



# President's Message

## by Gary Berke

Happy summer!

Does anyone ever feel that in Florida? I hope everyone is dealing with the heat as well as possible.

I have been battling with the hotel over the contract for next year's camp, and have gotten everything ironed out, but it hasn't been pleasant. Humor is definitely essential to maintaining mental health. I have concentrated on averting the problems with check-in we had this year, which I almost forgot after such a happy weekend. This has opened my eyes to new possibilities, which I want to discuss with everyone.



A hotel broker I used—I really tried to find alternatives for next year—suggested that university towns like Gainesville have high seasons opposite to those of tourist meccas like Orlando. Our weekend falls in their low season and we would get more for our money. Would people consider this change of location for 2024? The Ramada, like everywhere else, is going up quite a bit.

Group leaders, I need your help. Can you count how many people are planning to come to camp February 3-6, 2023. NO OBLIGATION, but it's the only way we can set an accurate price to prevent our losing money or charging too much. The more people there are to split the fixed expenses (dance floor rental, teachers fees and transportation, and ballroom rental) the less each person pays, so this will help everyone. Can I count on each group leader to email me the number?

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Message From The Editor...

EARLY DUE DATE FOR THE NEXT ISSUE SUBMITTALS - AUGUST 19!

I have a big favor to ask of everyone...for the September-October 2022 issue of the newsletter, I'm requesting that all articles be in NLT **August 19**. My travel schedule is the reason for the request and I would like to get the newsletter edited and distributed before my departure date. Thank you – and thank you all for making the content of our newsletter always interesting and informative.

Please send articles to [newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org).

Take care, Vicki Kulifay

# President's Message (Continued)

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My next task is to send the contracts to the teachers, Japp Leegwater and Andy Taylor Blenis. Everything's worked out, so that should be smooth sailing. People continue to tell me how happy they are with these teachers, which gives me great hope for next year's attendance. I already know of a few absentees from this year who are planning to come next year because of these teachers.

I hope everyone is planning to attend the summer fling on August 6th at Ruth Ann's Resort in Deland. It's free, the only contribution we ask is a tasty dish to share, and we always have a great time. Come and see why I call it Ruth Ann's resort. Hint: bathing suit optional.

Group leaders, if you have questions about the count or just want to talk to me, please call 407 595 7552.

Keep dancing!



# Club Reports In

## Tampa Trivia by Terry Abrahams



Hi from Tampa. I started this article thinking we didn't have much news, and turns out I had to keep sending Vicki updates to my article. So Tampa hasn't been as boring as I thought!

We're still going strong on Thursdays. Still have new Karen, Hansen and Joann, and Judith back to dancing with her new hip. She's even ready to start race-walking again outside! She is AMAZING!!! Ken Kwo is dancing with us this summer, since the Florida Symphony is off for the summer and Ken isn't doing his usual music camp gig. We had a "real" circle last week!

Andi is in Canada, dancing up a storm; the rest of us SOSO (same old same old). Zooming, staying cool in our houses. Though I did get out to help Feeding Tampa Bay sort food and have helped register



voters. I also wrote 200 postcards, encouraging people to vote. I also encourage you -VOTE!

Gary has finally accomplished the finality of our camp – difficult when people don't respond, but all is well with both the hotel and the teachers. Looking forward

to the Summer Fling and seeing all of you. Speaking of Summer Fling, I'm going to bring my accordion. Anyone else want to come with their instrument? We can play outside for a while. It was so much fun at camp last year, I'd like to try again.

Judith left in June for a big family reunion in Grand Rapids, Michigan. She flew out with 11 of her kids – and thinks about 40 people will attend. What fun! And then she's going to go to two different Scan camps after that. I wish I was 97 and had that kind of energy...

Vicki, unfortunately, will be missing the Summer Fling. She heads to France just a few weeks after the date (she won't take me...I asked :(), and doesn't want to take a chance on picking up anything viral .



On the Israeli dance side of Tampa, we are still looking for a place to dance for the summer, as we had been dancing at Andi's house. Too long a story to tell. BUT - Julia and Jenn (not our Jen) are going to Machol Europa in London from August 3-12. OMG - I am so jealous! So they won't be going to Karmiel USA, and I'm not sure if anyone from around here is going - I know Pat and Bobby are going from Orlando. I've been going there for 25 years, but this year I think I'm gonna pass. I dance too little for the time and money to get there. And still a little worried about Covid.

So - a little news after all! See you soon!

# Orlando International Folk Dance Club by Pat Henderson



Another season has ended for our Wednesday nights and Bobby and I are thankful to everyone who joined us since last September. It was a wonderful year and we had great dances from camp to master, so all is well in Orlando. Bobby and I will take our summer break and go to Colorado for two weeks in July to visit our daughter.

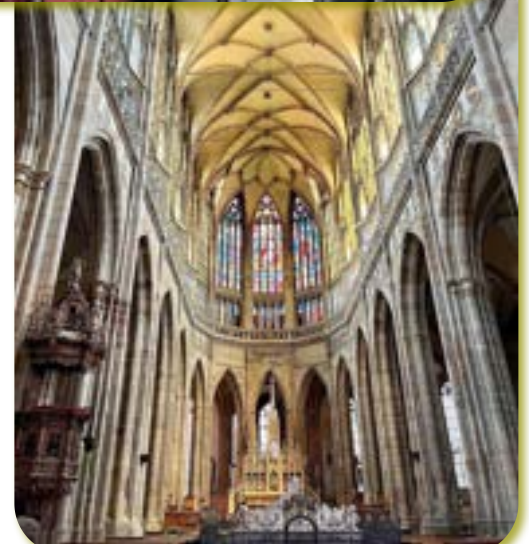
group will be attending the Summer Fling at Ruth Ann's at 11 am on Saturday, August 6. The next day there will be games in our dance studio starting at 10 am. Happy summer to everyone!

In the last newsletter, I had room for another photo and I should have sent one from our St. Patrick's Day party in March. I am making up for it this time.



We had a few people traveling in May and June. In mid-May, Bobby and I went to Panama City for my 55th high school reunion for Bay High School. We stopped in Tallahassee and had lunch with Mickey Cross and her family on our way home. Also traveling was Cathy Holleman to Arizona to see family. In June, Frank Canty had a road trip to Virginia and Michigan to see family and friends. The travel prize this month goes to Nicki Wise who took her granddaughter with her to Poland, Hungary, Austria and the Czech Republic. It was a Road Scholar tour and was a wonderful trip. Her granddaughter, Holly, kept everyone in the group entertained as she created a special bond with her grandmother. The main cities visited were Prague, Vienna, Budapest and Krakow, all in two weeks.

We have maintained our monthly games days with various people hosting. The next big event for our



# Heard It From The Sarasota Grapeviners by Carol Spangler



There is something about hearing folk dance music begin that pulls almost anyone up and into the circle. Nancy Wilusz, a long time Grapeviner, surprised us with a visit on March 9th. Due to health issues, she left Sarasota about 7 years ago to return full time to her home in Hibbing, Minnesota. Because of those issues she had stopped dancing during her last few years in Sarasota. She gets around using her cane. It has been quite a while since she danced, but that did not stop her on March 9th. During the evening with the Grapeviners, she left her cane by her seat, and with the support of Barbara and Sergio Zigras on either side of her, she danced two dances.

Her close friend, Ann Paige, another long time Grapeviner, also joined us that evening. Ann is the one who graciously opened her home to the few of us willing to dance during the early part of the Pandemic. In the photo below, Ann is the dancer fifth from the left.

Next, is another story of “folk dance discovery” shared with me by Ruth Brandwei. She first discovered folk dance around 1955, so we know that folk dance has been a part of her life for decades! As a teenager she happened to go to a party sponsored

by a group interested in making aliyah (moving to Israel). Well, she did not move to Israel, nor did she pursue folk dance at that time, but a tiny seed was planted. She was more involved with dancing, teaching and choreographing modern dance through high school and college. Then in early 1969 that little seed sprouted. She moved to Seattle and discovered a weekly Israeli participatory dancing group that met on Sundays at the Seattle Center. Her whole family would go there and dance.

She hit the “folk dance pause button” when she moved to Boston to pursue her doctorate and was busy raising her family and advancing her career.

Another move took her to Long Island. In Long Island, a friend introduced her to Annie's International Folk Dancers, who met weekly. She also attended a few weekend dance retreats with the group. She danced with them for several years until she moved to Sarasota in 2011 and discovered the Grapeviners, which was started by the same Annie! Now, that is another great “folk dance connection”! And, here we are in 2022 and she is still dancing with the Grapeviners. The seed planted in 1955 has sprouted and blossomed quite nicely.



## Gainesville Update by Joyce Dewsbury



We are still dancing at the Hawthorne Wellness Center and everyone is enjoying having a place to dance. Recently I called the person who makes arrangements for the Rosa B. Williams Center but no decision has yet been made and there was to be a meeting that very day. My name and telephone number were taken, and I was told they would contact me but so far, no contact.

Here is a photo of the group on May 4, 2022.



And here we are on May 19, 2022. We are again holding sunflowers as we had a few weeks previously. Julieta had brought them all and it was in honor of Ukraine.



This photo was taken on June 1, 2022 and now folks are holding balloons. Julieta had again provided these and later they were placed on Gary's car to celebrate his retirement.



The most exciting news we have is the celebration of June Littler's 90th birthday. She managed to have it on the very day of her birthday. There were many friends there. Many were folks she had known through the years in the number of organizations of which she was a member, such as the Gainesville Women for Equal Rights, the League of Women Voters, and many others. There were probably about eighty people there. The date of this photo (on the next page) is Tuesday, June 7, 2022. June is shown reading from her notes about the various groups to which she had belonged, and she had the folks raise their hands if they had been members.

# Gainesville Update (continued)

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And here is a photo taken of June and the folk dancers at her wonderful birthday celebration on June 7.



We in Gainesville hope everyone is doing well. COVID is still with us, but little by little fewer people appear to be getting it. It is unfortunate that even if fully boosted one can still get sick. But the illness is far less and often is akin to having a bad cold. Take care and have a lot of fun dancing.

# Scottish and English Country Dancing

## Update by Catie Condran Geist



I go to Scottish Country Dancing every Monday evening and I "play" the recorded music while James Kutzner teaches the dances. We had to find a new place to dance when the Community House in Melbourne Village raised the rent from \$35 a night to \$130 a night. So, we now dance way up in Viera (far north Melbourne) at the Clubhouse at The Springs of Suntree (where James Kutzner and his wife Alma live). I give Fannie Salerno a ride every week because she lives 12 miles east and south of my house and then I drive us up to the dance venue, which is 35 miles north of Fannie's house.

I teach and call English Country Dancing every Tuesday evening. We also had to move to a new venue (because of the rent increase at the Community House in Melbourne Village). So we are dancing at the Unitarian Universalist Church in West Melbourne (where we used to have folk dancing events back in the '80s and '90s).

Bernice Roth doesn't drive anymore, so I asked Judith Zander (who lives near Bernice in Melbourne Beach) to give Bernice a ride to and from ECD on Tuesday evenings. If you look at my Facebook page (Catie Condran Geist), you can see the photos of Bernice and Fannie at ECD. Fannie was gone on a trip to Italy with her daughter Lucy, so she's not in the last three photos.

I love reading the FFDC newsletter to see how everyone is doing! Feel free to reach out to me at any time. ([catiegeist@att.net](mailto:catiegeist@att.net))

All the very best!

Here are two photos of Bernice and Fannie with the other English Country Dancers. This first photo was taken at our old location at the Community House in Melbourne Village.



This photo was taken at our new location at the Unitarian Universalist Church in West Melbourne.





# Events

## Celebration of Life for Jan Lathi by Pat Henderson



A celebration of Life was held for Jan Lathi on Tuesday, May 24, at the Grand Haven Village Center in Palm Coast. The event was planned by her daughter, Diana, and attention was given to every detail. A tribute sign was displayed by the door with a beautiful picture of Jan. A display table had photos of Jan's life along with special mementos. I especially loved seeing the photo of Jan and Amar on their wedding day. There were two photo albums of Jan's folk dancing and folk dance trips, which were popular among the folk dancers.

Diana organized a program and was the MC. She introduced her brother, Steven, who lives in Destin, Florida, and he gave a eulogy mainly about growing up. Then a longtime friend of Jan's, Kermit Allison, played a selection of piano classics. Jan was a piano player as a child and was taking lessons again this year. Then Susan Wohlforth read memories of Jan written by Amar's brother and his wife. This was followed by a eulogy by Jan's friend in Palm Coast, Kathy Aurelia. She and Jan had worked on a lot of scrapbooks together. Then her piano teacher, Steve Ginsburg, played some of Jan's favorites. Then I gave the final eulogy covering Jan's retirement years of folk dancing, traveling, and playing games. She and Amar were on the 2002 FolkDanceOnTheWater trip with Bobby and me. In fact, we were cabin mates. Then she was on

the first Jim Gold/Lee Otterholt trip to Greece in 2006 along with many more of us from Florida.

After losing Amar in 2004 to brain cancer, she was always willing to join whatever folk dance adventure was next.

After the program, there was a reception with refreshments and wine. Diana had put together a playlist of Jan's favorite popular songs over the years and it played in the background. The celebration ended with around a dozen folk dancers dancing to some of Jan's favorites. It was a wonderful celebration of the life of a cherished friend. She will always be remembered.



## Romanian Dancing by Kelly Fagan



Ann Robinson and Kelly Elisabeth Fagan receive a warm welcome performing a Romanian dance suite, part of an international themed presentation in Lake Mary.

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## Footnotes

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### Some Musical Humor from Terry Abrahams (found on Facebook somewhere!)

**Allergretto:** When you're 16 measures into the piece and suddenly realize you set a too-fast tempo.

**Angus Dei:** To play, with a divinely beefy tone

**A Patella:** Accompanied by knee-slapping

**Apologgiatura:** A composition that you regret playing.

**Approximatura:** A series of notes not intended by the composer, yet played with an "I meant to do that" attitude.

**Approximento:** A musical entrance that is somewhere in the vicinity of the correct pitch.

**Dill Piccolini:** An exceedingly small wind instrument that plays only sour notes

**Fermantra:** A note held over and over and over and over and...

**Fiddler Crabs:** Grumpy string players

**Flute Flies:** Those tiny insects that bother musicians in outdoor gigs.

**Frugalhorn:** A sensible and inexpensive brass instrument

**Gaul Blatter:** A French horn player

**Gregorian Champ:** The title bestowed upon the monk who can hold a note the longest

**Placebo Domingo:** A faux tenor

**Spritzicato:** An indication to string instruments to produce a bright and bubbly sound

**Tempo Tantrum:** What an elementary school orchestra is having when it's not following the conductor.

# The Silver Lining in the Coronavirus Cloud

## by Henry Temchin



**On March 1, 2020, the U.S. State of Florida officially reported its first two COVID-19 cases - in Manatee and Hillsborough counties. On April 1, 2020, Governor Ron DeSantis declared a public health emergency.**

Well, that certainly disrupted life as we knew it, in the early days of the pandemic. The effects influenced business, government and individual behavior; sometimes in an erratic or confused manner, nonetheless much changed. In our local South Florida folk dance world, almost everything stopped. For my dance sessions, in Delray Beach, our last program was March 11, 2020 after which our venue, as well as many others, shut down.

So, what's a folk dancer to do? Fortunately, many groups around the country started hosting ZOOM sessions and this helped to fill the void. Many folk dancers became familiar with ZOOM for the first time and some even mastered this inclusive medium. This technology has permitted us to reacquaint ourselves with dancers we hadn't seen in a long time and to meet new friends. We all know how welcoming folk dancers can be! As one dancer noted, we've made a lot of 2-D friends. And, when we actually meet for the first time, they become 3-D friends – what a concept!

The unsatisfying part of ZOOM sessions is that we miss the social interaction and the physical contact. The sessions are held at regular times – not always convenient for willing participants – and, we all appreciate, it's just not the same as live dancing.

My Wednesday, live dance, sessions were held during the day and I didn't want to try to schedule ZOOM sessions. I had a different idea. Wouldn't it be nice if dancers might dance, at their convenience, whenever they wished, and to whatever selections they fancied? A sort of build your own dance playlist approach - when you feel like it.

This led to the idea of creating a YouTube Channel, Folk Dance with Henry. Of course, this meant creating videos, lots of videos, perhaps with instruction, that might appeal to folk dancers. It also meant learning YouTube, getting video cameras, tripods, editing software, etc. and the knowledge to use them.

Well, I have been known to have lofty ambitions as well as a fair amount of patience and persistence. So, Sue-Ellen (my better half) and I posted our first 24 videos, March 29, 2020, less than three weeks after the shutdown! We have not been able to keep up that pace, but to date, there are some 300 dance videos posted.

But I also wanted to create an experience that might mirror, to some extent, our live sessions. So, also on the channel, are a series of playlists, with all the appurtenant videos, from one-hour programs with basic dances, to one hour programs of classic Israeli dances, to two-hour programs of intermediate level dances. These factor in changes in tempo, rhythm and style as one might in creating a playlist for live dancing.

Meanwhile, our venue at the Weisman Center in Delray Beach, became available for activities again and we restarted our first live session last July 14, 2021. We have posted each weekly playlist since then so our dancers, and others, can replicate the live dancing experience (as much as possible).

My goal has always been to preserve and promote our wonderful folk dancing but I have been amazed and gratified by the reception of the YouTube channel. We have more than 700 subscribers and almost 200,000 views. The link to Folk Dance with Henry is <https://www.youtube.com/channel/UCNpvv5ZXfbuATHPHSP4QR7A>

While we certainly may have hoped for the pandemic to have never arrived, we are thankful for the chance to meet new people and to promote the activity we love.

# Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: [www.folkdance.org](http://www.folkdance.org)

## Event Calendar

*Check and recheck events to make sure of their virtual or in-person status before participating.*

- 2022-07-05 Nordic Fiddles and Feet, Lyman, NH, [www.nordicfiddlesandfeet.org](http://www.nordicfiddlesandfeet.org)
- 2022-07-08 Montana Folk Festival, Butte, MT, [www.montanafolkfestival.com](http://www.montanafolkfestival.com)
- 2022-07-17 Stockton Folk Dance Camp - Week 1, Stockton, CA, [www.folkdancecamp.org](http://www.folkdancecamp.org)
- 2022-07-17 KDI Dance Camp, Murray, KY, [www.knibtiger.com](http://www.knibtiger.com)
- 2022-07-21 Hardanger Fiddle Music and Dance Workshop, Dodgeville, WI, [www.folklorevillage.org](http://www.folklorevillage.org)
- 2022-07-24 Stockton Folk Dance Camp - Week 2, Stockton, CA, [www.folkdancecamp.org](http://www.folkdancecamp.org)
- 2022-07-25 World Folkfest, Springville, UT, [www.worldfolkfest.org](http://www.worldfolkfest.org)
- 2022-07-28 Folkmoot USA, several towns, Western NC, [www.folkmootusa.org](http://www.folkmootusa.org), Folkmoot USA
- 2022-07-28 New Mexico August Camp, Socorro, NM, [www.swifdi.org](http://www.swifdi.org), SW International Folk Dance Institute
- 2022-08-03 Virtual Lark Camp, Woodlands, CA, [www.larkcamp.com](http://www.larkcamp.com)
- 2022-08-05 BalkanFest 2022, New York, NY, [www.eefc.org/](http://www.eefc.org/)
- 2022-08-06 Summer Fling, Deland, FL, No web information
- 2022-08-07 Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, [www.tititabor.org](http://www.tititabor.org)
- 2022-08-14 Mainewoods Dance Camp Week 1, Fryeburg, ME, [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)
- 2022-08-21 Mainewoods Dance Camp Week 2, Fryeburg, ME, [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)
- 2022-09-02 Karmiel USA - Israeli Folk Dance Weekend, Highlands, NC, [karmielusa.com/](http://karmielusa.com/)
- 2022-09-02 Balkanalia, Corbett, OR, [balkanalia.org/](http://balkanalia.org/), Balkan Festival Northwest
- 2022-09-02 Labor Day Weekend at Pinewoods, Plymouth, MA, [www.facone.org/labor-day-weekend/labor-day-weekend.html](http://www.facone.org/labor-day-weekend/labor-day-weekend.html)
- 2022-09-04 Scanfest, Budd Lake, NJ, [www.scanfest.org](http://www.scanfest.org)
- 2022-09-09 Space Coast Scottish Country Dancers Annual Fling, Cocoa Beach, FL, No web information
- 2022-09-16 Mountain Playshop, Black Mountain, NC, <http://www.mountainplayshop.org/>,
- 2022-09-16 Fandango Dance Weekend, Decatur, GA, <http://ecdatlanta.org/>, English Country Dance Atlanta
- 2022-09-16 Enon Valley Folk Dance Camp, Enon Valley, PA, [folkdancepittsburgh.com](http://folkdancepittsburgh.com)
- 2022-09-21 Tamburitza Extravaganza, Independence, OH, [www.tamburitza.org](http://www.tamburitza.org), Tamburitza Association of America
- 2022-09-29 World Camp, Rock Hill, NY, [www.worldcamp.us](http://www.worldcamp.us), World Music & Dance Institute
- 2022-10-07 Super Greek Festival, St. Petersburg, FL, [www.facebook.com/supergreekfest](http://www.facebook.com/supergreekfest)
- 2022-10-07 Greek Festival, St. Augustine, FL, <http://www.staugustinegreekfestival.com/>, Holy Trinity Greek Orthodox Church
- 2022-10-13 Pourparler, Dummerston, VT, [www.nfo-usa.org/pourparler](http://www.nfo-usa.org/pourparler), NFO
- 2022-10-21 Fall Swedish Music and Dance Weekend, Dodgeville, WI, [www.folklorevillage.org](http://www.folklorevillage.org)
- 2022-10-21 Greek Festival, Lecanto, FL, [www.stmichaelgoc.org/festival.html](http://www.stmichaelgoc.org/festival.html), Archangel Michael Greek Orthodox Church
- 2022-10-22 SPIFFS International Folk Fair -Postponed, St. Petersburg, FL, [www.spiffs.org](http://www.spiffs.org)
- 2022-10-28 Clearwater Greek Fest, Clearwater, FL, [www.clearwatergreekfest.com](http://www.clearwatergreekfest.com)
- 2022-11-04 Greek Festival, Maitland, FL, [www.orlandogreekfest.com](http://www.orlandogreekfest.com), Holy Trinity Greek Orthodox Church
- 2022-11-04 Autumn Leaves, Nashville, TN, [www.nifddance.com](http://www.nifddance.com), Nashville International Folk Dancers
- 2022-11-04 Greek Festival, Tallahassee, FL, <http://tallahasseegreekfoodfest.com/>, Holy Mother of God Greek Orthodox Church
- 2022-11-10 Greek Festival, Daytona Beach, FL, [www.stdemetriosdaytona.org/greek-fesitval](http://www.stdemetriosdaytona.org/greek-fesitval), St. Demetrios Greek Orthodox Church
- 2022-11-11 Tamfest, Las Vegas, NV, [www.cfu.org/event/35th-annual-cfu-tamfest](http://www.cfu.org/event/35th-annual-cfu-tamfest). Croatian Fraternal Union

## Event Calendar (continued)

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2022-11-11	Fall Camp, Brandeis, CA, <a href="http://www.socalfolkdance.org/calendar.htm">www.socalfolkdance.org/calendar.htm</a> , Folk Dance Federation of California, South
2022-11-11	Fall Camp, Simi Valley, CA, <a href="http://www.fallcamp.org">www.fallcamp.org</a>
2022-11-13	CFU TamFest, Las Vegas, NV, <a href="http://cfu.org/event/35th-annual-cfu-tamfest">cfu.org/event/35th-annual-cfu-tamfest</a> , Croatian Fraternal Union
2022-11-24	Texa-Kolo (virtual and inperson), Bruceville, TX, <a href="http://www.tifd.org">www.tifd.org</a> , Texas International Folk Dancers
2022-11-24	Virtual Kolo Festival (with Texas Camp), <a href="http://www.kolofestival.org">www.kolofestival.org</a>
2022-11-24	Bannerman Folk Camp, Black Mountain, NC, <a href="http://www.bannermanfolkcamp.com">www.bannermanfolkcamp.com</a>
2022-11-26	Orlando FusionFest, Orlando, FL, <a href="http://www.fusionfest.org">www.fusionfest.org</a>
2022-12-28	Folklore Village Festival of Christmas and Midwinter Traditions, Dodgeville, WI, <a href="http://www.folklorevillage.org">www.folklorevillage.org</a>
2023-01-27	Folk Ball Festival, Madison, WI, <a href="http://www.madfolkdance.org/folkball">www.madfolkdance.org/folkball</a> , Madison Folk Dance Club
2023-02-03	Florida Folk Dance Council Winter Weekend Workshop, Kissimmee, FL, <a href="http://folkdance.org/">http://folkdance.org/</a> , FFDC
2023-02-17	Dance Flurry, Saratoga Springs, NY, <a href="http://www.flurryfestival.org">www.flurryfestival.org</a>
2023-03-24	Chicago Spring Festival, Chicago, IL, <a href="http://www.balkanskeigre.org">www.balkanskeigre.org</a>
2023-06-04	International Folkfest, Murfreesboro, TN, <a href="http://www.mboro-international-folkfest.org">www.mboro-international-folkfest.org</a>
2023-08-05	East Coast Balkan Music and Dance Workshop, Rock Hill, NY, <a href="http://eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop/">http://eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop/</a> , East European Folklife Center

Judith English has created a calendar for virtual dancing:

Use this link to access the calendar: <https://daleadamson.com/events-calendar/>

Use this link if you want to submit something to the calendar: <https://daleadamson.com/event-submission/>

Use this link to access various other items (including Andy Pollock's calendar!): <https://daleadamson.com/other-online-event-calendars-of-interest/> - Andy's calendar also resides here: <https://tinyurl.com/andyscaler>

## Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com).

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com).

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at [fusaec@aol.com](mailto:fusaec@aol.com) or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at [sunstagecompany@gmail.com](mailto:sunstagecompany@gmail.com) or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

## 2022 FFDC Officers

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