoods](http://facone.org/pinewoods), Folk Arts Center of New England
- 2022-07-05 Nordic Fiddles and Feet, Lyman, NH, [www.nordicfiddlesandfeet.org/](http://www.nordicfiddlesandfeet.org/)
- 2022-07-08 Montana Folk Festival, Butte, MT, [www.montanafolkfestival.com/](http://www.montanafolkfestival.com/)
- 2022-07-17 Stockton Folk Dance Camp - Week 1, Stockton, CA, [www.folkdancecamp.org/](http://www.folkdancecamp.org/), Stockton Folk Dance Camp
- 2022-07-17 KDI Dance Camp, Murray, KY, [www.knobtiger.com/](http://www.knobtiger.com/)
- 2022-07-21 Hardanger Fiddle Music and Dance Workshop, Dodgeville, WI, [www.folklorevillage.org/](http://www.folklorevillage.org/)
- 2022-07-24 Stockton Folk Dance Camp - Week 2, Stockton, CA, [www.folkdancecamp.org/](http://www.folkdancecamp.org/), Stockton Folk Dance Camp
- 2022-07-28 Folkmoot USA, several towns, Western NC, [www.folkmootusa.org/](http://www.folkmootusa.org/), Folkmoot USA
- 2022-07-28 New Mexico August Camp, Socorro, NM, [www.swifdi.org/](http://www.swifdi.org/), Southwest International Folk Dance Institute
- 2022-08-03 Virtual Lark Camp, Woodlands, CA, [www.larkcamp.com/](http://www.larkcamp.com/)
- 2022-08-07 Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, [www.tititabor.org/](http://www.tititabor.org/)
- 2022-08-14 Mainewoods Dance Camp Week 1, Fryeburg, ME, [www.mainewoodsdancecamp.org/](http://www.mainewoodsdancecamp.org/)

Continued on Page 15



# Event Calendar (continued)

Continued from Page 14

2022-08-21	Mainewoods Dance Camp Week 2, Fryeburg, ME, <a href="http://www.mainewoodsdancecamp.org/">www.mainewoodsdancecamp.org/</a>
2022-09-02	Karmiel USA - Israeli Folk Dance Weekend, Highlands, NC, <a href="http://karmielusa.com/">karmielusa.com/</a>
2022-09-02	Balkanalia, Corbett, OR, <a href="http://balkanalia.org/">balkanalia.org/</a> , Balkan Festival Northwest
2022-09-02	Labor Day Weekend at Pinewoods, Plymouth, MA, <a href="http://www.facone.org/labor-day-weekend/labor-day-weekend.html">www.facone.org/labor-day-weekend/labor-day-weekend.html</a>
2022-09-04	Scanfest, Budd Lake, NJ, <a href="http://www.scanfest.org/">www.scanfest.org/</a>
2022-09-16	Enon Valley Folk Dance Camp, Enon Valley, PA, <a href="http://folkdancepittsburgh.com/">folkdancepittsburgh.com/</a>
2022-09-21	Tamburitza Extravaganza, Independence, OH, <a href="http://www.tamburitza.org/">www.tamburitza.org/</a> , Tamburitza Association of America
2022-10-13	Pourparler, Dummerston, VT, <a href="http://www.nfo-usa.org/pourparler">www.nfo-usa.org/pourparler</a> , NFO
2022-10-21	Fall Swedish Music and Dance Weekend, Dodgeville, WI, <a href="http://www.folklorevillage.org/">www.folklorevillage.org/</a>
2022-11-04	Autumn Leaves, Nashville, TN, <a href="http://www.nifddance.com/">www.nifddance.com/</a> , Nashville International Folk Dancers
2022-11-11	Fall Camp, Simi Valley, CA, <a href="http://www.fallcamp.org/">www.fallcamp.org/</a>
2022-11-13	CFU TamFest, Las Vegas, NV, <a href="http://cfu.org/event/35th-annual-cfu-tamfest/">cfu.org/event/35th-annual-cfu-tamfest/</a> , Croatian Fraternal Union
2022-11-24	Texa-Kolo, Bruceville, TX, <a href="http://www.tifd.org/">www.tifd.org/</a> , Texas International Folk Dancers
2022-11-24 Virtual	Kolo Festival (with Texas Camp), <a href="http://www.kolofestival.org/">www.kolofestival.org/</a>
2023-03-24	Chicago Spring Festival, Chicago, IL, <a href="http://www.balkanskeigre.org/">www.balkanskeigre.org/</a>

Judith English has created a calendar for virtual dancing:

Use this link to access the calendar: <https://daleadamson.com/events-calendar/>

Use this link if you want to submit something to the calendar: <https://daleadamson.com/event-submission/>

Use this link to access various other items (including Andy's calendar!): <https://daleadamson.com/other-online-event-calendars-of-interest/>

Andy Pollock has created a calendar for virtual dancing:

<https://tinyurl.com/andyscaler>

## Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com).

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com).

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at [fusaec@aol.com](mailto:fusaec@aol.com) or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at [sunstagecompany@gmail.com](mailto:sunstagecompany@gmail.com) or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

## 2022 FFDC Officers

President: Gary Berke  
[ghberke47@gmail.com](mailto:ghberke47@gmail.com)

Vice-President: Carla Powers  
[vicepres@folkdance.org](mailto:vicepres@folkdance.org)

Corresponding Secretary: Pat Henderson  
[secretary@folkdance.org](mailto:secretary@folkdance.org)

Treasurer: Eva Gaber  
[treasurer@folkdance.org](mailto:treasurer@folkdance.org)

Historian: Caroline Lanker  
[historian@floridafolkdancer.org](mailto:historian@floridafolkdancer.org)

Newsletter Editor and Publisher: Vicki Kulifay  
[newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org)

Webmaster: Joe Davis

Immediate Past President: Terry Abrahams

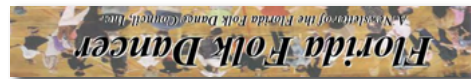
Submissions: Send event notices for the calendar to Pat Henderson.

Send all other newsletter submissions to the [newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org) email address.

Copyright: Articles in the Florida Folk Dancer newsletter are copyright by the Florida Folk Dance Council, Inc., or by their individual authors. Please contact the Newsletter Editor regarding reuse of any article.

Electronic newsletter access is provided as part of the annual FFDC membership fee. For members requesting a paper copy of the newsletter mailed to their home, there is an additional \$10 fee per year. Contact the Treasurer([treasurer@folkdance.org](mailto:treasurer@folkdance.org)) for instructions on paying the \$10 fee

Some graphics in the newsletter were provided by Pixabay artists: [Graphic by David Zydd](#) [Graphic by Gordon Johnson](#)



408 Glencairn Circle  
Dunedin, FL 34698