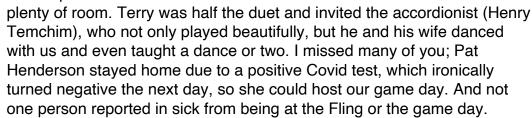


President's Message by Gary Berke

I hope all of you are having a wonderful summer. We had a great Summer Fling at Ruth Ann's resort. People's culinary offerings seem to improve every year - amazing! There was also a great surprise - an accordion duet who played for an hour as we danced around it, literally. Andy had the great idea to place them in the center of the room and there was



Last year, I reminded people that since we didn't have a weekend, we needed people to pay their membership separately, because we do have expenses, and the board works much harder than you might imagine to provide meaningful experiences for you. This is a real way of showing that you appreciate our efforts and support folk dancing. This year, where Covid resulted in a low attendance to camp, we have the same problem, and many members owe for two years. Things are getting more and more expensive for all, and Carla and I are working very hard to control the costs of next year's camp. Please send in your dues. We will compose a list of people who have paid, so if you don't see your name on it...

Oh, some good news. One cost that will not go up: our dancefloor rental! Hooray!

As people who have talked to me know, I have no interest in the good old days of folk dancing. My focus is keeping this wonderful activity alive for future generations. But how? We need local outreach with performers

President's Message	
Club Reports	ı

Inside This Newsletter

Tampa Trivia	2
Heard It From The Sarasota Grapeviners	3
Gainesville Update	4
Orlando International Folk Dance Club	5
Events	6
Events Summer Fling Success	6

Calendar and Tours	10
Event Calendar	10

The Zucchini Edition (abridged)....

Folk Dance Tour Contacts.....

Continued On Page 2

Message From The Editor...

Thanks to all for getting articles in by the 19th so I could finish the newsletter and get it out to you before France!!!!

As always, please send articles for insertion to newsletter@floridafolkdancer.org email address.

Take care, Vicki Kulifay

President's Message (Continued)

Continued From Page 1

who inspire people to follow their example. Perhaps we can sponsor a few young people from local churches with dance programs to dance with us and form the core of a performing group. I can raise funds for this if enough people think it's a good idea. But your membership dues will be a foundation. If anyone has any ideas on how to build partnerships with schools or churches to bring the joy of folk dancing to more people, please let me know.

I am also thinking of visiting groups around Florida to stir up more interest in our events. I'll fund that on my own, but would love a self funding partner in crime. To increase solidarity in our groups, collateral activities like game days work well. It would also be good if strategically located people make themselves available to carpool, lightening the travel load for people who live in outlying areas. Bobby and Pat have always done this, and it makes for happy, easier travels.

FALL FLING BREAKING NEWS: We have a date of October 8 (alternate date is October 22), for the Fall Fling at the Village Hall in Melbourne. It's not our usual place; it has a concrete floor; and currently, masks are required (though this may change by the October 8 date). Group leaders, let me know if this is a problem for anyone.

And please, group leaders, if you haven't already, give me the latest count for camp. I have a count so far from Balkan by the Beach, Tampa, Sarasota, and Melbourne.

Happy end of summer!

Club Reports In

Tampa Trivia by Terry Abrahams

We are all still here!

And those from Tampa able to attend Summer Fling loved it!





Heard It From The Sarasota Grapeviners by Carol Spangler

Some exciting news from The Grapeviners this issue. After 27 years at the Bayfront Community Center in Sarasota, the group is moving to a new venue. Bayfront will be closed for renovation for the next six months to a year. Since not dancing for six months to a year is not an option, a new venue needed to be found. So, our coordinator, Susan Barach set out to do just that. She found several venues and divided up the list between Yifat, Delores, and Andi to make a few calls. The Senior Friendship Center seemed promising, so since Susan is a snowbird, Yifat followed up with the manager of the center and signed a contract.

So, beginning Wednesday, August 3, The Grapeviners will be dancing at a new time and place. The new venue is not far from Bayfront and has a beautiful wood floor; a "must have" for dancing. The Friendship Center is a very busy place, so we had to move our time from 7:00 in the evening to 3:30 in the afternoon. A little bonus is a new nightly fee. It will be \$4.00 instead of \$7.00. Amazing to have something cost less these days!

When I asked Susan how long we had been at Bayfront, she directed me back to our website and I discovered a 42 year old story about The Grapeviners that I hadn't known. So, instead of a personal "folk dance" story this issue, I thought it might be interesting to review that story.

The original group, called The International Folk Dance Group of Sarasota, was started by Sydelle Singer in 1980. The group held their dance sessions at the McIntosh Middle School and was known as "Singer's Dancers." When the group expanded to include summer dancing in 1986, John and Marie Millett became the summer teachers, while Sydelle remained the winter teacher. At this time, the dance location was changed to the Unitarian Universalist Church in Sarasota and the group name was changed to the Grapeviners of Sarasota.

In January of 1992, Sydelle left the Sarasota area and Ann Kessler, another teacher of international folk dance, ballroom dance, and line dance, became the permanent teacher. Fred Miller assisted Ann with teaching, while Marie Millett continued to coordinate

the group's activities.

In 1995, the group moved its sessions to the John Chidsey Bayfront Community Center. In September of 2005, Ann Kessler retired and the group asked Andi Kapplin to take over as the group's instructor. During 2010, Marie Millett retired as coordinator and "passed the baton" on to Judy Merkt and Susan Barach. Judy got "captured" by ballroom dance in late 2014. Susan remains the group's coordinator during the winter season and Delores Lustig takes the lead when Susan returns to her Boston home in the summertime. Andi is also a snowbird, and while she is in Vancouver, summer sessions are organized and lead by Yifat Drucker and Sergio Zigras.

So, a new chapter begins for The Grapeviners. The new venue has many activities, including dancing to live music every week, for "active" seniors. We are hoping to snag a few new members and make our folk dance circle a little wider. There is always room for one more!

See the pic below as we said "goodbye"...the last of the Grapeviners to dance at Bayfront:



Back row: Yifat Drucker, Ranita Gomez, Barbara Zigras, Sergio Zigras

Front row: Delores Lustig, Lynda Harris, Carol Spangler

Gainesville Update by Joyce Dewsbury

We continue to dance at the Hawthorne Wellness Center which has been very nice. Inquiries have been made about the Rosa B. Williams Center, which apparently is opening again in early September. However, there are matters to be worked out such as submitting an application and finding out what the fee will be.

The first photo is from June 6 and shows Joyce Story leading a dance.



Prior to the pandemic some of us used to dance at Alz Place once a month. It was our community service and the people who went there very much enjoyed seeing us dance, and we were able to get them to join in on occasion. Alz Place is now open again and our group was invited back to dance. The date is July 15 and all had a fine time. It was good to be back there after such a long time.



We had our Wednesday night dance time on July 20 and some are happily waving. We always take a break after dancing and taking a photo is the first order of business.



On July 27 here is our happy group again. Nancy's friend, David, joined the group for the first time. He has done a fair amount of dancing in the past and very much liked folk dancing.



Gainesville Update (continued)

Continued From Page 4

On August 3 everyone decided to reach out a hand to touch Peter. We try different things to change up the group.



And on August 10 most decided to wear a flower crown.



We are very happy to have a place to dance (thanks to Joyce S.) and it has worked out very well for us. It remains to be seen what will happen with the Rosa B. Williams Center. COVID is still with us, but folks seems to be getting out more often and socializing and in GIFD's case, dancing up a storm.

Take care and Happy Dancing.

Orlando International Folk Dance Club by Pat Henderson

Our weekly group is on hiatus during July and August so we had several dancers traveling. At the same time in July, Bobby and I were visiting our daughter up the mountain from Boulder, Colorado that Kelly Fagan was with her sister, Lynda, and mother, Tina in western North Carolina. Ann Robinson traveled at the end of July to the Milwaukee area for the wedding of her grandson. Cathy Holleman visited with her family in Arizona around the same time. Tami Epstein sold her home here and moved to Moab, Utah where she and her husband have a second home. She hopes to be back this fall, perhaps in an RV.

We have a new member - Tina Lee! She and her husband moved here from Racine, WI to be close to their Orlando family. She started with us in May and we are fortunate to have her.

The Summer Fling occurred on August 6 in Deland and many from our group were there. However, there were four of us who wanted to go but tested positive for Covid or had another virus. Bobby and I were in Colorado and got it from flying out there. It was the first time for both of us. We both took Paxlovid which was wonderful and kept us from being very sick. In fact, I had almost no symptoms. However, about 12 days after ending the Paxlovid, I had a Paxlovid rebound (tested positive) and missed the Fling which I helped plan. It was a very sad day especially since I felt fine. Public service announcement--if you test positive, get the drug (no cost for those over a certain age).

Our group starts dancing again every Wednesday, 7:30-10pm starting on September 7.

Events

Summer Fling Success by Terry Abrahams

It couldn't have been more fun! Twenty brave people came to the Summer Fling at Ruth Ann's house on August 6. We started at our usual 11:00 with our usual potluck, in Ruth Ann's perfect-for-potluck kitchen, with our usual good food. To tell the truth, even if you don't dance, it's worth being there for the food! Barry Sieger's potato latkes, that he makes from scratch, Kelly's wonderful broccoli slaw – etc. (My chopped liver continues to be my tradition.).

Following the feast we started dancing and didn't stop until around 5:30. Bobby brought the music, we all put our requests in, and Myriam Lemay was in charge of getting them all played.

The highlight of the day (especially for me) was the fact that Henry Temchin and wife Sue-Ellen came up from Green Acres. Henry has a weekly column he writes, often ending with horrible puns, and I felt the need to answer them, so we've done some corresponding. This turned out to be a big plus, because Henry also plays the accordion. (You can receive his articles by emailing him

folkdancewithhenry@gmail.com - though Vicki often includes some in issues of this newsletter.) He also has a big bunch (hundreds) of videos of dances which are very handy when you need a reminder or

have seen a new dance you want to learn. Anyway, he brought his accordion (upon my request) and we played for the dancers for about an hour! He has been playing since grade school and is Great. I simply chorded along and had a wonderful time. I think the dancers enjoyed it too, and I hope we continue onto another day. Besides which, the Temchin's are both really good dancers, so it added to the weekend. They have their own dance group and they also dance with the Balkan-by-the-Beach gang. He can't come to camp – he's with a group that performs around that time, but maybe someday. I

only wish John had been there to play with us. John – where are you? Also would have been nice if Ruth Ann's boyfriend, Craig, had been there to contribute with his fiddle. Oh well – it is what it is.

The other sad moment was that Pat Henderson, who organized the whole weekend, wasn't there – she had a Paxlovid rebound and tested positive for Covid. Luckily had no symptoms, but stayed home for our sake.

Those of us who spent the night had to stay at Ruth Ann's, so as not to be near Pat, and that too, was a lovely experience, in a huge bedroom with all the trimmings. Pat Pierette, on her way to Michigan was my roommate, Judith in the other bedroom, Andy on the couch. Andy even remembered to bring his swimsuit, so he got to swim too.

However, the next day Pat H. was negative, so we continued with our plans to do games at their house and that too was great fun. Ten of us had lunch — leftovers and extras — and eight of us played our usual games. A special guest was Carla's sister-in-law, Margie, who was a nice addition to the day. She and Carla brought pizzas with Carla's special topping, Pat H. made great spaghetti, Gary brought



Continued On Page 7

Summer Fling Success (continued)

Continued From Page 6

fresh pineapple, and there were still a few leftovers, so we all had dinner before going home.

So! Aren't you sorry you didn't come? And for those of you who did - didn't we have fun!!



Grapeviners New Location and New Time Beginning Wednesday, August 3 by Susan Barach

Exciting News!!! The Grapeviners Are Moving To A New Venue!!!!!

Place: The Senior Friendship Center Time: 3:30 - 5:30

1888 Brother Geenen Way

Fee: Friendship Center Members-free All others-\$4.

The Friendship Center is on the northern corner of Route 301 (North Washington Boulevard) and the Tamiami Trail.

If you are traveling South on 301, make a right on Brother Geenen Way. If you miss the turn to the street, merge right onto Tamiami Trail and continue as below.

If you are traveling North on Tamiami Trail, make a right on Osprey Avenue and then another right on Brother Geenen Way.

If you are traveling South on Tamiami Trail, make a left on Osprey Avenue and then right on Brother Geenen Way.

There are 3 entrances on this small street (Brother Geenen Way) that have a sign related to The Friendship Center. We will be dancing in the middle building (1888), across from the entrance that has the sign in the attached photo.

Our COVID protocols will continue to be the same as when we were dancing at the Bayfront, so we can all stay safe and healthy (see below).

VACCINATED: Bring your COVID vaccination card on your first visit.

NOT VACCINATED: Show proof of a negative COVID test taken not more than 3 days prior.

MASKS: Masks are strongly encouraged.

If you have any questions, please e mail me (hbarach@aol.com) or call me (941-587-9485).



Footnotes

The Zucchini Edition (abridged) by Henry Temchin



"Learn how to treat your vegetables with the love and kindness that they deserve." Antoni Porowski

The zucchini may be viewed as the accordion of the fruit world. As with my favorite musical instrument, the zucchini, is often maligned, but, actually, is quite versatile. Zucchini is a vining herbaceous plant, generally thought of as a green variety of smooth-skinned summer squash. Zucchini grows in abundance and is ready for harvest in August.

August 8th, is National Sneak Some Zucchini Into Your Neighbor's Porch Day, a day for gardeners to rid themselves of the excess of this overproducing, abundant edible! One plant may generate more produce than a family can consume.

Zucchini has a delicate flavor and is helpful with weight loss. It is high in fiber and low in calories, with high water content. Whether simply sautéed with herbs, used in breads or in more interesting recipes, zucchini's versatility is undeniable.

Fried, (invented in Pittsburgh) it is popular in the United States. Zucchini is important, in France, in ratatouille, the complex stew. In Turkey, pancakes with zucchini, flour and eggs are popular. (Hmmm....I've made latkes with beets and potatoes, maybe zucchini and potatoes is worth a try.) Zucchini has been made into spiral pasta, perhaps a good low-carb substitute. In Ukraine and Russia, zucchini caviar, similar to eggplant caviar, is a spread or dip including onion and tomato.

Recipes abound, worldwide, for this versatile fruit. Its flower is cooked, in Italy and Mexico, and served in various dishes. So take advantage of zucchini, should you be the recipient of such gifts. And, if you are not so fortunate, appreciate all the possibilities. The abundance of zucchini now should be welcomed. And while you're at it, remember the versatility of the marvelous accordion, the zucchini of the musical world, as well!

Well, it's been another quiet week in Greenacres, Florida. Sue-Ellen and I took a short road trip, Saturday the 6th, to DeLand, Florida for the Folk Dance Summer Fling, a delightful event with some two dozen attendees and some 6+ hours of dance, food, and conversation. One of our dance friends cajoled me into bringing my accordion (it didn't take much encouragement) and Terry Abrahams and I provided an hour or so of live music for the dancers. Our efforts ranged from the melodic De Secerat and Trugnala Rumjana to the energetic Harmonica and Jove Malaj Mome. Once again, we were able to turn some, formerly, 2D friends into 3D friends. What a pleasure that is!

While we spent about the same amount of time driving as we did at the event, we thought of this as a wonderful excursion. We look forward to more of these events (but maybe not right away!)

In our regular Wednesday session, we traveled to eleven countries in our dance journey (with a lot less driving!) We reviewed last week's introduction of the Bulgarian Dzangurica, and our 'remember' dances were the Serbian selections Makazice and Bela Rada, often danced one after the other. We also enjoyed four dances only danced once before in our Wednesday sessions; Jocul Cel Mare and Ini Vitui Na Feata Moi from Romania, Sapri Tama from Israel, and Zemjo Makedonska from Macedonia.

The Zucchini Edition (continued)

Continued From Page 8

Here is the link for the entire playlist from this past Wednesday. https://www.youtube.com/playlist?list=PL7tTmz_TB8c3ClazNCsT_v8jotnhN5Cu6

Parting words to live by: Teach a man to fish and he'll eat for a day. Teach him to garden and the whole neighborhood gets a zucchini.

I can't wait to dance with you again. Have a safe and healthy week.

Here to help you "see the world through your feet" I am,

Henry Temchin folkdancewithhenry@gmail.com Folk Dance with Henry https://www.youtube.com/channel/UCNpvv5ZXfbuATHPHSP4QR7A 913.475.1112

When in Vancouver, you never know who will show up for Tuesday Dancing in Stanley Park!

Andi's story...

"A couple bikes up to where we dance, and looked at him (from a distance) and thought to myself, OMG that guy looks just like Rob. She had a hat on and sunglasses so I couldn't see her face - and then when they got off the bikes and he yells 'HI, Andi!' I knew it was really him and Sarah. What a wonderful surprise!"



Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.folkdance.org

Event Calendar Check and recheck events to make sure of their virtual or in-person status before participaing. 2022-09-02 Karmiel USA - Israeli Folk Dance Weekend, Highlands, NC, karmielusa.com/ 2022-09-02 Balkanalia, Corbett, OR, balkanalia.org/, Balkan Festival Northwest 2022-09-02 Labor Day Weekend at Pinewoods, Plymouth, MA, www.facone.org/labor-day-weekend/labor-dayweekend.html Scanfest, Budd Lake, NJ, www.scanfest.org 2022-09-04 Space Coast Scottish Country Dancers Annual Fling, Cocoa Beach, FL, No web information 2022-09-09 2022-09-16 Mountain Playshop, Black Mountain, NC, http://www.mountainplayshop.org/, Fandango Dance Weekend, Decatur, GA, http://ecdatlanta.org/, English Country Dance Atlanta 2022-09-16 2022-09-16 Enon Valley Folk Dance Camp, Enon Valley, PA, folkdancepittsburgh.com Tamburitza Extravaganza, Independence, OH, www.tamburitza.org, Tamburitza Association of America 2022-09-21 2022-09-29 World Camp, Rock Hill, NY, www.worldcamp.us, World Music & Dance Institute 2022-10-07 Virtua San Antonio Folklife and Dance Festival on Zoom, http://safdf.org/ Oktoberfest International Dance and Music Weekend, Fairlee, VT, http://www.facone.org/oktoberfest/ 2022-10-07 oktoberfest.html, Folk Art Center of New England Super Greek Festival, St. Petersburg, FL, www.facebook.com/supergreekfest 2022-10-07 2022-10-07 Greek Festival, St. Augustine, FL, http://www.staugustinegreekfestival.com/, Holy Trinity Greek Orthodox Church 2022-10-08 FFDC Fall Fling, Melbourne Village, FL, No web information, South Brevard International Dancers 2022-10-13 Pourparler, Dummerston, VT, www.nfo-usa.org/pourparler, NFO 2022-10-21 Fall Swedish Music and Dance Weekend, Dodgeville, WI, www.folklorevillage.org Greek Festival, Lecanto, FL, www.stmichaelgoc.org/festival.html, Archangel Michael Greek Orthodox 2022-10-21 Church 2022-10-22 SPIFFS International Folk Fair, St. Petersburg, FL, www.spiffs.org Clearwater Greek Fest, Clearwater, FL, www.clearwatergreekfest.com 2022-10-28 Greek Festival, Maitland, FL, www.orlandogreekfest.com, Holy Trinity Greek Orthodox Church 2022-11-04 2022-11-04 Autumn Leaves, Nashville, TN, www.nifddance.com, Nashville International Folk Dancers 2022-11-04 Greek Festival, Tallahassee, FL, http://tallahasseegreekfoodfest.com/, Holy Mother of God Greek Orthodox Church Greek Festival, Daytona Beach, FL, www.stdemetriosdaytona.org/greek-fesitval, St. Demetrios Greek <u>2022-11-10</u> Orthodox Church 2022-11-11 <u>CFU Tamfest</u>, Las Vegas, NV, <u>www.cfu.org/event/35th-annual-cfu-tamfest</u>. Croatian Fraternal Union Fall Camp, Brandeis, CA, www.socalfolkdance.org/calendar.htm, Folk Dance Federation of California, 2022-11-11 South Fall Camp, Simi Valley, CA, www.fallcamp.org 2022-11-11 Greek Festival, N. Miami, FL, http://annunciationmiami.org/, Greek Orthodox Church of the 2022-11-12 Annunciation Texa-Kolo (virtual and inperson), Bruceville, TX, www.tifd.org, Texas International Folk Dancers 2022-11-24 2022-11-24 Virtual Kolo Festival (with Texas Camp), www.kolofestival.org 2022-11-24 Bannerman Folk Camp, Black Mountain, NC, www.bannermanfolkcamp.com 2022-11-26 Orlando FusionFest, Orlando, FL, www.fusionfest.org <u>Christmas Country Dance School</u>, Berea, KY, http://www.berea.edu/ccds 2022-12-26

Folklore Village Festival of Christmas and Midwinter Traditions, Dodgeville, WI, www.folklorevillage.org

2022-12-28

Event Calendar (continued)

Continued from Page 10 2023-01-16 Israeli Dance and Workshop with Shmulik Gov-Ari, Delray Beach, FL, No web information 2023-01-27 Folk Ball Festival, Madison, WI, www.madfolkdance.org/folkball, Madison Folk Dance Club 2023-01-27 Virtual Virtual Stockton Winter Folk Dance Camp, http://www.folkdancecamp.org/ 2023-01-27 Florida Snow Ball, Gulfport, FL, http://www.floridasnowball.com/, Tampa Friends of Old-Time Dance 2023-02-03 Florida Folk Dance Council Winter Weekend Workshop, Kissimmee, FL, http://folkdance.org/, FFDC 2023-02-17 Dance Flurry, Saratoga Springs, NY, www.flurryfestival.org Chicago Spring Festival, Chicago, IL, www.balkanskeigre.org 2023-03-24 2023-06-01 June Camp: An International Folk Dance Weekend, Deerfield, IL, http://sites.google.com/site/ junecampifd International Folkfest, Murfreesboro, TN, www.mboro-international-folkfest.org 2023-06-04 2023-06-22 Toronto Israeli Dance Festival, Toronto, Canada, http://www.israelidancetoronto.com/ East Coast Balkan Music and Dance Workshop, Rock Hill, NY, http://eefc.org/balkan-camp/east-coast-2023-08-05 balkan-music-dance-workshop/, East European Folklife Center

Judith English has created a calendar for virtual dancing:

Use this link to access the calendar: https://daleadamson.com/events-calendar/

Use this link if you want to submit something to the calendar: https://daleadamson.com/event-submission/

Use this link to access various other items (including Andy Pollock's calendar!): https://daleadamson.com/other-online-event-calendars-of-interest/ - Andy's calendar also resides here: https://tinyurl.com/andyscalender

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see http://folkdanceonthewater.org or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see http://www.soniacristian.net or contact Sonia at sonia dion@hotmail.com.

For Jim Gold Folk Tours, see http://www.jimgold.com or contact Jim Gold at jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at http://www.tinekevangeel.nl.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit https://sunstagecompany@gmail.com or visit https://sunstagecompany@gmail.com or visit https://sunstagecompany@gmail.com or visit https://sunstagecompany.wixsite.com/arts

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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